

# BELLARMINE

THE MAGAZINE OF BELLARMINE UNIVERSITY

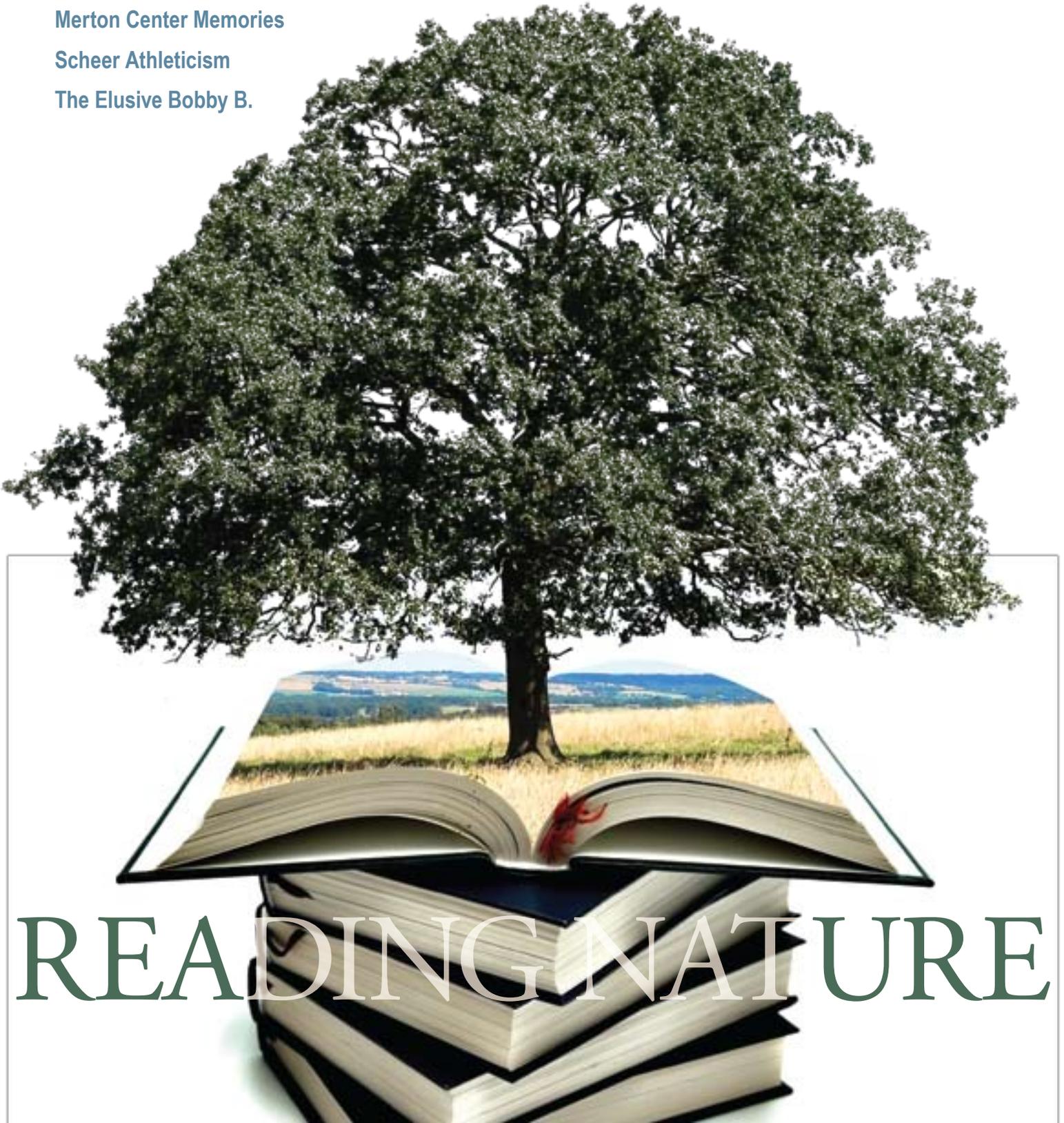
WINTER 2007-2008

Celebrating Bellarmine's Core Values

Merton Center Memories

Scheer Athleticism

The Elusive Bobby B.



# READING NATURE



OWSLEY B.

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**NIGHT OF KNIGHTS:** OUR LADY OF THE WOODS CHAPEL, TOP LEFT, AND SIENA PRIMO, BELLARMINE'S NEWEST RESIDENCE HALL, PROVIDE A DRAMATIC BACKDROP FOR OWSLEY B. FRAZIER STADIUM IN A CAMPUS VISTA THAT DID NOT EXIST THIS TIME LAST YEAR.

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*photo by John Spugnardi*

# Reading Nature

As dean of arts and sciences, Dr. Robert Kingsolver is a busy man. In that role, he supervises the academic affairs of a college that encompasses subjects as wide-ranging as art, biochemistry, computer science, communication, philosophy, English and music. Add to that his course on environmental science and his freshman seminar, “Reading Nature,” and you’ve got a man who knows what it’s like to speak eloquently about environmental issues in our hectic world.

Because of his privileged perspective – and because environmental concerns are on all of our minds these days – we asked Dr. Kingsolver to share with *Bellarmino Magazine* readers a description of some of the work he and his students do in his seminar. The delightful result begins on Page 8. To complement our environmental coverage in this issue, we also include a poem by poet-in-residence Frederick Smock. You’ll find it on Page 29.

This issue also marks a new feature of Bellarmine Magazine: a letters column. If you’ve got something on your mind about this or any issue of the magazine, we encourage you to share your views with our readers. And if you would like to contribute a longer essay to the magazine, we also welcome submissions to our “Alumni Soapbox” column. To contribute to either of those columns – or just to rattle our cage any old time – drop a line to [hwelp@bellarmine.edu](mailto:hwelp@bellarmine.edu). We’d love to hear from you.

Elsewhere, you’ll find news from our Alumni Association, an update from President McGowan and a Q & A with Bellarmine’s own kickboxing star (yes, you read that right), Lindsay Scheer. The issue also includes two fascinating trips down memory lane: the story of how the Merton Center came to Bellarmine by the center’s director, Dr. Paul Pearson, and the history of the “Bellarmine jug.”

With this issue, we welcome new staff member Carla Carlton. Readers of *The Courier-Journal* will recognize Carla’s byline from her 20-year stint with that newspaper, where she served most recently as Arts & Entertainment editor. As Director of Development Communications, Carla is also managing editor of this magazine. We wasted no time in putting her to work: You’ll find her handiwork throughout this issue, including the feature story about Rob Kingsolver’s freshman seminar.

We hope you enjoy this issue and, as always, we look forward to hearing from you.

*Jim Welp '81*  
*Editor-in-Chief*

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## Undefeated 1970 golf team

■ I was particularly interested in your story about the Just Scholarship in the Summer *Bellarmino Magazine* because Elmore Just was a classmate of mine at Flaget High School (Class of 1965). The golf team pictured on the back cover was heavily populated by Flaget grads: the Just brothers, Bob Cambron, Jim Orr, Art Henry and Tom Spink were all Flaget grads. The article seems to imply that Bellarmine was the 1970 NCAA golf team champion. However, the NCAA website lists Houston as the Division I champion and Rollins as the Division II champ. Did Bellarmine win a Regional championship in 1970? Obviously, the Bellarmine team had some success in the NCAA that year. There is a definite sense of pride in the photo with the NCAA logo prominently displayed. Thanks for your help.

**Bob Ullrich, Flaget Alumni Association  
Louisville**

*Great catch, Bob. The photo on the back cover of our summer issue incorrectly identifies the 1970 team as NCAA golf champions. The photo was taken at the 1970 NCAA Division II tournament, but the team did not fare that well. Bellarmine's appearance in the regional came several weeks after the season ended and practically all the team members had taken that time off from golf, so they were all a little rusty for the tournament. Bellarmine was undefeated during the regular season, during which they played mostly dual matches. Today, dual matches are something of an oddity in college golf and most of the competition is invitational tournaments. –Editor*

## Thompson groupie

■ I really enjoyed your piece on Dr. Mil Thompson (Summer *Bellarmino Magazine*). You perfectly described everything I loved about having him as a professor. Dr. Thompson was my professor for Ultimate Questions in the fall of 2001 when he first started at Bellarmine. To this day, my memories of Sept. 11 are of walking into his class on Sept. 12 to listen to a lecture of Christian compassion and working for justice – all the while sitting among several students who were ready to enlist and start bombing foreign land as soon as possible. I spent the rest of my college career taking his courses as electives – I became a real Thompson “groupie.” At one point, he asked me if I was pursuing a theology minor! I wasn't; I just really enjoyed his classes.

**Erica Osborne '04  
Louisville**

## Jazz and prayer

■ I am sure Dianne Aprile is right when she muses that Merton would be “transfixed ... as if the tune being played were a prayer” (Summer *Bellarmino Magazine*). Perhaps jazz is the closest that mortals can come to touching the inscrutability of the deity. Perhaps that is why some people resist it. Please give Dianne my thanks for an insightful article that moved me greatly. As the younger generation might say, I am so there.

**Pat Cornwell  
Louisville**

**SEND YOUR LETTER TO:** Letters to the Editor, Bellarmine Magazine, 2001 Newburg Road, Louisville, KY 40205, or [jwelp@bellarmine.edu](mailto:jwelp@bellarmine.edu). Please include your full name, address and a phone number. We may edit letters for clarity, length and accuracy.

## CONTRIBUTORS

**FREDERICK SMOCK** is the poet-in-residence at Bellarmine University, where he received the Wyatt Faculty Award in 2005. His recent books include *Pax Intransigentibus: A Meditation on the Poetry of Thomas Merton* (Broadstone Books) and *Sonnets* (Finishing Line Press). “Vieux Carré” is taken from a manuscript of new poems, *Hôtel de Ville*, due to be published by the University Press of Kentucky.

**PAUL M. PEARSON** is director and archivist of the Thomas Merton Center at Bellarmine University. He is resident secretary of the International Thomas Merton Society, served as president for the 10th administration and is program chairman for the 11th ITMS conference, to be held in Rochester in 2009. His most recent book, *Seeking Paradise: Thomas Merton and the Shakers*, was published by Orbis in the fall of 2003, and a companion volume, *A Meeting of Angels: The Correspondence of Thomas Merton with Edward Deming and Faith Andrews*, will be published by Broadstone Books in late 2007.

**WEASIE GAINES** is an award-winning photographer who specializes in equine, wedding, portraiture and commercial photography. She started her professional career as the studio manager and assistant for world renowned photographer Dan Dry. She also is an official photographer for Churchill Downs and the National Thoroughbred Racing Association's Breeder's Cup. Gaines holds a bachelor of arts degree from Bellarmine University, where she majored in art with an emphasis on stone sculpture.



**NEW FACULTY AND STAFF AWARDS PROGRAM  
CELEBRATES BELLARMININE'S CORE VALUES**

# Nurturing Our Sense of Community

ON NEWBURG ROAD ONE NIGHT THIS FALL I saw the lights. I saw the lights in the Owsley B. Frazier Stadium, the lights in Our Lady of the Woods Chapel and the lights in our new residence hall, Siena Primo. It was a breathtaking view of our campus because it didn't even exist this time last year. It was as if our entire campus had stepped forth from a shadow.

To see this new campus vista illuminated on that clear autumn night was to know that our students' minds, bodies and spirits were engaged in each of those excellent venues, and to know that they are learning, in many ways, how to get good things done in the world. And it illustrated that Vision 2020 – our plan to become the premier independent Catholic university in the South, and therefore the leading private university in the commonwealth and region – is firmly rooted in the university's mission.

As we continue to grow and develop our campus, some things about Bellarmine won't change. The same powerful forces that created a small Catholic college on these hills in 1950, and that made us the strong university we are today, also propel us toward the Vision's fuller expression of our mission. Among those things that will not change as we grow are our core values, our human scale, and our exceptionally rich sense of community.

In remarks to our Faculty Assembly last April, I urged us to work together to nurture our university and our spirit of community, our sense of common and shared purpose. And I said that one of my three goals – along with building our academic life and building our financial resources – would be to build and nurture this sense of community and shared values.

One small way to do this is to annually recognize the distinguished achievements of faculty and staff who are living the core values of the Bellarmine campus community. And so, we've begun accepting nominations, and will soon present some or all of these awards:

## ***Cura Personalis Award***

*Cura Personalis* – meaning “care of the person” – is an essential value in the Jesuit education tradition. *Cura Personalis* suggests individualized attention to the needs of the other, respect for his or her unique circumstances and concerns, and an appreciation for his or her particular gifts. This award therefore will go to the person who demonstrates care for each person as an individual, and for each individual as a whole person.

## ***Hospitality in the Merton Spirit Award***

In its deepest, truest sense, “hospitality” means welcoming the new, the unknown, and the different. It is a genuine openness to new people and to new ideas. This award will be given for best exemplifying the bigness of heart that characterizes our community and helps make Bellarmine a university like no other.

## ***Hidden Wholeness Award for***

### ***International Unity and Diversity***

In his poem, “Hagia Sophia,” Thomas Merton wrote: “There is in all things an invisible fecundity, a dimmed light, a meek namelessness, a hidden wholeness. This mysterious Unity and Integrity is Wisdom . . .” This award will be given for demonstrating Bellarmine's history of embracing the richness of diversity, multiculturalism and internationalism.

