

BELLARMINE UNIVERSITY

School of Continuing & Professional Studies

Veritas

SPRING 2014 CATALOG

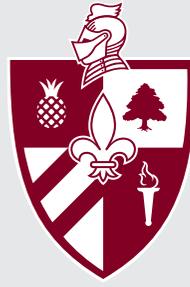
WELCOME TO THE VERITAS SOCIETY

*Greetings to all present
and prospective Veritas members,*

We had a great Fall semester, with 17 regular courses covering subjects such as health, history, theater, current events, media, art, music, geography, science, and movies. Additionally, there were four book reviews, six Lunch and Learn sessions and lots of time to meet old and new friends in an environment of continuing adult learning. After the Fall semester, nine interest groups extended the opportunity for like-minded people to meet beyond the classroom setting in areas of common interest. So there are plenty of ways to continue the learning and camaraderie of the Veritas experience beyond the six weeks of the Fall and Spring semesters.

We are heading for an exciting new semester of Veritas courses. Look over this Spring Catalog of new offerings, make your selections, and mail in the form right away so you'll be ready to enjoy another exciting semester of Veritas!

Jerry Hubbs
President, Veritas Society



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If you have accessibility questions or other disability-related needs, please contact the Disability Services Coordinator at least two weeks prior to the beginning of the course at 502.272.8480.

Who We Are

Since 1995, Veritas has offered the pre-eminent learning experience to people over 54 in the Louisville area. Our mission is to keep our minds active, open and growing, with the goals of:

- Understanding our past history and cultural heritage
- Informing members on what is happening in the world
- Understanding changes in the world and finding our place in it

We are retired or semi-retired people: doctors, educators, homemakers, office workers, administrators, artists and executives. We are governed by a Board of Directors elected by the membership.

What We Do

We are an active, participatory group that devises and develops its own programs, enlisting the best of regional talent for presentations. We offer a six-week program each fall and spring, and a shortened three-week summer term in July. Some of us teach or lead discussion groups, others facilitate courses, write copy, help with mailings, welcome new members or do community relations. Committees vary from three to 20 members. Everyone is welcome to join any of them.

Veritas Member Benefits

- Three courses included in membership dues
- No prerequisites, tests or grades
- Free parking on campus
- Full use of Bellarmine library
- 15% discounts on selected Continuing Education courses
- Access to Bellarmine's SuRF (Sport, Recreation and Fitness) Center
- Opportunity to make friends

Veritas Guest Policy

Guest memberships are no longer available. For your first-time experience in the Veritas Society, please follow the guidelines found on the registration form.

Please Note

- Registration for courses is via USPS only.
- Veritas-issued parking passes must be displayed while on campus. Issues with parking tickets should be addressed with Security (502.272.7777).
- All texts mentioned in Veritas course descriptions are available at the campus bookstore in Horrigan Hall. Call 502.272.8111 to check on availability.

THE BOARD OF DIRECTORS OF THE VERITAS SOCIETY
CORDIALLY INVITES YOU AND YOUR FRIENDS TO ATTEND THE

Spring Reception and Orientation

WEDNESDAY, FEBRUARY 12, 2014, FRAZIER HALL
(Norris Place side of Bellarmine's campus)

2:00 P.M. WELCOME

2:30 P.M. COURSE INFORMATION

3:00 P.M. REFRESHMENTS

Bring your friends!

SPRING DISCUSSION GROUPS

Discussion groups provide an experience in peer learning, as opposed to the more traditional courses in which an expert facilitates learning. In study groups, students learn from each other. Everyone is an active participant, sharing insights and relevant experiences. The only requirements are reading the text, participating in discussion and maintaining an open mind. Because of the importance of the discussions, regular class attendance is essential. (Enrollment limited to 25.)

TUESDAY MORNINGS

The Gift of Years: Growing Older Gracefully

Author Joan Chittister invites us to embrace older age as a natural part of life that is both active and contemplative, productive and reflective, and deeply rewarding. *The Gift of Years* reflects on many aspects of aging: the purposes and concerns, the struggles and surprises, the potential and joys. These are important years, the time in which a whole new life is in the making again. The gift of these years is not merely being alive, it is the gift of becoming more fully alive than ever.

