

BELLARMINE UNIVERSITY

School of Continuing & Professional Studies

Veritas

FALL 2012 CATALOG

WELCOME TO THE VERITAS SOCIETY

Prez Sez:

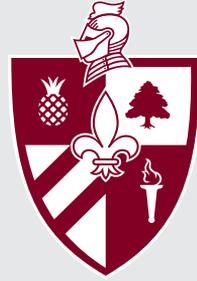
Yes, despite our Hades-like summer that has restricted some of our summer pleasures, back-to-school time lurks just around the corner. And, as ever, what a variety of courses there are: History! Poetry and Literature! Art and Music! Medicine and Science! Religion! Evolving House-Home! And, for this election year, a close look at the “next” guys, our Vice Presidents!

It should also be noted that some changes have been unavoidable, reflecting growing Bellarmine’s space pressures. We have agreed to move from the Alumni Hall conference room where our book discussion groups have met, so that Bellarmine can accommodate more smaller classes; and this change also moves our usual Monday through Thursday morning discussion groups into Tuesday and Thursday mornings only, with classes slightly shorter. This means that on Tuesday mornings we will have **two** book discussion groups meeting concurrently in library classrooms, from 10:45 a.m. to 12:05 p.m.; ditto for Thursday mornings: **two** concurrent session in classrooms, same time.

Another change is the experimental revival of Lunch and Learn, on two Fridays and a Thursday during our fall Term: October 5, October 18, and November 2. A final change—of sorts, is the addition of an on-campus course, Friday Afternoon at the Movies. This was prompted by the experimental Friday Lunch and Learn series, and also by the success of off-campus Friday afternoon classes at the Speed Museum, at the Louisville Ballet, and area wineries. The Friday movies will be the early and later work of Orson Welles in the period 1941-65.

See you soon on campus,

Bud Spalding
President, Veritas Society



VERITAS SOCIETY BOARD OF DIRECTORS

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VERITAS COORDINATOR/EDITOR

Patty Murrell



If you have accessibility questions or other disability-related needs, please contact the Disability Services Coordinator at least two weeks prior to the beginning of the course at 502.272.8150.

WHO WE ARE

Who We Are

Since 1995, Veritas has offered the pre-eminent learning experience to people over 54 in the Louisville area. Our mission is to keep our minds active, open and growing, with the goals of:

- Understanding our past history and cultural heritage.
- Informing members on what is happening in the world.
- Understanding changes in the world and finding our place in it.

We are retired or semi-retired people: doctors, educators, homemakers, office workers, administrators, artists and executives. We are governed by a Board of Directors elected by the membership.

What We Do

We are an active, participatory group that devises and develops its own programs, enlisting the best of regional talent for presentations. We offer a six-week program each fall and spring, and a shortened three-week summer term in July. Some of us teach or lead discussion groups, others facilitate courses, write copy, help with mailings, welcome new members or do community relations. Committees vary from three to 20 members. Everyone is welcome to join any of them.

Veritas Member Benefits

- Three courses included in membership dues (*Guests receive one free course*)
- No prerequisites, tests or grades
- Free parking on campus
- Full use of Bellarmine library
- 15% discounts on selected Continuing Education courses
- Access to Bellarmine's SuRF (Sport, Recreation and Fitness Center)
- Opportunity to make friends

Veritas Guest Policy

You may sponsor one person as a guest member for the fall 2012 term if:

- You were enrolled as a paid member for the spring 2012 term;
- You were a guest member in spring 2012 term and are joining this fall.

Guests may take one Veritas course plus benefits for one term at no charge (*see benefits above*).

Please note: If you would like to sponsor a guest this fall, you may note the name of your guest on your registration form or call the Veritas office at 502.272.8374.

THE BOARD OF DIRECTORS OF THE VERITAS SOCIETY
CORDIALLY INVITES YOU AND YOUR FRIENDS TO ATTEND THE

Fall Reception and Orientation

THURSDAY, SEPTEMBER 13, 2012, FRAZIER HALL
(Norris Place side of Bellarmine's campus)

2:00 P.M. WELCOME AND PREVIEW

2:30 P.M. ORIENTATION FOR NEW MEMBERS
Current members are invited to socialize.

