

BELLARMINE UNIVERSITY

School of Continuing & Professional Studies

Veritas

SPRING 2012 CATALOG

From the Prez:

Greetings, and welcome to Veritas Spring 2012!

As the first cracks in winter's façade begin to appear, the Veritas Society's Spring Term marks the wind-up of our 17th happy year.

Our classrooms continue to be mostly filled with happily chattering Veritas members who are still always seriously attentive to course presenters and ongoing class discussions. Membership remains stable from semester to semester, as does class attendance unless the weather threatens a little iffyness. Improved registration procedures and pruned mailing lists have contributed to growing course and membership satisfaction.

Our interest groups also continue to grow, centering on book discussions, lunching together, and movie going. Field trips are being revived, with the November visit to the Henry Clay and the Cassius Marcellus Clay mansions much praised. More members are taking advantage of the fitness center and library privileges that are included with Veritas Society membership.

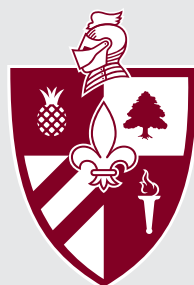
So, as early-budding trees begin to show signs of spring's coming, and winter-absent birds reappear, take a good look at this catalog's offerings, and join with other Veritas friends in our Spring Term.

Be sure to attend the Spring Reception and Orientation on February 9, to see old chums, meet new ones, and maybe find out about a few courses you've been considering.

See you on campus, starting February 27!

Bud Spalding

President, Veritas Society



VERITAS SOCIETY BOARD OF DIRECTORS

OFFICERS

President	Bud Spalding ('13)
Vice President	Sharon Hurley ('12)
Secretary	Maggie McCarthy ('12)

COMMITTEE CHAIRPERSONS

Curriculum	Kathleen Lyons ('13)
Newsletter	Maggie McCarthy ('12)
Production	Jerry Hubbs ('13)
Membership	Mary Moll ('13)
Special Events	Bill Stewart ('13)

DIRECTORS-AT-LARGE

Rebecca Beyerle ('13)
Bill Daisey ('12)
Jane Keller ('12)
Irv Lambert ('12)
Anne Miller ('12)
Jim Molloy ('12)
Pat Oliver ('13)
Marilyn Schorin ('13)

BELLARMINA LIAISON

Linda Bailey

VERITAS COORDINATOR/EDITOR

Patty Murrell



If you have accessibility questions or other disability-related needs, please contact the Disability Services Coordinator at least two weeks prior to the beginning of the course at 502.272.8150.

Who We Are

Since 1995, Veritas has offered the pre-eminent learning experience to people over 54 in the Louisville area. Our mission is to keep our minds active, open and growing, with the goals of:

- Understanding our past history and cultural heritage.
- Informing members on what is happening in the world.
- Understanding changes in the world and finding our place in it.

We are retired or semi-retired people: doctors, educators, homemakers, office workers, administrators, artists and executives. We are governed by a Board of Directors elected by the membership.

What We Do

We are an active, participatory group that devises and develops its own programs, enlisting the best of regional talent for presentations. We offer a six-week program each fall and spring, and a shortened three-week summer term in July. Some of us teach or lead discussion groups, others facilitate courses, write copy, help with mailings, welcome new members or do community relations. Committees vary from three to 20 members. Everyone is welcome to join any of them.

Veritas Member Benefits

- Three courses included in membership dues (*Guests receive one free course*)
- No prerequisites, tests or grades
- Free parking on campus
- Full use of Bellarmine library
- 15% discounts on selected Continuing Education courses
- Access to Bellarmine's SuRF (Sport, Recreation and Fitness Center)
- Opportunity to make friends

Veritas Guest Policy

You may sponsor one person as a guest member for the spring 2012 term if:

- You were enrolled as a paid member for the fall 2011 term;
- You were a guest member in fall 2011 term and are joining this spring.

Guests may take one Veritas course plus benefits for one term at no charge (*see benefits above*).

Please note: If you would like to sponsor a guest this fall, you may note the name of your guest on your registration form or call the Veritas office at 502.272.8374.

THE BOARD OF DIRECTORS OF THE VERITAS SOCIETY
CORDIALLY INVITES YOU AND YOUR FRIENDS TO ATTEND THE

Spring Reception and Orientation

THURSDAY, FEBRUARY 9, 2012, FRAZIER HALL

(Norris Place side of Bellarmine's campus)

2:00 P.M. WELCOME AND PREVIEW

2:30 P.M. ORIENTATION FOR NEW MEMBERS

Current members are invited to socialize.

