

# CCSA 2010 Summer Programs

Application Deadline: February 26, 2010

Payment 1: February 26, 2010

Payment 2: April 16, 2010

DISCIPLINE	LAST NAME	FIRST NAME	SCHOOL	LEVEL	COURSE TITLE
<b>Australia Summer (July 7 – 29)</b>				<b>w/o Air: \$4595.00      w/Air: \$5995.00</b>	
Communication	Spitza	Dr. Winnie McConnell	BELL	UD	A Multicultural Look into Interpersonal Relationships
Healthcare/ Interdisciplinary	Hager	Dr. Kathy H.	BELL	UD	An Interdisciplinary Approach to Global Aging
Industrial & Organizational Psychology	Attenweiler	Dr. Bill	NKU	UD/G	Global Industrial & Organizational Psychology
<b>Belize (May 17 – 31)</b>				<b>\$4395.00</b>	
Animal Health/ Veterinary Science	Doom	Ms. Anna	MRAY	UD	Animal Learning, Cognition & Behavior
Biology	Christensen	Dr. Mark	GTWN	UD	Tropical Biology
<b>Canada (May 18 – June 1)</b>				<b>w/o Air: \$2095.00      w/Air: \$2495.00</b>	
Literature	Piafsky	Dr. Michael	SHC	LD	20 <sup>th</sup> Century Canadian Literature
Literature/Theatre	Wells	Dr. James	BLMT	UD/G	Medieval & Renaissance Drama in Performance & Canada
<b>Ghana (June 7 – 22)</b>				<b>\$4995.00</b>	
African American Studies	Ardrey	Dr. Sandra	WKU	LD/UD	Explore Ghana
English/Literature	Almquist	Dr. Steven	SHC	LD	Introduction to African Fiction
Music/ Music Business	Cusic	Dr. Don	BLMT	UD/G	Blues to Rock, Rap & Pop: African Influence on American Music
<b>Ireland Early (May 17 – June 1)</b>				<b>w/o Air: \$3695.00      w/Air: \$4495.00</b>	
Education	Eisenhardt	Dr. Sara	NKU	UD/G	A Tale of Two Countries
Education	Matlock	Mrs. Pam	MRAY	UD	Introduction to Special Education: A Comparative Analysis of Programs in the US & Ireland
Education/ Humanities	Bucalos/ Bucalos	Dr. Anne B./ Rev. Dean W.	BELL	LD/UD	Learn Together to Live Together: Irish Democratic Education & Its Roots in History & Culture
History/Internat'l Studies	McNutt	Dr. James E.	TMC	UD	The Cult of Tone: 19 <sup>th</sup> Century Irish Nationalism
Marketing	Phillips	Dr. Joanna	WKU	UD?	International Marketing?
Multicultural/Class & Gender Studies/ Education	Navan	Dr. Joy	MRAY	UD/G	Talent Development in Women: A Cross-Cultural Perspective
Music Business/ Music/Recording Industry	Hull	Dr. Geoffrey	MTSU	UD/G	The Music Business in Ireland & Europe
<b>Ireland Late (July 12 – 27)</b>				<b>w/o Air: \$3695.00      w/Air: \$4495.00</b>	
Anthropology/ Sociology/ Geography/ Intercult'l Studies	Hutchins	Dr. Frank	BELL	LD	Place, Landscape & Identity in Ireland
Journalism/ Media Studies	Quigley	Ms. Linda J.	BLMT	LD/UD	Go to Know: Multimedia Storytelling in Ireland
Literature	Hunter	Dr. Gill	EKU	UD/G	Irish Text(ure)s
Songwriting/ Music Business/ Music	Elliott	Mr. James I.	BLMT	UD	Lyric Writing In Ireland
<b>Jamaica (July 19 – August 9)</b>				<b>\$3495.00</b>	
Archaeology	Wesler	Dr. Kit	MRAY	UD/G	Historical Archaeology in Jamaica
<b>London Summer (July 8 – August 9)</b>				<b>w/o Air: \$4895.00      w/Air: \$5695.00</b>	
Apparel/Textiles/ Merchandising/ Fashion Design/ Visual Merchandising	Miller	Dr. Phyllis Bell	MISS	UD/G	Serving the World Better: Cross-Cultural Design, Merchandising & Marketing [A]
Art	LaJeunesse	Mr. Paul	WOU	UD/G	Advanced Painting: Technique Mixte [A]
Art/Design	Miller	Ms. Beverly K.	EKU	UD	Drawing & Design in London [B]
Art History/ Arts Admin	Paige	Mr. Roger	UK	UD	London's Museums [B]
Art/Visual Arts/ Technology	McCombs	Mr. R. Brad	NKU	UD	The London Underground: Exploring, Documenting & Making Contemporary Art in London [A]
Communication	Manning	Dr. Jimmie	NKU	UD/G	Sex & the Other City: Love, Romance & Sexual Culture in London [A]

