

BELLARMINE

THE MAGAZINE OF BELLARMINE UNIVERSITY

SPRING 2010

Focus on Excellence
Photo Contest Winners

BOHEMIAN RHAPSODY IN PRAGUE

Q&A WITH NURSE ALICE

LOIS TAURMAN'S GIFT



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COVER: Lori McConnell '03 of Louisville took second place in the My World category of the Bellarmine Magazine Photo Contest for this image of a boy in Ecuador that she calls Rare Indulgences. To see all the winners, turn to page 22.

THIS PAGE: Buildings in Prague’s Old Town Square bask in a summer sunset. BU students study in Prague, page 16.

From the Editor

Ramble on

AURALLY SPEAKING, BEING IN EUROPE IS SORT OF LIKE BEING at a high school mixer. On a trip to Paris last summer, I was struck by the ubiquity of American and British pop music. And not just any pop music: really shopworn pop music. Nearly everywhere I went I was hounded by enough oldies to make even The Mamas and Papas cry uncle.

Reporter's notebook in hand, I began jotting down titles just to make sure it wasn't a bad dream. I noted *Feelings*, *Draggin' the Line*, *The Air that I Breathe*, *Layla*, *Mony Mony*, and *If You Don't Know Me By Now* before I gave up on the obsession and tried to ignore it.

Later, in Prague, I climbed into a taxi whose driver was listening to the Nazareth classic *Hair of the Dog* on his radio. For those of you who didn't sing this masterpiece into your hairbrushes back in ninth grade, the song's poetic refrain goes, "Now you're messin' with a son of a \$%&*#."

Alas, my Czech language skills are limited to "Dobrý den. Pivo, prosím," which, roughly translated, means, "Hello. May I have a beer please?" The driver's English vocabulary was of similar scope, so we smiled and tapped internationally along to Nazareth, optimistic that neither of us was in fact messin' with a son of a \$%&*#.

I was in Europe to report on Bellarmine's study abroad programs and the music was just one of many surprises. (To read about study abroad in Prague, please see page 16 of this issue) I had the pleasure of interviewing a lot of students in Europe and two recurring themes about world travel rose above all other: 1. How rewarding it is and 2. How easy it is to do.

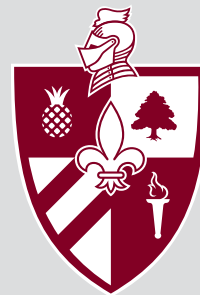
Students, take note: Every study-abroad website and brochure from here to Timbuktu will tell you how life-changing the experience is and they're right. But most students are pleasantly surprised by how easy it is to do. Those who've never traveled abroad sometimes fear culture clashes, panic attacks or outright hassles that usually never come.

As students told me over and over again, almost everybody you meet is nice, happy to assist you if possible and interested in meeting you. It's not hard to find someone who speaks English. You board a plane in the U.S. and when you get off, you go out and explore. It's like flying to Atlanta or Dallas, only prettier and more interesting. And you almost never meet any sons of \$%&*#es.

Do you have a study-abroad story you'd like to share with our readers? Drop me a line.

Happy trails,

Jim Welp '81, Editor-in-Chief
jwelp@bellarmine.edu



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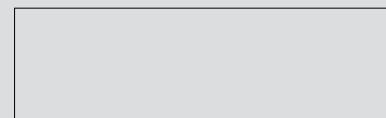
ASSISTANT DESIGNERS
Amber Dunlap, Graphic Designer
Katie Kely '07, Graphic Designer

EDITORS
Tabatha T. Thompson, Director of Media Relations
Maria González, Administrative Assistant

CONTRIBUTORS
Geoff Oliver Bugbee
Emily Ruppel '08
Amber Sigman

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From the President

“Only connect...”

Howards End, E.M. Forster

IN BELLARMINE'S COMMUNICATION with prospective students, you'll see the tagline, "Knowledge. Values. Connections." I have been giving a great deal of thought lately to that last word.

"Connections" can, and does, have several meanings on our campus. It means connecting important ideas, to each other and to applications in the real world. It means connecting with people, in the classroom and through internships, who will one day help you find satisfying employment. And, most important, it means having authentic and open conversations, and arriving at new understandings that leave you feeling connected to the world.

Two readings I've come across in past weeks re-emphasize the value of connecting—and the alienation and loss of hope that occur when we fail to make connections:

In his soon-to-be-published book, *The Politics of the Broken-Hearted*, Parker Palmer, who has been so important here at Bellarmine with his *Courage to Teach*, writes: "I am not alone in my heartbreak about the way American democracy has been diminished as disagreement among its citizens turns to distrust, anger and hatred, undermining the civic community that can hold power accountable and help create a better future for our children. That kind of heartbreak spans the political spectrum—and in that shared pain lies hope.

"There are two ways for the heart to break: it can break apart in anger, or it can break open into a greater capacity to hold the tension of our differences. 'Habits of the heart' that make the heart supple, enabling it to break open, not apart, can help those of us who differ on the issues renew our sense of 'we, the people' on which democracy depends.... In education, religion and various venues of public life, we have daily opportunities to develop habits of the heart that can renew democracy and help us resist the many forces that are bent on closing it down."

Psychiatrist Iain McGilchrist, meanwhile, in his fascinating book *The Master and His Emissary: The Divided Brain and the Making of the Western World*, posits that over the past 2,500 years, our culture has increasingly given emphasis to the brain's left hemisphere, which is concerned with details, rules and unambiguous facts, while discounting the right hemisphere, which sees nuance and the interconnectedness of the bigger picture.



"And so our world has become increasingly rule-bound," he writes. "Loss of the implicit damages our ability to convey, or even to see at all, aspects of ourselves and our world that transcend the mechanistic. Perspective in art has receded along with harmony in music: We tend more and more to see the world as a heap of intrinsically meaningless fragments."

In these times of political, economic and social fragmentation, "conversation" too often means posturing with one's own position firmly intact, and with no desire—in fact, no ability—to hear or understand the other point of view. And

so the university's status as a haven of thoughtful engagement—where every person may search for truth in open and free ways and learn to make connections—has never been more important.

This is not Ivory Tower talk.

In recent surveys, business and civic leaders overwhelmingly assert that the best preparation for the 21st century world of work, regardless of the field, is a strong liberal-arts education.

"The only education that prepares us for change is a liberal education," says David Kearns, former CEO of Xerox Corporation. "In periods of change, narrow specialization condemns us to inflexibility—precisely what we do not need. We need the flexible intellectual tools to be problem solvers, to be able to continue learning over time."

At Bellarmine, of course, our curriculum has always been infused with the rich tradition of the liberal arts, with an emphasis on helping our students become critical thinkers and, in the spirit of Thomas Merton, ethical citizens, alert to the interconnectedness of all life.

Knowledge. Values. Connections.

Bellarmino University is a place where persons are taken seriously; where they are heard and seen—and where they hear and see others; a place to master knowledge and skills, to embrace big-heartedness and to care for each other.

Truly, a place to connect, with yourself, with others and with the world.

Dr. Joseph J. McGowan
president@bellarmine.edu

The Readers Write



Farewell to My (9) Green Friend

I HOPE I'M NOT TOO LATE TO SHARE my golf-course memories. Upon first coming to Bellarmine as a high school senior, an eye-catcher from the start was that 9-dimpled green area due north of the main entrance. "Cool" characterized how I felt about a small private university having their very own golf course (be it a par-3) on campus, easily accessible for play whenever one felt the urge. Although not the defining reason I attended it certainly was a real positive.

Since that time as a senior in high school, I've spent many an hour playing with countless friends, family, and acquaintances, hitting numerous good and bad shots alike. From innumerable afternoon breaks from classes, a forever memorable midnight golf 21-hole sudden death match play event (of which I regrettably came out on bottom), and most recently, in the past few years, a perfect lunch break to split up the work day, the times spent out on the hills have been nothing less than enjoyable.

The only regret was that never a hole-in-one was claimed on the sacred grounds although attempted many, many times.