3:00 P.M. COURSE INFORMATION AND REFRESHMENTS

Talk to Curriculum Committee members for more information about courses. Feel free to bring a friend!

SPRING DISCUSSION GROUPS

Discussion groups provide an experience in peer learning, as opposed to the more traditional courses in which an expert facilitates learning. In study groups, students learn from each other. Everyone is an active participant, sharing insights and relevant experiences. The only requirements are reading the text, participating in discussion and maintaining an open mind. Because of the importance of the discussions, regular class attendance is essential. (Enrollment limited to 18.)

MONDAY MORNINGS

Reading and Enjoying Light Verse

U. S. Poet Laureate Consultant (2001-03) Billy Collins asks us to understand and value the light verse of modern poets. W. H. Auden observed that light verse can be serious and has as its subject matter everyday social life or experiences of the poet as an ordinary human being.

In this course we will read and enjoy the verse of modern poets laureate. We will read other poets to compare their ideas about what poetry is and what value it has for us. We will see how the conversation of poetry has existed over time, as well as how the conversation often becomes responsive reading and writing. In fact, some of us may be inspired to write verses in response to our reading, to share with one another.

REQUIRED READING: *The Poets Laureate Anthology*, Elizabeth Hun Schmidt, Editor, W. W. Norton & Co., Inc., 2010 (ISBN 978-0-393-06181-9) Available at bookstores and online.

DISCUSSION LEADER: Louise Pass, Ph.D., Veritas Society member and gypsy scholar

ASSIGNMENT: Reading materials to be distributed.

COURSE MEETS

6 Mondays | 10:45 a.m. - 12:15 p.m.
February 27 - April 2

TUESDAY MORNINGS

Alcibiades

Alcibiades was one of 5th-century BC Athens' most colorful figures, a mercurial and controversial military and political leader. Besides being a brilliant young man, rich and spoiled, he was also known as the beloved of Socrates. Thucydides reports Alcibiades' actions during the Peloponnesian War; Plato portrays him as a student of Socrates. This leaves us to wonder whether, in the story of Alcibiades, we find proof that Socrates (philosophy) corrupts the young.

REQUIRED READING: Any biography of Alcibiades. Hard- and softbound editions are available at bookstores and online.

DISCUSSION LEADER: Evanthia Speliotis, Ph.D., Associate Professor of Philosophy, Bellarmine University

COURSE MEETS

6 Tuesdays | 10:45 a.m. - 12:15 p.m.
February 28 - April 3

**DON'T FORGET: USPS MAILED REGISTRATION ONLY!
SEE REGISTRATION FORM INSERTED.**

WEDNESDAY MORNINGS

That Used To Be Us

The book for discussion on Wednesday mornings is the provocative *That Used To Be Us*, by New York Times columnist Thomas Friedman and Johns Hopkins University professor Michael Mandelbaum. Our reading and discussion will examine their thesis that America has lost its edge by failing to adequately support education as well as research and development. The nation's difficulties have been further complicated, Friedman and Mandelbaum charge, by its failure to deal with the deficit and debt, energy and climate change, and infrastructure decay. The authors' suggestions for regaining America's prominence will also be an important focus of discussion.

REQUIRED READING: *That Used To Be Us* by Thomas Friedman and Michael Mandelbaum. Available at bookstores and online.

DISCUSSION LEADER: Marilyn Schorin, Ph.D., R.D., Schorin Strategies, LLC, Veritas Society member and presenter.

COURSE MEETS

6 Wednesdays | 10:45 a.m. - 12:15 p.m.
February 29 - April 4

THURSDAY MORNINGS

Undaunted Courage

In May of 1804, Meriwether Lewis and William Clark, with their Corps of Discovery, set out to explore the Missouri River and find a route to the Pacific Ocean, as directed by President Thomas Jefferson. Their trip lasted over two years and covered more than 6,000 miles of rough terrain. The story of their adventure, which has fascinated Americans for over 200 years, is recounted in Stephen E. Ambrose's *Undaunted Courage*. Subtitled "Meriwether Lewis, Thomas Jefferson and the Opening of the American West," the book provides an engrossing account of Lewis, presenting him as both a hero and a flawed man, as well as the reasons President Jefferson chose Captain Lewis to lead the first government-backed exploration of the newly-acquired, vast and unknown western territory, acquired as the Louisiana Purchase. We will explore the times and circumstances of the unprecedented expedition, and the ingenuity and hard work of the Corps of Discovery.