3:00 P.M. COURSE INFORMATION AND REFRESHMENTS
Talk to Curriculum Committee members for more information about courses. Feel free to bring a friend!

FALL DISCUSSION GROUPS

Discussion groups provide an experience in peer learning, as opposed to the more traditional courses in which an expert facilitates learning. In study groups, students learn from each other. Everyone is an active participant, sharing insights and relevant experiences. The only requirements are reading the text, participating in discussion and maintaining an open mind. Because of the importance of the discussions, regular class attendance is essential. (Enrollment limited to 18.)

TUESDAY MORNINGS

Modern American Poetry

This course looks at American poetry from Robert Frost forward, to highlight those poets and poems that have made an indelible mark on our culture. Poets will include Ezra Pound, William Carlos Williams, Elizabeth Bishop, Mary Oliver, Billy Collins, Wendell Berry and many others.

REQUIRED READING: The text will be *The Penguin Anthology of 20th Century American Poetry*, edited by Rita Dove. Available in Bellarmine bookstore (Call 502.272.8111) and other sources

DISCUSSION LEADER: Frederick Smock, Associate Professor, Director, Creative Writing, Bellarmine University. Professor Smock has taught at Bellarmine University since 1999. He is the author of four collections of poems and three books of essays about poetry.

COURSE MEETS:
6 Tuesdays | 10:45 a.m. - 12:05 p.m.
October 2 - November 6

Science and Nature Essays

Participants will engage in a lively discussion of the “theme of the week,” essays which originally appeared in familiar publications such as *The New Yorker*, *Atlantic*, *Orion*, *Smithsonian*, et al. Themes include energy, drugs, computers and more. A syllabus is provided at the first meeting and participants are encouraged to bring related material to each class.

REQUIRED READING: 2011 edition of *The Best American Science and Nature Writing*, edited by Mary Roach

ASSIGNMENT: The first week’s theme is “In the Name of Energy.” Please read pages 201-220, 230-240 and 315-319.

DISCUSSION LEADER: Jo Folsome is a genetic researcher and Veritas Society member.

COURSE MEETS:
6 Tuesdays | 10:45 a.m. - 12:05 p.m.
October 2 - November 6

DON'T FORGET: USPS MAILED REGISTRATION ONLY! SEE REGISTRATION FORM INSERTED.

THURSDAY MORNINGS

A Singular Woman by Janny Scott

A Singular Woman is the biography of Stanley Ann Dunham, President Barack Obama's mother. Janny Scott, an award-winning reporter for *The New York Times*, has researched her subject extensively, conducting interviews with family, friends and colleagues, and using access to letters and photo albums to describe the extraordinary, unorthodox life of this courageous woman. This is the story of a small-town girl from Kansas whose unconventional life took her across the continental United States and on to Hawaii and Indonesia. She was "an anthropologist, a development consultant, an early figure in microfinance," according to the book, but more than that, she was one of the defining influences in her son's life. President Obama has always credited his mother for "what is best in me." There is no question that her values helped shape our 43rd President of the United States.

REQUIRED TEXT: *A Singular Woman* by Janny Scott. Available in Bellarmine bookstore (Call 502.272.8111) and other sources

ASSIGNMENT: For the first class meeting, read the Prologue and Chapters 1-2, pp. 1-72.

DISCUSSION LEADER: Mary Margaret Mulvihill, M.A., Public Administration, and long-time Veritas member.

COURSE MEETS:
6 Thursdays | 10:45 a.m. - 12:05 p.m.
October 4 - November 8

The Magnificent Ambersons

The Magnificent Ambersons, by Booth Tarkington, won the Pulitzer Prize for fiction in 1919. It tells the tale of the spoiled scion of a wealthy family in an unnamed Midwestern city around the turn of the century and his attempts to adapt (or not to adapt) to the new industrial society he sees growing up all around him. As we are living through a time of great economic and social change ourselves, it should be interesting to take a look at this literary effort to make sense of the industrial transformation of America. Orson Welles later made a movie of the book and we will also take a look at the controversy that ensued over cuts the studio made to his original film.