## ***L'Chaim! Award for Global Sustainability***

The toast “L'Chaim!” and the song “To Life” in “Fiddler on the Roof” celebrate a passion for all of life, and the recognition that the good, the bad, the beautiful, the ugly, all are interwoven in the human experience. As the lyric says, “God would like us to be joyful, even when our hearts lie panting on the floor. How much more can we be joyful, when there's really something to be joyful for? To life! To life! L'Chaim!” This award therefore will go to the member of our community whose actions best exemplify an appreciation and love of the interconnectedness and interdependence of all living things on earth.



### ***Innovative Solution Award***

It is possible to respond to a problem merely by dwelling on it. To paraphrase Father Ron Knott's homily quoting George Bernard Shaw, it is possible for one to become "a feverish, selfish little clod of ailments and grievances complaining that the world would not devote itself to making me happy." On the other hand, it is possible and preferable to respond to a problem with creativity, imagination, or a new idea that might actually become an innovative solution to the problem going forward. The Innovative Solution Award will go to the member of our community whose approach to problem-solving makes our university, region, nation or world a better place.

### ***Homines Pro Aliis Award for Service***

*Homines Pro Aliis*, meaning "men and women for others," is an important characteristic of the Jesuit education tradition and calls us to seek to achieve the full potential of mind and of heart by leading a life beyond self through service to the community. This award will recognize a clear commitment to distinguished service and to social justice.

### ***Faith and Reason/Ultimate Questions Award***

Bellarmino is committed to academic freedom and to the search for truth, wherever that search may lead. We affirm both faith and reason as important and compatible ways of knowing, and we work to provide an educational environment that uses faith and reason to address ultimate questions of meaning and value. This award will go to a colleague from the Catholic faith

tradition, other faith tradition, or no faith tradition, whose work is distinguished by addressing ultimate questions of meaning and value in human experience.

### ***Pursuit of Excellence Award***

At Bellarmine, we pursue excellence in everything we do and in everything we are. We believe in the importance of continuous improvement in our learning environment, our inner lives, our relationships and all of our endeavors. This award will recognize the colleague whose work demonstrates this passion for excellence, and whose passion this year has brought excellent results.

We will accept nominations in each of these categories annually, but we will not necessarily give an award in every category every year. In each case, the actual award will be a beautiful reproduction of the 400-year-old piece of pottery known then and now as a "Bellarmine" (see page 26 for more on the "Bellarmines"). Who knows, we might even call these awards "The Bellies." In any case, we are pleased and fortunate to have a valuable, historic and beautiful piece of pottery to reproduce that is actually called a Bellarmine.

Realizing Vision 2020 is the way in which Bellarmine University will keep the promise that was made on these hills in 1950. Not merely by enduring in the shadows of our proud history – but by stepping forth into the light of the bold future that calls us, with our community and our core values at the center of everything we do. {END}

# SAVING THE WORLD

*one freshman at a time*



IN ROB KINGSOLVER'S HONORS SEMINAR, STUDENTS DISCOVER NATURE  
ON THE PAGE AND IN A CANOE.  
HE HOPES THEY WILL DECIDE IT'S WORTH KEEPING.

Growing up in rural Nicholas County, Ky., Rob Kingsolver helped his family raise a large vegetable garden. He and his sisters played in the fields and ran through the woods on the dairy farm next to their parents' property. He learned the names of the trees and the songs of the birds.

**IT'S THE KIND OF CHILDHOOD HE WISHES EVERYONE COULD HAVE.**

It instilled in him a love of nature that led to degrees in biology and ecology and a life of researching and teaching about the natural world. But such childhoods are becoming increasingly rare. Kingsolver, who spent 16 years at Kentucky Wesleyan College before coming to Bellarmine University as dean of arts and sciences three years ago, sees a big difference between the students who filled his biology classes in Owensboro and his students in Louisville.

"In my former setting, students knew, 'Oh, that's a hard maple, that's a soft maple, that's an oak, that's a walnut.' ... That's not as common now, even with biology majors," he says. "They know a lot about the cell and about enzymes, but they might not know common songbirds in Kentucky."

That troubles Kingsolver, who wants his students to fully experience the natural world so they understand their place in it – how what they do affects the ecosystem that supports them. That's why the students in his freshman honors seminar, Reading Nature, do more than read non-fiction works about nature: They step right out into it.

"Exposing students to their biological heritage is part of my agenda in teaching these kinds of classes," he says. "The readings give them some ideas, but I bring in lots of pictures, objects for them to look at; we'll hold the class outside when we can. They need to develop a tolerance for walking through tall grass, or whatever – you know, it's something that people have to learn on more than one level. It's not simply an intellectual exercise.

"I think that is very important. We won't preserve any part of nature unless people know something about it."

Preserving nature may seem an ambitious byproduct for a class that's primarily intended to sharpen critical thinking and elevate written and oral communication skills. But seminars at Bellarmine tackle ambitious and thought-provoking issues. Students take a seminar in each of their four years; collectively, the series is called the Interdisciplinary Core (IDC). Other seminar topics at the freshman level include Multiculturalism; Poverty, Racism and Violence; and Digital Technology and the Liberal Arts. In addition to discussing and writing about the topic, each student must present in front of the class.

Kingsolver acknowledges that his freshman seminar is not an environmental science course. (He teaches one of those, too, during spring semester.) "But it's almost impossible to talk about the natural world without addressing some of those issues at some level," he says – big-picture issues like global warming and the loss of species. He has opinions about those issues, and about the role that universities should play in helping to solve them, both directly and indirectly. But first, he has a canoe trip to lead.

{CONTINUED ON NEXT PAGE}

“What I really got from the class was how *everything is interrelated, how it ties together.*”



## A RIVER RUNS THROUGH IT

**EARLY EACH SEPTEMBER**, Kingsolver and his 15 students head to tiny Milltown in Southern Indiana to rent canoes and spend the day paddling down the Blue River. Kingsolver isn't worried about having novices in the group; he once taught canoeing to Scouts and considers it a bonus of taking his class.

The Blue River is “just a beautiful place,” he says. “There are palisades on each side, and we see wildlife and birds.” He brings a seine along and the class catches juvenile stages of mayflies, stoneflies and dragonflies, as well as crayfish and sculpins, funny-looking little fish that hide under rocks in the riffles.

The seven-mile trip down the river does more than introduce the students to the outdoors – it introduces them to each other, in a less-intimidating space than the classroom. Most honors freshmen have never been in classes with students as talented as they are. Some are used to holding court and need to learn to yield; others are accustomed to holding back after hearing countless teachers say, “OK, don't raise your hand every time – I know you know the answer.” Helping them learn to interact as a group is an important part of what Kingsolver does in his freshman seminar.

“After we've been out in our T-shirts and bathing suits for the day and have lunch together on a gravel bar, and then come back into the classroom, it knocks down some of those defensive kinds of barriers that we sometimes bring with us to college,” he says. “The class kind of gels after that point.”

Angelica Sánchez had never been in a canoe before she took

Kingsolver's freshman seminar in the fall of 2005. And she was more than a little intimidated by the idea of being in the honors program. Sánchez, now a junior pursuing a double major in economics and foreign languages and international studies, came to Louisville eight years ago from Mexico. At Assumption High School she heard a lot about Bellarmine, and the idea of a small school where she would get personal attention appealed to her.

But then she was actually there – and in the honors program, no less. “You get in there and think, ‘Oh, boy, I'm not special anymore.’ But it's a good experience. You meet people who you can have a conversation with perhaps at another level that you wouldn't have in high school. People who you get to know and admire because some of them are very, very bright.”

By the end of the canoe trip she already felt closer to them. “You had to work together – there was no other option than to get to know the person you were in the canoe with.” And by the end of her first semester she knew she wasn't in over her head at Bellarmine.

“You have to make that transition between high school and college, and Dr. Kingsolver was very helpful with that. That class definitely gave me a good sense of what Bellarmine was about... it just put me at ease, and I knew that I was going to be OK.”

And she was looking at the world around her in a new way.

“What I really got from the class was how everything is interrelated, how it ties together,” Sánchez says. “Before that, I figured there was literature and there were the sciences; there were no connections.”

# HOW TO SAVE THE WORLD

(IN ONE NOT-SO-EASY STEP)

While we had Dr. Kingsolver on the hook, we asked him for advice on what our readers could do to address environmental issues like global warming. We were expecting a nice, simple check-off list: recycle, buy compact fluorescent bulbs, that sort of thing. Instead, he went all Merton on us and advised us to ask ourselves a hard question:

“So many of these issues boil down to a difference between what we need and what we want. One of our favorite authors, Thomas Merton, talked a lot about that, and lived that kind of monastic life and examined that difference between needing and wanting....

“What is it really that creates human happiness? It’s not necessarily buying things. It’s not necessarily having the biggest house on the block. It’s not driving the biggest car. What is it that you really want in life? So many people go through life and don’t even examine those things....

“ONCE YOU HAVE THE DESIRE TO REDUCE YOUR IMPACT ON OTHERS AND ON OUR DESCENDANTS, THEN PEOPLE WILL FIGURE OUT HOW TO USE LESS ELECTRICITY AND HOW TO BUILD MORE EFFICIENT STRUCTURES AND PARTICIPATE IN SANE METHODS OF TRANSPORTATION – ALL OF THOSE THINGS. IT’S THE INTEREST, AND THE MOTIVATION, THAT’S THE MISSING ELEMENT, I THINK, IN OUR CULTURE.”



## IT'S ALL IN THE DETAILS

**THAT, OF COURSE, WAS NOT BY ACCIDENT.** Kingsolver has his class read some of the great writers on natural history topics:

- Ecologist **Aldo Leopold** (*A Sand County Almanac*), considered the founder of the modern conservation movement;
- Paleontologist and evolutionary biologist **Stephen Jay Gould**, whose monthly columns in *Natural History* magazine made him one of the most widely read scientists of the late 20<sup>th</sup> century;
- **Lewis Thomas**, a physician, poet and essayist who won a National Book Award for *The Lives of a Cell*, a collection of his essays in the *New England Journal of Medicine*;
- **Rachel Carson**, pioneering biologist who devoted the later part of her life to warning the public about the dangers of pesticides (*Silent Spring*); and
- **Annie Dillard**, who won the Pulitzer Prize for *Pilgrim at Tinker Creek*, her account of living four seasons near Tinker Creek, Virginia.

“What students see by reading five different authors in the course is that you can approach the same natural experience from a number of perspectives... they see a nice contrast in writing styles and writing strategies,” Kingsolver says. “And they learn some biology or life science in the process.”

He often learns something, too. “That’s one of the advantages of teaching this class: You have an excuse to read good books. And I try to bring in at least one new book each time I teach the class, so something is fresh for me. I think it is useful as an instructor sometimes to discover material along with your students.”

He gets up from the table in his office in Alumni Hall to share a recent addition to the syllabus. The shelves lining the office are stuffed with books and, here and there, objects from the outside world – a parade of six pine cones, for instance, arranged in height from the largest, a Coulter pine cone from the Sonoma Valley of California, to the smallest, a Scotch pine cone from his former home in Owensboro. Kingsolver walks right to the volume he wants: “Lost Woods: The Discovered Writing of Rachel Carson” (Beacon Press, 1999).

The collection begins with Carson’s first published essay, written when she was a teenager, and runs through letters that she wrote at the end of her life, which was cut short by breast cancer in 1964. “Each piece of her writing is introduced by the editor to give context and to explain why she was doing this and what the circumstances were, and so it’s really a kind of biography of a writer through her writing,” Kingsolver says. “The students really responded to this. They enjoyed seeing her writing mature, because it’s arranged chronologically. And they enjoyed seeing the various kinds of writing – speeches, essays, works that she did for the National Wildlife Service that are more in the form of reports. I think it’s useful for them, and they really picked up on the heroism of her life.”

Students in Kingsolver’s seminar do different kinds of writing, too. They research and develop expository and comparative essays and write a personal essay on a natural experience. They also keep a journal and make that all-important class presentation.

{CONTINUED ON NEXT PAGE}



On our current trajectory,  
*we'll lose half of  
the species on earth*  
during the lifetime of my students.

Kingsolver coaches them through the revision process (many honors students are accustomed to getting A-pluses on everything; he shows them one of his own manuscripts that's been marked up by editors to ease them through the shock when they don't) and encourages them to really examine the natural world.

"His explanations about nature and the passion he feels for it, I do clearly remember," says Sánchez. "It really gave me much more of an appreciation of what was around me. One of our first assignments was to describe something in nature as eloquently and as well as you could. I had never stopped to think about a leaf, or a plant, or a flower."

## THE BIG PICTURE

IF KINGSOLVER'S INTEREST IN NATURE began on the farm, it got a huge boost when his father, a physician, agreed to a volunteer stint in Africa so that a career missionary doctor could take a sabbatical. The family lived in a mission station for a year. Rob Kingsolver was 10 years old. "Seeing the tropical forest and the African savannah and being exposed to a totally different ecosystem was a very influential experience for us," he says.