Andrew Schroeder '04
Louisville

Pasteur Hall memories

WHEN I WAS ABOUT SEVEN OR EIGHT YEARS OLD I remember my dad (Albert M. Schmidt) taking me and my mom to see this building (Pasteur Hall) which he was laying brick on. He was a lifelong bricklayer and worked for Al J. Schneider, who I believe built most of the original Bellarmine buildings. In 1961 upon graduation from Trinity High School he sent me to Bellarmine. I was studying biology then and getting work-study assistance through the department.

I was working in the biology prep room when Drs. Hanigan and Sames came around and rounded up some of us to listen to the radio in their office as President John F. Kennedy had just been shot. I left Bellarmine in my junior year for four years in the Navy (including one year with FMF in Vietnam in 1967). I returned to Bellarmine in 1968 going part time and working and finally graduating in 1971. The growth of the campus then and since is unbelievable. *In Veritatis Amore*. Thanks for the memories,

James M. Schmidt '71
Durham, North Carolina

'You got me thinking'

YOU ARE TO BE CONGRATULATED on what you have done with Bellarmine Magazine. In my opinion, and I suppose I have lots of opinions, your Winter 2010 edition is well written and expertly designed. I love good print stuff.

A couple of comments...

1. Clyde Crews' book seems like something I would like to buy. In your review you mentioned Elizabeth Taylor at the Brown. I saw her – the most beautiful woman I have ever seen – her eyes are an amazing violet color. I reviewed the movie *Raintree County* for the school paper. It was a dud! I saw Elvis in concert at the old Armory – a real disappointment!
2. I haven't seen Len Spalding for several years. A great guy! He looks old and happy. Tell him I said hi.
3. Creationism and Evolution – since when has Creation become an ISM? Too Ivy League for me.
4. The story on the student trip to Istanbul – in today's political reality, why not dig a little deeper on the Muslim environment in Turkey?

See, you got me thinking...keep it up!

Jack Humphrey, '58
Manhasset, New York

Inspirational art

I READ WITH INTEREST THE ARTICLE ON CHRIS MORRIS ["Going with the Grain," Fall Bellarmine Magazine]. When I saw when Chris attended Bellarmine, something clicked with me and I came to the realization that I have a piece of artwork Chris had done when he was at Bellarmine. I have never met Chris nor did I attend Bellarmine when he was there.

I was given a painting done by Chris sometime in 1982/1983 by either former cross country coach Gene Weis or former teammate and current cross country coach Jim Vargo. I can't be sure which one. It is a painting of the famous distance runner Henry Rono running in a mythical "BC" Invitational. It was given to me since I showed interest in it. The funny thing is I have kept it for over 25 years and it has made numerous moves over the years with me from dorm rooms to apartments to houses and different states. It currently hangs in my basement in a prominent spot with past running accomplishments from myself and my family. I can't really explain why I have been drawn to the painting or why I have kept it for so many years. It has been somewhat of an inspiration to me and my daughters who both currently run cross country as well as other sports. They have known that painting their entire lives while not giving much thought to it. It was nice to put a face to the name on the painting and I think it would be interesting to let Chris know that something he may not have given much thought to some 30 years ago hangs in some guy's basement in Indiana.

John Nichwitz '86
Fishers, Indiana

CHRIS MORRIS RESPONDS:

Any artist, amateur or professional, likes to hear that their work has touched someone. Mr. Nichwitz's letter in turn has touched me. It is certainly gratifying to learn that a 30-year-old painting has inspired the Nichwitzs' daughters in their athletic endeavors. I wish the entire family all the best.



Painting of Henry Rono by Chris Morris

LETTERS TO THE EDITOR

Bellarmino Magazine
2001 Newburg Road
Louisville, KY 40205,
or jwelp@bellarmine.edu.
Please include your full name,
address and a phone number.
We may edit letters for clarity,
length and accuracy.



Icebreaker concert?

THAT PICTURE [back page, Winter Bellarmine Magazine] is from an icebreaker concert, I believe at Iroquois Amphitheater. I think it may have been NRBQ.

Neal Augustus '76
Louisville

Near
Fourth & Chestnut
NW

GROUCHO MARX IS EVICTED FROM MISS JENNIE BENEDICT'S CONFECTIONARY

556 SOUTH FOURTH STREET
WEST SIDE OF FOURTH, NORTH OF CHESTNUT
JANUARY 22, 1927 – SATURDAY



The Marx Brothers – Zeppo, Chico, Harpo and Groucho – were in town and on stage. They were playing at the Brown Theater in “Cocoanuts,” [sic] a musical comedy by Irving Berlin and George Kaufman that had just finished its New York run. In a 1977 interview, Louisville photographer and historian Richard G. Potter recalled being with Groucho at lunch on the Saturday of the play’s run. It was at Miss Jennie Benedict’s popular and now legendary confectionary on Fourth Street, not far from the Brown.

Miss Jennie’s restaurant was a sedate place. Groucho was not a particularly sedate person, it seems. In fact, according to Potter, Groucho went round from table to table accompanied by two girls from the show’s chorus. They sang to the patrons and urged them to come to the matinee performance. That obviously crossed Miss Jennie’s line. “Groucho, Potter and the girls, who were heavily made up and smoked cigarettes, were asked to leave....”¹ This may have been one of the city’s biggest celebrity evictions of the century.

Buy *Crossings* at www.bellarmino.edu/crossings

What’s On...

IN THIS RECURRING FEATURE, BELLARMINE MAGAZINE GETS INSIDE THE HEADS OF UNIVERSITY FACULTY, STAFF AND STUDENTS. THIS TIME, WE QUERY FR. ADAM BUNNELL, SPECIAL ASSISTANT TO THE PRESIDENT FOR INTERNATIONAL AND INTERFAITH RELATIONS.

...Your bookshelf?

I do a Christmas gift to myself by purchasing titles for airplanes for the year. These include the following: Tariq Ramadan, *What*



I Believe; John Haught, *God and the New Atheism*; Orhan Pamuk, *The Museum of Innocence*; Wendy Doniger, *The*

Hindus; Ladislav Orsy, *Receiving the Council*; Elizabeth Johnson, *Quest for the Living God*; Robert Wright, *The Evolution of God*; Lynne Huffer, *Mad for Foucault*; Robert Ferguson, *The Vikings*; Karen Armstrong, *The Case for God*; Amartya Sen, *The Idea of Justice*; Paul Moses, *The Saint and the Sultan*; Hilary Mantel, *Wolf Hall*; A.S. Byatt, *The Children’s Hour*; Howard Gardner, *Five*

Minds for the Future; and Monica Migliorino Miller, *Sexuality and Authority in the Catholic Church*.

...Your iPod?

I am more of a reader than a listener to podcasts, although friends tell me that it is something I must do. Mostly, I listen to music on the radio – sometimes classical (Mozart and Sibelius are my favorites) as well as classic rock and country. I am trying to learn to appreciate music from the Indian subcontinent, but so far that has been more stretching than appreciating.



...Your mind?

In a world that is clearly globalizing around economic issues and where the political world is again clearly mirroring fear of the other, and where religions are again becoming fundamentalist, and belonging to a church that seems afraid of new and creative thought and the changes that it might demand, how I can most fruitfully spend my last years on the planet. More importantly, I suppose, how I can best spend one day at a time and enjoy each minute that is a gift to me.





CONCORD CLASSIC



BELLARMINE

This anonymously penned "AKOH" commentary appeared in the January 27, 1984, issue of *The Concord*

LOUISVILLE, KY

MJ'S 'THRILLER' VIDEO...AWESOME?

Michael Jackson's "Thriller" Video. There is something insidious, it seems to me, in those four words. Something that hits at the root of all human emotion. Something that would unlock the secrets of the world.

I can just see the psychologists and sociologists among you drooling in anticipation now, and I will reveal the closely guarded truth, that which took me months to research, and close to two years trying to convince the editors to allow this awful exposé to be printed. Even now, packs of crazed producers and directors would love to see this story killed because of its controversial nature. Quickly then, the secret, before they get any closer!

Michael Jackson's "Thriller" Video stinks.

There, I said it, and no one can take it back now.

Why, one might ask, would I say something like that? After all, this being a commentary in *The Concord*, it is not supposed to present ideas that haven't been rehashed 27,000 times already in various other publications, such as my little brother's high school rag.