The various topics will lead to a healthy and positive discussion about growing older gracefully. Joan Chittister downplays regrets and accents the rewards of a mature life.

REQUIRED READING: *The Gift of Years: Growing Older Gracefully*, by Joan Chittister. This book is available through most bookstores, in the Bellarmine Bookstore and online.

ASSIGNMENT FOR FIRST CLASS: Please read the introduction and first four chapters.

DISCUSSION LEADERS: Mary Gatton, LCSW, has worked for 26 years as a social worker at Hospice of Louisville and is a bereavement counselor. Tony Heitzman, M.Div., has been a Hospice Chaplain for 26 years. He is also a St. Vincent de Paul volunteer, wedding and funeral officiant, and Veritas member.

COURSE MEETS:
6 Tuesdays / 10:45 a.m. - 12:05 p.m.
March 4 - April 8

Remarkable Kentucky Women

Mimi O'Malley's latest book, *More Than Petticoats: Remarkable Kentucky Women*, highlights and celebrates the women who shaped the Bluegrass State. With enduring strength and compassion, these women, white and black, demonstrated an independence of spirit that is as inspiring now as it was then.

WEEK 1: Jane Coomes; Mother Catherine Spalding

WEEK 2: Margaret Garner; Julia Marcum; E. Belle Mitchell

WEEK 3: Captain Mary Garretson Miller; Enid Yandell; Patty Smith Hill

WEEK 4: Sophonisba Breckinridge; Nannie Helen Burroughs; Laura Clay

WEEK 5: Mary Breckinridge; Aunt Molly Jackson; Laura Miller Derry

WEEK 6: Alice Allison Dunnigan; Katherine Graham Peden

REQUIRED READING: *More Than Petticoats: Remarkable Kentucky Women*, by Mimi O'Malley. Available through most book-sellers, Bellarmine Bookstore and online

ASSIGNMENT: Please read pages 1-14 by first class.

DISCUSSION LEADER: Sandra Cherry, M.A., is a retired JCPS teacher and frequent Veritas Society presenter.

COURSE MEETS:
6 Tuesdays / 10:45 a.m. - 12:05 p.m.
March 4 - April 8

DON'T FORGET: USPS MAILED REGISTRATION ONLY! SEE REGISTRATION FORM INSERTED.

THURSDAY MORNINGS

Aristophanes' Enduring Influence

Aristophanes, 5th-century BC Athenian playwright, is called the Father of Comedy; yet, his role as critic of his own time and place is still praised today, perhaps the greatest tribute to his skill at treating serious matters with comedy to provoke public discussion. Several of his earlier and later plays, equally influential in their time and through the centuries, will be the subjects of this course.

We will be reading *The Assembly of Women* (Ecclesiazousae), *The Birds*, *The Frogs*, *Plutus*, *The Clouds* and *The Wasps*. Any translation is acceptable.

ASSIGNMENT: Please read *The Assembly of Women* (Ecclesiazousae) before the first class.

DISCUSSION LEADER: Evanthia Speliotis, Ph.D., is Associate Professor of Philosophy at Bellarmine University and a frequent Veritas Society presenter.

NOTE: This discussion group has slightly different meeting dates, as indicated below.

COURSE MEETS:
6 Thursdays / 10:45 a.m. – 12:05 p.m.
March 13 – April 17

The Mound Builders

Mounds, earthworks and shell middens constitute the most conspicuous record of prehistoric American Indian culture found in the eastern North American landscape. The earliest explorers, missionaries and settlers entering the Ohio Valley from the Atlantic Seaboard were intrigued, perplexed and amazed by the thousands of these mounds. As the number of settlements increased and the valley forest was cleared, the number and variety of mounds discovered expanded interest in the mounds, and led to wild speculation as to the origin, customs and fate of these mysterious mound-builders. We will explore the myths and earlier debates over the views that the Indian tribes living in the area could not have been the ancestors of the builders, but that they were built by a Lost Race. Continuing interest in the mounds eventually fostered significant contribution to the development of archaeology in North America.

RECOMMENDED READING: *The Mound Builders*, by Robert Silverberg, Ohio University Press, paperback, is available at the Bellarmine Bookstore, most local booksellers or online.

DISCUSSION LEADERS: Jerry Hubbs, M.S. in Engineering; Herb Zimmerman, M.A.T., M.S. in Geography and Planning; both are long time Veritas Society members and frequent presenters.

