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SCHOOL OF CONTINUING & PROFESSIONAL STUDIES

Veritas

FALL 2009 CATALOG

BELLARMINE UNIVERSITY

WELCOME TO THE VERITAS SOCIETY

On one of these late-summer days when it's really quiet, can you hear the faint pealing of bells? Why, it's the Veritas Society's schoolhouse bells, sounding the call to our fall term!

This fall's lineup offers another rich panoply of course possibilities, from across art, literature, drama, music, history, and more – touching on body, mind, and soul.

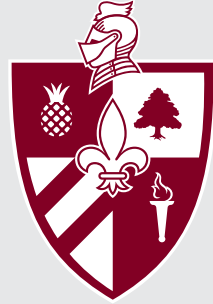
Whether it's 17th-century Spanish art and architecture, the Age of Enlightenment, New World discoveries, big-city bosses, FDR and Steinbeck in the middle-20th century, “new” drama by bad-boy playwrights, Updike's oeuvre, or coming opera productions, water and nutrition issues, feisty ladies of the area, personality's place in the psyche, or the role of prayer in life, Veritas offers food for thought, stretching of the mind, and updates on our changing world. See for yourself in the following pages.

Notice also the ever-better Lunch and Learn offerings, again on Mondays, sure to please.

Make a note of the Fall Preview and Reception's date. It's another chance to learn more about courses, meet some presenters, renew old friendships and make new ones. Prospective members are especially welcome, so bring along a chum or two who might enjoy the Veritas experience – as we all do!

See you at the Reception, and on campus again, in just a few weeks.

Bud Spalding
President, Veritas Society



VERITAS SOCIETY BOARD OF DIRECTORS

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VERITAS COORDINATOR/EDITOR

Patty Murrell



If you have accessibility questions or other disability-related needs, please contact the Disability Services Coordinator at least two weeks prior to the beginning of the course at 502.452.8150.

WHO WE ARE

Who We Are

Since 1995, Veritas has offered the pre-eminent learning experience to people over 54 in the Louisville area. Our mission is to keep our minds active, open and growing, with the goals of:

- Understanding our past history and cultural heritage
- Informing members on what is happening in the world
- Understanding changes in the world and finding our place in it.

We are retired or semi-retired people: doctors, educators, homemakers, office workers, administrators, artists and executives. We are governed by a Board of Directors elected by the membership.

What We Do

We are an active, participatory group that devises and develops its own programs, enlisting the best of regional talent for presentations. We offer a six-week program each fall and spring, and a shortened three-week summer term in July. Some of us teach or lead discussion groups, others facilitate courses, write copy, help with mailings, welcome new members or do community relations. Committees vary from three to 20 members. Everyone is welcome to join any of them.

Veritas Member Benefits

- Three courses included in membership dues
- No prerequisites, tests or grades
- Free parking on campus
- Full use of Bellarmine library
- Discounts on selected BU classes
- Access to Bellarmine's SuRF (Sport, Recreation and Fitness Center)
- Membership directory
- Opportunity to make friends

Veritas Guest Policy:

You may sponsor one person as a guest member for the fall '09 term if:

- You were enrolled as a paid member for the spring '09 term;
- You were a guest member in spring '09 term and are joining this fall.

Guests receive all Veritas membership benefits for one term at no charge.

Please note: Guest membership is limited to one term only. If you would like to sponsor a guest this fall, call the Veritas office at 502.452.8374.

THE BOARD OF DIRECTORS OF THE VERITAS SOCIETY
CORDIALLY INVITES YOU AND YOUR FRIENDS TO ATTEND THE

Fall Reception and Orientation

THURSDAY, SEPTEMBER 10, 2009, FRAZIER HALL
(Norris Place side of Bellarmine's campus)

2:00 P.M. WELCOME, PREVIEW AND GUEST SPEAKER
Mary Ann Zickhur, Director of Preservation Louisville, Inc.
"Preservation's Role in Louisville"

2:30 P.M. ORIENTATION FOR NEW MEMBERS
Current members are invited to socialize.