REQUIRED READING: *Undaunted Courage* by Stephen E. Ambrose. Available at bookstores and online

DISCUSSION LEADER: Herb Zimmerman, M.A.T., M.S., retired bureaucrat, seasoned traveler, and Veritas Society member and presenter

COURSE MEETS

6 Thursdays | 10:45 a.m. - 12:15 p.m.
March 1 - April 5

MONDAY AFTERNOON COURSES

Classic 20th-Century Documentary Films

Documentaries are nonfiction movies that document some aspect of reality, intended to instruct or preserve a historical record. Originally they were filmed, literally on film stock, but today they are video and digital as well. They constitute another cinematic tradition, yet are continually evolving.

For this course, this limited collection of classics of documentaries' first century is intended to show some of the finer points of the genre's techniques, as well as intriguing entertainment.

FEBRUARY 27: *Nanook of the North* (1922, 79 minutes) and *Man of Aran* (1934, 73 minutes) Robert J. Flaherty's pioneering studies of Inuits and Irish fishermen

MARCH 5: *The Plow That Broke the Plains* (1936, 25 minutes) and *The River* (1938, 31 minutes) Pare Lorentz's Farm Security Administration studies of Dust Bowl causes (Lagniappe: *City of Gold* (1957, 22 minutes))

MARCH 12: *Triumph of the Will* (1935, 110 minutes) Leni Riefenstahl's glorification of 1934's Nazi Party rally

MARCH 19: *War Comes to America* (1944, 64 minutes) Part of Frank Capra's *Why We Fight* series, aimed to refute Riefenstahl and the Nazis

MARCH 26: *Wasn't That a Time?* (1982, 78 minutes) Story of the 1950s-blacklisted Weavers' return in 1980 to Carnegie Hall

APRIL 2: *Buena Vista Social Club* (1999, 105 minutes) Wim Wenders' chronicle of Ry Cooter's gathering of elderly Cuban musicians for a U.S. concert

ORGANIZER/PRESENTER: J.B. (Bud) Spalding, Ph.D., Bellarmine University Professor (Emeritus) and Veritas Society member and presenter

COURSE MEETS
6 Mondays | 1:30 - 3:30 p.m.
February 27 - April 2

NOTE: Earlier starting time for film course.

More Louisville Medical Breakthroughs

Here is new information on medical breakthroughs from now-familiar health care sources. Changes in stroke treatment (Dr. Kerri Rimmel); recent breakthroughs in ophthalmological care (Dr. Susan Berberich and Dr. Todd Purkiss); expanded care facilities for blood disorders (Dr. Stephen Myers); new takes on dealing with stress (Yvonne Graves); and a repeat visit from "the laugh doctor," Clifford Kuhn, are featured, along with the amazing story of the motivational humorist (Mack Dryden) who beat cancer twice and earned a karate black belt while finishing a Master's degree in creative writing.

ORGANIZER/FACILITATOR: Elaine Thomas, M.A., Veritas Society member and frequent course organizer

COURSE MEETS
6 Mondays | 2:00 - 3:30 p.m.
February 27 - April 2

Listening to the Modern Orchestra

Why are the lights dimmed prior to an orchestra concert? What do the gestures of the conductor mean? Why is there sometimes (and sometimes not) a soloist? Why do orchestra size and seating arrangement change from one piece to another?

This course will present some masterworks written for the orchestra, explore the social history of the ensemble, and track the technological developments leading to its modern configuration. Classes will combine lecture, listening, discussion, and reading and listening assignments, also taking advantage of Prokofiev's *Peter and the Wolf*, Britten's *A Young Person's Guide to the Orchestra*, and Bernstein's *Young People's Concerts*. The ability to read music is not a requirement.

PRESENTER: David Mosley, Ph.D., Bellarmine University Associate Professor of Philosophy, with 30 years' experience as music educator, professional French hornist, and conductor

COURSES MEETS
6 Mondays | 3:45 - 5:15 p.m.
February 27 - April 2

Environmental Issues Update: Growing Threats on Our Air, Water, and Land

We know that our world is experiencing climate change, with serious implications to our air, water, and land. We see huge-scale business enterprises engaged in mountain-top-removal coal mining, hydrofracking gas and oil drilling, and a long-distance (Canada-to-Texas) oil sands pipeline, all with enormous potential for adverse impact on the environment.