I address this important issue, however, in hopes of saving at least one mind from being warped by the MTV Mentality which pervades even the darkest and dankest corners of this campus, namely, the dorms.

It seems to me, precariously perched upon this soapbox, that virtually everyone between the ages of 12 and 21 has uttered the inane claim that "Michael Jackson's 'Thriller' Video is Awesome!" Like, gag me with a potted palm tree.

Specifically, what is it that makes MJ's TV so Awesome? Great dancing? Hardly, I've seen better dancing in old Rogers and Hammerstein musicals. In fact, the street scene looks like it was lifted directly from *West Side Story*. Great music, then? I recall a claim (and this I quote) that "Thriller" was "the worst on the album. I don't know why he put it on there." That quote was from my little brother, who, upon seeing the awesome video, immediately forgot



AKOH

his earlier claims in preference to the trite and trivially inane claim mentioned in the paragraph above. His first claim seems to have more validity since the song got virtually no air-play before the awesome and expensive video was released.

What then, attracts the estimated 14 trillion viewers to sit entrance by 13 minutes of noise? Could it be the sex appeal of the girl? Cable viewers certainly have more access to naked flesh than this sweet and innocent appearing maiden would even think of revealing. Could it be the sex appeal of Michael Jackson himself? Perhaps for some of the female viewers his is a reason, but I personally am not turned on by a guy wiggling his rear end all over the tube. Besides, what ever happened to men who were proud of facial hair and muscles?

My conclusion has to be that what attracted the viewers was a promise that they knew couldn't be true, and, since they have fallen for it, would not deny it and make fools of themselves. Almost 50 million people have duped themselves into believing that they like the "Thriller" Video, that it is in fact "awesome," because they think everyone else would think them a fool if they didn't think it.

Ah, a marketing man's dream. A foolish public too foolish to admit it. Like the people seeing the emperor's new clothes, no one will admit what they really see, because they would no longer be accepted in society.

But I shall stand, like the innocent child, who knows what he really sees and say:

"Hey, Daddy, how come Michael Jackson's 'Thriller' Video is not very awesome at all????!!!"

"Shhhhhhhhhhhhhhhhhhhhh!!!!!!" ■

AKOH is a commentary of life at Bellarmine. It is meant to be of a satirical nature and therefore hopefully non-offensive to all.

Question & Answer: Nurse Alice

By Emily Ruppel '08
emily.ruppel@gmail.com

PHOTO BY GEOFF OLIVER BUGBEE

I REMEMBER THE DAYS WHEN I was a student at Bellarmine and the SuRF Center seemed like a million miles away. Those were the mornings I woke up in Kennedy-Newman Hall thinking someone had turned up the gravity in my head—and whether it was allergy season in Louisville or a bad case of the common cold, there was only one person on campus I wanted to see: Nurse Alice.

I came back to campus recently to visit Alice Kimble and pick her brain about what maladies, new and old, are sending students up the Hill these days.

How long have you been at Bellarmine? Twelve years. I came in March of 1998, from working in critical care at Norton Hospital. At first, the gig at Bellarmine was just a part-time job, but the position expanded to full-time within a year—back then, (the nurse’s responsibilities) needed to grow, and I’ve really worked hard to help expand the services here. Now, we offer all the vaccines, pregnancy tests, CPR certification and classes to quit smoking.

The latter started in January, when Bellarmine’s campus-wide smoking ban went into effect. Any backlash from smokers?

Not really, no. I got Cooper-Clayton certified to teach these classes – which for the most part have been a flop – but the two faculty members who came have had real success. I just don’t think “stop-smoking classes” are something that college students are really ready for. They think they’re still invincible, or that they’re not addicted. I remember those days, too.

If you were an exercise, what would you be?

Probably jogging, because that’s what I like to do. Plus, on a jog, you’re always going, always in perpetual motion.

Perpetual motion... nice! What do you think is the most preventable ailment on campus?

You know, 90 percent of what kills people in the U.S. is 100 percent preventable. Really, everything, to a large degree, you can protect yourself from. Probably a hangover.

Is Koster’s really more healthy than it used to be?

Yeah, it is, but there were always healthy options. They have, and have had, a great fresh salad bar. The two biggest mistakes I see students making with their eating habits is that, first, they skip meals. They think they’re doing themselves a favor, but when you skip meals your metabolism shuts down and you get so hungry that you end up eating more than you should. And second, most of them eat the bad stuff first, because that’s what looks like it will taste the best—pizza, hamburgers, fries. Start with a salad, or a sandwich, and then move on after you’ve gotten some real nutrition.

What snack food can’t you resist?

Oh gosh—all of them. Really. I’m a big believer in them. Life’s too short. Just use moderation!

Jim Welp wants to know something.

Oh, no.

He’s curious whether you say, “This won’t hurt a bit!” before jabbing people with needles.

Never! If anything, I say, “This is going to hurt.” Sometimes students will come in for a shot and say, “I hate getting a shot,” and I’ll say, “Good. Only freaks like shots.” But I really do have a reputation as being good at it, because I just don’t make it into a big deal—you know, often, the anticipation is the worst part.

Which is the best song: How Can You Mend a Broken Heart, Another One Bites the Dust or Comfortably Numb?

Although I deal with broken hearts in my exam room more often than you might think, and even though I did help quite a few people to the other side while working in the hospital (I like to think I have helped many people have a “good” death. There are many things worse than death, and it does not have to be a tragic experience), I have to choose *Comfortably Numb*. Although I am a victim of the ’80s, I prefer Floyd’s earlier stuff. AND I like to think this is the state my patients are in after I tell them to “Go to their happy place” before stabbing them with a needle.

“REGARDLESS OF WHAT YOU DO, YOU SHOULD MAKE IT FUN AND ENJOY IT.”

Is laughter really the best medicine?

Yes, yes, yes. Regardless of what you do, you should make it fun and enjoy it. I learned the importance of this while working with very sick people when I was a critical-care nurse. Also, there is very clear scientific evidence that positive people are sick less often and live longer. Our attitude and lifestyle choices have a much bigger influence on our physical health than traditional “medicine.”

Finally, what’s the one thing you wish college students wouldn’t do?

Come in for a “note” – after the fact. **BU**

News on the Hill





LEFT TO RIGHT: Bellarmine students Emily Strobel, Jess Sparks and Michael Linton and Professor Winnie Spitzza with the blankets collected for Blanket Louisville.

Bellarmino brings warmth to area homeless

THE BELLARMINE COMMUNITY COLLECTED 216 BLANKETS for Blanket Louisville this winter, exceeding its goal. The blankets, both new and gently used, were distributed to homeless shelters in metro Louisville in preparation for keeping those people who are less fortunate warm during the cold winter months.

“I was hoping to increase our numbers from last year’s collection, but I’m very pleased we exceeded our goal of 200,” said Winnie Spitzza, pre-law director and instructor in the School of Communication, who coordinated the blanket collection. “Last year, we collected about 100 blankets and I thought we could help out more this year.”

This year’s collection began as a service project by Spitzza’s Freshman Focus class. She also enlisted the School of Communication faculty and decided to expand the collection to other faculty and staff who wanted to help. “I believe this is such a great opportunity for everyone to protect our homeless,” she said. “One blanket can do wonders for one in need.”

Spitzza, a Blanket Louisville board member, said the nonprofit organization began as a family school project for Louisville residents, Kathy and Steve Fehder, to teach their children the importance of helping those in need and giving to the community. Now in its seventh year, Blanket Louisville has collected nearly 1,800 new and gently used blankets, which have been donated to more than 20 homeless shelters in cooperation with the Coalition for the Homeless.

DOCTOR OF NURSING PRACTICE PROGRAM WELCOMES ITS FIRST STUDENTS

A COHORT OF 20 STUDENTS began the doctor of nursing practice program at Bellarmine in January. The practice doctorate, a post-master’s degree program, is designed for nurses seeking a terminal degree in nursing practice, rather than a research-focused degree like a Ph.D. Applicants may select one of two tracks: one designed for the advanced practice nurse, focused on the healthcare of individuals, or an advanced leadership focus designed for those interested in advancement at the system or organizational level.