3:00 P.M. COURSE INFORMATION AND REFRESHMENTS
Talk to Curriculum Committee members for more
information about courses and Lunch and Learn series.
Feel free to bring a friend!

FALL DISCUSSION GROUPS

Discussion groups provide an experience in peer learning, as opposed to the more traditional courses in which an expert facilitates learning. In study groups, students learn from each other. Everyone is an active participant, sharing insights and relevant experiences. The only requirements are reading the text, participating in discussion and maintaining an open mind. Because of the importance of the discussions, regular class attendance is essential. (*Enrollment limited to 18*).

Personalities and Relationships: A Psychiatric Perspective Gleaned from the Medium of Cinema

Would you like to better understand other people and yourself? This class uses mainstream movies as a vehicle a) to learn how to observe and b) how to understand more about the personality and its effect on relationships. This class will enhance your understanding of personality, as well as provide an approach to viewing cinema. Each class will consist of watching a movie interspersed with participants' observations and discussion. The presenter, from her years of being a child and adult psychiatrist, will guide understanding through teaching about personality types and their development. Two or three movies will be presented as time permits. The aim of the course is to apply information learned to your own life.

DISCUSSION LEADER: Christine Adams, MD (BA English Literature and MD, University of Florida) Board Certified Child and Adult Psychiatrist, Veritas Society member

FACILITATOR: Barry Chafin, Veritas Society Member

COURSE MEETS:
6 Mondays | 10:30 a.m. - Noon
September 28 - November 2

Remembering John Updike

John Updike wrote widely and wisely of ordinary middle-class Americans in the gloriously messy middle ranges of ordinary life. He liked the middles, he said, because that's where ambiguity occurs. For *The New Yorker* he wrote essays, book reviews, short stories and poetry. His novels won Pulitzers and stand in contention for the great American novel. We will read short stories (his greatest writings many believe), a bit of his poetry, and a couple of essays, as well as a short novel, *The Poorhouse Fair*. It is the novel that first won him recognition in that genre. Our purpose will be to delve lightly, if seriously, into his writing and his artistry.

Please read the stories *Pigeon Feathers* and *Archangel* for the first class.

DISCUSSION LEADER: Louise J. Pass, Ph.D., Scholar Gypsy and Veritas Society member

REQUIRED READING: *Pigeon Feathers and Other Stories* and *The Poorhouse Fair*. (Available in the Bellarmine bookstore, 502.452.8111 or online)

COURSE MEETS:
6 Tuesdays | 10:30 a.m. - Noon
September 29 - November 3

Don't Forget to Register Early. See Registration Form Inserted.

A Thief of Time

Navajoland is awe-inspiring with buttes and cliffs dwarfing human figures. These huge chunks of rock take on a different aspect from a distance, looking like sleeping giants. In fact, Navajo mythology teaches that they are petrified bodies of monsters who inhabited earth before humans entered the land between the four sacred mountains. No other contemporary writer knows the Southwest like Tony Hillerman who plunges the reader into the majestic and haunting landscape of the Navajo and Hopi with his best selling mysteries. Navajo tribal police, Leaphorn and Chee, delve into the netherworld of illegal, archaeological excavations and slain pot hunters against a backdrop of Navajo spirits and lore. *A Thief of Time* is Hillerman's own favorite among his novels. We will discuss his life and work along with native cultures of the Colorado Plateau the first week, followed by four weeks of reviewing the book. The final week we will view a PBS film produced by Robert Redford and starring Peter Fonda.

DISCUSSION LEADER: Herb Zimmerman, MAT & MS, Veritas Society member, retired bureaucrat and current traveler

REQUIRED READING: *A Thief of Time* by Tony Hillerman. The book is in paperback at local bookstores and available on audiotape.