We also know that economic conditions seem to grow more uncertain daily, threatening our capacity to finance the necessary changes to be made in our physical world.

Paradoxically, we find at the same time growing awareness around us that we have stewardship responsibility for the environment we live, and then pass to future generations.

This course will present local and regional experts who will review the cumulative and emerging threats to our environmental health and security, and explore how we will address our growing environmental needs at a time when ever-scarcer resources are becoming the norm.

ORGANIZER: J. B. (Bud) Spalding, Ph.D., Bellarmine University Professor (Emeritus) and Veritas Society member, organizer, and presenter

COURSES MEETS
6 Mondays | 3:45 - 5:15 p.m.
February 27 - April 2

**DON'T FORGET:
USPS MAILED
REGISTRATION ONLY!
SEE REGISTRATION
FORM INSERTED.**

TUESDAY AFTERNOON COURSES

Christianity's First 3,000 Years

This course shows, principally through a BBC video series, the history of Christianity from its origins as a small Jewish sect that practiced humility, through centuries of growing influence across four continents, to its position today as a major world religion.

Oxford Professor Diarmaid MacCulloch guides the story with visits to colorful ancient and modern sites around the world, showing Christianity's spreading influence. Beginnings in Jerusalem's Church of the Holy Sepulchre are followed by Catholicism and the rise of Rome, the Orthodox eastern church, the challenges of Islam and (later) Soviet communism, the Reformation, and latter-day evangelical Protestantism and the effects of science and the enlightenment.

Sandra Cherry will serve as facilitator, introducing each one-hour episode from the BBC series and distributing notes with terms, places and events. She will also have questions for reflection and discussion for each session.

ORGANIZER/DISCUSSION LEADER: Sandra Cherry, M.A., Veritas Society member and presenter

COURSE MEETS

6 Tuesdays | 2:00 - 3:30 p.m.

February 28 - April 3

Slavery and Africa

This course will consider John Locke and the history of civil rights in Europe and Africa; the geography and the political and economic systems of the African continent; continental and intercontinental slave trades; Kongo slavery remembered by themselves (from indigenous documents); and discourses of slavery in northern Ghana today. Names, places, and dates will be important; maps will be distributed. The course will not give attention, in any detail, to slavery in the Americas, nor to the Atlantic or Indian Ocean trades.

PRESENTER: Wyatt MacGaffey, Ph.D., Haverford College Professor (Emeritus) and frequent Veritas Society presenter

COURSE MEETS

6 Tuesdays | 2:00 - 3:00 p.m.

February 28 - April 3

Prelude to Spring Racing and Derby!

The Kentucky Derby, first run on May 17, 1875, in Louisville, with a field of three-year-old Thoroughbreds, has become the race that horse owners, trainers, and jockeys most covet to win. Annually, 30,000 Thoroughbreds are born, but only 20 three-year-olds are eligible to enter the Derby, and only one will win "the Run for the Roses." Although some of today's races have larger purses, the mystique of the Kentucky Derby makes many a horseman believe that he has the horse that can win. The Derby is not just the race itself, nor the competition of the many prep races that precede it, but the tradition that began in the 17th century when the nobility began to breed horses for speed and stamina.

In this course, we shall trace the beginnings of the Thoroughbred from the three Foundation Sires, the English Classic races, racing in America, the Kentucky Derby and its traditions. An owner and trainer will share the excitement and tension of the walkover from the stables to the paddock on Derby Day. In the paddock, the call for "Riders up," the singing of "My Old Kentucky Home," and the parade to the track build the suspense as the horses are loaded into the starting gate. Then the gates clang open, and "the most exciting two minutes in sports" begins. The winning owner will take home the Kentucky Derby Gold Cup, part of the \$2 million purse, and be eligible to win the Triple Crown, which has not been won since 1978.

Join us to hear tales about Derby trivia, celebrities, and long-shot winners, the horses that we should have bet on. Finally, learn how to make a winning bet from an expert handicapper!