Elements of that year certainly informed *The Poisonwood Bible*, perhaps the master work of his sister Barbara, the critically acclaimed novelist. While their father's mission was very different from that of zealous protagonist Nathan Price, "the natural history elements in the book were real to our experience," he says. Her latest book is *Animal, Vegetable, Miracle*, a narrative, non-fiction account written with her husband and daughter of how the family lived for a year on food that they either grew themselves on their Virginia farm or bought locally.

Asked if he'll use the book in his seminar, Rob Kingsolver smiles. "I have always resisted using her books in my class because I can't fairly evaluate them; I'm such a fan of hers," he says. "I think if someone criticized her work I'd have a hard time being neutral about it."

Barbara Kingsolver also trained as a naturalist; she earned a master's degree in evolutionary biology and was a scientific writer for the University of Arizona before becoming an author. Their sister, Ann Kingsolver, is a professor of anthropology at the University of South Carolina.

Rob Kingsolver, who has been teaching environmental science since 1976, has seen an ebb and flow in student interest in the topic. "There was a peak in interest in the seventies and then a long lull in the eighties; students kind of lost interest in these kinds of issues," he says. "But within the last five years I've seen a real resurgence in interest. Students are aware of environmental issues that they will have to deal with in their lives, and they are convinced of that and very proactive about it as a rule. I see a lot more students now who realize that we need to consume less of our natural resource base and that we should be recycling."

Asked about the issue of global warming, he says, "I would not argue about the importance of climate change, but loss of biodiversity is an equally daunting challenge because of the conversion of natural resources into human habitat around the world. On our current trajectory, we'll lose half of the species on earth during the lifetime of my students. And there are permanent consequences to that. Some of the consequences of global warming may be permanent, others may be reversible – but loss of species is essentially permanent. So as a biologist,



I would say those two issues are equally challenging and equally important for people of the age of most of our incoming freshman students.”

With the encouragement of President Joseph J. McGowan, Kingsolver, who believes “environmental consciousness” could become a central tenet for Bellarmine, has developed a proposal on environmental studies. No specific degrees or courses have been mapped out, but the proposal involves everything from building greener buildings to adding bike paths to planting native Kentucky trees to using more local foods in the cafeteria – “trying to follow my sister Barb’s advice.”

“We’re thinking in kind of broad brushstrokes right now,” he says. “As the faculty engage in this then we would be ready to propose some graduate programs – even an undergraduate emphasis in environmental science, I think, would be interesting. And as the public becomes more engaged in this I think there will be more demand.”

Such a program would carry across the curriculum, he says, involving more than the sciences. “I would say my colleagues in the philosophy department, the English department, the history department, have a lot to contribute, in developing critical thinking and moral reasoning as well as the technological expertise.

“The technology always seems to push ahead of the social capacity to make use of it. We have the wherewithal to make all of our cars get 70 miles to the gallon now, but people are still driving vehicles that are very inefficient with regard to fuel. So that’s where I see our role in colleges and universities is, to bring students into confrontation with these kinds of issues... to be realistic in our appraisal of the situation and to think through what some of the social aspects of the solution are. In our culture I think we often look to science and technology to come up with solutions, and that’s useful, but I think there’s always a legal or social piece of the puzzle that we have to address.

“That means we need to educate everyone, not just a few technologically trained people.”

[END]

# WHAT THEY’RE READING

(AN EXCERPT FROM FRESHMAN SEMINAR)

In this passage from an essay titled “The Music of This Sphere,” Lewis Thomas describes a remarkable variety of sounds made by animals, and speculates about the meaning of this natural symphony of acoustic communication. Some animal calls seem understandable as adaptations promoting an individual’s survival and reproductive success, but other animal sounds are hard to explain. In comparing the thrush singing in his backyard to a musician practicing an instrument, Thomas establishes parallels between human creativity and apparent improvisation in animal behavior. This leads our seminar class into a discussion of the physiological basis for human vocalization and the biological basis of our species’ affinity for creating and appreciating music. Ultimately, Thomas challenges us to examine creativity not as an exclusively human trait, but as a more universal aspect of our natural heritage. – Rob Kingsolver

*“Birdsong has been so much analyzed for its content of business communication that there seems little time left for music, but it is there. Behind the glossaries of warning calls, alarms, mating messages, pronouncements of territory, calls for recruitment, and demands for dispersal, there is redundant, elegant sound that is unaccountable as part of the working day. The thrush in my backyard sings down his nose in meditative, liquid runs of melody, over and over again, and I have the strongest impression that he does this for his own pleasure. Some of the time he seems to be practicing, like a virtuoso in his apartment. He starts a run, reaches a midpoint in the second bar where there should be a set of complex harmonics, stops, and goes back to begin over, dissatisfied. Sometimes he changes his notation so conspicuously that he seems to be improvising sets of variations. It is a meditative, questioning kind of music, and I cannot believe that he is simply saying, ‘thrush here.’”*



# SLIPPING INTO



IN THE AUTUMN OF 1963,  
THE THOMAS MERTON CENTER CAME TO LIFE AT BELLARMINE.  
THE REST IS HISTORY.



by Paul Pearson

Thomas Merton's connection with Bellarmine goes back to the very earliest days of Bellarmine College.

# SEE 'THE ROOM'

**MERTON FIRST CAME TO LOUISVILLE** in April 1941 for a retreat at the Abbey of Gethsemani, one of the great religious foundations in the Holy Land of Kentucky. The Abbey had been founded in 1848 and was the oldest Trappist house in the United States. Merton returned to the Abbey in December 1941, just two days after America's entry into the second world war, and the Abbey of Gethsemani remained his home until his untimely death by electrocution in Bangkok in December 1968, exactly 27 years to the day of his entry to the Abbey and at the young age of 53.

In October 1960, Merton gave some conferences for a number of visiting faculty from Bellarmine. These conferences resulted from Merton's contact with Bellarmine's founding president, Monsignor Alfred F. Horrigan. After a meeting at the Louisville Carmelite Monastery, Merton wrote to Horrigan:

Since our brief conversation at Carmel some weeks ago, I have spoken to Father Abbot about the possibility of you coming here with half a dozen or up to ten faculty members from Bellarmine as my guests for a brief – shall we say “dialogue retreat.” Father Abbot has granted permission for this, so you can consider yourselves most welcome whenever it is convenient for you.

In response to Merton, Monsignor Horrigan outlined briefly his vision for these meetings:

...to engage in a series of discussions concerning the basic spiritual and intellectual goals of Catholic education in twentieth-century America.

Merton's reply suggests something of his vision of the true purpose of education and his concern with the education of the whole person, a concern he would put into practice in the various educational roles he fulfilled at the Abbey of Gethsemani:

The one idea that seems to be germinating in my mind is the need for greater breadth and depth in the concept of Christian humanism, in order to equip man for a fully creative task in the modern world. And this broadening would seem to include, necessarily, an awareness of the oriental concept of man, which we have hitherto ignored.

THE THOMAS MERTON CENTER AT BELLARMINE UNIVERSITY IS A WORLD-RENOWNED COLLECTION OF THE TRAPPIST MONK'S LITERARY LEGACY, CORRESPONDENCE, DRAWINGS, PHOTOGRAPHS AND AUDIO CONFERENCES THAT WELCOMES VISITORS FROM AROUND THE GLOBE. RECENTLY, A BELLARMINE MAGAZINE READER ASKED HOW THE CENTER CAME TO BE HOUSED AT BELLARMINE. FOR THE AUTHORITATIVE ANSWER, WE TURNED TO THE MERTON CENTER'S DIRECTOR AND ARCHIVIST, DR. PAUL PEARSON.

{CONTINUED ON NEXT PAGE}

for Monsignor Horrigan  
& Bellarmine College  
with respectful good wishes  
in Christ our Lord

Fr Louis Merton

FOR MONSIGNOR HORRIGAN AND BELLARMINA COLLEGE WITH RESPECTFUL  
GOOD WISHES IN CHRIST OUR LORD. – FR. LOUIS MERTON

After Merton's meeting with Bellarmine faculty in the fall of 1960, he wrote in his personal journal for Oct. 24, 1960, that he had spoken "boldly, offending pious ears...urging a broadening of horizons in every direction – political leftism, peace (Gandhi), study of the Orient, creative work, writing, publishing and whatever else I could think of."

The journal entry describes an attempt by Merton to educate some of Gethsemani's local Catholic educators and to broaden their vision of education.

From that meeting, the idea germinated of starting a collection of Thomas Merton's papers at Bellarmine. In October 1963 Monsignor Horrigan wrote once more to Merton:

As I believe you have heard from Dan Walsh and Jim Wygal, the college made a beginning last Wednesday towards the realization of a long-standing hope. This hope concerns the establishment of a permanent Thomas Merton Collection in our library... It is our thought to make a beginning by setting aside a small room in the library which can be used to house manuscripts, books, periodicals, reviews, personal items, etc., associated with your work. We cherish the hope that from a small beginning the project will have an impressive long-range growth. We look forward to the day when the construction of a new library on the campus will make possible the establishment of an adequate room designed especially for the purposes of the collection.

After the collection was started in the fall of 1963, a small room was eventually designated for the collection in the old Bellarmine library. Merton saw the room for the first time during the Christmas 1964 vacation and wrote to Monsignor Horrigan:

I did have the pleasure of slipping in to see the "Room" one day, I think in the Christmas holidays, as there was scarcely anyone around. I thought it was very well done indeed and was very favorably impressed. Thank

you for it and thank all concerned too, please, on my behalf. I thought it a very sober and attractive place, and am ready to take up residence at any time the Father Abbot permits. But seriously, this bond with Bellarmine College is to me a continued honor and joy.

From those modest beginnings, the Thomas Merton Center at Bellarmine is now regarded as the international center for excellence for those interested in Merton's life and thought. Thirteen months before his death, Merton drew up a will that specified Bellarmine as the official depository of his papers. The collection has grown to more than 50,000 items, including Merton's original manuscripts, photographs, recordings and calligraphies and more than 20,000 pieces of correspondence, as well as a large collection of materials about Merton, including 300 doctoral and master's theses and dissertations. As the center's profile has grown and it has articulated its purpose and professional approach over the years, the acquisitions of original materials, largely through donations, has rocketed. It is highly unusual for a university the size of Bellarmine to have such a major collection of international importance, and many people all over the world learn the name of Bellarmine University because of its connection with Thomas Merton.

## EMBRACING THE WORLD

**MERTON ALSO DRAWS TOGETHER** many of the strands that have gone before us here at Bellarmine and with which we define ourselves. The Merton Center reflects the Catholic tradition and all that is meant in the best sense of the word "Catholic" – universal, world-embracing and world-affirming service.

In his groundbreaking book, *The Love of Learning and the Desire for God: A Study of Monastic Culture*, internationally recognized Benedictine scholar Dom Jean Leclercq defined

The Merton Center reflects the Catholic tradition and all that is meant in the best sense of the word “Catholic” – universal, world-embracing and world-affirming service.



monasticism’s experiential approach to theology and, in his title, summed up Merton’s approach to the subject. Merton’s “love of learning and desire for God” led him very early on in his time at Gethsemani to mine the Abbey library and the treasures it held of the essential works from the Desert Fathers, the Eastern and Western Church Fathers, the Great Mystics of the Church and other sources. With his skill in languages, Merton was one of the few who could read these texts in their original languages and, at that time, many of them had not been translated into English, including the works of St. Bernard, one of the founders of the Cistercian Order.

Merton used these sources in his conferences at the Abbey as Master of Scholastics (1951-55) and Master of Novices (1955-65) and in other lectures at the Abbey from the late 1940s until his death in 1968. They also served as the basis for many of the books he wrote. Through this study and writing, Merton went back to the great sources of the Christian tradition – the Catholic tradition – long before the Second Vatican Council did so for the Church as a whole, and also encouraged religious orders to do the same to initiate reforms. Merton reinterpreted the sources for the modern world and made them available to a readership that had never had access to them previously.

Before the Second Vatican Council, within the Catholic Church, certainly, spirituality was the domain of monks, nuns and priests. The average Catholic in the pew went to church on Sunday (for a mass in Latin), recited the rosary and kept an unread family Bible in the cupboard at home. So many of the things we take for granted now were unheard of for the majority of Roman Catholics at that time: lay ministry, married deacons, spiritual direction, retreats, prayer groups, centering prayer, meditation – the list goes on. As a rule, the study of theology belonged to those who were studying for ordination.

(Even religious sisters had little or no decent training in theology, as opposed to “piety.”) The proliferation of universities offering degrees in theology, especially tailoring courses for lay Catholics, is a very recent phenomenon. Bellarmine’s Master of Arts in Spirituality, taught ecumenically with Louisville Seminary, would have been unimaginable before the Vatican Council. How was Thomas Merton involved with bringing this change about?