REQUIRED READING: *The Magnificent Ambersons* by Booth Tarkington. Available at Bellarmine bookstore (Call 502.272.8111) and other sources

DISCUSSION LEADER: Brad Asher, Ph.D., is an author and historian.

COURSE MEETS:
6 Thursdays | 10:45 a.m. - 12:05 p.m.
October 4 - November 8

MONDAY AFTERNOON COURSES

Medical Updates, Continued

Once again, Veritas brings the newest and latest in our Medical Series. Besides physicians talking about arteries and joint surgery, we will have a dentist trained in oral and maxillofacial surgery discussing implants, a podiatrist, and experts on how to get and use Home Health Care.

OCTOBER 1: Dr. Gerald D. Temes will speak on “Arteries: Anatomy, Disease, Symptoms and Treatment.”

OCTOBER 8: Dr. Jansen Pedersen, Podiatrist, will discuss “Common Problems of the High-Mileage Foot and Ankle.”

OCTOBER 15: Dr. N. James Strull, who specializes in Oral and Maxillofacial Surgery, will explain implants, how they work and why we might need them.

OCTOBER 22: Nanette Schmitt, Senior Advocate, ElderCare4Families, will talk about “Aging Gracefully at Home” and how their company can assist with bathing/showering, continence care, and other home health care needs. Also, they provide concierge service such as running errands, cooking, doing laundry and housekeeping.

OCTOBER 29: Dana Fallot, R.N., and Branch Director, Gentiva Home Health Care, along with Physical Therapist April Abele, will discuss “Prevention of Falls in the Home.” Discussion will include dementia, vertigo, dizziness, and balance.

NOVEMBER 5: Dr. Richard Sweet, an orthopedic surgeon who specializes in shoulders, hips, knees and ankles and other orthopedic care will speak on “Advancement in Knee Replacement Surgery.”

ORGANIZER/FACILITATOR: Elaine Thomas, M.Ed., and Veritas Society member.

COURSE MEETS:

6 Mondays | 2:00 – 3:30 p.m.
October 1 – November 5

The Brontes

The story of the lives of the Bronte family is as haunting and tragic as their novels: three sisters and one brother shut up in the bleak and claustrophobic parsonage at Haworth in Yorkshire, England. We will study the lives of each of the siblings and review three novels, one by each of the sisters. We shall also have film clips of the movies of the novels to add to our understanding and enjoyment of the sisters’ writings. We will discuss the poetry of the brother and address the question of his crimes. We will also look at how the sisters could know so much about the darker and more tumultuous passions of love. Books and movies to be reviewed are: *Jane Eyre* by Charlotte Bronte, *The Tenant of Wildfell Hall* by Anne Bronte and *Wuthering Heights* by Emily Bronte.

RECOMMENDED READINGS: Any or all of the books listed in the description above.

PRESENTER: Aly Cambron is a retired paralegal who spent many years in the prosecutor’s office. She had led discussions on a number of topics and is a prolific reader, especially of English novels.

COURSE MEETS:

6 Mondays | 2:00 – 3:30 p.m.
October 1 – November 5

Opera Today: What and Where Is It... Internationally, Nationally and Locally?

Opera has, since its inception around 1600, always seemed to have had a *glorious* history, an *excitingly problematic* present and a *questionable* future that has always seemed doom-laden!

What are the essential elements and characteristics of this ever-intriguing genre? What has kept interest alive in this art form...even though its death has been so often predicted? Into what has opera in the 21st century evolved? Is it essentially the same as it was in 1600? 1800? 1950? Would Monteverdi or Mozart recognize Bernstein or Webber as their legitimate heirs?

These questions (and others of importance to the survival of opera at the international, national and local levels) will be discussed in the free-wheeling seminar. Our discussions will be interspersed with performances of LIVE music and chats with some of the “movers and shakers” in the local operatic scene.

PRESENTER: Dr. Alexander T. Simpson Jr., Associate Professor of Music at Bellarmine University. Founder and Artistic Director of the Black Classical Artists of Louisville, Dr. Simpson is also the Choral Director of the Kentucky Governor’s School for the Arts and the founder of the Bellarmine Opera Theatre. He has been an accompanist for the University of Louisville Opera Theatre and the Kentucky Opera and is the Music Director of St. Raphael Catholic Church.

