

Requirements for the International Studies Minor (ISM) (19 hours)

In order to be awarded an ISM, you must complete a minimum of 19 credit hours as listed below. Please, consult the Bellarmine website under Majors and Minors for up-to-date program details.

NOTE: No course can count both towards the Gen Ed Curriculum or the student's Major and the International Studies Minor.

1. **A minimum of six credits** in a foreign language at the Intermediate Level (200 or higher). All courses must be taken in the same language and at least one of the courses must be taken at Bellarmine University. If a student is a heritage or native speaker of a language other than English, alternative arrangements for completing this requirement can be made through consultation with the ISM Coordinator in the IPO.
2. **A minimum of six credits** in multi-cultural or cross-cultural disciplinary areas, chosen in consultation with the ISM Coordinator. (For a list of pre-approved courses see below)
3. **A minimum of six credits** (and min. of 4 weeks) of either a university level study abroad and/or a work internship (in the U.S. or abroad) in an international and/or intercultural setting.
4. **A one credit** independent study that will bring together the student's cumulative international experience during their years at Bellarmine University and abroad and/or work experience and its relationship to their coursework and career/personal goals. The student is required to write an 8-10 page paper in coordination with the ISM Coordinator.

Courses pre-approved to count towards the ISM are:

Art:

Art 299 African Art History

Recent scholarship gives weight to the study of non-Western cultures and their differing assumptions concerning the function of art in its cultural setting. This course concentrates upon African art and its influence upon contemporary taste. As required.

Business Administration:

B.A. 445 International Experience

This course is held in a foreign country and exposes students to international business issues. Topics covered include international management, international marketing, international accounting and finance, and international economics. This course consists of a combination of seminars projects and company visits. Every summer.

Communications:

COMM 313 Intercultural Communication

This course examines the unique relationship between communication and culture. The course examines what happens when people from different cultures and co-cultures come together to share ideas and information. The course examines communication among international cultures as well as communication among co-cultures and subcultures in the United States. Topics such as perception, worldview, nonverbal communication, and strategies for improving intercultural

communication are covered. This course is frequently offered in the summer in an international location. Every fall.

COMM 335 Arts and Ideas I

This study examines benchmarks of cultural and intellectual history through arts and ideas prior to 1600. The arts, as presented here, are seen as integral parts of the times, lives, and places of the artists and people who provide them. Architecture, sculpture, literature, drama, and music are studied in light of the historical events in which they were created. The focus may be on Western culture, beginning with the Mesopotamian and Egyptian cultures and ending with the Renaissance. Different semesters or summers, it may focus on Latin America, Asia, or Africa or be taught on site in another country. As required.

COMM 336 Arts and Ideas II

This study examines benchmarks of cultural and intellectual history since the 1600s through arts and ideas. The arts, as presented here, are seen as integral parts of the times, lives, and places of the artists and people who provide them. Architecture, sculpture, literature, drama, and music are studied in light of the historical events in which they were created. The focus may be on Western culture, beginning with the Baroque era and continuing to the present. Different semesters or summers, it may focus on Latin America, Asia, or Africa or be taught on site in another country. As required.

Economics:

ECON 314 International Trade and Finance

The causes and consequences of the exchange of goods, services and assets between nations as well as policies affecting international markets are examined in this course. The trade portion reveals the principle of comparative advantage within the Ricardian model of trade including the impact of factor endowments on trade patterns and the consequences of trade restrictions or unions. The finance portion of the course enhances the discussion of trade via analyses of currency markets and regimes, purchasing power parity, covered interest arbitrage, international capital flows, and the balance of payments. Every semester. Prerequisites: ECON 111, ECON 112

English:

ENG. 324 Multicultural American Literature

Multicultural American Literature may be offered as a survey of the variety of cultural positions from which American authors have written, or as a course in African American, Native American, Latino/a American, or Asian American literature. Whatever its focus, it brings close attentions to American literatures that are distinct in their emotional power, narrative complexity, and social engagement. As required.