Dr. Sherill Cronin, the director of graduate nursing programs, says the program has been well-received in the community, drawing applicants from most of the healthcare systems, as well as a number of people from Cincinnati and Somerset.

“This first class, I would say in particular, is fairly established in their careers,” Cronin said. “We’re seeing people who are in director level and higher positions, and are looking for credentials or additional knowledge to further their contributions and growth.”

The program will accept another cohort in spring of 2011, but students can begin work in the fall to fulfill program prerequisites. The program requires a total of 33-36 hours, depending on the track selected.

More than 200 members of Knights Nation traveled to Highland Heights, Ky., on Jan. 23 to cheer the Bellarmine Knights to a 74-69 victory against the Norse of Northern Kentucky University. The game was nationally televised.

Gift creates new Norton Healthcare Chair of Graduate Studies in Nursing

NORTON HEALTHCARE HAS AWARDED a \$600,000 grant to the Donna and Allan Lansing School of Nursing and Health Sciences. The money is divided into three \$200,000 gifts, the first of which will create the Norton Healthcare Chair of Graduate Studies in Nursing and help with the implementation of the new doctor in nursing practice (DNP) program. Dr. Sherill Cronin will serve in the named position. The second half of the gift will establish a new Norton Healthcare Fund for Collaborative Learning. The gift was announced Feb. 16, at an event honoring Dr. Allan Lansing and Donna Lansing for their contributions to Bellarmine and Norton through the Lansing Scholars program.

“We are excited about this exceptional opportunity to strengthen our partnership with Norton Healthcare,” said Dr. Joseph J. McGowan, president of Bellarmine University. “It is appropriate that we announce this generous grant at an event honoring the Lansings, whose contributions to Bellarmine and Norton have increased the quality of health care education to the benefit of the entire region.”

The gift is eligible for annual renewal.



ABOVE: Dr. McGowan, Dr. Lansing and Norton president and CEO Stephen A. Williams



LEFT: Katie Nunn and Dr. Sue Davis

Bellarmino alumnus appointed bishop of Owensboro diocese



PAT PFISTER / WWW.PFOTO.COM

POPE BENEDICT XVI HAS NAMED THE REV. WILLIAM FRANCIS MEDLEY '74, as the fourth bishop of the Diocese of Owensboro. Medley's ordination took place Feb. 10, at the Owensboro Sportscenter. Medley earned a Bachelor of Arts degree in philosophy and psychology at then-Bellarmino College before earning a Master of Divinity from Saint Meinrad School of Theology in St. Meinrad, Ind. He was ordained to the priesthood in 1982, beginning a long career of service with the church as associate pastor at St. Pius X Parish, Louisville, from 1982-1985, while serving as chaplain at Assumption High School. In 1989, Medley was appointed director of the Office of Clergy Personnel. In 1990, he became the establishing pastor of St. Martin de Porres Parish, which was formed through the merger of the former parishes of St. Charles Borromeo, St. Benedict, and Holy Cross.

During his tenure at St. Joseph Proto-Cathedral, Bardstown, from 1993-2004, the church was designated a minor Basilica. Just prior to his appointment as bishop, Medley served as pastor of St. Bernadette, formed by the merger of the Mother of Good Counsel parish in Louisville and Transfiguration of Our Lord parish in Goshen.

The Diocese of Owensboro covers 32 western Kentucky counties with 79 parishes, one hospital and 19 schools – including Brescia University in Owensboro. Medley succeeds Bishop John J. McRaith, who stepped down in January 2009.



Bellarmino lacrosse team has close shave

MEMBERS OF THE 2010 BELLARMINE UNIVERSITY LACROSSE TEAM show off the new “buzz” haircuts they got to show support for head coach Jack McGetrick, who is undergoing chemotherapy while continuing his coaching duties. The Knights, new members of the ECAC, opened their 2010 season with a 12-8 victory over the Detroit Titans on Feb. 6.

At the Feb. 20 game against #8 Maryland, Bellarmine dedicated the Jack McGetrick Plaza and Locker Room, a \$175,000 upgrade made possible by anonymous donors. The upgrade allows BU to host the 2010 NCAA Fall Championship Festival.

For a slideshow of the home opener, visit www.bellarmino.edu/about/photos.

Bellarmino physical therapy student earns Big Brother of the Year award

DOCTOR OF PHYSICAL THERAPY STUDENT LEN COUGHLIN recently earned the top volunteer award from Big Brothers Big Sisters of Kentuckiana for his long-term commitment as a Big Brother.

As a freshman at the University of Louisville, Coughlin started spending time with his little brother, Diaz Bolden. He has kept that connection strong for six years, balancing the intensive physical therapy program while spending time with Diaz, now a senior at Central High School. Diaz has grown into the No. 1 hurdler for Kentucky high school track and has attracted attention from several Division I schools for football and track.

“It’s awesome. I wish more people would do it. For Diaz and me, it’s just a formality now because we would still hang out with or without the program,” Coughlin said.

Coughlin says he is hopeful more men will join the program because the list of waiting little brothers is much longer than the list of big brother volunteers. With Diaz set to graduate this spring, Coughlin is considering mentoring one of Diaz’s younger brothers.

BELLARMINE GETS CONNECTED

THE LEADERSHIP LOUISVILLE CENTER recently identified 128 Louisville Connectors – people who “succeed at getting things done because of their distinctive style of trusted leadership.” The Connectors will help create and influence change in Louisville and Southern Indiana. The project, based on one by Leadership Philadelphia, was launched last fall as a signature initiative in Leadership Louisville’s 30th year. Among the Louisville Connectors, who were selected from 5,500 nominations, are these members of the Bellarmine community: Dr. Joseph J. McGowan, Ed Glasscock of Frost Brown Todd, John Y. Brown III of JYB3 Group, Robert Brown of Greenebaum Doll & McDonald, Tim Darst of Kentucky Interfaith Power and Light, Lynn Meyer of Norton Healthcare and Jack Trawick of the Center for Neighborhoods. See all 128 Connectors at www.leadershiplouisville.org



Bohemian Rhapsody

STUDY ABROAD IN THE CZECH REPUBLIC

By Jim Welp
jwelp@bellarmine.edu



E-MAIL POLICY: *In order to encourage more interpersonal interaction, and to discourage overdependence on e-mail and technology, I will not respond to any e-mails you send me. Please do not e-mail assignments as attachments. Any questions you have about the course can be handled before or after class and during our group excursions.*

FROM DR. DAVID OVERBEY'S MASS MEDIA COURSE SYLLABUS, PRAGUE, SUMMER 2009

PRAGUE, CZECH REPUBLIC —A policy banning e-mail might seem a bit old-school these days, particularly in a course on mass media and culture. It might seem even more unusual when you consider the course takes place in Prague, a bustling, cosmopolitan city in the heart of the burgeoning European Union. And it might seem especially curious coming from a teacher like Bellarmine University English professor David Overbey, a young man who appears thoroughly, well, wired. He wrote his dissertation on media and technology. His work has taken him to China, France, Germany, Switzerland, the Netherlands, Denmark and Greece. He reads news and sports on his cell phone. He's collaborating from Louisville with an artist in Colorado to create and publish a graphic novel. This guy bans e-mail?

And yet, Dr. Overbey has his reasons. "One of the things we have to be careful about in a media-saturated world is becoming over-dependent on technology," said Overbey. "These students already have considerable comfort with these technologies. Where I see them lacking is in their face-to-face communication skills. And I also see them being roped in by an erroneous assumption that technology always improves communication. The reality is that there is no substitute for face-to-face communication. An important part of undergraduate education is learning how to interact with other adults. If you can't get people to open their minds between ages 18 and 22, odds are they never will."

You can almost hear the students twittering about the policy. Also Twittering about the policy. But Overbey's rule should come as no surprise to anyone these days. According to a recent study by the Kaiser Family Foundation, students ages 8 to 18 now spend practically every waking minute online – fully 11 hours each day using a smart phone, computer, television, or other gadget – often more than one at a time. And what better opportunity to tune out than during a five-week study-abroad summer session in Prague?