COURSE MEETS:

**6 Wednesdays | 10:30 a.m. – Noon
September 30 – November 4**

The Defining Moment

In *The Defining Moment* Jonathan Alter does an excellent job in looking at FDR's first one hundred days. "The nation was faced with the greatest crisis in its history since the Civil War and needed a leader who could bring hope, positive action and self-respect." FDR did it all!

In his inaugural address, Roosevelt said, "This nation asks for action, and action now." His action was two-fold: the "bank holiday" and the calling of a special session of Congress to pass legislation to alleviate the economic distress. When Congress adjourned in June, it had passed fifteen major pieces of legislation in a period of 104 days, but critics of the New Deal warned that the nation was on the path to socialism.

When reading this biography, it is amazing the similarities of 1933 and 2009. The gift of communication, so critical in both FDR's and Obama's administrations, is the key to success. Will Obama prove his mastery of the "bully pulpit," as did Roosevelt in his "fireside chats?" We shall have lively discussions with this terrific biography.

DISCUSSION LEADER: Mary Margaret Mulvihill, retired Louisville Council woman, astute political activist, and Veritas Society member

REQUIRED READING: *The Defining Moment: Franklin Delano Roosevelt's First Hundred Days and the Triumph of Hope* by Jonathan Alter (available in local bookstores)

COURSE MEETS:

**6 Thursdays | 10:30 a.m. – Noon
October 1 – November 5**

MONDAY COURSES

SEPTEMBER 28 - NOVEMBER 2

Ten Days That Shook the World

The centuries-old tyrannical rule of the tsars of Russia was brought to a climax in October 1917. In the midst of World War I, the government of Tsar Nicholas II had collapsed, and a provisional government, headed by Alexander Kerensky, was determined to continue the war against Germany. But a lack of war supplies, severe food shortages, and workers' unrest resulted in a demand for peace.

ENTER VLADIMIR LENIN!! Living in exile in Switzerland, Lenin, the leader of the Bolsheviks who were demanding peace, was offered safe passage in a sealed railroad car across Germany. Arriving in Russia, he took charge of the revolution and on October 25, 1917, the Bolsheviks took over the government.

Join us in a discussion of the events that precipitated the October Revolution and in a viewing of the films: Sergei Eisenstein's *Ten Days That Shook the World* (1928) and Warren Beatty's *Reds* (1981).

PRESENTER: Hans Schuster, Veritas Society member who spends each summer with his family in Moscow

FACILITATOR: Bud Spalding, Veritas Society member

COURSE MEETS: 2:00 - 3:30 p.m.

More Feisty Kentuckiana Women

Six more women from our area will talk about how and why they do what they do and difficulties they overcame to attain their current status.

SEPTEMBER 28: Dr. Theresa Mayfield, an Assistant Professor at Uof L's School of Dentistry, will share how positive feistiness helped her through her varied and interesting vocations. Plus, she has developed a preparation plan for bioterrorism.

OCTOBER 5: Pam Platt, journalist for over 30 years and current editorial writer and columnist for the *Courier-Journal* (Tuesdays), climbed the ladder from reporting to editing and even was an ombudsman and public editor. Pam will share how she used feistiness to achieve her goals.

OCTOBER 12: Paula J. Bates, Ph.D., was chosen to research her cancer projects at the University of Louisville in 1999 and has since become a scientist with the J. Graham Brown Cancer Center. She has been honored with the Mint Jubilee Outstanding Scientist of the Year Award (2003) and many other awards and rewards.

OCTOBER 19: Dr. Judith Green, full-time dentist, Metro-Councilwoman from the First District, and mother of a large family, will explain how she uses organization skills and feistiness to stay on top of this multifaceted life to achieve her goals.

OCTOBER 26: Lynn Olympia, founder/president of the Alexander Hamilton Society, will share her passion for American history and inspiration to others to examine the words used in our first political documents. She received the President's Award for Excellence from the Kentucky Historical Society for an audio-visual production of the history of St. Matthews.