ORGANIZER/FACILITATOR: Jane Keller, 20-year member of the Outriders Society of the Kentucky Derby Museum and Veritas Society member and frequent presenter

COURSE MEETS

6 Tuesdays | 3:45 - 5:15 p.m.

February 28 - April 3

Three Plays by Brian Friel

Brian Friel has been recognized as the unquestioned master of the Irish Theatre and perhaps of the English-speaking theater for the past 50 years. Our three plays are among Friel's most popular, spanning his long literary career, and all concerned with the difficulty of communication among generations and between people of different cultures: *Philadelphia, Here I Come* (1964), *Translations* (1980), and *Dancing at Lughnasa* (1990).

REQUIRED READING: *Philadelphia, Here I Come* and *Translations* are available in several anthologies. *Dancing at Lughnasa* is published separately. All are available at local bookstores and online.

PRESENTER: Kathleen Lyons, Ph.D., Bellarmine University Professor (Emerita), Veritas Society member and frequent presenter

COURSE MEETS

6 Tuesdays | 3:45 - 5:15 p.m.

February 28 - April 3

WEDNESDAY AFTERNOON COURSES

Photography as Evolving Art and Technology

This class will present the story of how early cave drawings, classic sculpture and mosaics evolved through developments in chemistry, photo-sensitivity, cameras, movies, transistors, electronics, and computer science into today's "camera" and "photography." The fascinating story's cast of characters includes Aristotle, Euclid, Louis Daguerre, Matthew Brady, George Eastman, Eadweard Muybridge, Auguste and Louis Lumiere, Edwin Land, and numerous other scientific innovators.

ORGANIZER/FACILITATOR AND

CO-PRESENTER: Jerry Hubbs, M.S., Engineering and Veritas Society member and frequent presenter

COURSE MEETS

6 Wednesdays | 2:00 - 3:30 p.m.
February 29 - April 4

Vatican II: 50 Years After It Began

Was it the Catholic Counter-Reformation? Was it a Revolution or an Evolution? This course will examine what actually happened, and how it has been interpreted, and attempt to get beyond the "conservative" and "liberal" debates into the deeper spirituality of this council, and what it means for the future of a global church in a globalizing world.

NOTE: The second-week meeting of the course, during Bellarmine's Spring Break (March 7), will be deferred to "the seventh week" (April 10).

RECOMMENDED READING: *What Happened at Vatican II*, by John W. O'Malley, and also a read of the (16) *Documents of Vatican II*, available hardbound and softbound at local bookstores and online

PRESENTER: Rev. Adam Bunnell, OFM Conv., Ph.D., Special Assistant to the President, Bellarmine University, and frequent Veritas Society presenter

COURSE MEETS

6 Wednesdays | 2:00 - 3:30 p.m.
February 29 - April 10

Winston Churchill, 20th-Century Titan

Afflicted by depression and a speech impediment, Winston Churchill was a lackluster student and thought stupid by his father. He lacked a proper university education. Three different women rejected his marriage proposals. At 60, he was a political pariah, bankrupt, and his wife had an affair.

Despite it all, Churchill became Prime Minister of the United Kingdom, an orator of legend, and won the Nobel Prize for Literature. During the Battle of Britain in World War II, he rallied his people through his strength of leadership to victory against seemingly impossible odds at one of history's turning points. Nearly 40 years after his death, his countrymen voted him the greatest Briton who ever lived.

We will examine Churchill's personal and political life and how he managed to achieve such great accomplishments.

PRESENTER: Don Graeter, J.D., an author and speaker on Churchill topics, who has studied Churchill at Oxford University

COURSE MEETS

6 Wednesdays | 3:45 - 5:15 p.m.
February 29 - April 4

History and History Makers: Key Moments in the History of Black Louisville

Last semester's course provided an overview of the part played by African-Americans in Louisville's history, from earliest settlement days to modern times. This course offers a more detailed look at critical junctures and key role players in Black Louisville's history:

FEBRUARY 29: York and His (and Lewis and Clark's) Times

MARCH 7: Architects of the Free Black Community and/or Rev. Thomas James and the Civil War in Louisville

MARCH 14: A. E. Meyzeek and the Western Branch Library and/or William Sheppard, the Black "White Hunter"

MARCH 21: From Simmons University to Louisville Municipal College

MARCH 28: Charles Anderson, Lyman Johnson and the Early Civil Rights Movement

APRIL 4: From Civil Rights to Black Power: Ruth Bryant, Anne Braden, and the West End Community Council

PRESENTER: J. Blaine Hudson, Ph.D., Professor, Pan-African Studies, and Dean, College of Arts and Sciences, University of Louisville

COURSE MEETS

6 Wednesdays | 3:45 - 5:15 p.m.
February 29 - April 4

THURSDAY AFTERNOON COURSES

Early Modern Germany, 1648-1866

Following the Reformation, Germany was the only European nation to be more or less equally divided between Catholic and Protestant. At the same time, Germany was also politically divided into numerous petty states, and some not so petty, such as Austria and Prussia.