## THE CONTEMPLATIVE TRADITION

WITH THE PUBLICATION OF *The Seven Storey Mountain* on Oct. 6, 1948, Merton achieved the best-seller status he had so desired before his entry to the Abbey, along with international recognition. Moreover, the book was published at a truly unique moment in history: Huge numbers of servicemen had recently returned after the wars in Europe and the Far East; people were still coming to terms with the use of nuclear weapons on Hiroshima and Nagasaki and with the horrifying effects on the local population; information was coming out of Germany about the Nazi horrors, in particular the concentration camps and the Holocaust; major geographic changes were being made after World War II, in Europe, with the setting up of the State of Israel and the partition of India; there was a rise of communism; and the Iron and Bamboo curtains were raised. Against this background, Merton’s story of how one young man, gifted at languages and writing, turned his back on the world and found meaning within an enclosed monastery in rural Kentucky by following a strict medieval regime captivated readers.

So many who read *The Seven Storey Mountain* wanted to read more of Merton’s story, and they devoured the books that flowed

{CONTINUED ON PAGE 29}

## SPARRING WITH BELLARMINE'S CHAMPION KICKBOXER

**TALKING TO LINDSAY SCHEER IS A REAL KICK.** The 5-foot-8 physical therapy student has a deep voice and an easy laugh, often accompanied by a self-deprecating eye roll. But she's also a fierce competitor in the kickboxing form called Muay Thai. After winning the North American championship in her amateur division this summer, she competed in the World Kickboxing Association championships in Germany. The only American kickboxer there, she lost by decision to a German fighter in the first round. While she doesn't necessarily agree with how the fight was scored, she said it was good experience considering she went in with only five fights under her belt.

Kickboxing took a back seat to soccer for a while; Lindsay helped lead the Knights to a school-record 14 wins last season. The 22-year-old Cincinnati native got her bachelor's degree last spring and will graduate with her doctorate in December 2008. She hasn't decided on a specialty yet but is leaning toward pediatric work. Lindsay spared a few minutes earlier this fall to take on our silly questions.

by **Carla Carlton**

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**Q:** In Muay Thai you have eight points of contact: fists, elbows, knees and shins. Boxing has two: the fists. Does that mean you're tougher than Muhammad Ali?

**A:** (laughs) No, absolutely not. You do have these certain "weapons," but how many of them are actually gonna be utilized depends on your fight. A lot of the time when I fight I'll do low kicks. I was close to knocking my girl out with low kicks (at the Worlds). She was limping days after our fight just from hitting one spot. You have three two-minute rounds; if you distribute your forces over the entire body, you're not gonna be able to make them start thinking about their leg. Once you have them thinking about their leg, maybe you can go up top for the knockout. I've got a long ways to go with strategy, but that's one of them.

**Q:** So you're recognizing patterns during a fight?

**A:** Yeah. Pattern recognition is a big part of it. She didn't block a single low kick. She was tall and had skinny legs. I'm stocky and I've got soccer legs, so I'm gonna work on low kicks. She was taller than me, so she wanted to box more. But she wasn't strong, so her punches weren't a threat to me; I could eat 'em and they didn't hurt. You can punch me all day if I can kick you.





**Q:** What else comes into play during a match?

**A:** You have to be in great shape. You have to be able to compartmentalize any kind of nervousness. That's the hardest part. You train so hard and you look so good on the pads and you go in the ring and you're like, "What?" Your technique just goes out the window. My first event was in front of 1,500 people in a huge country-and-western bar. It was a high-roller kind of place, like a football field with a ring in the center, and there were all kinds of stands and a mechanical bull, lights everywhere and people filming. (During training) I'd done 15, 20 rounds a day; here you have three two-minute rounds and you're aghast after the first one and a half rounds: Why am I so tired? Because your nerves just get crazy.

**Q:** Are you an aggressive person in general? Or do you take it all out in the ring?

**A:** No, it's not even cathartic, to be honest with you. You think, "Oh, she must be so angry." But I've never been in a fight outside the ring. I work with children. I was a nanny. It's really an athletic sport. The more angry you are, the worse you do. I don't even listen to angry music. I always make fun of the guys (at the gym) 'cause they put on Pantera when we jump rope. One of my favorite things to do is make mix CDs with songs I know it's totally awkward for them to jump rope to. Like I'll put Madonna's "Like a Prayer" on, and I have all these muscle men jumping to it. You can see it in their faces: They're like, "I hate Lindsay so much."

**Q:** You're studying to be a physical therapist. But you participate in a sport where you try to hurt people. Isn't this an inherent conflict?

**A:** Absolutely. But what's funny is I learn so much more having been an athlete. I'm working on a shoulder rehab thing that I'm gonna make us incorporate into all the workouts that we do (at the gym). All the guys, including the coach, keep coming up to me and saying, "Gosh, my shoulder's really bothering me," and I go, "That's because we're getting secondary impingement from all this overuse." So we're gonna do rotator-cuff exercises. I'm constantly quizzing myself, even when I'm working out: What muscles am I using when I'm doing this? So, really, they complement each other.

**Q:** Do your classmates help rehab you after a fight?

**A:** Knock on wood, I'm doing pretty good right now. I've been very fortunate; I think I bruised my hip once. All the broken-nose stuff, that happened with soccer. I had three black eyes playing soccer in one season.

**Q:** In the 1989 movie "Say Anything," John Cusack's character declared kickboxing "the sport of the future." Has the future arrived?

**A:** No, we've got a ways to go. Just having come back from WKA and seeing all the discrepancies in the judging... There's not really standardization yet of judging or knowledge. We're not there yet, but we're moving in the right direction, for sure.

**Q:** If you don't like how this article turns out, are you going to hurt me?

**A:** No. Everyone always thinks that! I'm one of the nicest people you'll meet. Promise.

[END]

# VISIONARIES

## Len and Susan Spalding

**WHEN HE CAME TO BELLARMINE** College in 1956, Len Spalding didn't plan to stay long. Bellarmine hadn't been his first choice, after all; that had been Xavier, which he attended on a basketball scholarship until he blew out his knee and his ankle in his freshman year, ending his dream of a sports-related career. He then joined the Army and was stationed with an intelligence unit in Heidelberg, Germany. Learning he would soon be discharged, he called his dad back in Springfield, Ky., and told him to pre-register him somewhere, fast, so he wouldn't lose a whole semester. He got home on a Thursday night and was in class at Bellarmine the following Monday.

"I thought, 'I'll be here one semester, and then I'm outta here,'" he said. "The last thing I wanted was some little pipsqueak boys' college."

But then something curious happened: He started having wonderful conversations with ev-

**"MOST GOALS THAT REALLY ARE AGGRESSIVE ARE THE ONES THAT PEOPLE ACHIEVE"**

ery one of his professors. "I thought, 'Now this is neat. I'll hang around for the year, and then see,'" he said. "By the time I got to the end of my first year, I was hooked. By the end of my second year, I was speaking to others with a great deal of pride in the school." After graduating in 1959 he went to graduate school to study finance at Indiana University, where he realized just what a fine undergraduate education he'd received. "We did an awful lot of writing at Bellarmine that was of enormous benefit going to graduate school," he said. In fact, "it has been worthwhile for me throughout my career."

That career would take him away from Kentucky for 40 years – first to Northern Trust and Kemper Mutual Funds in Chicago and then to Chase Bank in New York – but his pride in Bellarmine never wavered. About 10½ years ago, he and his wife, Susan, decided to move back to Springfield, his hometown, and he was elected to Bellarmine's board of trustees to help guide the school's course.

He and Susan have made substantial financial contributions to Bellarmine over the years, but now they have decided to make a significant investment in the university's future. They have set up a charitable remainder trust amounting to \$3.4 million for Bellarmine – the largest single planned gift in school history. With that gift, they are charter members of the newest group within the Heritage Society: the Visionaries.

"We really have been very fortunate," Len Spalding says. "And we've had the belief pretty much right along that we're all stewards and have obligations, and those that God gives a decent amount of good fortune to, he expects more in return. That's always been something we've lived by."

Now 72, Len Spalding still has the height of a basketball player, and although he ended up in investments rather than sports announcing, he still sprinkles his conversation with sports terms. He says he initially went to work in Chicago rather than Louisville, for example, because a mentor advised him that Chicago and New York were "the major leagues" of investing.

He hit the big time at Chase in New York. "We started this little mutual fund complex... that has now morphed into the J.P. Morgan Mutual Funds," he said. "This small fund complex now has about \$260 billion in assets. I've



## A NEW LEVEL OF GIVING

The Heritage Society of Bellarmine University recognizes individuals who have included Bellarmine in their estate plans or have made an outright gift of \$25,000 or more to create or support an existing endowment fund. The newest level within the Heritage Society – the Visionaries – includes benefactors whose support of \$1 million or more in outright or estate giving will have a transformational impact on Bellarmine’s long-range plans and mission to provide students with an education of distinction. To date, Visionary support accounts for \$15.2 million in gifts and pledges to Bellarmine.

For more information, contact Joan Riggert in the Office of Planned Giving and Stewardship at 502.452.8330 or [joanriggert@bellarmine.edu](mailto:joanriggert@bellarmine.edu). You may also visit [www.bellarmino.edu/plannedgiving](http://www.bellarmino.edu/plannedgiving) for details on the Heritage Society.

continued to stay involved with it, and I plan to stay involved for another 3 ½ years.”

After moving back to Kentucky, he and Susan became very involved in community projects in Springfield, balancing those with their interest in Bellarmine. He’s a strong believer in Vision 2020, Dr. Joseph J. McGowan’s ambitious set of goals for Bellarmine, which include building the endowment from \$20 million to \$400 million. “I’m very passionate about what Bellarmine can do and about it really achieving its objectives,” he says.

Spalding acknowledges that the vision is aggressive. “But most goals that really are aggressive are the ones that people achieve,” he says. When a goal seems too easy, “basically everybody assumes it’s a done deal, and nobody brings his A game into play.”

He’s pleased with the progress that’s been made at Bellarmine in recent years – the Norton Health

Science Center, the new library, residence halls and stadium – and wants to see that momentum continue. That’s why he and Susan set up their trust, using his deferred compensation from Chase’s executive program. Upon their deaths, Bellarmine will receive half of the trust.

Len Spalding says he hopes their gift will inspire other Bellarmine alumni to consider making testamentary gifts to the university. The new Visionaries designation ensures that future donors’ generosity will be remembered, he notes.

Spalding himself, though, isn’t much interested in being remembered, or revered. “I figure by that time, I’ll have bigger issues to deal with by far. And I’m more interested in that world than I am in this one. I figure that’s what the Lord is more interested in, too, rather than taking credit for a whole bunch of stuff.

“But I am definitely interested in being an influencer.”

{END}



## Owsley B. Frazier Stadium dedicated

The Bellarmine community came together on Aug. 28 to dedicate **Owsley B. Frazier Stadium and Joseph P. and Janet A. Clayton Field**. Bellarmine President Joseph J. McGowan was joined by Bellarmine students, alumni, staff, coaches, donors and dignitaries including Mayor Jerry Abramson, Owsley Brown Frazier, Joseph P. and Janet A. Clayton for the festivities, which included the official ribbon cutting, a performance by the ZOOperstars!, the unveiling of the new Bellarmine Knight mascot and the introduction of teams that will use the new stadium – soccer, field hockey, lacrosse and track and field.

The \$5.1 million stadium, which took approximately 18 months to build, can seat 1,800 spectators and has several outstanding features:

**Artificial turf** - The turf, called “24/7,” includes permanent markings for soccer, field hockey and lacrosse and has an exceptional drainage system to allow for extensive play in all weather conditions.

**Lighting** - The lighting system, which allows night play, features “redirected” lighting that drastically reduces the amount of light that falls outside the stadium’s perimeter.

**Track** - The eight-lane, 400-meter track features three long-jump pits, two pole vault areas, a high-jump pit and a steeplechase water jump pit.

**Scoreboard** - A Daktronics scoreboard featuring a 17-foot-by-3-foot scrolling message board is installed on the three-story clock tower at the south end of the stadium.

**Press box** - The enclosed press box seats 14 and has wireless Internet access.



JOSEPH P. CLAYTON, DR. JOSEPH J. MCGOWAN AND  
OWSLEY B. FRAZIER AT THE DEDICATION CEREMONY



## Siena Primo residence hall opens

Bellarmino dedicated its new \$7.9 million residence hall, “**Siena Primo**,” on Aug. 24. The new hall, which is home to 116 students, is adjacent to Our Lady of the Woods Chapel and offers great views of both the chapel and the new stadium. It is the first phase of four planned for the “Siena” residence hall.

The building’s striking design consists of the main residence hall and a “gatehouse” through which an exterior sidewalk leads to the chapel. The gatehouse is designed so that “Siena Secondo” (Phase II of the Siena project) will connect with the current structure. Amenities include:

**Conference Room** - The Conference Room has exterior and interior entrances. This room will also be used as a supplemental study area and for floor meetings and community gatherings

**Computer Lab** - The Lab has Internet, email and printing capabilities

**Kitchen** - The kitchen is furnished with appliances (stove/oven, sink, microwave) and dining table

**Balconies** - Balconies located throughout the building overlook the campus

**Safety features** - The safety features include security cameras, alarms, sprinklers and card-key access

## Record freshman class arrives

■ Bellarmine welcomed the largest freshman class in school history this fall. The “Class of 2011” has 568 members, a 31 percent increase over last year’s class.