CZECH, PLEASE

LAST JULY, BELLARMINI STUDENTS AND DR. OVERBEY joined other Kentucky college students and faculty in Prague as part of KIIS, the Kentucky Institute for International Studies. KIIS is a consortium of Kentucky colleges and universities that sends students and faculty to more than 20 countries around the world.

Besides mass media, Overbey also taught literature in Prague, focusing on Czech authors Franz Kafka, Milan Kundera, and Karel Capek. In addition to Overbey's courses, students had the option of studying art history, architecture, international relations and contemporary European politics taught by other KIIS faculty. Like all KIIS courses, the course work ties in closely with the sights, sounds, art, literature, natural beauty, food and culture of the destination city.

In Prague, that means spectacular Romanesque architecture, stunning museums, churches, and art dating back to the city's tenure as the capital of the Holy Roman Empire. It means breathtaking artistic representations of

wasn't always flattering. "When people find out you're from America, you get a sense of what people think of Americans," she said. "We heard, 'You all drive such big cars and you're all so fat!' I looked at one man and he said, 'No, no, not you. Just a lot of Americans.' I didn't know whether to take offense or not!" she said, laughing.

Unsolicited criticism aside, most moments of cultural introspection were positive. "Of course, that's just the surface level, but more than how different other people are I saw how similar we actually live," said Kelly. "I thought it would be a different world. But you can communicate even if you don't speak the same language. And people are friendly."

"WHEN PEOPLE FIND OUT YOU'RE FROM AMERICA, YOU GET A SENSE OF WHAT PEOPLE THINK OF AMERICANS."

the Protestant reformation and the Catholic counter-reformation. And, despite Prague's nascent emergence as one of Europe's most cosmopolitan cities, it also means immersion into an undeniable aura of melancholy left behind by the last century's atrocities, first by the Nazis and subsequently by the Soviet empire.

Strolling across the picturesque Charles Bridge, with its 30 baroque statues, and on through the Old Town and environs, which include one of the world's great collections of baroque, renaissance, cubist and gothic architecture, it's easy to feel like you've fallen down the rabbit hole and stumbled into a gingerbread village or cuckoo-clock city. It's also easy to see why professors are champing at the bit to teach in Prague: everywhere you look, there's something educational. There could be no better place, for example, to read *The Unbearable Lightness of Being* or to study Charles IV's Holy Roman Empire. But mass media and culture? Why go to Prague to study that?

"There's no better way to study culture than to go to a foreign place because culture is transparent," said Overbey. "Until you go somewhere else and actually see a place that is different – where people behave differently, their attitudes are different, their lifestyles are different, the infrastructure is different – your own culture is invisible. As Americans in Prague, students realize the way we do things in America is not 'natural' or 'normal' but is cultural. The contrast makes that explicit to them."

Ann Marie Kelly, a junior Communication major from Bellarmine, got some European perspective and found it

As it turns out, Prague is also one of the best places to study mass media and its effects on society because it was so recently the capital of a Soviet bloc nation. Because dissidents non-violently overthrew Czechoslovakia's authoritarian government in the 1989 Velvet Revolution, and today the Czech Republic thrives as a bustling European cultural center, it's a striking example of an open society that was until very recently closed. "Students here have an opportunity to be in a place that 20 years ago was behind the Iron Curtain," said Overbey. "They can explore how this change has impacted media and communications in the Czech Republic."

As part of their course work, Overbey's students must interview people who are old enough to remember what media were like prior to the fall of the Iron Curtain. They also read and discuss, among other works, Czech dissident playwright and former president Václav Havel's stirring book, *Disturbing the Peace*, a remarkable account of how the written word can change an entire society. Students are invariably impressed to learn that a playwright could spur a country to throw off an authoritarian regime and put in its place democratically elected leaders.

Overbey's no-e-mail policy also forced students to push themselves in sometimes comical ways. "We had to print our projects so we got directions to go to a print shop and we took our projects on a flash drive," said Ann Marie Kelly. "Most people speak English but the people in the print shop didn't. And they had [Microsoft] Word in Czech. So I had to picture where the Print command is in Word to print the document. I printed it and it didn't cost very much money

and it was easier than I thought it would be. It was good that it was a rule because it was a neat learning experience. People are more than willing to work with you,” she said.

‘PROFOUND CHANGES’

IT’S IMPORTANT FOR OVERBEY’S STUDENTS to push themselves, but if they want a fascinating story of life before and after the Iron Curtain, they need look no further than their own KIIS program director. Dr. Zbynek Smetana, art history professor at Murray State University, was born in Prague and now comes back here with Kentucky college students to share the land that he loves.

As a young man disenchanted with life under the communist regime, “Z.B.” (as everyone calls him) gave up his life in Czechoslovakia and fled the country. After applying for a visa to the former Yugoslavia on the pretense of a seaside vacation, he instead escaped across the Alps to Italy with the help of a mountain climber and became a political refugee in 1984.

“I just went to the first police station I could find,” he said. “I had learned how to say ‘political asylum’ in Italian and, using the international language of hand gestures, became a refugee.” After living in a refugee camp for seven months, he immigrated to Los Angeles with the help of the World Council of Churches. He found a job as a handyman and carpenter and began to learn English.

Wanting more out of life, Z.B. followed a friend to Humboldt County and found work as a nurse’s aide, which

greatly enhanced his English-language skills. After passing the TOEFL English-language test, he enrolled at Humboldt State University as an art history major, eventually earning a Ph.D. from Rutgers University. After teaching at Rutgers, he moved to Murray State University in 1998, where he specializes in Ancient Art to Baroque Art.

“Being Czech, I can bring something unique to these students,” he said. And being an expert in art history and architecture, he revels in the chance to teach his students about Czech art. The National Gallery, cathedrals like St. Nicholas and St. Vitus, castles and the Old Town are all within a short distance of the student hostel and the entire city is Z.B.’s classroom.

“I’ve always liked the idea of international education,” he said. “In the United States, the sense of the rest of the world is much more theoretical than it is in the Czech Republic” (which borders four countries and is within easy travel distance of 20 more). “America is so big. You drive from Kentucky to Tennessee in the same distance you drive from Prague to Germany.

“There is a Czech saying: ‘As many languages you know, that’s how many times you are a human being.’ Even if they speak only English while they’re here, I see profound changes happening with these students. They are never the same as they were before. It’s the best kind of education: It’s not bookish. It’s experiential.”

That educational experience can become emotional. “I



LEFT: KIIS students pose with program director Dr. Zbynek Smetana (at far left, wearing sandals).

TOP RIGHT: BU junior Ann Marie Kelly studied media and communication in Prague.

BOTTOM RIGHT: Bellarmine professor David Overbey samples one of the Czech Republic’s most famous value-added commodities.

had a student a couple of years ago who came to me nearly in tears and said, 'If I could take one house here and put it down in a city in America, people from all over the country would come to look at it. It would be a national heritage monument. And here it's just another house in a row of a hundred other houses just like it.' He won a photography award for the pictures he took here. His life was enriched. He began thinking and participating differently. He had a new appreciation for people from other cultures. It pushed his education beyond academia."

"...IT WAS SO DIFFERENT TO BE IN THE ACTUAL SPOTS WHERE PEOPLE STOOD AND WHERE THEY SLEPT ON THE GROUND OR STOOD IN THOSE GROUP SHOWERS AND WHERE THEY DIED."

Besides the city itself, the students and faculty travel elsewhere in Europe, both as a group and on their own. "We visit two still-functioning baroque theaters from the seventeenth century," said Z.B. "One is at the royal palace at Stockholm and the other is in Cheský Krumlov, which is a Unesco world cultural site. We visit Terezín, a ghetto where Jews from central Europe were gathered to be sent to termination camps. It's not a happy place."

'A LOT MORE REAL'

ABOUT 40 MILES OUTSIDE PRAGUE, after a festive bus ride along a twisty highway through hops fields and acres of cultivated sunflowers, the KHS students arrive at Terezín and learn that "not a happy place" is one of the summer's great understatements. Designed as a fortress during the 18th century Prussian-Austrian wars, Terezín was a Gestapo concentration camp from 1940 until the end of World War II.