COURSE MEETS:
6 Mondays | 3:45 – 5:15 p.m.
October 1 – November 5

Oceanography’s Secrets Beneath the Sea

This course explores “the last wilderness of the earth,” the oceans. Sessions will include discussion of the formation of the earth, climate changes over the millennia, ocean currents, mapping the sea floor by weight soundings and satellites, creatures of the sunlit shelves to the dark abysses, weather, tides, ships and explorers, and much more on ocean sciences. Presenters include a retired Navy diver and a scuba diver, who will tell of their experiences in the oceans of the world. Supplementary technical information will be provided from a DVD oceanography series.

ORGANIZER/PRESENTER: Jerry Hubbs, M.S., Engineering, and longtime Veritas Society member.

COURSE MEETS:
6 Mondays | 3:45 – 5:15 p.m.
October 1 – November 5

TUESDAY AFTERNOON COURSES

The World's Six Major Religions

The history, culture, practices and belief systems of the world's major faith traditions, and their striking similarities and vast differences, are examined. Each class meeting will feature an introductory lecture and notes by course organizer and discussion leader Sandra Cherry, a 50-minute video narrated by Ben Kingsley (renowned as Ghandi film portrayer), and a panel discussion with rabbis, priests, ministers, missionaries and other adherents of the respective faiths.

WEEK 1: Orthodox and Roman Catholic, Christianity's two distinct branches

WEEK 2: Protestant Christianity's development of numerous denominations, arising from political and social events, as well as religious debates.

WEEK 3: Mormonism, Church of Jesus Christ of Latter-Day Saints, along with brief consideration of Jehovah's Witnesses, Christian Scientists, Oneida Community, Quakers, Shakers, and the Unification Church, movements also arising out of Christianity.

WEEK 4: Judaism's ancient tradition as both theology and way of life, as well as basis of other major religions.

WEEK 5: Islam's 7th-century inception by Muhammad to modern-day practices of traditions of dress, diet, architecture, and rituals.

WEEK 6: Buddhism's epic story of Siddhartha Gautama and the concept of nirvana lying within followers themselves. Hinduism's ancient origins to today's role as multi-sect major religious presence.

ORGANIZER/DISCUSSION LEADER: Sandra Cherry, M.A., Veritas Member and presenter.

COURSE MEETS:

6 Tuesdays | 1:45 – 3:30 p.m.

October 2 – November 6

NOTE: Earlier starting time for this course.

Effectology in the Modern World

EFFECTOLOGY® is a philosophical concept that examines the dynamic of accidents and their effects. It raises the question: Are we deceiving ourselves with the illusion of control, that we can plan and strategize and take into account “everything that might go wrong,” and get to expected results? Don't we, in fact, run into accidents that often take us in completely unexpected directions? For example:

Medieval alchemists' search for gold produced no gold, but led to the accidental discovery of other chemicals and gave us today's table of elements.

Louis VII's refusal to shave the beard he grew during the crusade led to a divorce from his queen who subsequently married Henry of Anjou. In claiming Eleanor's dowry, Henry declared a war on France that would extend through the next 300 years.

Even with advanced technology and modern inventions that give us tremendous command over our environment, we cannot prevent or stop accidents in mid-action. Yet, the study of them may allow us to more smoothly integrate accidents and their effects into our lives.

Classes will deal with Effectology® in human relations, society and politics, business, war, the arts, and health. There will be interactive discussions with participants encouraged to contribute examples of past and current unforeseen and unintended accidental events and their effects.

PRESENTER: Ion Grumeza, Ph.D., Metaphysical Sciences, historian, lecturer and published author.

COURSE MEETS:

6 Tuesdays | 2:00 – 3:30 p.m.

October 2 – November 6

Medieval Germany

The course will begin with Charlemagne, who united the German tribes under one rule. After surviving a new wave of invasions, the Holy Roman Empire is revived with Otto the Great, raising the question: Was this a good thing for the Germans? We will briefly visit Henry II, the only saint among Holy Roman Emperors.