This year’s freshmen have an average ACT score of 24. Demographics of the class show a wide regional representation. Nearly 200 of the students are from outside Kentucky, and another 200 are from outside Jefferson County.

The large freshman class, and the opening of Siena Primo, also led to a record number of resident students. This fall, 803 students are living on campus, close to meeting the official definition of a “residential college” (more than 50 percent of full-time undergraduate students living on campus).

The university welcomed the freshman class with several special events before classes began: a Move-in Day and Community Picnic on Aug. 23, the 17th annual Academic Convocation on Aug. 24 and three different sessions of “Crossroads,” a two-day off-campus orientation.



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**Gronefeld Jr. named Accounting Alumnus of the Year**

■ The Rubel School of Business honored Ralph G. Gronefeld Jr. as its 2007 Accounting Alumnus of the Year at the school's 23rd annual Accounting Alumni Luncheon on Sept. 20.

Gronefeld, a 1981 Bellarmine graduate, is president and chief executive officer of ResCare, a publicly traded human services company based in Louisville. He joined ResCare in 1995 as director of internal audit and has held a variety of positions in the company. Before working at ResCare, Gronefeld was president of Total Color, a Louisville graphic arts firm.

**Bellarmino continues streak of national ranking**

■ *U.S. News and World Report* named Bellarmine one of the Top 20 universities in the South in its "Best Universities-Master's" category for 2008. This marks the 14th year in a row that Bellarmine has been ranked in this top tier by the publication.

*The Princeton Review*, meanwhile, featured Bellarmine in the 2008 edition of its annual book, "Best 366 Colleges." Only about 15 percent of the four-year colleges in America, along with two Canadian colleges, were chosen.

The book includes a two-page profile of Bellarmine with extensive quotes from Bellarmine students.

**Study rates BU's website fifth best in the nation**

■ The National Research Center for College & University Admissions ranked Bellarmine's admissions website as the best in the South and fifth among all 3,087 schools in the nation. The "Enrollment Power Index" rates how well university websites provide information to potential students.

"This rating by students is especially gratifying because we recently redesigned the site to provide better service to our students and prospective students and all of the work was accomplished in-house, by three staff members who are all Bellarmine graduates," said President McGowan.



**"Freedom Sings" at Bellarmine**

The **Institute for Media, Culture and Ethics** sponsored "Freedom Sings," a live, multimedia performance celebrating freedom of expression in America, on Sept. 19. Using music, film, photographs and narration, the critically acclaimed 90-minute program told the story of three centuries of banned or censored music in the USA and invited the audience to take a fresh look at the First Amendment and the impact of freedom of speech.

The event featured an all-star cast of musicians including Grammy Award winners Ashley Cleveland, Don Henry ("Where've You Been," recorded by Kathy Mattea) and Craig Krampf (mega-hit drummer and producer), along with Bill Lloyd and Jonell Mosser, whose voice is heard in recordings and movies ranging from "Hope Floats" to "Boys on the Side." Gene Policinski, vice president and executive director of the First Amendment Center, narrated "Freedom Sings" and was joined by co-narrator and Newseum producer Sonja Gavanker.

In its seventh year, "Freedom Sings" is a national program of the Freedom Forum's First Amendment Center in Nashville. The First Amendment Center works to preserve and protect First Amendment freedoms through information and education. It is also associated with the Newseum – the world's only interactive museum of news.

The Institute of Media, Culture and Ethics at Bellarmine provides an educational environment for research, study and discussion where students can learn to be critical consumers of popular culture as promulgated by mass media. Eventually, Bellarmine plans to merge the institute with the Department of Communication to create a School of Communication: Media, Culture and Ethics.

 **TO SEE MORE PHOTO GALLERIES VISIT**  
[www.bellarmino.edu/about/photos.asp](http://www.bellarmino.edu/about/photos.asp)

## School of Education to provide principal certification for Kentucky teachers

The **Annsley Frazier Thornton School of Education** and the Kentucky Department of Education are partnering to help provide principal certification for qualifying teachers in the eastern and western parts of Kentucky. The program is taught by Bellarmine faculty on campus and at locations in Pike and Graves counties. Students will be in residence on Bellarmine's campus during the summer sessions with degree completion scheduled for summer 2009. The program is funded by a grant from the Wallace Foundation. The grant's goal is improving leadership in Kentucky's schools.

Debbie Daniels, director of the State Action Education Leadership Project, said that when looking at the state's principal programs, Bellarmine was the only university in Kentucky offering a "real world grounded" program. Cindy Gnadinger (pictured), Frazier Thornton School dean, said, "We're pleased that the state chose Bellarmine to provide principal certification for Graves and Pike County teachers. School leadership is one of the most important components in achieving the educational outcomes we desire. We're excited about this pilot program and hopefully this type of collaboration can continue between public and private sectors."



## Women's Council Designers' Show House

The **Bellarmino University Women's Council** sponsored the 34th annual Designers' Show House in September at Elmwood, a historic landmark home built around 1859 in the St. Matthews area. The Show House tour included 25 different areas representing the work of more than 30 local designers.

The Designers' Show House benefits the Bellarmine Student Financial Aid Fund. The Bellarmine University Women's Council was formed in 1963 and currently includes nearly 400 women from the Louisville area. The Council introduced the Designers' Show House in 1974 and has contributed more than \$1.5 million from the annual event to Bellarmine.



2007 BELLARMINE UNIVERSITY WOMEN'S COUNCIL DESIGNERS' SHOW HOUSE

## Kremer new Alumni Director

■ In July, Bellarmine University appointed Peter Kremer as executive director of the Bellarmine Alumni Association. Kremer is a 2002 graduate of Bellarmine, where he garnered a host of honors, including the prestigious In Veritatis Amore Award, and was the 2002 Homecoming King. He expects to complete his master of business administration degree this month. In his new role, Kremer oversees all aspects of alumni programming and will serve as the liaison with the Bellarmine Alumni Board of Directors. Kremer is a Louisville native and a graduate of Trinity High School.



## Burchard named Commissioned Composer for 2008

■ Bellarmine music professor Richard Burchard has been selected as the Kentucky Music Teachers' Association's Commissioned Composer for 2008. This is the first time the commission has been awarded to a Bellarmine music professor. Burchard's piece is for a seven-part choir of mixed voices. The world premiere of the work will take place in Salzburg, Austria, in June 2008, and the American premiere will be at Centre College in Danville next October, during the KMTA State Conference. The composition is automatically entered into the Music Teachers' National Association's national competition.



## Barnett brings Film Festival to BU

■ Bellarmine communication professor Kyle Barnett received a grant from the French American Cultural Exchange to bring the Tournées Festival, a French-language film festival, to Bellarmine this fall. The Tournées Festival launched Bellarmine's new Undergraduate Film Association. Weekly screening dates on campus began in late September and finished in early November.

**BELLARMINE JUGS ARE FILLED  
TO THE BRIM WITH INTRIGUE.**

# Who's that Bearded Man?

*"What men or gods are these?" the poet John Keats asks in 'Ode on a Grecian Urn.'*

**YOU COULD ASK A SIMILAR QUESTION** about the bearded men on the stoneware vessel called the Bellarmine jug – but, much like Keats, you won't get a definitive answer. No one knows for sure who they are, or how the jugs got their name. Some historians claim it's a jesting reference to Roberto Bellarmino, namesake of Bellarmine University, but that opinion is far from universal.

What is agreed upon is that Bellarmine jugs, also called "beardman" jugs, "bartmanns" or "Bartmannskrug," are salt-glazed stoneware bottles with a round belly and a long neck that were made in Germany from the mid-16th century into the 18th century. The face of a bearded man was applied on the neck of the jug opposite the handle, and one or more medallions usually decorate the body. The jugs are typically yellow, brown, green or white – although some are blue or purple – and have a mottled finish that is characteristic of salt glazing.

The jugs were widely exported; Bellarmine or fragments of them have been found all over the world, from Iceland to China, in colonial America and Sri Lanka. From 1600-40, an estimated 10 million stoneware jugs were imported into England from the Frechen area of Germany, says David Gaimster in *German Stoneware 1200-1900*.

"In the last five or six years, I've been in and out of every single museum in England, and there's a Bellarmine in every museum," says potter Barbara Flynn of Baywood Park, Calif. She has a special interest in Bellarmines: She makes them in her studio, Moonstone Pottery, and sells them online ([www.moonstonepottery.com](http://www.moonstonepottery.com)). Some of her Bellarmines will be awarded to faculty and staff later this month as part of a new recognition program begun by Dr. Joseph J. McGowan; see related story, page 6.

Flynn throws her pots on a wheel and uses the same method to apply the bearded face that the Germans did, a technique called sprigging. (She doesn't use a salt glaze, however. When salt is thrown into a kiln at extremely high temperatures the byproduct is chlorine gas, which is extremely toxic.)



She has two designs for the faces, which are made by pressing soft clay into a mold and peeling it off. “The original potters had wooden molds for these things,” she says. “From the variety of faces that I’ve seen, they must have had stacks of molds.”

Some of the bearded men on original Bellarmine jugs are smiling; others have a wise, serene gaze; still others are grotesque, with bared teeth. They are most likely drawn from European folklore that had its roots in pagan Rome.

“Drinking jugs with faces were not uncommon in the Cologne potteries of Roman times, when the face is believed to have represented the Horned God,” according to the website of the Maritime Archaeology Unit of Sri Lanka, which found Bellarmine jugs on the *Avondster*, a Dutch ship that sank in 1659 in Galle Harbour, Sri Lanka. “The Rhineland people used a beard face, with different features, as a trademark.”

The idea that the bearded man is meant to be a caricature of Cardinal Bellarmine has been

ster website. “He was canonized in 1930, but had arguably been immortalized meanwhile in bearded, pot-bellied jugs.”

Other sources say it’s unlikely the vessels were named for the cardinal, noting that the first recorded instance of the term comes in “The Ordinary,” a play written by William Cartwright in 1634, by which time Bellarmine had been dead for 13 years.

But Thwaite says in his essay that the name could have been a “post hoc jest,” and Erbes notes that the classification of objects usually comes well after the fact. “Often these names that we use to refer to the past had no actual usage in the past,” he says.

The jugs themselves were used as decanters in taverns and perhaps as drinking mugs. Because of their durability they were used to transport liquid on ships. In England, Flynn says, they had another intriguing use, one that explains why so many Bellarmine jugs are discovered intact there: The jugs were used to ward off witches.

SOME OF THE BEARDED MEN ON ORIGINAL BELLARMINES ARE SMILING; OTHERS HAVE A WISE, SERENE GAZE; STILL OTHERS ARE GROTESQUE, WITH BARED TEETH. THEY ARE MOST LIKELY DRAWN FROM EUROPEAN FOLKLORE THAT HAD ITS ROOTS IN PAGAN ROME.

“satisfactorily and extensively demolished,” the English writer and poet Anthony Thwaite wrote in a 1973 essay about Bellarmine jugs in *The Connoisseur*. The earliest known Bellarmine jug was marked 1550, when Bellarmine, eventual priest, cardinal and saint, was just eight years old.

“The image has nothing to do with Cardinal Bellarmine,” agrees Scott Erbes, curator of decorative arts and design at the Speed Art Museum in Louisville.

How, then, did these jugs come to be called “Bellarmine”? Again, no one really knows. It’s fun to think that disgruntled Protestants came up with the name to mock Cardinal Bellarmine, and you can find citations claiming that:

“Bellarmine is a famous name for these jugs presumably after the frequently-unpopular Cardinal Bellarmine (1542-1621), a Roman Catholic theologian and one of the leaders of the Counter Reformation during this time of religious upheaval and schism,” says the *Avond-*

*Hairpins*, urine or other personal effects of a suspected witch were sealed in a Bellarmine (usually one with a more “malevolent” face) and buried under the hearth to protect the home. (Our research failed to reveal how said effects were procured.)

So to recap, the Bellarmine’s design had its origins in pagan times, or not; its name is a mocking reference to Cardinal Robert Bellarmine, or not; and it was highly successful at warding off witchcraft. Or not.

Really, the only thing about Bellarmine jugs that everyone agrees on is that they were used to hold potent potables – most likely wine.

“I think it’s safe to say they were associated with alcohol,” says the Speed Museum’s Erbes.

In that spirit, let’s hoist a jug and make a toast to our namesake, Roberto Bellarmino, and the vessel that may or may not be named for him: In vino veritas. And *in veritatis amore*. {END}

# The Bellarmine Jug: The Novel

*Our research also turned up a 1984 novel by Australian author Nicholas Hasluck in which the titular vessel is perhaps the key to a historical mystery.*

**THE BULK OF THE STORY** takes place in 1948, when Leon, a student at the Grotius Institute in Holland, becomes entangled with Martin Aveling, an Australian student and possible political radical. Aveling is convinced that the son of the institute's founder was involved in a 1629 massacre that occurred after the Dutch East India Company ship the Batavia was shipwrecked on the Abrolhos Islands off the coast of Australia. The ship, he said, carried a consignment of Bellarmine jugs commissioned by the mutineers on which the bearded face was replaced by the engraving of a rose upon a cross – a reference to the legendary Rosicrucian Brotherhood.