The Nazis used Terezín as a ghetto, concentrating Jews from central Europe to be transported to Auschwitz and other extermination camps. Although it was not an extermination camp itself, 33,000 men, women and children died there and 88,000 others were shipped to their deaths at the extermination camps. The prisoners were subjected to horrifying conditions, torture and disease, and the vestiges are still there as a permanent reminder that the world

is never more than one totalitarian, nationalist, charismatic lunatic and a coterie of bloodthirsty disciples away from unspeakable atrocities and genocide.

Inside the camp, behind a barbed-wire fence, some imposing brick walls, and a brightly painted wall marked "Arbeit Macht Frei," the students see the tiny cells into which the Nazis crammed as many as 90 prisoners each. Guided by a somber tour guide, the group visits the delousing station where people were forced naked into cold group showers, the "hospital," where hundreds died of typhoid, the execution ground where 300 prisoners were shot or hanged, the imposing guardhouse and the mass graveyard. Perhaps unexpected but no less shocking, the tour includes the homes, swimming pool and movie theater used by the Nazi guards and their families.

Again, experiential learning: "Terezín was an emotional experience," said Ann Marie Kelly, later. "It was emotionally draining. I knew what it was about [beforehand] but it was so different to be in the actual spots where people stood and where they slept on the ground or stood in those group showers and where they died. It was a lot more real."

'THE ULTIMATE CONFIDENCE BUILDER'

Back in Prague, at a picnic table overlooking the Vltava River, the students reflect on their experience in Europe and what surprised them. Besides Kelly, Bellarmine students Kara Burton, Maria Chal, Elizabeth Cripe, Katelyn Koeninger and Jessica Storch joined students from colleges all over Kentucky in the Prague program, and most of them traveled extensively by train in Europe on weekends. When I ask for reflections on their European experience, the answers come too fast and furious to attribute: "I can go for weeks without TV and not miss it!" "They don't serve ice in drinks!" "French fry portions are much smaller here!" "They love our rock and roll and our big, beautiful cars!" "Restaurant ingredients are higher quality here!"

Clearly these students do not suffer from what David Overbey considers American college students' biggest limitation: apathy. "Traveling is the ultimate confidence builder," he said. "Nothing is more important in a good humanities education than to have that confidence that you can go out into the world anywhere and thrive and enjoy it and succeed. That you don't feel intimidated by the world beyond your borders. You're excited to see what is there rather than being apathetic."


Back home in Louisville, Ann Marie Kelly enthusiastically endorses Bellarmine's international programs as a way to expand horizons. "I encourage people to meet interna-



TOP, LEFT AND BOTTOM: Students visit Terezin, a World War II concentration camp, and gain a deeper understanding of Nazi atrocities. CENTER: Prague's spectacular architecture and scenic Vltava River make it one of Europe's most beautiful cities.

tional students while they're at Bellarmine," she said. "I had a friend who studied at Bellarmine last year and he lives in Austria. When we went to Vienna, he came up from Graz – his city – and he and his friend showed us around the city. We saw things that aren't in tour books. Vienna was one of my favorite cities because he showed us around."

"I would definitely recommend Prague," she said. "It couldn't have been better. It was the perfect city and I can't wait to go back." Prague is clearly a place that captures one's heart and soul. Said Zbynek Smetana: "After 25 years, I think in English. I sometimes still dream in Czech, though."

For more information on study abroad, please visit: www.bellarmino.edu/international and www.KIIS.org. For a video interview with Ann Marie Kelly, please see www.bellarmino.edu/video. 



Focus on excellence

WINNERS OF THE SECOND ANNUAL BELLARMINE MAGAZINE PHOTO CONTEST

The second annual Bellarmine Magazine Photo Contest proved that the first contest was no fluke: There are some seriously talented photographers among our readers.

“There were a lot of good surprises” in this year’s crop of entries, said Bill Luster, Pulitzer Prize-winning photographer for The Courier-Journal. Luster served as a judge for the contest, along with freelance photographer Amber Sigman and Bellarmine Magazine staff.

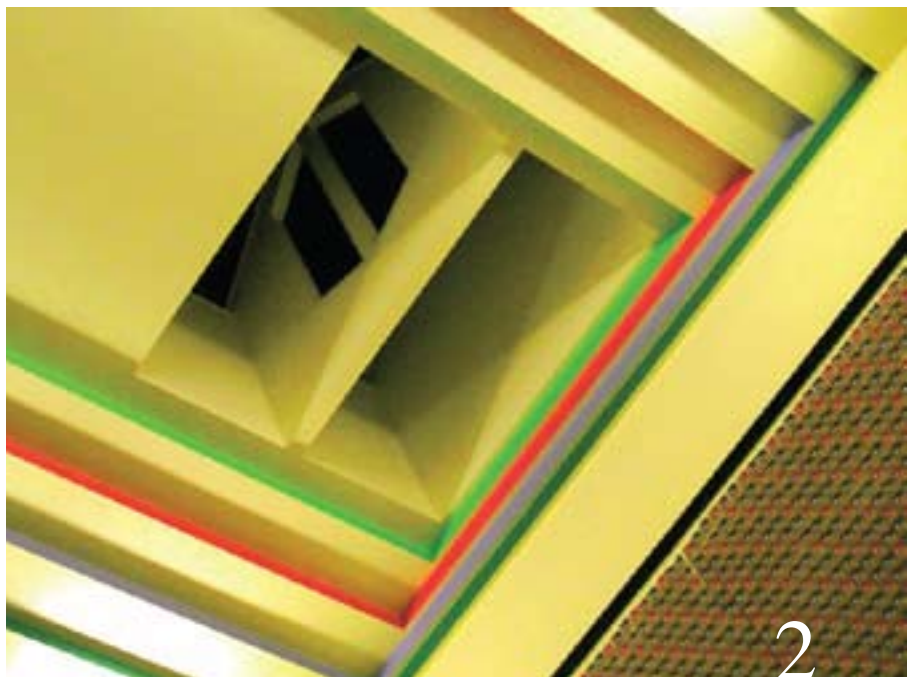
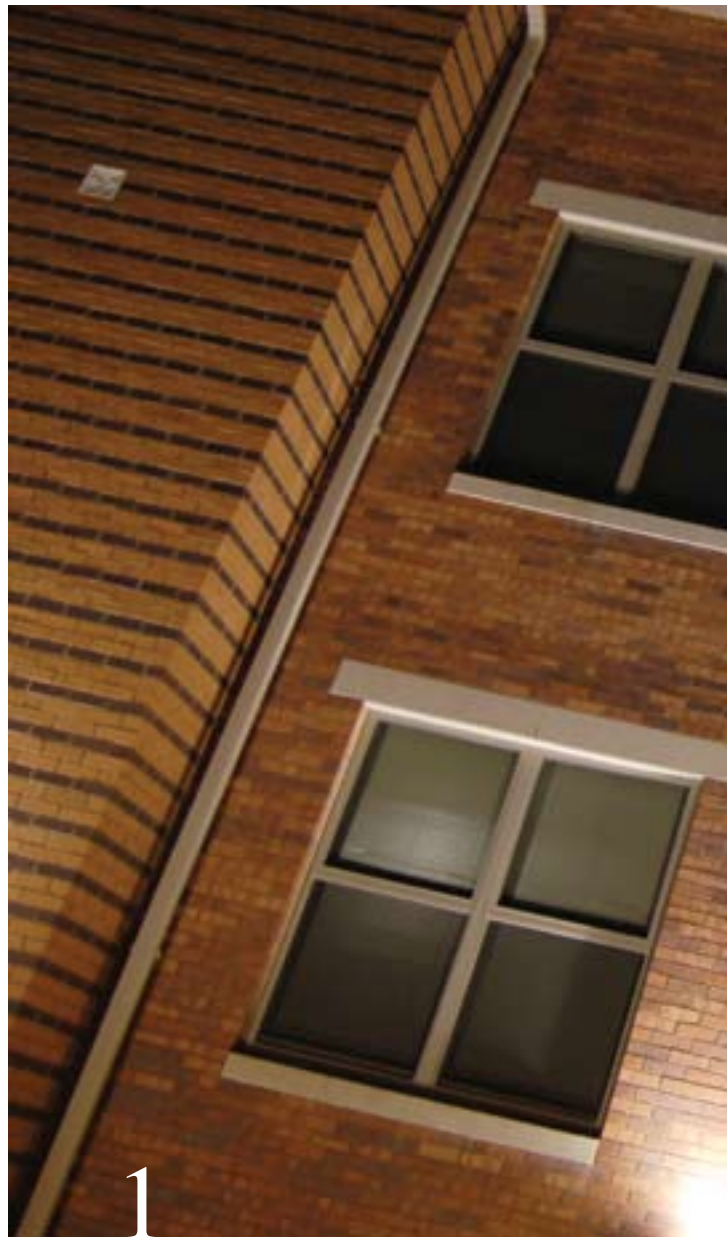
Some tips for great photos that came out of the judging:

- Don’t shoot the obvious.
- Look for nice colors and textures.
- Be alert to quirky, offbeat moments.
- Try to shoot personalities, and don’t be afraid to invade the subject’s personal space.