NOVEMBER 2: Kerri Rimmel, M.D., Ph.D., Associate Dean for Clinical Development and Regionalization at the University of Louisville School of Medicine and Director of the University Hospital Stroke Center, leads a dedicated stroke team. Her awards are numerous and she serves on many nationally affiliated organizations.

ORGANIZER/FACILITATOR: Elaine Thomas, Veritas Society member

COURSE MEETS: 2:00 - 3:30 PM

From (High) C to (Hopefully-Shining) High C: An Introduction to the World of Opera

Since its creation in the late 16th century, the operatic art form has been fanatically praised by some and disgustingly despised by others! No matter what, the art form has been a platform for the display of huge, passionate emotional outpourings...both onstage and offstage. This class will begin an investigation of the characteristics that make opera so unique and study some of the genre's most lauded (and some of its most reviled) music.

Special attention will be paid to the repertoire in the 2009-10 season of the Kentucky Opera and to those works presented in the 2009-10 Metropolitan Opera's HD simulcasts.

PRESENTER: A. T. Simpson, Ph.D., Professor of Music, Bellarmine University

FACILITATOR: Bill Stewart, Veritas Society member

COURSE MEETS: 3:45 - 5:15 PM

Water, THE Environmental Crisis!

Do we take anything more for granted than water? Yet it grows clearer that the supposedly "free good" is becoming rarer and more expensive and unhealthier. Water is increasingly "commodified" and privatized, yet the branded bottled version is often only tap water, and frequently more contaminated.

Disappearing reliable supplies are diverted not only by bottlers, but also by dam-builders seeking to generate electric power, often at World Bank and International Monetary Fund direction and insistence.

In Kentucky, despite the Mighty Ohio's blessings, there are also significant water issues such as destruction of water supplies by mountain-top mining processes, Lexington's need for long-distance water importation, and pollution by agricultural and manufacturing as well as mining industries.

How will we assure ourselves of enough safe water for drinking, recreation and other needs?

Join our local and regional experts and activists as we examine this most critical dimension of our environment's fragility.

ORGANIZER/FACILITATOR: J. B. Spalding, Ph.D., Professor Emeritus, Bellarmine University

COURSE MEETS: 3:45 TO 5:15 PM

**Don't forget to register early.
See Registration Form inserted.**

TUESDAY COURSES

SEPTEMBER 29 - NOVEMBER 3

Eat For Your Life

Don't be fooled by simplistic advice. Make sense out of today's diet controversies. This course will include:

- The science behind the latest diet fads
- Organic, locally-grown, sustainable or processed?
- How to find the best nutritional bargains
- What is on a food label—and what isn't
- Key nutrients to feel younger
- The 'newer' diet components—antioxidants, fish oil, flax seed and others

This course is not a substitute for individual consultation with a Registered Dietitian or nutritionist. General questions of wide interest will be addressed.

PRESENTER: Marilyn Schorin, Ph.D., RD, FADA with over 30 years of experience as a nutrition professional.

FACILITATOR: Mary Moll, Veritas Society member

COURSE MEETS: 2:00 - 3:30 p.m.

The Second Vatican Council: Revolution or Evolution

This course begins with an overview of the various councils in the Christian tradition and looks at them as turning points in times of crises, beginning with the Council of Jerusalem and moving through the First Vatican Council. The second half of the course will discuss how Vatican Council II came to be out of the crisis of the European twentieth century with its wars and Holocausts, what it says, and how it has been implemented (or not) in various parts of the contemporary world. It will conclude with a closer look at how the Council was understood or misunderstood by Roman Catholics in America in the last half century during the emergence from the Catholic ghetto into the mainstream of American life. Students will be asked to familiarize themselves with the documents of Vatican Council II.

PRESENTER: Rev. Adam Bunnell, OFM-Conv., Ph.D., Special Assistant to the President of Bellarmine University

FACILITATOR: Jane Keller, Veritas Society member

COURSE MEETS: 2:00 - 3:30 P.M.

