

Residential Landscape Design

In this interactive course you'll learn about design, planning and budgets. Explore how to create landscapes that incorporate style, scale, flow, color, tone, texture, light, and garden accents. Gain confidence about working with architectural elements. Bring photos of your landscape and home to the first class.

INSTRUCTOR: Claudette Rego has been an avid gardener for over 25 years. Her gardens have been the topic of many published articles. Claudette operates a design and consultation business.

SPEC 192 / 5 Thursdays / Sept. 13 – Oct. 11 / 7 - 9 p.m.

\$99, includes \$10 materials fee (\$109 after Sept. 6)

The Wines of Chile & Argentina

Learn about the major wine regions of Chile and Argentina through a series of lively lectures and informative tasting sessions. Sample the major grape varieties from these areas' finest wine regions and wineries. Course held at the Bristol Bar and Grille, 614 W. Main St. Participants must be at least 21 years of age.

INSTRUCTOR: Scott Harper is a Master Sommelier and Certified Wine Educator. He works as Corporate Wine and Beverage Director for the Bristol Bar and Grille Inc.

LEIS 205 / 3 Mondays / Oct. 1 - 15 / 6:30 – 8:30 p.m. / \$119 per person - \$219 per couple – includes \$30 materials fee per person (\$129/person, \$229/couple after Sept. 24)

The Wines of Oregon

Pinot Noir is the most important grape in Oregon and its most significant region is the Willamette Valley. Learn while tasting wines from the Willamette Valley as well as the other important regions in Oregon. Course held at the Bristol Bar and Grille, 614 W. Main St. Participants must be at least 21 years of age.

INSTRUCTOR: Scott Harper is a Master Sommelier and Certified Wine Educator. He works as Corporate Wine and Beverage Director for the Bristol Bar and Grille Inc.

LEIS 206 / 2 Mondays / Oct. 29 & Nov. 5 / 6:30 – 8:30 p.m.

\$99 per person - \$179 per couple – includes \$30 materials fee per person
(\$109/person, \$189/couple after Oct. 22)

Intro to Digital Photography

Enjoy learning the basics of the digital camera. You'll also be introduced to f-stops, shutter speeds, ISO, depth-of-field and composition. Assignments include: Architectural detail, Nature, and People, followed by group critiques for hands-on learning. (Computers will not be used in class.)

INSTRUCTOR: Judy Rosati, M.Ed., Rank 1 in Arts Education, has been teaching photography for 29 years. She taught at Manual's Visual Arts Magnet Program, Artopia and Bellarmine University.

LEIS 108 / 4 Mondays / Sept. 10 – Oct. 1 / 6:30 – 8:30 p.m. / \$99 (\$109 after Sept. 3)

Advanced Digital Photography

Experiment with white balance, external flash units and lenses. Explore f-stops, shutter speeds, ISO, and depth-of-field in greater detail. Assignments include: Abstractions, Action and Night Photography. (Computers will not be used in class.)

INSTRUCTOR: Judy Rosati, M.Ed., Rank 1 in Arts Education, has been teaching photography for 29 years. She taught at Manual's Visual Arts Magnet Program, Artopia and Bellarmine University.

LEIS 146 / 3 Mondays / Oct. 15 - 29 / 6:30 - 8:30 p.m. / \$69 (\$79 after Oct. 8)