Put these tips to use as you shoot for the third annual Bellarmine Magazine Photo Contest, to be announced in the Fall issue.

Thanks to everyone who entered, and congratulations to the winners!

By Carla Carlton
ccarlton@bellarmine.edu





"This was a fun, quirky entry and one of the few we've seen in this category that clearly puts you on campus."

My Campus

FIRST PLACE: Emily McCarthy, a junior psychology major from Prospect, Ky., for her fanciful staged photo at the Siena residence hall complex. "I challenged myself to enter the 'My Campus' category since I didn't have many good pictures taken on Bellarmine's campus. I like night photography, so I wanted to incorporate that into my entry. My roommate and her friend agreed to help me out and posed several different ways before I picked the shot that looked the best." *What the judges said:* "This was a fun, quirky entry and one of the few we've seen in this category that clearly puts you on campus."

SECOND PLACE: Sandra K. Veal of Louisville, who has taken continuing education classes – including photography – at Bellarmine; Miles Hall.

THIRD PLACE: Sean Hoban '05, Ph.D. candidate at Notre Dame; table and chairs outside Horrigan Hall.





My City

FIRST PLACE: Rudy Wiesemann '77 of Shelbyville, Ky., for this stunning panorama of Bernheim Forest. "I think the fact that it's panoramic makes it different. I have other photos that are just as colorful, but there's something about that approach for nature that really works - it's like a gateway, when you think about it." *What the judges said:* "This is just beautiful - it sucks you right into the picture."

SECOND PLACE: John Ryan Morris '05 of Louisville; St. X-Trinity game.

THIRD PLACE: Ken Lundgren, Information Technology; Fort Nelson building, downtown Louisville.

HONORABLE MENTION: Dr. Kevin Thomas, assistant professor in the Annsley Frazier Thornton School of Education; daughter Mei in Crescent Hill during the snowstorm of 2009.





"This is just beautiful - it sucks you right into the picture."



3



“...It could have been 2009, or 1899.”

My World

FIRST PLACE: Sean Hoban, again, for “No Music, No Life,” an accordion player in Dublin that he encountered while studying abroad in Ireland in 2004. “I only had time for one shot, as the group was getting ahead of me, so I knelt down, snapped on a telephoto lens and took one picture – not even time to bracket or make sure the lighting was right. I didn’t know if it would turn out, but it did, and the memory has stayed with me very strongly.” *What the judges said:* “Nice feel and texture – graphically appealing; I just love this moment: It could have been 2009, or 1899.”

SECOND PLACE: Lori McConnell '03 of Louisville; boy in La Y, a rural coastal village in Ecuador.

THIRD PLACE: Emily McCarthy, again; Bajra Sandhi Monument, Denpasar, Bali.

HONORABLE MENTIONS: Cassandra Patterson '09 of Sellersburg, Ind., aspens in Antimony, Utah; Caroline Petrik, a senior from Palmyra, Ind., Spiske Hraadt Castle in Austria; and Emily Ruppel '08, merry-go-round in Covent Garden, London.



Alumni Corner

A MESSAGE FROM YOUR
ALUMNI ASSOCIATION

CALENDAR OF EVENTS

APRIL

9-10 Bellarmine University Relay for Life

15 Heritage Society Dinner

20 Young Alumni Educational Event

28 Alumni Board of Directors Meeting

MAY

2 Alumni Mass, Our Lady of the Woods Chapel

JUNE

5 Brew at BU (New Event in the Quad)

27 Alumni Day at the Races, Churchill Downs

For more information on any of these or many other alumni events, please visit www.bellarmino.edu/alumni and click on "Upcoming Events," or contact the Alumni Office at 502.452.8333.

Summer time is fun time for the Bellarmine University Alumni Association!

In June, we are planning a brand-new event: "Brew at BU." This outdoor celebration, on Saturday, June 5, in the quad, will feature beer-tasting stations, music, a cornhole tournament, appetizers and lots of fun.

Then on Sunday, June 27, we hope you'll join us at Churchill Downs for Alumni Day at the Races. Last year we welcomed more than 225 people to the track, and we'd love to top that in 2010.

Also, mark your calendar now for one of our most popular events of the year, Alumni Night at the Bats Game. All alumni and their families are invited to join us on Thursday, Aug. 5, as we cheer on the Louisville Bats at Slugger Field. Let's break the record crowd of 400 that attended in 2009!

If you're a member of the Class of 1960, 1970, 1985 or 2000, make plans to attend Reunion and Awards Weekend on Sept. 10-12. You won't want to miss this great weekend of festivities and celebration!

We look forward to seeing you this summer and beyond. If you ever have any questions about our planned activities – or a suggestion for a new one! – please don't hesitate to contact me.

Best regards,
Peter Kremer '02
Executive Director, Alumni Association

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Assist by Taurman

Bellarmino sports star creates scholarship for female athletes

By Carla Carlton

ccarlton@bellarmine.edu

LOIS TAURMAN DOESN'T THINK OF HERSELF as an inspiration. But it's nearly impossible to hear her story – standout Bellarmine athlete excels in three sports, is paralyzed in a catastrophic accident, then goes on to earn three advanced degrees and represent the U.S.A. in the Paralympics in her wheelchair – and not be inspired by the way she has handled, and even embraced, what would have crushed many people.

Take, for instance, her explanation for the timing of a \$5,000 annual scholarship for female athletes that she and her mother, Bonna, established last fall: “We’re celebrating the 25th anniversary of my breaking my neck.”

“We’ve always made the anniversary a celebration of life,” she elaborates. “They could’ve not been able to bring me back. On the actual date of my injury – Oct. 12 – we had a party with some Bellarmine family and my mom introduced the idea of a scholarship, possibly as a one-time deal. But then we got to talking and decided to go ahead and establish an endowed scholarship so it could be awarded into the future.”

The first award from the Lois J. Taurman Endowed Scholarship Fund was divided equally this spring between two athletes, said athletic director Scott Wiegandt. “We’re thankful for Lois Taurman’s generosity. She was a great athlete and truly is a great person. Bellarmine Athletics is proud to call her our own.”

Lois Taurman was the only athlete in the history of Bellarmine College to participate in three intercollegiate sports – basketball, volleyball and softball – in each of her four undergraduate years. She led the basketball team to a Great Lakes Valley Conference championship and the softball and volleyball teams to state championships.

Following her 1983 graduation, she entered the Donna and Allan Lansing School of Nursing with the goal of becoming a Navy nurse and seeing the world. But on Oct. 12, 1984, just six weeks shy of her degree, she fell from a ladder while cleaning gutters and broke her neck. When help arrived, she was facedown in a rising pool of water from a hose she’d dropped; emergency technicians at first thought she was dead.

After she was revived, she had no feeling below her shoulders. But Lois, now 48, never thought about giving up. “I’m very goal-oriented. I look back now – I had to be crazy to play three sports all four years and major in biology. But I was used



to knowing that in order to reach a goal, you had to first make 10 or 15 mini-goals. This was the same thing; it was just in a different area. It wasn’t somewhere I chose or thought I’d be, but once you’re there, all you can do is make the best of it.”

