



BELLARMINE UNIVERSITY

School of Continuing and Professional Studies

Spring 2012

Humanities Courses

Ninety-Four Years Later: *Why the First World War Still Matters Today**

World War I, the "Great War," ended in 1918, but the failure to secure a lasting, just and common-sense resolution to this war set in motion a string of events that led directly to the rise of both fascism and communism in Europe and eventually to World War II. In addition, the break-up of the Ottoman Empire, and the often-nonsensical creations of new countries to suit the needs of the British and French, helped lead to the ongoing problems in the modern Middle East. World War I made it clear that the United States would have to step up as a great power and was the beginning of the end of American isolationism in world affairs. We'll explore the continuing aftereffects of the first World War.

Instructor: Roy M. Martin, MBA, MA, is President of Strategic Planning International, Inc., a firm specializing in foreign policy analysis and international business.

HMAN 448 / 3 Thursdays / Feb. 16 – Mar. 1 / 7 - 9 p.m. / \$59 (\$69 after Feb. 9)

Larry Levis: *American Romantic**

"It is so American, fire. So like us." Thus writes Larry Levis, one of our nation's most essential contemporary poets. Levis published five books in his short life, and perhaps his best, *Elegy*, appeared after his death in 1995. Of course, to label Levis quintessentially American is to place him alongside Whitman, Frost, and Wallace Stevens. Indeed, his work contains the optimism and romantic sentiment particular to those writers. We'll explore Levis through the lens of his predecessors, addressing his identity as romantic poet in an increasingly suburbanized and dystopian American landscape.

Instructor: John James holds an M.F.A. in poetry from Columbia University, where he received an Academy of American Poets Prize. John teaches in the English Department at Bellarmine University.

HMAN 445 / 6 Tuesdays / Feb. 21 – Mar. 27 / 6 – 7:30 p.m. / \$79 (\$89 after Feb. 14)

The Poetry of Thomas Merton

Author, activist, literary correspondent, essayist, spiritual icon.....Trappist monk Thomas Merton was also a serious and prolific poet – spiritually aware, politically engaged, aesthetically sublime. Explore the poetry of Merton, perhaps the only area of his life that has not received a great deal of attention. *Required text: Selected Poems of Thomas Merton. (This course will be held in The Merton Center at Bellarmine.)*

Instructor: Frederick Smock, MA, is Chairman of the Department of English at Bellarmine University. Professor Smock has written *Pax Intransigentibus: A Meditation on the Poetry of Thomas Merton*.

HMAN 428 / 6 Thursdays / Feb. 23 – Mar. 29 / 6 – 7 p.m. / \$69 (\$79 after Feb. 16)

* indicates NEW COURSE

Cave Hill Walkabout: *Reading Nature, Stone, and Symbol*

Cave Hill Cemetery, established in 1848, is one of America's premier, large urban cemeteries. This walking tour of selected sections will focus on tombstone symbolism and some of the unique historic personalities interred within the grounds. It will also feature a discussion of the wide range of trees and plantings of Cave Hill - both those flowering in nature and those etched in stone.

Guide: Clyde F. Crews, Ph.D., is a Louisville historian, priest and professor.

HMAN 130 / Sunday / Apr. 15 / 1:30 – 4 p.m. / \$35 (\$45 after Apr. 8)

Exploring Louisville Architecture

In 2008, Louisville was recognized as the 'Most Livable Big City in America' by the U.S. Conference of Mayors. Delve into some of the most well-known people and places that contributed to this recognition, including: the Olmsted Park system, two architects of distinctive landmarks, two sculptors of creative public art, local history influences that altered America's destiny, a famous business family's triumphs and tragedy, and, how the city's heritage is reflected in its planning and design.

Instructor: Steve Wiser, AIA, is a Louisville architect, historian, and author. He has written numerous books and regularly gives lectures on local history. Several of Mr. Wiser's books are "Modern Houses of Louisville", "Sites to See by DESIGN", and "Louisville Tapestry: People and Places who made America's Most Livable City".

HMAN 349 / 2 Thursdays / Apr. 19 & 26 / 7 – 9 p.m. / \$39 (\$49 after Apr. 12)

Lock of Ages: *A Guided tour of McAlpine Locks at the Falls of the Ohio*

At one time, the Falls of the Ohio was the most serious obstruction to navigation on the 981-mile Ohio River. Since the early 1800s, the US Army Corps of Engineers has undertaken a series of projects to provide safe and efficient navigation at the Falls. Take a guided tour of the 1200' lock chamber. Learn interesting information about the history of the river and the Falls area. If timing is just right, you will see a towboat and barges move through the lock.

Guide: Chuck Parrish is retired Historian for the US Army Corps of Engineers, Louisville District, with 35 years of service. He is a frequent presenter on this topic and others related to the work of the Corps.

HMAN 415 / Sunday / Apr. 22 / 2 – 4 p.m. / \$35 (\$45 after Apr. 15)

Writing Without Fear: *Bringing Creativity to the Page**

Do you want to explore your creative side? Are you daunted by the idea of writing creatively? Writing Without Fear is a fun way to respond to the creative writing possibilities that lie within you. In a non-threatening environment, you'll receive writing prompts designed to stimulate the imagination and discover a writing style that is uniquely your own. Whether you write for your own enjoyment or aspire to expand readership, this course offers you guidelines for developing a more creative lifestyle and for turning inspiration to the page. Play with metaphors and similes, dance with figurative language, and hear the music of your own words.

Instructors: Bonnie O. Johnson holds an MFA in Writing. Her creativity workshops and writing prompts are two of the most popular features of her writing classes at Bellarmine, where she teaches writing and literature courses.

HMAN 447 / 6 Wednesdays / Mar. 14 – Apr. 18 / 6 – 8 p.m. / \$119 (\$129 after Mar. 7)

Drawing Without Fear

Mark-making is one of the most natural of human instincts, yet many of us are afraid to do so if it is called "drawing." No matter what your level of experience, you will gain from this class by exploring different tools & methods of drawing using line and form as ways of personal expression. Experience time-tested, no-fail drawing techniques. Learn approaches that will help you overcome fear of failure and discover and embrace your own style of drawing. A supply list will accompany your registration confirmation. Wear comfortable clothing to class!

Instructor: Susan L. Clements, M.F.A., has taught at the Museum and University levels, as well as in the groundbreaking Memorial Hospital/Notre Dame Humanities Project where she taught Art to practicing Physicians.

ARTS 171 / 8 Wednesdays / Feb. 22 – Apr. 11 / 6:30 – 8:30 p.m. / \$159 (\$169 after Feb. 15)

World Religions: An Introduction

In a globalizing world, we must move beyond mere tolerance to understanding and true appreciation. To that effect, we'll explore the various world religions (Hinduism, Buddhism, Judaism, Christianity, and Islam and others) and attempt to find common points and differences between them. The only requirement for participation is the ability to remove one's own dogmatic sandals and listen and learn.

Instructor: Rev. Adam Bunnell, OFM Conf., Ph.D., is an historian who has served in several universities and has traveled the world promoting ecumenism and interreligious dialogue. He is currently Special Assistant to the President of Bellarmine University for International and Interfaith Relations.

HMAN 241 / 8 Tuesdays / Feb. 7 – Apr. 3 (except Mar. 6) / 6 – 7:30 p.m. / \$79 (\$89 after Jan. 31)