Renaissance Beauty = Today's Unattractive: The Size and Significance of Historico-Cultural Differences in Physical Attractiveness Judgments

While this list is of the specific portraits (facial image only) used as stimuli in this study, if you explore portraiture from the Renaissance it becomes clear that these also represent prototypes of feminine beauty of that era. This can be seen in the similarity of features which characterizes many more Renaissance portraits of courtesans than were used as stimuli.

Stimuli Used in Paper:

Artist Title

Raphael La Fornarina

Paris Bordone Portrait of a Woman (National Gallery of Art, London)

Paris Bordone Woman in Red Velvet (1540)

Lorenzo Lotto Portrait of a Woman Inspired by Lucretia

To view a similar appearing personage:

Giovanni Cariani Portrait of a Young Woman

Clouet Diane de Poitiers in her Bath

Palma Vecchio La Bella

To view a similar appearing personage:

Titian Woman in Fur

Palma Vecchio Portrait of a Woman or Courtesan

School of Fontainebleau Woman with a Lily

A similar facial image is seen in Raphael's La Fornarina.