Lois completed her nursing degree in May 1985 – then went on to earn a master’s in education counseling from the University of Louisville and a law degree from the Brandeis School of Law. She started her own estate and probate law practice in 1999 and works weekends at the Kentucky Regional Poison Center.

Nor did she slow down as an athlete. While in rehab, she learned about wheelchair racing. Pursuing the sport with

(continued on p. 31)

Class Notes

1960s

VINCE PARRISH '68 received the Lifetime Achievement Award from the Tennessee Chapter of the National Association of Social Workers for his contributions in the areas of employee assistance, addictions and social work ethics. He lives with his wife, Janie, in Nashville, Tenn., where he is employed as compliance coordinator for the Tennessee Medical Foundation Physician Health Program.

1980s



JANET CONOVER '89 was promoted to warden of the Kentucky Correctional Institution for Women at Pewee Valley, the only state-operated prison for female offend-

ers. She had served as interim warden since October.

1990s

LARRY "RICK" FEARS '91 was named a financial professional with the Ohio Valley Marketing Center of AXA Advisors in 2009.

JULIE STUART '96 has been named the Parish Nurse at the Church of the Epiphany in Louisville.

DUSTIN JOHNSTONE '99 MAT was recognized in 2009 as a Louisville Science Center Ambassador of Science Literacy. Dustin is the assistant principal at Kammerer Middle School.



KEN MARSHALL '99 MBA has assumed the role of senior vice president and chief operating officer at UofL Health Care. Marshall recently served as vice president of operations and has been with UofL Health Care for 14 years.

2000s

SCOTT CONWAY '01 MBA was recently named the CEO and director of First Citizens Bank.

Spotlight: Chartrael Hall '09



After earning a bachelor's degree in communications, basketball standout Chartrael Hall '09 is now playing professional basketball in Aachen, Germany.

Hall wears jersey No. 6 for the Aachen Musketeers. "I'm doing the same thing I did at Bellarmine: Helping my team to win and become better," he writes. "Playing hard and loving it."

As captain of the Bellarmine men's basketball team, Hall - a First Team All-GLVC and All-Midwest Region selection - guided the Knights through a season with the most wins in school history, capped by an appearance in the 2009 NCAA Division II Sweet 16, the school's first since 1989. He led the team in minutes, points, assists, steals and rebounds.



CHRIS CAMP '02 and his wife, Krista, announce the birth of their daughter, Caroline, on Nov. 30.

LINDA M. GUETIG '05 DPT has been recognized by Stanford Who's Who for her exceptional work in the healthcare industry. Linda, a physical therapist for Frazier Rehab, has particular expertise in orthopedic care.

ALLYSON (DAUGHTERY) '02 and **CHARLES DO '02** welcomed daughter Kennedy Mai Do on Dec. 29.



COREY KOELLNER '02 and **MELISSA MINCH '02** were married on Feb. 27 at St. Paul Catholic Church in Louisville. Corey is a candidate for Jefferson County property valuation administrator (www.coreykoellner.com) and Melissa works for Humana as an internal audit consulting leader.



KATY (MEIER) FONDE '03 and her husband, Ben, announce the birth of their son, Charles Henry Fonde, on Dec. 29.

JENNIFER (HAMPTON) HILL '05 MSN and Ken Hill were married on July 12 in Marina del Rey, Calif. They live in Santa Monica and work at the VA Greater Los Angeles Healthcare System, where Jennifer is the medical supply distribution nurse manager and Ken is a supply systems analyst.

ERICA OSBORNE '04 and Alan Joseph Ehringer were married at St. Dominic Catholic Church in Springfield, Ky., on Dec. 18. They now live in Jeffersonville, Ind.

MEGHAN SHARP-MCLANE '06 was accepted into the University of Cincinnati's Nurse Anesthesia Program.



SCOTT MEDLEY '07 MAIT and his wife, Becky, celebrated the birth of their twins, Ava Caroline and Collin John, on Aug 23.

BRITTANY CRIBE BURKE '08 has been accepted into the University of Cincinnati's MSN in Nursing Administration Program.

RACHEL FOSTER '09 joined Bandy Carroll Hellige as a digital production artist. She previously was an intern with BCH and a freelance graphic designer and digital artist.

IN MEMORIAM

ELIZABETH NOEL DISNEY, 21, died Jan. 21 of injuries suffered in a car accident in Oldham County. Noel, a junior at Bellarmine, was a 2007 graduate of North Oldham High School. She is survived by her parents, Paul III and Nancy Disney; a brother and two sisters; her grandparents; and her aunts, uncles and cousins. Noel enjoyed volunteering as part of Walnut Street Baptist Christian Social Ministries. Donations may be made in her honor to Walnut Street Baptist Christian Social Ministries, 1143 S. Third St., Suite A, Louisville, KY 40203.

PAUL JAMES DAVIN, 77, a member of the "Pioneer Class" of 1954, died Dec. 24, 2009, at the Hospice Care Center in Lexington, Ky. He was a teacher, an Army veteran and a member of the Newman Center. He is survived by his wife, Jeanne Davin ('66 Ursuline); daughter Diana Davin Swope; two sisters; and his nieces and nephews. Contributions are suggested to Hospice of the Bluegrass, 2312 Alexandria Drive, Lexington KY 40504, or Central Kentucky Radio Eye, 1733 Russell Cave Road, Lexington, KY 40505.

JAMES N. BURRICE, 61, died Nov. 15, 2009, at Baptist Hospital East in Louisville. Jim, a 1976 graduate of Bellarmine College, was the president and CEO of James N. Burrice Enterprises. He was a 1968 graduate of St. X and attended the Cerebral Palsy School (now known as the Mattingly Center) from 1954-63, later serving on its board of directors. Jim was also a member of Beargrass Christian Church, where he served as an elder and was president of his Sunday school class. He was involved with the Dream Factory and was a recipient of the Bell Award in 1985. Survivors include his two brothers, Robert N. "Nick" Burrice and John W. "Jack" Burrice; and his nieces and nephews. Memorial gifts may be made to Beargrass Christian Church, 4100 Shelbyville Road, Louisville, KY 40207, or the Mattingly Center, 1520 Baxter Ave., Louisville, KY 40205.

Assist by Taurman *(continued from p. 29)*

typical zeal, she was eventually selected as a member of the United States International Disabled Team and went to the 1987 Stoke-Mandeville Games in England and the 1988 Paralympic Games in Seoul, Korea. She also took up wheelchair fencing, using a special glove, and was selected as an alternate for the 2000 Paralympic Games in Sydney, Australia.

"I've certainly gotten further in the wheelchair sports than I would have on my feet," she says, again emphasizing the positive, as she does when asked how much use she has of her hands. "I have no finger movement whatsoever. But by God's grace I have my wrists. Having the ability to bring them up lets me do thousands of things I want to do. . . . It may take longer, and it takes me different ways to accomplish it. But it doesn't prevent me from finding ways to ultimately achieve the goal I want."

Lois, who attended Bellarmine on academic and athletic scholarships, says her goal in establishing her scholarship is to give other female athletes "the same tremendous experience

that I had, and the strength of the education that I received at Bellarmine." Preference for the scholarship will be given to women who play basketball or volleyball, but it is not limited to those sports. The Taurmans endowed the scholarship fund with \$30,000 and plan to contribute to it each year.

"I can't remember a time that Bellarmine hasn't been a part of my life," Lois says. She is a member of the Bellarmine Hall of Fame, and she was named Alumna of the Year in 2006, the same year the NCAA presented her with its "Inspiration Award."

There's that word again.

But it's not her word. "I'm just plugging away, playing the hand that was dealt to me," she says. "It all comes from my mom. She taught us at a very young age: If you participate in something, you will continue to participate to the best of your ability until that event is over. That's all I've ever known, and I've continued it – just a little differently from the way I might have expected."

To contribute to the **LOIS J. TAURMAN ENDOWED SCHOLARSHIP** – or start a scholarship fund of your own – please contact Joan Riggert, director of planned giving and stewardship, at joanriggert@bellarmine.edu or 502.452.8332.

BELLARMINE UNIVERSITY

2001 Newburg Road | Louisville, KY 40205



Stylish students made the scene at Bellarmine College, back in the days before pajama pants and T-shirts became the standard wardrobe.