Then, we will consider the Investiture Controversy with Pope Gregory VII and Emperor Henry IV, and the dramatic day at Canossa. That controversy is settled at Worms, although leaving many questions unanswered.

We will go crusading with the red-bearded Emperor, Frederick Barbarossa, and see the beginning of the end of the medieval Empire with his grandson, Frederick II, called “Stupor Mundi,” the Wonder of the World.

Finally, we’ll explore why Germany developed differently than Western Europe did, experiencing the triumph of feudalism at the same time when feudal lords are being subjected to national governments in the West.

PRESENTER: William C. Schrader, Ph.D., Tennessee Technological University Professor of History (Emeritus), Veritas Society member and frequent presenter.

COURSE MEETS:

6 Tuesdays | 3:45 - 5:15 p.m.

October 2 - November 6

Listening to the Louisville Orchestra’s 2012-2013 Season

The Louisville Orchestra is back! This course will introduce works programmed for the two October concerts, including those by Dvorák, Elgar, Saint-Saëns, Schwantner, Sibelius, and Smetana. Class sessions will include lectures, listening and discussion in order to become familiar with orchestra selections and find greater enjoyment in performances. Students will also have the opportunity to attend the orchestra’s performance on October 12, at their own expense.

PRESENTER: David Mosley, Ph.D., Bellarmine University Associate Professor of Philosophy, with 30 years’ experience as music educator, professional French hornist, and conductor.

COURSE MEETS:

6 Tuesdays | 3:45 - 5:15 p.m.

October 2 - November 6

**DON'T FORGET:
USPS MAILED
REGISTRATION ONLY!
SEE REGISTRATION
FORM INSERTED.**

WEDNESDAY AFTERNOON COURSES

Francis of Assisi, A Saint for Our Day?

Francis lived in a time of turmoil, with wars and misunderstandings all around. It was a time of Christian Crusades against the Demon Infidels both within and outside the Roman Church. It was a time of a rising and centralized papacy, and of economic change in a fragmented Italy.

Although from a wealthy family, Francis left riches behind to embrace poverty, to beg for money to restore dilapidated churches and to help the poor, and to preach the necessity of penance. He burned with missionary zeal and a desire to convert rather than kill those who did not believe as he believed. His missionary travels included a journey to the Holy Land, where he met the Sultan of Egypt and realized that here too was a religious man who sought peace. He wrote a revolutionary theory of inter-religious conversation which was rejected in his day (1182-1226) but has been found to be important in the 21st century. Popes have pointed to Francis as an example of obedience, while others have pointed to him as someone who, albeit obedient, still found ways to preach for reform in troubled times.

Francis had a sense of the deep meaning in each human heart and in the “divine spark” in all creation. His poetry and his life are mystical. He continues to fascinate not only Christians but also Hindus and Buddhists, and he is mentioned by Jewish and Muslim writers.

RECOMMENDED READING: Paul Moses, *The Saint and the Sultan: The Crusades, Islam, and Francis of Assisi’s Mission of Peace*

PRESENTER: Fr. Adam Bunnell, OFM-Conv., Ph.D., Special Assistant for Interfaith and International Affairs to the President, Bellarmine University.

COURSE MEETS:
6 Wednesdays | 2:00 – 3:30 p.m.
October 3 – November 7

Global Competition: America and “The Rising Four”

China’s economic explosion in recent years has taken many of the headlines about global trade and development. But not far behind are nearly equal economic miracles in India, Russia, and Brazil. These might be called “the Rising Four,” in their individual and collective challenge to America as the world’s leading economy, a position the U.S. has enjoyed since the end of World War II. Long-term success will involve considerations beyond economic growth and trade balances, but will also turn on factors such as air and water quality and other aspects of environmental damage, human rights, and population relocations. How will critical economic and social dimensions develop in the five competing countries, as we move further into the 21st century? Join the discussion, led by economists and representatives of the area’s leading international business firms, as we seek answers to this intriguing and important question.

ORGANIZER: J. B. (Bud) Spalding, Ph.D., Bellarmine Professor (Emeritus) and Veritas Society member and presenter/organizer.