COURSE MEETS:
6 Thursdays / 10:45 a.m. – 12:05 p.m.
March 6 – April 10

MONDAY AFTERNOON COURSES

Italy During the Renaissance

During the fourteenth century, the Gothic/Scholastic culture that had developed during the High Middle Ages began to break up. This period is one of continuous crises, which prepared the ground for the development of the typical characteristics of the Renaissance, such as individualism, classicism and the rise of the secular state.

A new outlook, called Humanism, began to take shape in the early fifteenth century, primarily in Florence. Based on classicism, this outlook stressed balance and proportion in the arts, and balance of power in politics.

The Renaissance in Italy reached its height during the second half of the fifteenth century. Along with the revival of classicism in literature came also the revival of ancient superstitions in alchemy, astrology and magic. We will look at the Florence of the Medici, the Rome of the Borgias, Leonardo da Vinci and the Court of Urbino.

As the Renaissance reached its height, we can already see the seeds of its dissolution by the early sixteenth century. Foreign invasion and religious dissent undermined the society which had supported the Renaissance in Italy. This is the age of Michelangelo and Raphael, and the cynicism of Machiavelli.

A neat date for the end of the Renaissance in Italy is the Sack of Rome in 1527 by German mercenaries.

PRESENTER: William C. Schrader, Ph.D., is a native of Louisville, an alumnus of Bellarmine College (class of '62), Professor of History (Emeritus) at Tennessee Technological University and a member of Veritas.

COURSE MEETS:

6 Mondays / 2:00 – 3:30 p.m.

March 3 – April 7

Louisville's Importance in Military History

Louisvillians certainly are aware of nearby Fort Knox, and some remember that there was a Camp Taylor that once housed famous author Scott Fitzgerald for a while during the first World War. But Louisville as a military center?

In fact, Louisville has been a critical center for military operations from the city's very beginnings and even before!

George Rogers Clark "won the west" from Louisville in America's war for independence. In the Civil War, no city was more important as a Union supply center and staging area for troops, as well as serving as an important hospitalization and prison center. Camp Zachary Taylor was at one point in World War I America's largest troop training center.

In World War II, Bowman Field was an important training center, and much of the materiel needed to supply troops around the world was produced locally at Curtiss-Wright, Ford and other Louisville production facilities, as well as at Jeffboat, the Quartermaster Depot and the Charlestown ammunition works in adjacent Indiana.

This course closely examines the Louisville area's continuing role through the years as a central player in the country's military history.

PRESENTER: J. B. (Bud) Spalding, Ph.D., is a Bellarmine Professor (Emeritus) and a Veritas Society member and presenter/organizer.

COURSE MEETS:

6 Mondays / 2:00 – 3:30 p.m.

March 3 – April 7

Historic Kentucky (+1) Legal Cases

This course examines several specific trials in American history, with focus on Kentucky cases, although one study is a trial from America's "Old West," an outcome of "the gunfight at the OK corral."

Closer to home, and more modern in setting, is the 1950s Jefferson County sedition case against Louisville residents Ann Braden and her husband. Another is a Northern Kentucky trial that garnered national media attention to Newport in the early 1960s, when alleged violations of anti-vice sheriff candidate George Ratterman's civil rights, and an alleged "frame-up," sparked three highly-publicized trials. A murder case highlights deficiencies in dealing with mental health problems, resulting in tragedy.

Attention is also given to Kentucky's continuing struggle to control the proliferation of adult entertainment in neighborhoods, in light of the tug-of-war between citizens' resistance and free speech doctrines within the U.S. Constitution's First-Amendment guarantees.

PRESENTER: Michael Williams earned a J.D. from Chase Law School and an M.A. in History from the University of Louisville.

COURSE MEETS:
6 Mondays / 3:45 – 5:15 p.m.
March 3 – April 7

**SEE LUNCH
AND LEARN
PROGRAM
INSERT.**

Music in the "Black Church"

The "Black Church" has, undoubtedly, proven to be both a catalyst for social change in the United States and a constant center of social and political power in the African-American community. Music in the "Black Church" has, since the formal church's infancy, been a richly distinctive blend of traditional African music, American folk music, European classical music (as filtered through the American classical perspective) and, eventually, American "pop" music traditions. This fascinating, hybrid musical style has proven to be at the core of both: a) the church's power within the African-American community, and b) the church's "public persona" in the society-at-large.