The Enlightenment

The Reformation and Wars of Religion destroyed the glue which had held Western Europe together for a thousand years, when, instead of a source of unity, religion became a cause of conflict and division. By the early seventeenth century, thoughtful Europeans, both Catholic and Protestant, were looking for some other common ground in the hope of bridging the chasms created by the religious conflicts. In the successes and methodology of the new sciences, they believed they had found an objective basis for agreement independent of personal faith. Consequently, the Enlightenment is essentially an attempt to apply the scientific method to human and social affairs, finding laws of nature as valid as those of chemistry or physics.

In this course, we will explore the ideas of such men as Hugo Grotius, Thomas Hobbes, John Locke, the English Deists, Bayle, Voltaire, the Encyclopedists, and Rousseau, with a few side excursions into such topics as enlightened despotism.

PRESENTER: William C. Schrader, Ph.D., Professor of History, (Emeritus) and Veritas Society member

FACILITATOR: Bud Spalding, Veritas Society member

COURSE MEETS: 3:45 - 5:15 p.m.

The Language Horses Speak and What It Tells Us About Ourselves

This course is a look at communication between horses and humans as seen through the eyes of an old trainer and a young boy. Learn about the silent language of the horse that we only hear when we are quiet and observant. In addition, learn about other gifts that horses share with us in this unique relationship between horse and man.

Kathy Schroeter, owner of Grizzle Gate Farm near Middletown, will be the presenter of the first four sessions. Sessions three and four will be at the farm where you, too, will meet and communicate with the herd. This is your opportunity to hear it straight from the horse's mouth.

The last two sessions will be conducted by other horse enthusiasts who will share their experiences in working with and loving these special creatures who have long been partners with man as work animals and companions.

The class is limited to 30.

PRESENTER: Kathy Schroeter, retired teacher and horse owner, as well as other presenters

REQUIRED READING: *A Good Horse is Never a Bad Color* by Mark Rashid (Available in the Bellarmine bookstore) Please read Chapters 1 to 3 for the first class.

FACILITATOR: Jerry Hubbs, Veritas Society member

COURSE MEETS: 3:45 - 5:15 p.m.

WEDNESDAY COURSES

SEPTEMBER 30 - NOVEMBER 4

***The Grapes of Wrath* by John Steinbeck**

This is the story of a family facing life-threatening challenges. They face these challenges with personal strength, the accumulated wisdom of their generations, and occasional wit. The forces that drive the story are national in scope and personal in spirit. The story is epic and so is the writing. It is layered and is told with great power and poetic sensitivity.

The Joad family loses their Oklahoma farm through a combinations of forces, both natural and human. Embarking on one of the great road trips of literature, the target of their journey is the land west. The word is out that California is a land of great farms and great opportunity. If they can get there, perhaps they can solve their problems through their own hard work. But they do not know that these farms have other problems, problems which no one can solve alone. The story of the Joad family's trek westward parallels the story of America during the Great Depression, a time of great social crisis, but the values that the family lives by are timeless.

PRESENTER: Barry Chafin, Parascholar and Autodidact and Veritas Society member

REQUIRED READING: *The Grapes of Wrath* by John Steinbeck (Available in local bookstores) Please read Chapters 1 through 7 for the first session.

COURSE MEETS: 2:00 - 3:30 p.m.

The Boss and the Machine: Patronage, Bosses and Public Service

In post-Civil War America business tycoons were building systemized corporations by which they controlled and manipulated the financial growth of the nation and accumulated great wealth for themselves. With the influx of immigrants and the rapid growth of cities, political leaders foresaw the opportunities presented by the developing urbanization, recognizing that public works, such as the building of utilities, streets, and transportation systems, required organizations that controlled and manipulated public funds to their advantage. Thus, the party machine developed and systemized urban politics and the party "bosses" controlled the patronage by awarding contracts and jobs to those who, in turn, supported the party.