COURSE MEETS:
6 Wednesdays | 2:00 – 3:30 p.m.
October 3 – November 7

Rethinking Thinking: A Close Look at Daniel Kahneman's *Thinking, Fast and Slow*

Daniel Kahneman is a Nobel Prize winner in Economics for landmark work in how the mind works in economic decision making, and he is thought by some to be the most influential psychologist since Freud. In *Thinking, Fast and Slow*, Kahneman offers an approach to understanding “the machinery of the mind.” He argues that we think in two different ways, fast and slow. We depend mostly on largely unconscious, fast, emotional, intuitive thinking, often snap judgments – and often freighted with biases, because it’s quicker and easier. Slower thinking is more conscious, often painfully deliberative, more logical, involving checking the facts and doing the math, but the “slower system” is so distractable and downright lazy that it often defers to the easier “fast system.”

Readers find that Kahneman’s goal is seemingly to show how to employ the two systems together to better shape our judgments and decisions. Or, as one critic has said, learn how to change how we think and how to live our lives better.

REQUIRED READING: *Thinking, Fast and Slow* by Daniel Kahneman (Farrar, Straus and Giroux, 2011) Available at bookstores and online

FIRST ASSIGNMENT: Please read Kahneman’s first four chapters.

PRESENTER: Marilyn Schorin, Ph.D., R.D., Schorin Strategies, LLC, Veritas Society member and presenter.

COURSE MEETS:
6 Wednesdays | 3:45 – 5:15 p.m.
October 3 – November 7

The Art of Medieval Germany

Charlemagne, when crowned emperor by Pope Leo III in 800 A.D., inscribed his official seal with the words *renovatio Romani imperii* or “the revival of the Roman empire,” thus initiating the first renaissance. His intention had far-reaching political and economic consequences for the European continent which had been thrown into disarray after the fall of the western Roman Empire and the dissolution of its centralized power, and it had equally far-reaching consequences for the arts as well. The Carolingian era—the reign of Charlemagne and his descendants—brought about the revival of interest in painting, architecture and sculpture. Palace schools were established in the kingdom and the finest artists and scholars were recruited to them. As the Holy Roman Empire, as it became known, at the time included parts of France and Italy as well as Germany, the influence of these schools was felt throughout Europe. Later, as artistic interest renewed in other countries, artists of the Empire came to participate in the style trends that swept the continent—the Romanesque, the Gothic and the International Gothic—but always with a distinctive national character. Although the Holy Roman Empire existed nominally until 1806, this survey of German art will focus on the innovative glory of the painting, sculpture and architecture of the 9th to 16th centuries.

PRESENTER: Lynn Meckler, M.A., Art History, retired teacher of art history at Bellarmine University and the University of Louisville.

COURSE MEETS:
6 Wednesdays | 3:45 – 5:15 p.m.
October 3 – November 7

SEE LUNCH AND LEARN SESSIONS ON INSERT

THURSDAY AFTERNOON COURSES

Home Sweet House: A History of Dwellings, Contents and Inhabitants

History consists mostly of people living ordinary lives, doing ordinary things, paying little attention to their everyday surroundings. Author Bill Bryson suggests that whatever happens in the world eventually ends up in our houses — that, in his words, “houses are where history ends up.” Living with today’s modern conveniences, we rarely consider where our everyday furnishings, comforts, and services began. This course will consider the question: what makes a house? No two dwellings are identical, yet everywhere in the world, domesticity is recognizable.

In this course, we’ll look at the concept of being at home, examining the shared features of domestic life in many settings, from mud huts to manor houses to high-rise apartments. Whether upstairs or downstairs, serf or lord, housemaid or the mistress of Downton Abbey, the idea of home—and what gives this word its meaning—will lead us room by room and item by item to a fresh viewpoint of what it means to be at home, and how it got that way.

Film clips and other A-V aids will help illuminate some of our lessons.

PRESENTER: Anne Miller, Veritas Society member, coordinator, lecturer, eclectic lover of history, literature, graphic and performing arts.

ASSIGNMENT: Each participant is invited to bring an artifact or picture of something that makes his or her house a home.