The present seminar will study the music in the "Black Church" from musical, aesthetic, and socio-cultural viewpoints.

Participants will:

- *listen* (in-class) to selections from the "common musical repertoire" of the "Black Church";
- *discuss* music from the various stylistic periods of the "Black Church" as well as the church's history, philosophy, and aesthetics;
- *attend* both a concert of "Traditional Negro Spirituals" and a Sunday morning worship service at Louisville's St. Stephen Baptist Church.

PRESENTER: Alexander T. Simpson, Ph.D., is a Professor of Music at Bellarmine University.

COURSE MEETS:
6 Mondays / 3:45 – 5:15 p.m.
March 3 – April 7

TUESDAY AFTERNOON COURSES

Religion and Africa: A History of Misunderstanding

Africa has long served Americans as an alternative to our own way of life, with religion a key factor in this comparison. This course will focus on the history of ideas about religion and on religious practice in northern Ghana (Tamale, Dagbon), southwestern Nigeria (Yoruba), and western Congo (Kongo).

It will introduce such interesting figures as King Affonso I Mvemba Nzinga; Martin Delany, pioneer African-American separatist; the prophet Simon Kimbangu; the liberal Protestant Geoffrey Parrinder; the scholar, politician and babalawo Wande Abimbola; Fr. Lufuluabo Mizeka, Franciscan; the Accra Dagbamba Na and Malam Basha; and Professor E. E. Evans-Pritchard, anthropologist.

PRESENTER: Wyatt MacGaffey, Ph.D., is a Haverford College Professor (Emeritus) and frequent Veritas Society presenter.

COURSE MEETS:
6 Tuesdays / 2:00 - 3:30 p.m.
March 4 - April 8

**SEE LUNCH
AND LEARN
PROGRAM
INSERT.**

Faith of Our Fathers, Mothers, and Teachers

What role do tradition and the Bible have in forming our world view? This course will look at six issues which have been problematic in the Judeo-Christian faith traditions. Each class meeting will feature an introductory lecture by course organizer, Sandra Cherry, followed by a panel of Fathers, Mothers, and Teachers with divergent points of view. This course aims to inspire, challenge and broaden our understanding of issues that faced the Church in the past and, hopefully, enlighten us about issues facing the Church of today and tomorrow.

WEEK 1: In the Beginning God Created
Creationism, intelligent design and evolution as truth and myth

WEEK 2: Statements of Faith
Faith statements, as well as Sacraments, Ordinances and Rituals

WEEK 3: Apocalyptic Literature
The Revelation of John and end-times prophecy

WEEK 4: Culture Wars and Social Issues (Part I)
View film "For the Bible Tells Me So," relating to families dealing with their gay family members

WEEK 5: Culture Wars and Social Issues (Part II)
Opposing sides of the gay issue

WEEK 6: Culture Wars and Social Issues (Part III)
The role of women in ordained ministry

ORGANIZER/DISCUSSION LEADER:
Sandra Cherry, M.A., is a Veritas Society member and frequent presenter.

COURSE MEETS:
6 Tuesdays / 1:45* - 3:30 p.m.
March 4 - April 8

*Please note earlier starting time for this course.

Intercultural Communication: Can We Just Get Along?

With immigration, globalization, intermarriage and shifting demographics, we're thrown into increasing contact (and often conflict) with people of other cultures. Can people of different cultures communicate effectively? How can we become culturally effective in our schools, healthcare institutions, social service agencies and even retail?

This course will examine the opportunities and challenges of effective intercultural communication. We'll look at cultural variations on perception, aesthetics, the role of religion, nonverbal communication and strategies for improving intercultural communication.

REQUIRED READING: Students should have access to the 2010 U. S. Census of Population.

PRESENTER: Gail Henson, Ph.D., Professor of Communication, has taught communication at Bellarmine since 1984, founding the Department of Communication in 1987. She has taught Intercultural Communication in Austria and London as well as photojournalism in Ireland. She has served on the Jefferson County Board of Education, the Kentucky Board of Education and currently serves on the Board of Regents of the Kentucky Community and Technical System.