ENG. 350 Contemporary International Literature

The focus of *Contemporary International Literature* is in-depth study of non-Anglo-American literatures from around the world, examining, for instance, trends in Magical Realism, New Realism, allegory, historical fiction, metafiction, and post-colonial literature. It will typically feature authors from the Caribbean, Latin America, South Africa, India, Pakistan, and Europe. In some semesters, the course may take one or two major authors as a focus. As required

Foreign Languages:

All Foreign Language courses at the 200 level and above are pre-approved to count towards the 6 hour language requirement for the minor.

History:

HIST 242 China in Transition

This course will sample the history, politics, religion, arts, and language of China through weekly class sessions and a two-week field seminar in the region of Hong Kong, Guangzhou (Canton), and Macao. This interdisciplinary inquiry will concentrate on the changes brought by the last century. Spring, as required.

HIST 243 Caribbean History and Culture

This course will examine the politics, religion, language, and society of the Caribbean islands, with focus on the Dominican Republic as an example of the vibrant and diverse history and culture of the region. The field seminar will include visits to Santo Domingo (the oldest city in the hemisphere), beaches, and mountains. Spring, as required.

HIST 301 Ancient Near East

Ancient Mesopotamia, Egypt, and Asia Minor, with special emphasis on the common cultural features passed on to later civilization. As required. As required.

HIST 305 Europe the Age of the Reformation

Principal developments of the period, emphasizing the growth of political, social, and religious institutions. As required.

HIST 306 Europe, 1648-1815

The Age of Absolutism, the Baroque, and the French Revolution and Napoleon. As required.

HIST 319 The Islamic World to 1500

Emphasizing the affinities and interaction of African and southwest Asian civilizations before European expansion. Traces the founding, spread, and impact of Islam; the growth of maritime and caravan trade; Sudanese, Arab, Persian, Berber, and Turkish empires; the decline and fall of the Byzantines. As required.

HIST 320 Modern Africa

Explores the history of Africa from the coming of the Europeans to the present. Major themes include the Atlantic slave trade and abolition, Islamic revival, the "Scramble" and resistance, the impact of colonial rule, cultural imperialism, the rise of nationalism, and the challenges of independence. Spring, alternate years.

HIST 321 Modern Middle East

The development of southwest Asian institutions and culture since 1500. The flowering and Decay of Ottoman civilization, Islamic revival, European imperialism, the rise of nationalism, Zionism, oil, superpower intervention and fundamentalism. Spring, alternate years.

HIST 326 Race Relations and Civil Rights

A survey of race relations and civil rights since 1619 to see how they have influenced U.S. society, culture, politics, and the economy. Cross-listed with Pol. Sci. 326. (Prerequisite: Junior/Senior status or permission of instructor.) As required.

HIST 327 Modern Latin American and Caribbean History since 1790

A survey of Latin American and Caribbean history since the period of national wars of independence, focusing on colonial legacies, independence/imperialism, and violence/power. The course format will be interdisciplinary, drawing on literature, art, music, film, religion and contemporary political and economic issues to present a wider perspective on the hemisphere. As required.

HIST 421 Nazi Germany

A review of the controversies surrounding the Weimar era, Adolf Hitler's background, the rise to power of the Nazi party, the implementation of Nazi policies, the tragedies of World War II and genocide in Europe, and the legacy of the Nazi era. As required.

Interdisciplinary Courses:

All IDC. 301 junior seminar courses are pre-approved to count as part of the multi-cultural/cross-cultural disciplinary requirement.

Music:

MUSC 210 Music of the World's Cultures

An introduction to music of selected cultures with an emphasis on music emanating from nonwestern societies. The course will study the music in its various contexts and will further explore the technical features of the music which determines its characteristics and distinctive sound. This course is also taught in the summer with KIIS in Salzburg, Austria. As required.

MUSC 305 Pioneers, Patriots and Protesters: A history of America's Folk Music

An introduction to American folk music with an emphasis on the social, historical, and political events which influenced this music. The course will study the music in its various contexts and will further explore the technical features of the music which determine its characteristic, distinctive sound. As required.