These party machines developed on all three levels of government: local, state, and national and controlled candidates, elections, legislation, contracts, and jobs, thereby raking in outrageous "boodle" through bribery, graft, and kickbacks.

In defense of the party machines, sociologists say they served a valuable purpose in acclimating the immigrants to a new country and by helping the urban poor in their times of need through welfare.

Join us as we delve into the lives of some the famous (or infamous) "bosses:" W.M. "Boss" Tweed of Tammany Hall, Mark Hanna, Huey Long, Tom Pendergast, Frank Hague, and Louisville's Mickey Brennan and others.

ORGANIZER/FACILITATOR: Jane Keller, Veritas Society member

COURSE MEETS: 2:00 - 3:30 p.m.

Life, Goals, Joy: An Instruction Manual

Life is often a challenge. The magnet on the refrigerator says, “This life must be a test. If it were the real thing, we’d be given better instructions.” Why doesn’t life come with an instruction book?

As it is, there are instruction books. One of those, *The Secret*, does give a theoretical basis for how life works. However, people often become frustrated in trying to work with the theory. In this course you will be introduced to the practical approach to make this theory successful for you. In a demonstration of how the theory works, the participant may experience peace, joy, or excitement.

There are two aspects to making life work: creating our goals as is discussed in *The Secret* and coming to terms with our concerns and fears. Each individual has different concerns. At Veritas, some common ones might be: will we last longer than our income or how would we handle Alzheimer’s disease.

This course will introduce the participant to the process of bringing goals to fruition and understanding the process to eliminate the obstacles to those goals, which are the concerns and fears that we all have. And it will do it with the underlying basis that life was intended to have a sense of joy.

The class is limited to 20 participants.

PRESENTER: Arlene Carr, BA and M.Ed., in Counseling and Veritas Society member

COURSE MEETS: 3:45 – 5:15 p.m.

Bad Boys & Contemporary American Drama: Sam Shepard, David Mamet and Neil LaBute

While extending the legacies of playwrights, Eugene O’Neill and Arthur Miller, contemporary dramatists Sam Shepard, David Mamet and Neil LaBute have cut and continue to plow new theatrical ground, often to the consternation of critics and audiences alike. Indeed, these three prolific and prize-winning writers offer abrasive challenges to accepted ideas about fate and free will, and all three brilliantly and uncompromisingly examine the “dysfunctional nature of relationships.” Their plays appear initially raw, profane and unsettling, but deeper study of their work proves illuminating and rewarding. While Shepard, Mamet and LaBute join a long American tradition of “bad boys,” they do not gender discriminate in their plays, showcasing both “bad boys” and “bad girls,” and John Lahr’s comment about Neil LaBute applies equally to all three: “(They) continue to probe the fascinating dark side of individuality.”

This class will offer an introduction to these writers in our study of Shepard’s *Fool for Love* (1983) and *Simpatico* (1994); Mamet’s *Oleanna* (1992); and LaBute’s *The Shape of Things* (2000). Class presentations and discussions will not be for the faint-hearted. DVD clips from stage and movie versions of the playwright’s work will enhance class meetings.

PRESENTER: Laurie Duesing, Ph.D., (UC Davis) and Veritas Society member

REQUIRED READING: Sam Shepard, *Fool For Love* and *Simpatico*; David Mamet, *Oleanna*; Neil LaBute, *The Shape of Things* (All plays are available in paperback at bookstores and online, and any edition is fine.)

COURSE MEETS: 3:45 – 5:15 p.m.

THURSDAY COURSES

OCTOBER 1 - NOVEMBER 5

American Beginnings: Conquest (1513 - 1542)

Centuries before Columbus, the history of America's discovery by Europeans began with the (perhaps legendary) voyages of St. Brendan and Prince Madoc, followed by the Vikings' arrival in the New World with early colonies on Iceland, Greenland, and Newfoundland. Five centuries later, other European nations began to compete in a surge of exploration. Armed with new maps, methods and inventions, and spurred on by the reports of those who had ventured across the Ocean Sea, bold captains from Portugal, Spain, France and England set out to claim new lands for their rulers—and immortality for themselves.