COURSE MEETS:

6 Tuesdays / 3:45 – 5:15 p.m.

March 4 – April 8

Collage: Paper-Gluing as Art

Paper collage can be a wonderfully expressive art medium. Its origins date to near the invention of paper in China over 2000 years ago, although collage as we know it today is often tied to the work of Pablo Picasso and Georges Braque in France at modernism's beginnings in the early 20th century.

The term collage is derived from the French verb *coller*, meaning to glue, or to stick, as Braque did in gluing pieces of paper to some of his charcoal drawings, followed by Picasso's patching onto some oil canvases. New perspectives on painting and other art forms, and on broader thinking about modern life, were generated in this selective clipping and gluing process, as avant garde artists and critics quickly recognized.

In this course's weekly class sessions, the presenters will (a) focus on various collage artists' work, showing how they went about creatively gluing paper objects to each other in order to fashion new, singular works of art; and (b) proceed to guide class members through the creation of their own paper collage pieces.

A few simple supplies will be required for class participants: scissors, tweezers, clear ruler, rubber cement and small brushes. A list of exact supplies needed will be provided at the first class. The items and the developing collage piece can be carried to and from class in a simple canvas tote (such as a reusable canvas bag from a grocery store.)

Course enrollment is limited to 20.

PRESENTERS: Nancy Urbscheit, Ph.D., is a Professor of Physical Therapy at Bellarmine University. Tom Boykin is a collage art practitioner and teacher.

COURSE MEETS:

6 Tuesdays / 3:45 – 5:15 p.m.

March 4 – April 8

WEDNESDAY AFTERNOON COURSES

The Arab Spring and Its Continuing Aftermath, Updated

NOTE: This course is a repeat offering. Please do not register for this course if you have taken it previously.

The winds of change swept countries of Arab North Africa and the Levant in the spring of 2011. After decades of authoritarian rule in countries such as Tunisia, Libya and Egypt, the spring's popular uprisings sought regime change through nonviolent or violent means, after long-suppressed secular and Islamicist groups took to the streets. The dynamics of change are still being felt in the carnage of the Syrian civil war which threatens to destabilize the entire region along sectarian lines. In this course, a veteran observer of the region will lead a review of events of the Arab Spring and its continuing aftermath, with some preliminary speculations on the implications for American foreign and security policy in the region.

PRESENTER: Ken Stammerman is a retired U.S. Foreign Service Officer with extensive experience in the Middle East. He has been a frequent Veritas lecturer on foreign policy topics. Ken is a Louisville native who returned to his home town after years of wandering the globe and now writes and speaks on foreign policy. Ken volunteers on archaeology digs every summer in Israel as a hobby, and has continued his interest in Catholic theological studies, recently receiving an M.A. in Theology from St. Meinrad. He also has an M.A. in Economics from the University of Wisconsin.

COURSE MEETS:

5 Wednesdays / 2:00 - 3:30 p.m.
March 5 - April 9

Nutrition - What Your Mother Didn't Teach You

This course will cover basic principles of healthful eating, with an emphasis on recent studies that help us achieve and maintain health during the last third of our lives. We will also discuss reading food labels, interpreting food stories in the news and related issues that improve our nutritional well-being. We will cover new guidance on protein and how much we need.

Nutrition science has also been revised about dietary fats – the good, the bad and the “ugly.” Carbohydrate foods are sometimes positive, sometimes negative. How much carbohydrate should you consume as an active adult? Which carbohydrates should you encourage and which ones should be limited? Several foods are touted as “superfoods.” Do any foods fit this category? What's the latest recommendation for salt? Who should be concerned? All this and more will be part of our weekly discussions.

PRESENTER: Marilyn Schorin, Ph.D., R.D., has worked in the food and nutrition field for many years. She worked for Weight Watchers, PepsiCo and Yum! Brands and is currently a consultant to various food and beverage companies.

COURSE MEETS:

6 Wednesdays / 2:00 - 3:30 p.m.
March 5 - April 9

Tour the World through Mystery

A “novel” way to learn about an area to visit is to read a mystery series set in that locale. Most mystery authors know their settings, the habits of their characters and do much research to make their stories as accurate as possible. Join us and learn about places familiar to our presenters and experience the mystery genre from a new perspective.