Philosophy:

PHIL 311 Ancient Philosophy

A study of the great philosophers of ancient Greece. Every two years, in the fall. Prerequisites: PHIL 160

PHIL 312 Medieval Philosophy

A study of the great thinkers in philosophy in the Middle Ages. Every two years, in the spring. Prerequisites: PHIL 160

Political Science:

P.S. 323 International Political Problems

Readings and research on various aspects of the international political system. As required. Prerequisites: P.S. 101, P.S. 102

P.S. 325 International Relations

Readings and discussion of the formation of U.S. foreign policy and analysis of contemporary international relations. As required. Prerequisites: P.S. 102, P.S. 101

P.S. 413/ 414 U.S. Foreign Policy I, II

Origins and development of U.S. diplomatic history and implementation of U.S. foreign policies, construction of an empire and the super-power status of the United States in world affairs during the late twentieth century. Cross-listed with History 413, 414. (Prerequisite: Junior/Senior status or permission of instructor.) As required.

P.S. 422 Vietnam and Watergate

An examination of the Vietnam war and the Watergate scandal. The focus will be on the ways the war and scandal changed how Americans view their national government and its foreign policy. Cross-listed with Hist. 422. As required.

Psychology:**PSYC 215 Human Sexuality**

A study of human sexual behavior as influenced by physical, emotional, interpersonal, social, cultural and ethical factors. As required.

PSYC 317 Social Psychology

Influence of others on the behavior of the individual: theoretical perspectives; methods of investigation; the self; social judgment; interpersonal attraction; altruism; aggression; prejudice and discrimination; social influence. Cross-listed with Soc. 401 Every Fall. Prerequisites: PSYC 103, PSYC 103, PSYC 103, PSYC 103, PSYC 101, PSYC 102

Sociology:**SOC. 201 Contemporary American Social Problems**

Investigation of current problems and issues affecting social relationships, in such areas as population, poverty, marriage, mental health and crime. As Required. Prerequisites: SOC. 101

SOC. 235 Social Inequality

Theories of social stratification and the role of power in societies are examined. These principles are then applied to an understanding of the social position of minorities, the poor and other underprivileged groups in society. As Required. Prerequisites: SOC. 101

Theater:**THEA 310 Theater History I: The Ancient era to the Renaissance**

An examination of the history of theatre, including theatrical structures, design, performance, and production, as well as the context in which theatre occurs. Every Fall.

THEA 311 Theater History II: Restoration drama to the Present

An examination of the history of theatre, including theatrical structures, design, performance, and production, as well as the context in which theatre occurs. As required.

Theology:**THEO 307 World Religions**

An introduction to the great world religions: Hinduism, Buddhism, Islam, Confucianism, Taoism and Judaism. Additionally the course offers a comparative recapitulation of Christianity and an examination of the structures of religious experience. As required. Prerequisites: THEO 200

THEO 314 Christianity and Social Justice

This course will address the social and political dimensions of the Gospel, the social teaching of the Catholic Church, and the national and global responsibility of Christians. It will focus on the global issues of poverty and economic development and attend to issues such as human rights, ethnic conflict, ecology and strategies for change. As required. Prerequisites: THEO 200

THEO 334 Christian Peacemaking

This course explores the Christian tradition regarding war and peace in the contemporary context. It addresses both interpersonal conflict and conflict among nations, i.e., the reality of conflict, violence, war and weapons in the post-Cold War world. It presents a non-violent method of conflict resolution as well as the just war theory and the just peacemaking approach. The course takes seriously the Christian vocation to be peacemakers. Alternate years. Prerequisites: THEO 200

THEO 335 Theology from the Margins

This course introduces origins and developments in theological discussions among marginalized groups and pays special attention to feminist theology. Students taking this course will confront challenging questions asked by those who are working for justice in a variety of different contexts: How does the way we talk about God influence Christian practice? Does God take sides in the struggle for justice? Does God identify more with those who are poor or the least powerful in society? Who is Christ in the eyes of those who are oppressed? What is my role in addressing the needs of those who live on the margins? Among others, students will encounter the voices of James Cone, Musa Dube, Katie Cannon, Gustavo Gutierrez, Letty Russell, Rosemary Radford Ruether, and Ada Maria Isasi-Diaz. Alternate years. Prerequisites: THEO 200

THEO 432 Jesus in Palestinian Culture

A new knowledge of first century Judaism, new understanding of sources, and a social-scientific reading of such sources contribute to a theological appreciation of Jesus in his first century Palestinian culture. The course will examine Jesus' everyday life in that culture and discern new theological teaching and practice in the historical Jesus' ministry. (Prerequisite, Theo. 200) As required.