Communication	Needham	Dr. Lara Hayes	BELL	UD	Speaker's Corner & the Art of Persuasion: Intensive Practice for Public Speaking [A]
Education/ Communication	Bucy/ Bucy	Dr. Mary/ Dr. David E.M.	WOU	UD/G	Detectives of the Historical Landscape: Facilitating Informal & Lifelong Learning [B]
English/Writing/ Journalism	Ellis	Mr. Paul G.	NKU	UD	Travel Writing In & Around London [B]
English/Writing	Stewart- Nunez	Dr. Christine	SDSU	UD/G	Writing England: The Poetry of People & Place [A]
English Language/ Literature	Bennett	Dr. Helen T.	EKU	UD	England & the History of English: An Itinerary [B]
Geography	Mitchell	Dr. Lawrence F.	NKU	UD/G	Evolving London: Historical & Architectural Development [A]
Human Ecology/ Family Studies/ Human Development/ Women's Studies	Ceglian	Dr. Cindi Penor	SDSU	UD/G	Queen Victoria: A Study of Women's Roles & Relationships [B]
Journalism/Mass Communication	Wall	Dr. Celia J.	MRAY	UD/G	International Mass Communication: The British Experience and Perspective [A]
Literature	Bliss	Dr. Ann	WOU	UD/G	Shakespeare's World [A]
Literature	Miele	Dr. Kathryn	SFU	UD	Medicine & Literature in 19 <sup>th</sup> Century Britain [B]
New Media	Deiter	Mr. Anthony	NKU	UD	Digital Media Culture: Visual Storytelling [B]
Nursing/ Health Care	Jones	Dr. Susan	WKU	UD/G	Comparative Analysis of the Role of the Nurse in Contemporary & Historical Britain [A]
Psychology	Cooley	Dr. Eric	WOU	UD	Positive Psychology [B]
Psychology	Johnson	Dr. Tom	ISU	UD	Sex, Drugs & Rock 'n' Roll: Drug Cultures in the US & UK [B]
Psychology	Wilson	Dr. Thomas L.	BELL	UD	British Contributions to the History of Psychology [A]
Theatre/ Arts Administration	Braun	Mr. Michael	UL	UD	London's Theatres [A]
Theatre/English/ Communications/ Cultural Studies	Chavarria	Mr. Carlos M.	BELL	UD	Multicultural Theatre [B]
<b>Scotland Early (June 14 – July 5)</b>				<b>w/o Air: \$3495.00</b>	<b>w/Air: \$4295.00</b>
Art/Art History	Muente	Mr. Kevin	NKU	UD	Sketching in Scotland
English/Literature	Bender	Dr. Fran	UTC	LD	Beatrix Potter to Harry Potter
Environmental Science/ Interdisciplinary	Gonzales	Dr. Linda Brown	WKU	LD	Scotland: An Introduction to Environmental Science
History	Brooks	Dr. April	SDSU	UD	Scotland Yesterday & Today
Journalism/History	Rushing	Dr. Kittrell	UTC	UD	A Look Under the Kilt: An Intimate Multi-Media Exploration of the History & Culture of Scotland
Political Science	Jellissen	Dr. Susan	BLMT	UD	Nations & Nationalism: The Case of Scotland
<b>Scotland Late (Jul y19 – August 9)</b>				<b>w/o Air: \$3495.00</b>	<b>w/Air: \$4295.00</b>
Anthropology	Peres	Dr. Tanya M.	MTSU	UD	The Archaeology of Scotland: From the Mesolithic to the Romans & Beyond
Art/Art History	Burke	Ms. Jessica	WOU	LD	Drawing: Perspective & Observation
Electronic Media/ Broadcasting	Strobel	Mr. Chris	NKU	UD/G	Storytelling through Media in Far-Off Lands
English/Writing/ Journalism	Artman	Dr. Meg	WOU	LD/UD	Exploring Scotland through Travel Writing
Sociology	Hinote	Dr. Brian P.	MTSU	LD	Society & the Individual: Sociology of Scotland
Theatre	Phillips	Dr. Michael	WOU	UD	Out on the Fringe: The Edinburgh Fringe Festival

*Please see your CCSA campus representative or contact the CCSA central office ([ccsa@belmont.edu](mailto:ccsa@belmont.edu) or 800-319-6015) for information regarding internships to Dublin, London and Sydney and the semester program in England.*