COURSE MEETS:
6 Thursdays | 2:00 – 3:30 p.m.
October 4 – November 8

Henrik Ibsen: The Father of Modern Drama

The Norwegian dramatist Henrik Ibsen is generally acknowledged as the founder of modern prose drama. With his “new” style of realism, he became the most influential dramatist of the late 19th and early 20th centuries, and his legacy extends to today.

Some of his early plays caused storms of outrage; others were reviled by critics, but supported by their readers and audiences. By the early 20th century, Ibsen became a major playwright and important influence in England. His plays typically focused on social and political themes, and later on the forces of the unconscious, and on human rights, not so much as women’s rights (as evidenced in *A Doll’s House*).

Ibsen’s presentation of previously “forbidden” subjects on the stage, his rejection of traditional theatrical effects, the high quality of his dialogue, and his original use of ordinary individuals/women as tragic heroes/heroines in prose plays have all proved to be catalysts to the best that modern and contemporary drama has to offer.

This course will study three Ibsen plays, the early *Ghosts* (1882), the middle-period *Hedda Gabler* (1890), and the later drama *The Master Builder* (1896), as a way of examining his dramatic strengths, the trajectory of his career, and his perceptible influences on such American dramatists as Eugene O’Neill, Arthur Miller and Sam Shepard. Classes will include lecture and discussion, with DVD clips from stage and movie versions of the plays.

REQUIRED TEXT: *Four Major Plays: Doll’s House; Ghosts; Hedda Gabler; and The Master Builder* by Henrik Ibsen (Oxford World Classics)

PRESENTER: Laurie Duesing, Ph.D., retired college professor (Humanities), part-time Latin instructor, and Veritas Society member and frequent presenter.

COURSE MEETS:
6 Thursdays | 2:00 – 3:30 p.m.
October 4 – November 8

How Well Do We Know Our U.S. Vice Presidents?

The United States has had 47 Vice Presidents, nine succeeding to a vacated presidency, and four elected in their own right. Some Vice Presidents are well remembered, while others have slipped into oblivion. This course will delve into the lives and terms of office of several of our Vice Presidents, and we will learn what history has to say about them. There will be guest speakers at some class sessions.

WEEK 1: Constitutional Origins, Structural Changes and Duties of the Vice President

WEEK 2: Some Forgotten Vice Presidents Who Should Be Remembered

WEEK 3: Some Vice Presidents Who Succeeded to the Presidency

WEEK 4: Some Vice Presidents Elected to the Presidency

WEEK 5: The 10 Worst Vice Presidents

WEEK 6: Some of the Best Vice Presidents

PRESENTER: Roz Shaffer, M.S., Community Development, Certification in Community Gerontology, Veritas Society member and frequent presenter, and avid collector of material on U.S. Presidents, First Ladies, and Vice Presidents.

COURSE MEETS:

6 Thursdays | 3:45 – 5:15 p.m.

October 4 – November 8

Spirituality and Nature

An interactive, participatory course which explores: SOUND (vibration, music, toning), LIGHT (color, aura), THE FIVE ELEMENTS (earth, fire, wood, metal, water), SACRED OBJECTS FOUND IN NATURE (water, oil, stone, crystals, herbals.) We will explore the links between things found in nature, their creative energies and spirituality.

PRESENTER: Virginia Karem Brown, M.A. in Religious Education, Veritas Society member and frequent presenter.

COURSE MEETS:

6 Thursdays | 3:45 – 5:15 p.m.

October 4 – November 8

**SEE ADDITIONAL FRIDAY
COURSE ON PAGE 14**

FRIDAY AFTERNOON COURSE

Friday Afternoon at the Movies: Earlier and Later Orson Welles

In the late 1930s, *wunderkind* Orson Welles burst onto the scenes of American theatre and radio. It wasn't long before Hollywood beckoned, and Welles, still only 25 years old, performed magic with his first two films. *Citizen Kane* is still on everyone's "all-time" list, and Booth Tarkington's *The Magnificent Ambersons* also remains highly regarded. But then for Welles the negative buzz began – he was difficult, he was always over budget. Fortunately, he was also respected as an actor, and he accepted a forced hiatus from directing, finding only limited, mostly mid-career, work behind the camera, until the bare-budget but dazzling *Chimes at Midnight* in 1965. This course highlights the flashes of brilliance Welles showed in both directing and acting roles in his early and later work: *Citizen Kane* (1941), *The Magnificent Ambersons* (1942), *Journey into Fear* (1943), *Jane Eyre* (1943), *The Third Man* (1949), and *Chimes at Midnight* (1965), with a 7th-week bonus for those interested, *It's All True* (1943).