March 5: Finding Mysteries in the Next Spot You Want To Visit; Selected Mysteries in Germany, Austria and Switzerland; Presenter: Mike Marple

March 12: Nevada Barr’s Anna Pigeon Mystery Novels Set in U.S. National Parks; Presenters: Rebecca Beyerle and Linda Miller

March 19: English Mysteries at Jane Austen Novels’ Sites; Presenter: Aly Cambron

March 26: Cara Black’s Aimee Leduc Investigations and George Simenon’s Inspector Maigret (and His Wife) Series Set In Paris; and Louise Penny’s Inspector Armand Gamache Mysteries Set in Quebec; Presenters: Panzi Panzera and Rocky Yates

April 2: Native American Lands: Tony Hillerman’s Navajo Reservation Mystery Series; Margaret Coel’s Wind River (Arapaho) Reservation Mysteries; James Doss’ Southern Ute Reservation Charlie Moon Mysteries; Presenter: Herb Zimmerman

April 9: Time to share! Where do YOU want to go? Have you found a mystery set in a prospective vacation destination? Facilitators: Mike Marple and Aly Cambron

All presenters are avid mystery readers, active travelers, and members of the Veritas Mystery Book Discussion Group, which organized the course.

FACILITATOR: Maggie McCarthy is a Veritas Member and frequent course organizer.

COURSE MEETS:

**6 Wednesdays / 3:45 - 5:15 p.m.
March 5 - April 9**

Winston Churchill: 20th-Century Titan

NOTE: This course is a repeat offering. Please do not register for this course if you have taken it previously.

Afflicted by depression and a speech impediment, Winston Churchill was a lackluster student and thought stupid by his father. He lacked a proper university education. Three different women rejected his marriage proposals. At 60, he was a political pariah, bankrupt and his wife had an affair.

Despite it all, Churchill became Prime Minister of the United Kingdom, an orator of legend and won the Nobel Prize for Literature. During the Battle of Britain in World War II, he rallied his people through his strength of leadership to victory against seemingly impossible odds at one of history’s turning points. Nearly 40 years after his death, his countrymen voted him the greatest Briton who ever lived.

We will examine Churchill’s personal and political life and how he managed to achieve such great accomplishments.

PRESENTER: Don Graeter, B.S., University of Kentucky, J.D., University of Virginia, is Director of Investments, Louisville, Central Bank. He studied Churchill at Oxford University and is an author and speaker on Winston Churchill and related topics.

COURSE MEETS:

**6 Wednesdays / 3:45 - 5:15 p.m.
March 5 - April 9**

THURSDAY AFTERNOON COURSES

An Introduction to Centering Prayer: Praying Without Words

Centering prayer is a way of praying that invites us to let go of the busyness of our lives and to “rest” in God. Learn methods and principles of this prayer form as a way to deepen your relationship with God, who is the center of your being. This is an excellent prayer form for those drawn to quiet, receptive prayer and for those who want to increase their awareness of God’s presence and action in their lives.

SUGGESTED TEXT: *Open Mind Open Heart*, by Thomas Keating, 20th Anniversary Edition. Copies will be available at the first class for purchase.

PRESENTERS: Millie Clements-McElroy, Ph.D., R.N., is a Veritas member. Bill McGiveney, M.A.T., taught Religious Education in the Catholic Schools for 41 years.

COURSE MEETS:
6 Thursdays / 2:00 – 3:45 p.m.
March 6 – April 10

The Art of Bruges, the Medieval Town Time Didn’t Forget

Bruges, the Belgian city once by the sea, is a step back in time, and surely one of the most attractive and romantic cities in the world today. It is a fairytale mix of gabled houses, meandering canals, cobblestone streets, impressive churches, and a bustling center in the historic Market Square. Its art is unsurpassed, claiming some of the greatest early Flemish works and boasting its finest artists and citizens. Jan van Eyck and Hans Memling are well represented, and one of the only Michelangelo works to be found outside Italy is located in the Church of Our Lady. Join in this exploration of the cultural treasures of Bruges’ Medieval and Renaissance past.

NOTE: This course has unusual meeting dates and times, as noted below.

PRESENTER: Lynn Meckler, M.A., Art History, is a retired teacher of art history at Bellarmine University and the University of Louisville.