The voyages of Christopher Columbus, marking Spain's claim to the islands and mainland of the American continent, also marked the transition from discovery to conquest.

This class will focus on the half-century when the Spanish set out to lay claim, and often lay waste, to an empire larger than that of ancient Rome. Following the Spaniards' routes across Central America and the Southwest, the Great Plains, the South and the Mississippi River Valley, we'll discover the roles played by Cortes, Pizarro, DeVaca, Coronado, DeSoto, and Ponce de León. In their quest for "God, gold, and glory," these conquistadores blazed a trail to the New World that America was to become, setting the stage for permanent settlements in the years ahead.

Note: It is not necessary to have taken Part I in order to enroll in this course.

PRESENTER: Anne Miller, Veritas Society member

REQUIRED READING: *A Voyage Long and Strange* by Tony Horwitz (available in local bookstores)

COURSE MEETS: 2:00 - 3:30 p.m.

17th Century Spanish Art and Architecture

The social purpose of Baroque was to "delight, instruct and move," and, especially in the service of the church, nobody did it better than the Spaniards. Known as the 'Golden Age' of Spain, the 17th century produced remarkable masters of painting, such as El Greco, Ribera, Murillo and the inimitable Velázquez. In architecture, highly elaborate and ornamental church facades prefigured the emotional polychrome wooden images of the saints in vast interior altarpieces. Spanish art of the 17th century produced some of the most psychologically gripping visual imagery in all of European art.

PRESENTER: Lynn Meckler, MA Art History, University of Louisville and Bellarmine University

FACILITATOR: Kay Manger, Veritas Society member

COURSE MEETS: 2:00 - 3:30 p.m.

Post-Retirement Financial Planning

After receiving rave reviews from the spring semester, we are pleased to again offer this course which should be of interest to all. This class will cover all of the major areas that impact finances during the retirement years, including: the current economic environment, investments, taxation and estate planning. There will also be an emphasis on how to avoid fraud and dangerous fads, as well as how to identify legitimate choices and spot opportunities.

Your presenter is Steve Franklin. With over 25 years experience, he is the only Certified Financial Planner in the area that specializes exclusively in serving the retired. He is well aware of the issues and challenges that impact the retirement years. Additionally, he is a gifted teacher who has the ability to take the complex world of finance and make it simple and easy to apply.

Bring your questions and prepare to enjoy a dynamic, interactive learning environment.

PRESENTER: Stephen L. (Steve) Franklin, MBA, CFP, CFS, GEPC, LUTCF

FACILITATOR: Jane Keller, Veritas Society member

COURSE MEETS: 3:45 - 5:15 p.m.

Spirituality and the Shadow Self

What do Carl Jung, *The Phantom of the Opera*, Myers-Briggs and the dark night of the soul have in common? How do they relate to our spiritual journey, integration and transformation? How does understanding this explain personal struggles, good and evil, the law of opposites and help lead us into tolerance and compassion?

Join us as we explore this multi-faceted aspect of our spiritual journey.

PRESENTER: Virginia Karem Brown, MA in Religious Education and Veritas Society member

FACILITATOR: Bill Stewart, Veritas Society member

COURSE MEETS: 3:45 - 5:15 p.m.

See Lunch and Learn Sessions on Page 14.

LUNCH AND LEARN

The Lunch and Learn program series for fall will take place on Mondays, starting on September 28, 2009. The programs will begin with lunch at noon, followed by the featured speaker. Sessions run from noon to 1:30 p.m.