Hasluck deftly weaves together events both imagined and real – the Batavia mutiny and massacre remain the worst disaster in Australian maritime history, for instance, and the ship no doubt would have carried Bellarmine jugs. Still, we wouldn't recommend you rush to amazon.com to order his book. Here, then, is the passage where such a vessel is described, with Hasluck perpetuating the notion that the bearded man is Bellarmine:

*Leon stared at the engraving on the jug. It portrayed the bearded face of Cardinal Roberto Bellarmino. Such jugs, indeed, were very common. Since reading Aveling's notes he had seen them many times, in museums and on sale in the city.*

*"Your friend Aveling attached some importance to the jug," Van Riebeck said. "Is that what you told me earlier? That this was supposed to contain the special inscription?"*

*"He isn't my friend," Leon reiterated. "I simply felt obliged to find out whether what he put to me was true."*

*Leon picked the jug up. "He said it had a cross engraved on it. A Rose Cross. That they found the jug at Wittecarra Creek. Where three men were marooned after the Abrolhos mutiny."*

*The dour face of Cardinal Bellarmino stared up at him inscrutable, worldly wise. Leon turned the jug round. There was no other engraving on the object.*

by Carla Carlton

## ODDS&ENDS

### **Darrell Richardson** **MEMORIAL SCHOLARSHIP**

A nursing scholarship is being established in the name of Darrell W. Richardson, director of the associate degree program in nursing at St. Catharine College and a BSN and MSN graduate of Bellarmine University who died on July 28. Donations may be made to the Darrell W. Richardson Scholarship Fund and sent to St. Catharine College, 2735 Bardstown Road, St. Catharine, KY 40061.

### **Refer** **A STUDENT**

Do you know a student who'd be perfect for Bellarmine? The Bellarmine Student Referral Program gives you the opportunity to refer prospective students. Simply complete the form at [www.bellarmino.edu/alumni/referral](http://www.bellarmino.edu/alumni/referral) and we'll make sure the student has the latest info about our exciting programs, majors, athletics, scholarships and grants.

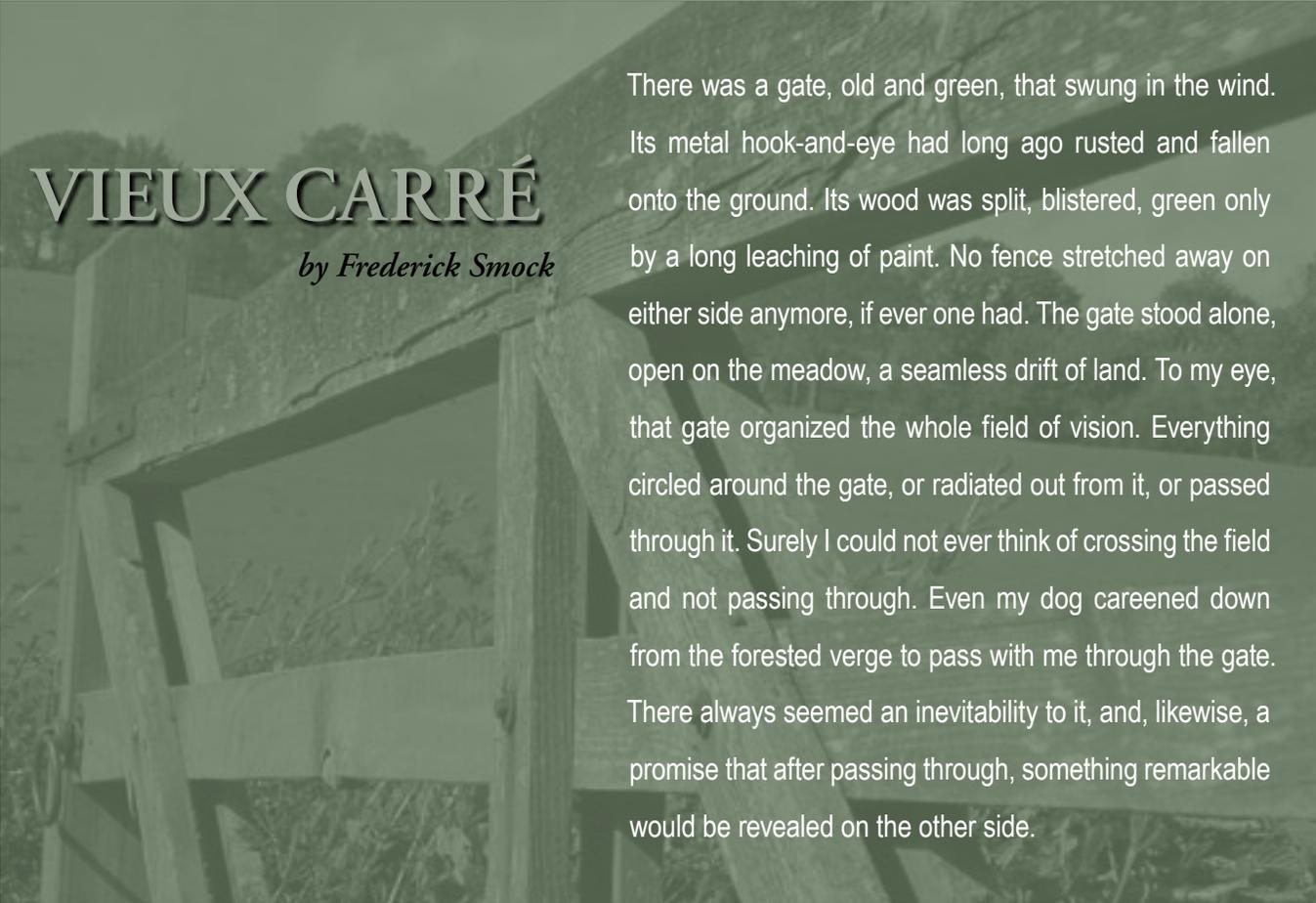
For your efforts, we'll enter your name in a drawing for the chance to receive Bellarmine gear, and we'll waive the student's application fee.

### **Attention** **NURSING ALUMNI**

Want to keep up with your fellow Lansing School alumni? Check the Nursing Alumni News page at [www.bellarmino.edu/lansing/nursing/alumninews.asp](http://www.bellarmino.edu/lansing/nursing/alumninews.asp). Let us hear what you've been up to. Send your nursing alumni tidbits to Mary Pike at [mpike@bellarmine.edu](mailto:mpike@bellarmine.edu).

### **Bellarmino** **LICENSE PLATES AVAILABLE**

Show your support for Bellarmine by purchasing a Kentucky license plate celebrating the Knights. Each plate carries the Bellarmine University name and seal. A Bellarmine license plate is a great way to advertise your allegiance to Bellarmine while supporting current students. A portion of the sale of each plate goes directly to the school's general scholarship fund. Be sure to support Bellarmine the next time you renew your plates.



# VIEUX CARRÉ

by *Frederick Smock*

There was a gate, old and green, that swung in the wind. Its metal hook-and-eye had long ago rusted and fallen onto the ground. Its wood was split, blistered, green only by a long leaching of paint. No fence stretched away on either side anymore, if ever one had. The gate stood alone, open on the meadow, a seamless drift of land. To my eye, that gate organized the whole field of vision. Everything circled around the gate, or radiated out from it, or passed through it. Surely I could not ever think of crossing the field and not passing through. Even my dog careened down from the forested verge to pass with me through the gate. There always seemed an inevitability to it, and, likewise, a promise that after passing through, something remarkable would be revealed on the other side.

## Slipping into ‘the Room’

{CONTINUED FROM PAGE 17}

from his pen. Through these works, Merton introduced vast numbers to the contemplative tradition within Christianity – to the writings of the Church Fathers and the Christian mystics.

However, as Merton began to rediscover the world he thought he had left behind at the Gethsemani gatehouse on Dec. 10, 1941, so his writings began to change. He began to address the pressing issues of his day, viewing them from his perspective within the monastic tradition. For many Catholics, especially in the United States, applying spirituality and the Church’s enormous teaching on social issues to the issues of the day was simply not acceptable. They wanted Merton to write about spirituality only in their narrower understanding of it. His wider application did not sit well, particularly with a Catholic community that was at last gaining acceptance and recognition, especially with a Catholic in the White House. As Merton wrote to the Nobel laureate Czeslaw Milosz: “Conservative Catholics in Louisville are burning my books because I am opposed to the war in Vietnam.”

Yet, Merton’s position was in line with the Catholic tradition, as well as the biblical prophetic tradition. This also soon became the position of the international Catholic community led by Pope John XXIII and other subsequent incumbents of

the Chair of Peter. Merton’s position was recognized by both Pope John XXIII and Paul VI, with John XXIII’s personal gift to Merton of the stole he had worn for his enthronement as Pope, and Paul VI’s personal gift of a crucifix to Merton. (The stole John XXIII gave to Merton is held in the Merton Center Archive at Bellarmine.)

Merton’s understanding of the Christian tradition of spirituality led him, as already mentioned, to introduce many to the contemplative dimension of life. It led him to take a prophetic stance in regard to many of the issues facing humankind, issues as pressing today as when Merton wrote about them 40 years ago. It shaped his approach to ecumenical and interfaith dialogue, leading the way for this dialogue to take place on the experiential level, not solely on the doctrinal level. Finally, it shaped his approach to monastic life and to his leadership of monastic reform.

A figure like Thomas Merton – the greatest spiritual writer of the last 100 years and Kentucky’s most internationally recognized author – presents us with a wonderful model with which to view Bellarmine’s Catholic identity in the best possible understanding of that term. It is only fitting that his collection of writings is housed here. {END}



# THE PLANET YOU SAVE MIGHT BE YOUR OWN

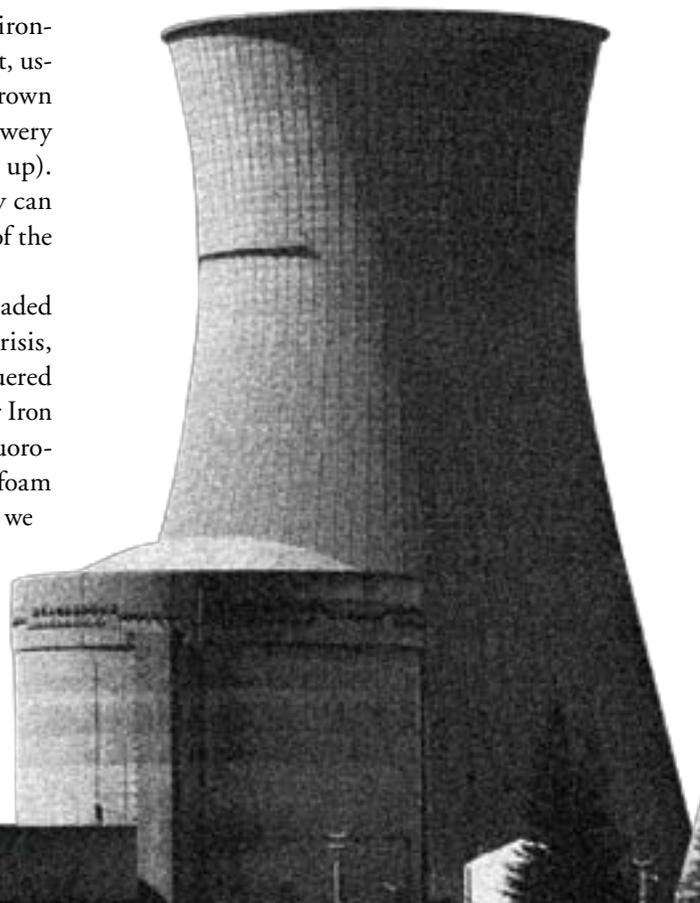
When Dr. Robert Kingsolver teaches environmental consciousness in his Freshman Seminar, he's talking about matters that have serious implications for his young students.

**FROM GLOBAL CLIMATE CHANGE AND MASS EXTINCTIONS** to overpopulation, deforestation and peak oil, the world they'll inherit will likely be a vastly different one than exists today. And unlike previous decades, when it took a powerful, plutonium-bearing madman to threaten the planet, nowadays we can do it by buying the wrong light bulbs.

This year, we've all been schooled by everyone from Leonardo DiCaprio to Dora the Explorer in ways we can protect the environment, including recycling, eating less meat, using public transportation, eating locally grown foods and supporting the local microbrewery (because, you know, those six-packs add up). And while it's true that individuals today can have a tremendous impact on the health of the planet, it's really always been that way.

In the 1960s we had pesticides and leaded gasoline. In the 1970s we had the oil crisis, highly toxic waterways and litter-beleaguered public-service-announcement breakout star Iron Eyes Cody. In the 1980s we had chlorofluorocarbons, the Exxon Valdez and that Styrofoam monstrosity, the McDLT. And in the 1990s we had Barney the Dinosaur, who is known to be responsible for up to 75 percent of noxious emissions worldwide. Clearly, as Walt Kelly famously said on Earth Day in 1970, we have met the enemy and he is us.

But today the pace has picked up. You don't have to be Al Gore's PowerPoint artist to know that we humans are impacting the planet in frightening ways. Glaciers are melting, storms are growing increasingly violent and movie stars are resorting to hybrid Priuses to drive to their 75-room Malibu homes. Now that environmental degradation has gone global and the world economy has grown so dependent on the fossil



fuels that are choking us to death, the problem can seem insurmountable.