COURSE MEETS:
4 Thursdays only / 1:40 – 3:30 p.m.
March 20 – April 10

**DON'T FORGET:
USPS MAILED
REGISTRATION ONLY!
SEE REGISTRATION
FORM INSERTED.**

Is Greed Ruining Our Environment?

Mahatma Gandhi has told us, “The Earth provides enough to satisfy every man’s needs, but not every man’s greed.” An excerpt from Pope Francis’ *The Joy of the Gospel* warns “In this system, which tends to devour everything which stands in the way of increased profits, whatever is fragile, like the environment, is defenseless before the interests of a deified market, which become the only rule.”

As we watch, floods, droughts, and massive wildfires rage. Glaciers are melting at an alarming rate, hurricanes and heat waves kill thousands. Are we responsible? If we care, what can we do?

In this course, energy development’s role is examined for its threats to the environment. Local and regional experts will discuss energy development considerations such as the character and changing economics of coal mining and natural gas drilling; the promise and potential dangers of the Keystone and other pipelines; and fracking, the controversial hydraulic fracturing of the earth’s rock deposits to release natural gas and oil. We will also cover aspects of energy efficiency and conservation; renewable energy; and ways of balancing energy demands and environmental protections.

Come to learn, add to your understanding of the environmental debates, participate and agree or disagree.

ORGANIZERS/PRESENTERS: Kate Bulinski, Ph.D., is an Assistant Professor of Geosciences at the Bellarmine University School of Environmental Studies. Beth Bell, M.Ed., Science Education, is a former presenter for the National Energy Project (NEED). She teaches at both Bellarmine University and Spalding University. Pat Oliver is a Veritas Society member.

COURSE MEETS:
6 Thursdays / 3:45 - 5:15 p.m.
March 6 - April 10

Caring for the Caregiver

More than 44 million Americans are unpaid caregivers to family members and they are mostly unprepared for the demands of this sensitive role. This course provides guidance for caregivers (potential and present) to fully understand the role of caregiver and the need to manage his/her own needs as well. Sessions include:

WEEK 1: Understanding the Options as We Age

Learning how to plan care for ourselves and others

WEEK 2: Understanding Medicare and Medicaid and the Different Levels of Care

WEEK 3: Communicating with and Enriching the Life of a Memory-Impaired Person

WEEK 4: Recognizing the Potential Hazards of the Home’s Familiar, Everyday Surroundings

WEEK 5: Dealing with Our “Stuff” - Furniture, Family Treasures, etc.

WEEK 6: Maintaining Strength and Balance as We Age - Body and Mind

These sessions provide information to help caregivers to be confident in their choices on healthcare, living arrangements and quality of life for themselves and their loved ones.

PRESENTER: Deborah C. Boone, MSBC, Director of Marketing, The Episcopal Church Home. Deborah has 17 years of experience in senior healthcare.

COURSE MEETS:
6 Thursdays / 3:45 - 5:15 p.m.
March 6 - April 10

**SEE ADDITIONAL
FRIDAY COURSE
ON PAGE 14.**

FRIDAY AFTERNOON COURSE

Fridays at the Movies: Classic Horror Films

So-called horror films likely had their beginnings in the imaginations of readers of Mary Shelley's 1819 novel, *Frankenstein*, as well as in ancient oral histories of golems, vampires, and werewolves, often invoked to frighten children and other misbehaving gullibles. Some of the earliest silent films employed such horrific characters, such as French Satan-related short films in the 1890s. Robert Louis Stevenson and Edgar Allan Poe characters were also early silents' subjects, as were Frankenstein's monster and the werewolf and by the early 1920s, Germany's *The Cabinet of Dr. Caligari* and *Nosferatu* were acclaimed.

Distinctively American horror films began to be produced in the early 1930s, especially by Universal Studios, an industry pioneer fallen to second-tier status. Our subjects of study for this course are representative of Universal's "golden horror decade": *Dracula* (1931), Bram Stoker's Dracula story that nearly defined Bela Lugosi's career; *Frankenstein* (also 1931), Mary Shelley's famed tale of monster creation, with Boris Karloff also nearly defined; *The Mummy* (1932), with Karloff adding fright to the then-recent opening of King Tut's tomb; *The Invisible Man* (1933), with Claude Rains in the title role in H. G. Wells' science-fiction classic; *Bride of Frankenstein* (1935), more of Mary Shelley's monster (Karloff), and how it got its demanded mate (Elsa Lanchester); and *The Wolf Man* (1941), a later take on the werewolf tale, Lon Chaney, Jr., in the frightful changeling's role.