ORGANIZER/PRESENTER: J. B. (Bud) Spalding, Ph.D., Bellarmine University Professor (Emeritus) and Veritas Society member and presenter.

COURSE MEETS:

7 Fridays | 1:30 – 3:30 p.m. | October 5 – November 16

NOTE: Earlier starting time for film course.

ARE YOU INTERESTED?

Classroom and other discussion, and course evaluation forms, indicate members' interest in exploring some topics further, with like-minded people, perhaps even beyond the classroom setting. In response, several interest groups have formed. If any of the following are appealing to you, contact the designated organizer/leader and join the fun. And by all means, if you are interested in forming and/or leading a new interest group, please call the Veritas Office at **502.272.8374**.

Interest group organizers and their phone and email contacts are:

Healthy Eating Marilyn Schorin • 502.452.1100 • schorin@schorinstrategies.com

Mystery Book Discussion Maggie McCarthy • 502.282.8179 • maggieannm@insightbb.com

Movies Michelle Shogren • 502.635.5041 • peytonshogren@aol.com

Nonfiction Book Discussion Jo Folsome • 502.384.8777 • jofolso@insightbb.com

Ethnic Lunches Kay Manger • 502.893.3113 • klmanger@att.net

Current Affairs Group Marilyn Schorin • 502.452.1100 • schorin@schorinstrategies.com

Eat and Talk (E/T) Anne Miller • 502.944.9833 • afm@insightbb.com

Indiana Veritas Eating Society (IVES) Maggie McCarthy • 502.282.8179 • maggieannm@insightbb.com

A Moveable Feast Book Discussion Barry Chafin • 502.240.0751 • ABChafin@aol.com

VERITAS REGISTRATION PROCEDURES

Registration by USPS Mail only, opens Monday, August 20. There are four steps to register, outlined below. (Also, see registration form inserted.)

FOUR STEPS TO REGISTER

1. Write maximum NUMBER of courses you wish to take in the designated blank on the registration form. (MAX Courses: 1, 2, 3, etc.)
2. Select & Number Most Desired Courses plus 3 Alternate courses in order of preference. (Example: Let's say you wish to take 4 courses, plus you choose 3 alternates. In Order of Preference, with 1 being the most desirable, 2 the next, and so on, you would number 1 through 7 in Order of Preference in the blank space beside course titles you are interested in.) If a course is not available, you will be registered for the next available course you have numbered in Order of Preference.
3. Fill In Name, Address and Payment Information (see front of registration form) and enclose payment, via check or credit card information. (CAUTION: Your Registration Form MUST be filled out in order to process your payment. Mailing the form with blank information will delay your registration.)
4. MAIL REGISTRATION FORM via US POSTAL SERVICE ONLY. Forms will be processed in order of receipt beginning Monday, August 20, 2012.

NOTES

- Allow two weeks for arrival of your mailed confirmation packet which includes your schedule of courses, a parking pass, map and directions.
- "GUEST" sponsorship information is available on page 3. Guests are limited to one course.
- Members who are traveling, or for some reason do not receive a mailed catalog, may go to Bellarmine's website on Monday, August 20 at 8 a.m. to view course descriptions and a PRINTABLE registration form: www.bellarmino.edu/ce then click on "Veritas Society." No online registration is available.

FEEES

\$65.00 fall 2012 membership includes up to 3 courses
(full listing of benefits on page 3)
\$10.00 for each additional course

VERITAS REGISTRATION FORM INSERTED

Membership in the Veritas Society means you:

- Keep active
- Meet interesting people
- Expand your horizons
- Take exciting courses
- Explore new skills
- Develop new interests
- Have fun
- Exchange ideas
- Keep current
- Make connections

www.bellarmine.edu/ce



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