September 28

Albert Nelson: Sculpting in Stone

Albert Nelson is an established local and regional sculptor. Among his public works are the giant fielder's mitt at the Slugger Museum and Chris the dragon at Christensen Fountain in Cherokee Park. This award-winning stone sculptor will speak on creating art through the subtractive process.

October 5

Wayne Perkey: The Prichard Committee's Work Today

Wayne Perkey has been appointed to the Prichard Committee, dedicated to the improvement of the public education programs in Kentucky. His aim is to make Kentuckians more aware of the work the Prichard Committee is involved in. Come and hear what Wayne has to offer us.

October 12

Juergen K. Tossman: Producing/Artistic Director, Bunbury Theatre at the Henry Clay

Hear about the upcoming production of *That Darn Plot!* which opens at the Bunbury Theatre on Wednesday, October 14. This is the second production of the Bunbury's 24th season and their third season in the newly designed and constructed theatre on the third floor of the renovated historic Henry Clay Building. Meet Juergen and learn about the rest of the 2009-10 season, the renovation and building process and future plans for the theatre.

October 19

Dr. Robert B. Cooter, Jr., and Dr. Kathleen S. Cooter: Bellarmine's New Reading Specialists

Two recent additions to the Bellarmine University faculty will bring us information from their extensive research into how children learn and how to teach teachers to use many different teaching methods to treat varying levels of literacy. "A primary cause for the dropout rate is kids feeling like they can't succeed in school. And the reason they can't succeed is that they can't read." Come and discover what Bellarmine is doing to improve how reading is taught, particularly to disadvantaged children.

October 26

Dr. Charles L. Venable, Director, Speed Museum: Expansion News at the Speed

From his appointment in Fall, 2007, Dr. Venable has been active in planning expansion of Louisville's Speed Museum, as well as arranging new exhibitions. With 20 years of museum experience, principally at the Cleveland Museum of Art and Dallas' Museum of Art, he has established a reputation as an expert particularly in china, glass, and silver, as well as museum administration. Dr. Venable shares the latest news on the Speed's expansion plans.

November 2

Father Joe Mitchell, CP: The Universe Story and a New Cosmology

The greatest contribution to world culture by the scientific enterprise may be the comprehensive narrative of the universe's development—from the birth of the universe 13.7 billion year ago, through the emergence of stars, planets and advanced life forms. Teilhard de Chardin, a Jesuit paleontologist, regarded this recent discovery as the greatest change ever to take place in human consciousness. Fr. Joe Mitchell, Director of the Passionist Earth & Spirit Center, will explore the implications which this discovery has for understanding self, world and God.

See Registration Information Below

How to Register for Lunch and Learn:

PAYMENTS: Registration and payment may be made for the series or for individual luncheons along with your course registration. Sorry, no refunds.

CALL-INS: Join us! RSVP call-ins taken at the Veritas Office 502.452.8374 by noon the Wednesday before. Payment must be made in advance by credit card or check.

FEES:

\$11.00 Individual program and lunch. Vegetarian meal available upon request.

\$60.00 Series of Six with lunch (*Make checks payable to Bellarmine University*)

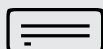
Four Ways to Register for Veritas Courses:



Call us at 502.452.8374.



Mail registration form with money order or check payable to Bellarmine University addressed to Bellarmine University, Veritas Society, 2001 Newburg Road, Louisville, KY 40205.



Fax registration and form of payment to 502.452.8203.



Attend our spring preview reception at Bellarmine University on Thursday, September 10, 2009. (See page 3 for more details).

FEES:

\$65.00 Fall 2009 membership includes up to 3 courses
(full listing of benefits on page 3)

\$5.00 For each additional course

VERITAS REGISTRATION FORM INSERTED

Membership in the Veritas Society means you:

- Keep active
- Meet interesting people
- Expand your horizons
- Take exciting courses
- Explore new skills
- Develop new interests
- Have fun
- Exchange ideas
- Keep current
- Make connections

www.bellarmine.edu/ce

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School of Continuing & Professional Studies
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