These divisions did not prevent the Germans from experiencing the same general movements as the rest of the West, including absolutism and the baroque, the Enlightenment, and Romanticism. After the trauma of the Napoleonic Wars, there was a strong impetus toward national union, which culminated in national division, as the Germans of Austria were excluded from the future nation by the victory of Prussia in the Seven Weeks War of 1866.

In addition to political events, we will touch on such cultural luminaries as Leibnitz, Hegel, Marx, Bach, Mozart, Goethe, and Schiller.

PRESENTER: William C. Schrader, Ph.D., Tennessee Technological University Professor of History (Emeritus), Veritas Society member, and frequent presenter

COURSE MEETS

6 Thursdays | 2:00 – 3:30 p.m.
March 1 - April 5

Preparing for a Pilgrimage, e.g., Camino de Santiago de Compostela

Have you ever wondered what it is like to undergo a spiritual pilgrimage? The immense popularity of Shirley MacLaine's book, *El Camino*, and Paul Coelho's book, *The Pilgrimage*, has sparked interest in undertaking such a journey. Every year, thousands of people from all over the world walk all or part of the hundreds of miles of the Camino de Santiago in northern Spain. Pilgrims range from teenagers to people in their seventies and eighties, and from Catholics to Protestants to Buddhists, with the common factor a spiritual calling and a desire to go. Proper preparation and knowledge about the trip, however, are necessary if the pilgrim's expectations are to be met.

This course will explore pilgrimages in general and the Camino de Santiago in particular: the mental, emotional, physical, spiritual, and logistical preparation necessary. Classroom activities and suggested walking assignments are included to show how to set realistic expectations, not only for the Camino de Santiago but any pilgrimage.

PRESENTER: Cheri Powell and her husband in summer 2005 walked the 500 miles of the Camino de Santiago from St. Jean Pied-de-Port, France, to Santiago de Compostela in northern Spain. On seeing that their pre-journey book and internet information sources were often outdated or wrong, Cheri decided to write her own book. The result is *Seven Tips To Make the Most of the Camino de Santiago*, intended to help others considering the life-changing event that is the pilgrimage. Powell is a former teacher of English as a second language in Mexico and Belize, and had earlier careers as programmer, computer analyst, and business analyst.

COURSE MEETS

6 Thursdays | 2:00 – 3:00 p.m.
March 1 - April 5

Macbeth and King Lear: Shakespeare's Tragic Masterpieces

Shakespeare wrote 11 plays classified as tragedies, four of these considered among his greatest works: *Hamlet*, *Othello*, *Macbeth* and *King Lear*. Each of these plays delves deeply into the soul of its tragic hero, each very different from the others. In spring 2010 we did a close study of *Hamlet* and *Othello*. Now, this spring, let us consider and do close reading of *Macbeth* and – be not afraid! – *King Lear*.

PRESENTER: William Walsh, M.A., Atherton High School English/Drama/Honors Faculty (Retired) and frequent Veritas Society presenter.

REQUIRED READING: *Macbeth* and *King Lear* are available in hard and paperbound editions at local bookstores and online.

COURSE MEETS

6 Thursdays | 3:45 – 5:15 p.m.
March 1 - April 5

Post-Retirement Financial Planning Update

This course is an updated version of the financial planning course for retirees/seniors which has been offered in the recent past, to the expressed satisfaction of class members. Retirement planning issues such as the current economic environment, investment opportunities and risks, taxation, and estate planning are featured, with special emphasis on careful decision making, and recent changes in regulation and investor protection.

PRESENTER: Stephen L. (Steve) Franklin, M.B.A., CFP®, CFS, GEPC, LUTCF, is well qualified to instruct on financial management during the retirement years. In practice since 1984, he has worked exclusively with the retired since 1991. He is one of the few CERTIFIED FINANCIAL PLANNER™ Practitioners in the country to make this distinction.

Steve is a Senior Financial Consultant with Kentucky Planning Partners in Louisville, and offers securities and investment advice through LPL Financial, a Registered Investment Advisor, and a member of the FINRA and SIPC.