Can the little day-to-day choices we make really matter? Can riding TARC and adjusting your thermostat really affect the health of the planet? Can your hummus really do much good in the face of your neighbor's Hummer?

Yes. Never underestimate the power of setting a good example.

The Ohio River Valley has always been a target of lung haters. From the Devonian continental shift that converted our lush, tropical sea into a humidity-trapping river valley 350 million years ago to today's coal- and auto-centric society, our area has always been a challenging place for people who like to breathe. But back when I was a student at Bellarmine, the area faced perhaps its biggest threat of

all, and it's one most of us rarely think about any more.

In 1977, a Hoosier utility called Public-Service Indiana began building a nuclear power plant called Marble Hill. The utility promised a safe, clean alternative to the coal-fired plants that were clogging the Ohio Valley air. The plant, located about 30 miles northeast of Louisville, immediately drew opposition from the "no-nukes" crowd, who were quickly dismissed by PSI executives as hippies and commies – two designations that, however absurd the executives' claim, sounded like something I might want to be.

I joined a group called Paddlewheel Alliance to voice my opposition to the plant. Their activities included petitioning local and national leaders to oppose Marble Hill and educating the public via

on the minds of every American, dealt a severe blow to the nuclear-power industry, became the subject of movies and songs and inspired one of the most enduring TV workplaces of all time: the Springfield Nuclear Power Plant on "The Simpsons." Local leaders here began to follow the people in opposing nuclear power.

Later that year, a former Marble Hill construction worker disclosed that he and other workers had been asked to cover up shoddy construction in the plant's containment building – the very structure that kept Three Mile Island from exploding and killing thousands of people. (Just such an explosion occurred at Chernobyl, Ukraine, in 1986, spewing radioactivity across the globe and causing as many as 60,000 cancer deaths.) Almost overnight, Marble Hill was finished. It took five more

YOU DON'T HAVE TO BE AL GORE'S POWERPOINT ARTIST TO KNOW THAT WE HUMANS ARE IMPACTING THE PLANET IN FRIGHTENING WAYS.

meetings and newsletters. As a broke college student, my role consisted primarily of reading their newsletters, gnashing my teeth and complaining loudly to whomever would listen. Despite a generally positive view of nuclear energy by most Americans – especially those who didn't have nuclear plants in their areas – opposition to Marble Hill grew steadily in Kentucky and Indiana.

Then, in 1979, because of failures both mechanical and human, the core at the nuclear plant at Three Mile Island melted, releasing radioactive gases into the Middletown, Pa., night. For days, the Middletown area panicked, as nuclear regulatory officials and rescue workers descended and the governor advised pregnant women and children younger than 5 to evacuate. The containment building held and a worst-case scenario never materialized at Three Mile Island, but the site took 14 years and a billion dollars to clean up. The accident, which was

years for PSI to finally give up on it, but construction halted after a cost of \$2.8 billion and the plant was abandoned. The ghost of Marble Hill still stands in Southern Indiana and PSI is now Cinergy.

Today, there is a renewed call for nuclear power to solve the energy and environmental crises we face. And, just as in the '70s, there are opponents who point to, among nukes' age-old problems, their high profile as targets for terrorism. Nobody knows what the future holds, but this much is true: At Marble Hill there were construction flaws, an attempted cover-up, and lies and misinformation. And in the end, it was a motivated, highly engaged populace that demanded action from its political leaders and corporations, not the other way around. By consuming a little less energy, you might delay the need for nuclear energy long enough for another Einstein to come along and devise a new energy that is actually safe. And you might just save the planet. [END]

**DO YOU HAVE SOMETHING YOU'D LIKE TO GET OFF YOUR CHEST?**  
Send your 500- to 750-word column to [jwelp@bellarmine.edu](mailto:jwelp@bellarmine.edu)

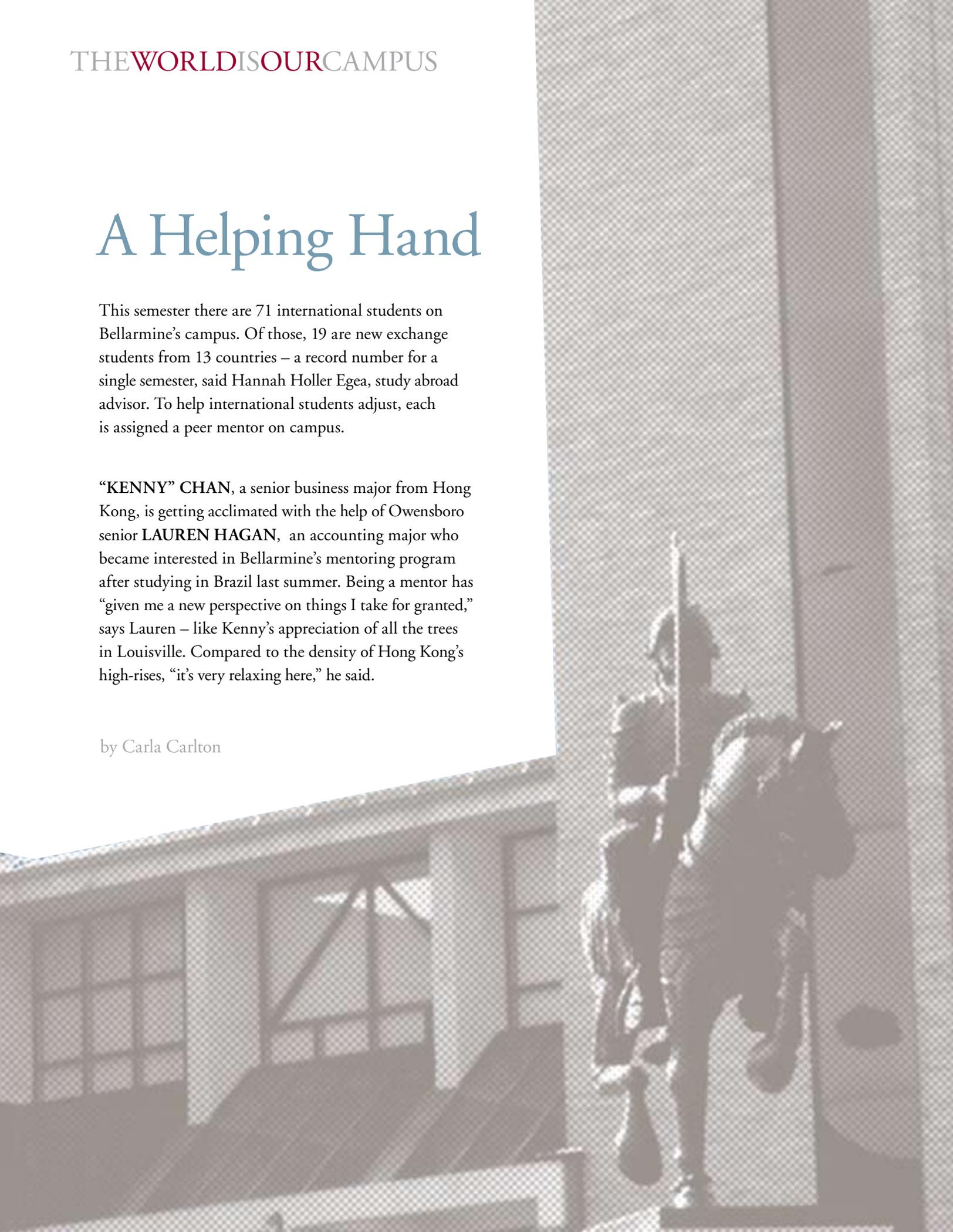


# A Helping Hand

This semester there are 71 international students on Bellarmine's campus. Of those, 19 are new exchange students from 13 countries – a record number for a single semester, said Hannah Holler Egea, study abroad advisor. To help international students adjust, each is assigned a peer mentor on campus.

“**KENNY**” CHAN, a senior business major from Hong Kong, is getting acclimated with the help of Owensboro senior **LAUREN HAGAN**, an accounting major who became interested in Bellarmine's mentoring program after studying in Brazil last summer. Being a mentor has “given me a new perspective on things I take for granted,” says Lauren – like Kenny's appreciation of all the trees in Louisville. Compared to the density of Hong Kong's high-rises, “it's very relaxing here,” he said.

by Carla Carlton



*TO LEARN MORE ABOUT BELLARMINE'S INTERNATIONAL PROGRAMS,  
INCLUDING FOREIGN LANGUAGES, INTERNATIONAL STUDIES, AND  
STUDY-ABROAD OPTIONS, VISIT [www.bellarmino.edu/international](http://www.bellarmino.edu/international).*



# Alumni Association Awards Dinner

## ALMA SCHULER SHARES SCHOOL HISTORY AND MEMORIES



FRONT ROW: CAROLYN SCHULER, ALMA SCHULER, SR. ROSE ALMA, S.L. BACK ROW: LEO SCHULER, JOHN PRICE, SALLY PRICE, BECKY BLAIR.

**WHEN THE ALUMNI ASSOCIATION** awarded Alma Schuler the Rev. Monsignor Alfred F. Horrigan Distinguished Service Award at the recent awards dinner, those in attendance were treated to an entertaining trip down memory lane. As longtime administrative assistant to Bellarmine’s founding president, Monsignor Horrigan, Schuler was a witness to the college’s birth.

According to Joan Riggert, director of planned giving and stewardship - and a friend of Alma Schuler’s for 20 years - Schuler played a vital role in the daunting task of starting a college. Trained in human relations, business law, accounting and secretarial work, she brought a critical skill set to the fledgling institution. Schuler was the chair of the National Secretary’s Association and won that organization’s designation as Secretary of the Year by the Kentucky division. She served as Monsignor Horrigan’s administrative assistant for 23 years and was intimately involved in the day-to-day affairs of running the college.

At the awards ceremony, she shared some of her recollections of those early, exciting years.

“I was the first employee of the college, and I came in March of 1950,” she said. “The offices were in a house on Harvard Drive.

(Until that autumn’s move to Newburg Road, Bellarmine operated out of 1801 Harvard Drive.) Fr. Horrigan and Fr. Treece lived upstairs, and our offices were downstairs. Fr. Horrigan was the president and dean and Fr. Treece was the vice president and director of finance. There were only two offices, so there was no space for Fr. John Loftus, the registrar.

“The second employee was Betty Delius, who started in July after she finished her work at Catholic University in Library Science. Can you imagine trying to build a curriculum in July and get teachers assembled for fall, not knowing how many students or what they were going to want to study? And to also get together a college library? But we did it. We moved into the first building and started classes in October.

“For the first few years, I knew all the students because they had to go through my office to get to Fr. John or Fr. Horrigan. Those early days, the few staff members we had did everything from greeting visitors to serving meals.

“We had a basketball team the first year. When Fr. Hilary became dean of students, he decided we also needed a band because you can’t have a basketball team without a band!

“Fr. Horrigan used to talk about how he had been a Fuller Brush salesman in the summertime during his years in the seminary and I marveled at his salesmanship in being able to persuade some of the major foundations and national corporations to give money and bring back the speakers to this little one-building college, but he was able to do that.

“This award means so much to me. I still remember so many students and it’s wonderful to be with so many tonight.”

After retirement, Schuler worked with Msgr. Horrigan at the chancery office as parish secretary at St. James. She was also a devoted caregiver to Msgr. Horrigan until his death two years ago. She further demonstrated her deep commitment to Bellarmine by donating her house to the university under a planned-giving instrument known as a “life estate,” which allows a donor to continue living in the home after making the contribution.

JOHN & EMILY (HOSTETLER) OSBOURNE, JOSH & REID (MASSIE) HAFER, ROB SHILTS, AND AMANDA HOPPER ENJOY A MOMENT TOGETHER AT THE 2007 ALUMNI AWARDS WEEKEND.



**DISTINGUISHED GRADUATES HONORED**

*Alumnus of the Year*  
**Bradford T. Ray, '81**



The Alumnus of the Year award is given in recognition of efforts on behalf of the university. Ray is chief executive officer of Steel Technologies, which recently merged with Mitsui & Company, U.S.A., a \$40 billion international trading company. He currently serves on the

board of directors for Steel Technologies and serves as the chairman of the Bellarmine University board of trustees. Ray also sits on the Boy Scouts Regional Board.

*Horrigan Service Award*  
**Alma Schuler**



The Rev. Msgr. Alfred F. Horrigan Distinguished Service Award went this year to one of the true founders of Bellarmine University, Alma Schuler. While Schuler will say that her "greatest claim to fame" was working with Msgr. Horrigan for 23 years, the Alumni Association recognizes how instrumental she was in running the affairs of the college. Schuler's commitment to our institution is deep and unmatched.