PRESENTER: J. B. (Bud) Spalding, Ph.D., is a Bellarmine Professor (Emeritus) and a Veritas Society member and presenter/organizer.

COURSE MEETS:

6 Fridays / 1:30 - 3:30 (or so) p.m. / March 7 - April 11

ARE YOU INTERESTED?

Classroom and other discussion, and course evaluation forms, indicate members' interest in exploring some topics further, with like-minded people, perhaps even beyond the classroom setting. In response, several interest groups have formed. If any of the following are appealing to you, contact the designated organizer/leader and join the fun. And by all means, if you are interested in forming and/or leading a new interest group, please call the Veritas Office at **502.272.8374**.

Interest group organizers:

Healthy Eating Marilyn Schorin • 502.452.1100 • schorin@schorin-strategies.com

Mystery Book Discussion Maggie McCarthy • 502.282.8179 • maggiannm@aol.com

Movies Anne Miller • 812.944.9833 • afm2@twc.com

and Margareta Kessler • 502-724-1545 • margaretak32@gmail.com

Nonfiction Book Discussion Danita Campbell • 502.574.1672 • danita.campbell@lfpl.org

Ethnic Lunches Ginna Willenbrink • 502.425.5937 • gw131@bellsouth.net

Current Affairs Marilyn Schorin • 502.452.1100 • schorin@schorin-strategies.com

Eat and Talk (E/T) Anne Miller • 812.944.9833 • afm2@twc.com

Indiana Veritas Eating Society (IVES) Maggie McCarthy • 812.282.8179 • maggiannm@aol.com

A Moveable Feast Book Discussion Barry Chafin • 502.240.0751 • ABChafin@aol.com

Veritas Varieties Theatre Arleen Carr • 502.893.1858 • arleencarr@att.net

VERITAS REGISTRATION PROCEDURES

Registration by USPS Mail only, opens Friday, January 24, 2014. There are four steps to register, outlined below. (Also, see registration form inserted).

FOUR STEPS TO REGISTER

1. Write MAXIMUM number of courses you wish to take at the top of page 2 of the registration form.
2. Select & Number Your Maximum Number of Courses plus 3 Alternate Courses in order of preference. Example: Let's say your maximum number is 4 courses. In order of preference (with 1 being the most desirable, 2 the next and so on) you would number 1 through 4 in the blank space beside course titles that interest you. Next, select 3 additional courses to serve as "backup" courses. Those would be numbered 5, 6 and 7. If a course is FULL, you will be registered for the next available course you have numbered in order of preference. When selecting your "backup" courses, please only select courses that you feel you would actually attend.
3. Fill In Name, Address and Payment Information and enclose payment, via check or credit card information. (CAUTION: Your Registration Form MUST be filled out completely in order to process your payment. Mailing the form with information missing will delay your registration.)
4. MAIL REGISTRATION FORM via US POSTAL SERVICE ONLY. Forms will be processed in order of receipt beginning Friday, January 24, 2014.

NOTES

- Allow two weeks for arrival of your mailed confirmation packet which includes your schedule of courses, a parking pass, map and directions.
- Members who are traveling, or who, for some reason, do not receive a mailed catalog, may go to Bellarmine's website on Friday, January 24 at 8 a.m. to view course descriptions and a PRINTABLE registration form at: www.bellarmino.edu/ce. Click on "Veritas Society." ONLINE REGISTRATION IS NOT AVAILABLE.

FEES

\$65.00 spring 2014 membership includes up to 3 courses
(full listing of benefits on page 3)
\$10.00 for each additional course
See separate form for Lunch and Learn Fees.

VERITAS REGISTRATION FORM INSERTED

Membership in the Veritas Society means you:

- Keep active
- Meet interesting people
- Expand your horizons
- Take exciting courses
- Explore new skills
- Develop new interests
- Have fun
- Exchange ideas
- Keep current
- Make connections

www.bellarmine.edu/ce



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