COURSE MEETS

6 Thursdays | 3:45 – 5:15 p.m.
March 1 - April 5

FRIDAYS AT THE WINERIES

Initial session at Bellarmine campus for brief background on wines' ancient origins and favorable vine-growing conditions for varietal grapes hardy to this region, with subsequent sessions visiting area wineries in Kentucky and Indiana, including some urban locations. Distances are easily drivable, although some class members may prefer to arrange carpools.

COURSE ORGANIZER/FACILITATOR: Jerry Hubbs, M.S., Engineering, Veritas Society member and frequent presenter

COURSE MEETS 6 Fridays | 1:30 - 3:00 p.m. | March 2 - April 6

VERITAS INTEREST GROUPS

ARE YOU INTERESTED?

Classroom and other discussion, and course evaluation forms, indicate members' interest in exploring some topics further, with like-minded people, perhaps even beyond the classroom setting. In response, several interest groups have formed. If any of the following are appealing to you, contact the designated organizer/leader and join the fun. And by all means, if you are interested in forming and/or leading a new interest group, please call the Veritas Office at **502.272.8374**.

Group organizers and their phone and email contacts are:

Photography

Barry Chafin • 502.240.0751 • ABChafin@aol.com

Nonfiction Book Discussion

Jo Folsome • 502.384.8777 • jofolso@insightbb.com

Movies

Betty Neurath • 502.893.2306 • sbneurath@insightbb.com

Travel

Herb Zimmerman • 502.456.6126 • herbz2010@hotmail.com

Ethnic Lunches

Kay Manger • 502.893.3113

Indiana Veritas Eating Society (IVES)

Maggie McCarthy • 502.282.8179 • maggieannm@insightbb.com

Eat and Talk (E/T)

Anne Miller • 502.944.9833 • afm@insightbb.com

A Moveable Feast Book Discussion

Barry Chafin • 502.240.0751 • ABChafin@aol.com

Mystery Book Discussion

Maggie McCarthy • 502.282.8179 • maggieannm@insightbb.com

VERITAS REGISTRATION PROCEDURES

Registration by USPS Mail only, opens Monday, January 23. There are Four Steps to Register, outlined below. (Also, see registration form inserted.)

FOUR STEPS TO REGISTER

1. Write maximum NUMBER of courses you wish to take in the designated blank on the registration form. (MAX Courses: 1, 2, 3, etc.)
2. Select & Number Most Desired Courses plus 3 Alternate Courses in Order of Preference. (Example: Let's say you wish to take 4 courses, plus you choose 3 alternates. In Order of Preference, with 1 being the most desirable, 2 the next, and so on, you would number 1 through 7 in Order of Preference in the blank space beside course titles you are interested in.) If a course is not available, you will be registered for the next available course you have numbered in Order of Preference.
3. Fill In Name, Address and Payment Information (see front of registration form) and enclose payment, via check or credit card information. (CAUTION: Your Registration Form MUST be filled out in order to process your payment. Mailing the form with blank information will delay your registration.)
4. MAIL REGISTRATION FORM via US POSTAL SERVICE ONLY. Forms will be processed in order of receipt beginning Monday, January 23, 2012.

NOTES

- Allow two weeks for arrival of your mailed confirmation packet which includes your schedule of courses, a parking pass, map and directions.
- "GUEST" sponsorship information is available on page 3. Guests are limited to one course.
- Members who are traveling, or for some reason do not receive a mailed catalog, may go to Bellarmine's website on Monday, January 23 at 8 a.m. to view course descriptions and a PRINTABLE registration form: www.bellarmino.edu/ce then click on "Veritas Society." No online registration is available.

FEEES

\$65.00 spring 2012 membership includes up to 3 courses
(full listing of benefits on page 3)
\$10.00 for each additional course

VERITAS REGISTRATION FORM INSERTED

Membership in the Veritas Society means you:

- Keep active
- Meet interesting people
- Expand your horizons
- Take exciting courses
- Explore new skills
- Develop new interests
- Have fun
- Exchange ideas
- Keep current
- Make connections

www.bellarmine.edu/ce



School of Continuing
and Professional Studies
2001 Newburg Road
Louisville, KY 40205

Non-Profit
U.S. POSTAGE PAID
Louisville, KY
**BELLARMINE
UNIVERSITY**