*Scarlet & Silver Society*  
**Bob Zimlich, '81, '87**



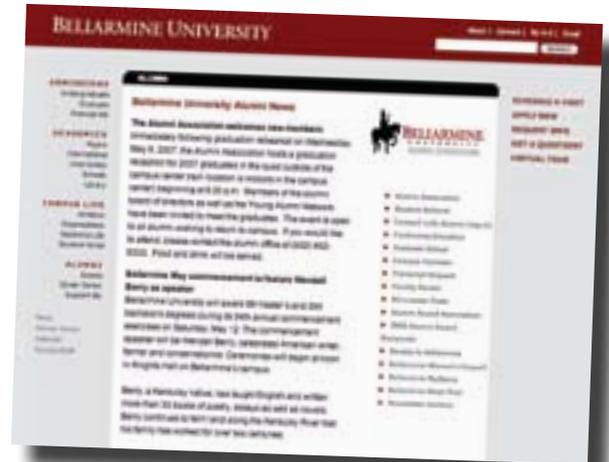
Membership into the Scarlet and Silver Society is bestowed upon those whose personal involvement, time and effort on behalf of Bellarmine bring honor and distinction to the university, perpetuating its reputation for excellence. This year's honoree, Bob Zimlich, has both an undergraduate degree and an MBA from Bellarmine. He is the vice president for administration and finance at Bellarmine, where he serves as a member of the president's Cabinet, assisting in the development and execution of the university's strategic plan.

*Gallery of Distinguished Graduates*

The Gallery recognizes alumni who have distinguished themselves in professional accomplishment, community service or their demonstration of attitudes consistent with Christian doctrines.



JEFFREY WRIGHT '90    MIKE MACKIN '83    CHERYL FUGATTE '90    COLETTE DUMSTORF '59    MICHAEL COWHERD '01    RYANE CONROY '00



 Have you checked out [www.bellarmino.edu](http://www.bellarmino.edu) lately?

By registering with us as an alumna/us, you'll receive our monthly email update, plus gain access to other great benefits.

The Alumni Association is a non-dues-paying organization. You are a member of the Association the minute you sign up. Simply log in to begin enjoying the many great benefits of being a member, including:

- *Networking through the Alumni Directory*
- *Fitness Center Membership Discount*
- *Continuing Education Discount*
- *Facility Rental Discount*
- *Bellarmino Library Access*
- *Career Center Access*

And now, registering is easier than ever. We've greatly simplified the process of signing up. Just visit [www.bellarmino.edu/alumni](http://www.bellarmino.edu/alumni) to begin.

## 1960s

**FR. TOM BATSIS '63**, O. Carm., was recently appointed chair of Loyola Marymount University's Educational Support Services Department. This department includes School of Education programs in school counseling, school psychology and special education. Tom, who is in his 26th year at LMU, was also appointed director of the school counseling program.

**JOSEPH P. DOYLE '65** is teaching management and motivational seminars at various community colleges in Dallas, where he has lived since 1979. Joe retired in 1999 as national sales manager for M&M/Mars Inc. after 30-plus years with the company. He and his wife, Susan, play tennis five days a week when they are not traveling.

## 1980s

**TAMAR BYCZEK YAGER '80** is the manager of advancement services and alumni relations for the Washington Center for Internships and Academic Seminars. She married Tom Yager of Falls Church, Va., in May 2006.

**JEFF FRAZIER '84** recently completed the Steelhead Ironman 70.3 Competition. The event includes a 1.2-mile swim, a 56-mile bike ride and a 13.1-mile run.

**ROBERT A. "TONY" MEDLEY '84** is serving as interim vice president of academics/principal for DeSales High School for the 2007-08 academic year. Tony was inducted into the DeSales Hall of Honors in 2005.

**LET US KNOW  
WHAT'S BEEN  
GOING ON  
WITH YOU.**

*E-mail us at  
pkremer@bellarmine.edu*

## 1990s

**BARBARA GUTH '91**, former general accounting supervisor for Corhart Refractories in Louisville, received a Volunteer Recognition Award from Saint-Gobain Corp., parent company of Corhart Refractories and holding company for Saint-Gobain operations in the United States and Canada, for her work with the AMVETS National Ladies Auxiliary. Guth, a resident of Mount Washington, Ky., is the 2006-07 president of the organization, which provides services and support to veterans and active service members, their families and their communities.

**THE REV. ELLIOT M. SMITH '92** has been appointed vice president for funds development for the Board of Pensions of the Presbyterian Church (U.S.A.). Smith, a graduate of Penn State University, was the first student at Louisville Presbyterian Theological Seminary to earn a dual degree with a Master's of Divinity and an MBA from Bellarmine University.

In June, the company of which **CLINTON COURSON '92** is a partner was appointed the Philips Medical Distributorship for Georgia and Florida, representing diagnostic cardiology, acute and non-acute care monitoring and life support defibrillators.

**KATHLEEN SPANGLER '96** is in the Army and currently stationed as a head nurse at Walter Reed Army Medical Center in Washington, DC. Her husband, Brian, who is also in the military, and their three children, Connor (10), Mary (6) and Jenna (5) live with her in North Potomac, MD.

**BERNADETTE DIEKER NUNLEY '98** recently graduated from the Northwestern School of Law at Lewis & Clark College and serves as assistant county attorney in the office of the Multnomah county attorney in Portland, Ore. Bernadette lives in Portland with her husband, William Nunley, who will complete his psychiatry residency at Oregon Health and Science University in July 2008.

**RYAN FISCHER '99** married Melissa Doll on July 21 on the Star of Louisville in Jeffersonville, Ind. Ryan also recently obtained his third and fourth college degrees: an associate degree of applied science in fire science technology from Kentucky Community and Technical College and a bachelor's of science in fire and safety engineering from the University of Cincinnati.

## 2000s

**MATTHEW A. RICH '00** married Cathy Howard in Louisville on Sept. 8. Matt and Cathy, both former members of the Bellarmine Mock Trial Team, practice law in Cincinnati.

**SARA SANDEFUR '00** welcomed daughter No. 2, Briana Rose, on May 25.

**JOHN J. BALENOVICH '01** and Rebecca S. Schoen were married on July 28 at St. Brigid's in Louisville. John practices law in West Virginia and Rebecca is starting her third year of law school at West Virginia University.

**DAVID KLINE '02** and **LAURA KREMER** will be married Dec. 1 at Saint Gabriel Church.

**CHARLES D. PATRICK '02** has returned to Bellarmine University to pursue a master's degree in teaching.

**ADAM M. LUHRS '02** and **JENNIFER KAE-LIN LUHRS '01** welcomed son Benjamin Michael Luhrs on June 18.

**ALICIA ELZY '03** (master's '04) had a daughter, Hailey Elizabeth, on May 22.

**ANGELA HOPE HORTON '03** graduated in May from the University of Louisville Dental School and is now working as a dentist in Louisville.

**MELISSA (ROGERS) ANGOLIA '04** married Brian Angolia on May 26 in Danville, Ky. They live in East Knoxville, Tenn.

**JEN THELEN '05** and Jay Pitts were married on July 20 at Cathedral of the Assumption in downtown Louisville and live in the Highlands. Jen works as a campaign manager for the Leukemia & Lymphoma Society, while Jay is a home loan consultant for Countrywide in Elizabethtown, Ky.

**JENNIFER LARY '06** was promoted in May to producer of the "Fox in the Morning" show on WDRB-TV.



# HOMECOMING

*Join the Growing Tradition.*

February 14-17, 2008

## Upcoming Events

### January

- 8 **ALUMNI NETWORKING BREAKFAST**  
7:45 a.m. | *President's Room, Knights Hall*
- 9 **ALUMNI BOARD MEETING** 6 p.m.
- 12 **INDY ALUMNI NETWORK RECEPTION**  
7:30 p.m. | *BU vs. Univ. of Indianapolis at U of I*
- 19 **FALL ATHLETE ALUMNI RECEPTION**  
2 - 5:30 p.m. | *Varsity Room, Knights Hall*
- 24 **SOUTHERN INDIANA ALUMNI NETWORK RECEPTION**  
7 p.m.
- 31 **YOUNG ALUMNI RECEPTION**  
7 - 10 p.m. | *BU vs. Wisconsin-Parkside | Knights Hall*

### February

- 2 **SPRING ATHLETE ALUMNI RECEPTION**  
6:30 - 10 p.m. | *BU vs. USI | Knights Hall*
- 8 **NASHVILLE ALUMNI NETWORK RECEPTION**
- 14 **MOCK INTERVIEW PROGRAM**  
11 a.m. - 12 p.m. | *Frazier Hall*
- 15 **ALUMNI HAPPY HOUR**  
5 p.m. - 7 p.m. | *Shenanigans*
- ALUMNI TRIVIA NIGHT**  
7 p.m. - 10 p.m. | *Frazier Hall*
- 16 **ALUMNI HOOPLA FAMILY TAILGATE**  
12 p.m. - 3 p.m. | *Frazier Hall*
- HOMECOMING GAMES**  
*Women 1 p.m. & Men 3:15 p.m. | Knights Hall*
- ADG ALUMNI RECEPTION**
- 17 **ALUMNI MASS**  
10 a.m. | *Our Lady of the Woods Chapel*
- 50<sup>TH</sup> ANNIVERSARY SOCIETY BRUNCH**  
11:30 - 1 p.m.

### March

- 4 **ALUMNI NETWORKING BREAKFAST**  
7:45 a.m. | *Fireplace Room, Horrigan Hall*
- 9 **CINCINNATI ALUMNI NETWORK RECEPTION**
- 12 **ALUMNI BOARD MEETING**  
6 p.m.
- 29 **ALUMNI DAY AT LACROSSE GAME**  
1 p.m. | *BU vs. Notre Dame | Owsley B. Frazier Stadium*

# BOBBY B THE PLOT THICKENS

The morning was cold and gray, like last week's mashed potatoes.

The forecast said partly-to-mostly dreary. And I had a whisky hangover pounding in my carotid artery like a Public Enemy record (before Terminator X left the group).

The Big Man called me into his office in the library. Said his name was McGowan. Said he had an important mission. One that required a top-notch detective. "But in a pinch, you'll do," he growled.

"One of our statues is missing. A small sculpture of St. Robert Bellarmine. Nickname of 'Bobby B.' He's been missing for many years. He might have been stolen by some rowdy students and used as a mascot at basketball games. We'd like to get him back."

"Yeah? What's so special about this Bobby B?" I said, imploring heaven. "He got some kind of magical properties?"

McGowan shot me a stern look, like I'd taken a bite of his breakfast burrito or something. "Don't worry about that. Just get him back!"

He thrust an old black-and-white photo into my hand and chased me out of his office with a glistening sword. I went to work immediately. It's not like I had other clients beating down my door. My dance card was as empty as last night's Glenmorangie bottle.

I made some phone calls and interviewed a few shady characters but they were as informative as AM radio, with twice the static. I finally decided to place an ad in Bellarmine Magazine. Before you could say Roberto Bellarmino I had some leads. If you could believe these characters Bill and Mike – Class of '69 – a group of students created a diversion outside the security office and pinched our man Bobby B from the Administration Building back in '66 or '67.

Seems these shady characters took turns keeping Bobby in their dorm rooms and bringing him to various sporting events, where he became a good luck charm (always in demand wherever Catholics play basketball). Before long, some off-campus hooligans wanted in on the action. Back in those days, they had some crazy clubs: "The Podiceps," "FYB," "Ball and Chain." Word on the street was they intended to steal Bobby B.

Bill and Mike did the only sensible thing: They organized around-the-clock security shifts. They didn't go to college for nothin'. No, they apparently went to college to spend 24 hours a day guarding a statue.

From there, things went downhill faster than my GPA the semester I took chemistry. After Bellarmine won a big basketball game, the crowd went wild. In the celebration on the floor, the man on security duty lost focus. Bobby B was stolen! Again!

And that's where all my leads went drier than an AA member on New Year's Eve with a mouthful of gourmet roasted cashews (lightly salted). I've heard some nasty rumors that Bobby B sleeps with the fishes. But I got no proof. And there's another rumor going around that the Big Man might commission a replica of the original Bobby B to inspire a new generation of Knights if funds become available.

That's why I'm telling this story. If you know more about these Ball and Chains, these Podiceps, or anything more about the long-lost Bobby B, give my man Ian Patrick a jingle at 502.452.8334 or [ipatrick@bellarmine.edu](mailto:ipatrick@bellarmine.edu). I've got to report back to my client before he takes drastic action. Such as losing interest and firing me.

{END}



# The Power of One

One Click. One Minute. One Student.



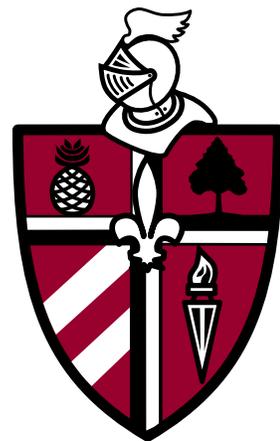
*One gift to Bellarmine will make a difference  
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One by one, alumni have the power to provide essential financial aid and scholarships for thousands of Bellarmine students.

*At Bellarmine, we see the results every day.*

As 2007 comes to a close and you prepare your charitable gifts, please remember that your one gift will have one big impact.

*Make one click at [www.bellarmino.edu/supportbu.asp](http://www.bellarmino.edu/supportbu.asp)*



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Call 502.452.8331 for more information.



BOBBY B. AND A FEW CLOSE FRIENDS  
ENJOY A BASKETBALL GAME IN 1966.

{STORY ON PAGE 38}