

BELLARMINE

THE MAGAZINE OF BELLARMINE UNIVERSITY

SUMMER 2007

PEACE

What is it good for?

Senior Seminar:
Justice Seekers and Peacemakers

**Reconciliation through Music
in the Middle East**

Thomas Merton and Jazz

Media, Culture and Ethics

Peace: Back by Popular Demand

Is it an oversimplification to say that peace is underrated? With the U.S. fighting wars on two fronts, the middle east in flames, numerous other conflicts going on around the world, and still others looming, it sometimes becomes nearly unbearable to follow the news. A glance at the headlines will tell you that peace seems hopelessly out of fashion.

And yet, there are signs of hope. The nation is growing impatient with the pace of change in Iraq. Palestine is inching toward statehood. And an impending national election promises to shine a light on how America sees its role in the world.

The Bellarmine University community is playing a role in many direct and indirect ways. Social justice, of course, is a critical component of the teaching and learning at Bellarmine, as are numerous other fields related to conflict resolution, including ethics, economics, history and cultural studies. But many in the community are working for peace in more direct ways. This issue, we look at some of those ways.

On page 14, Ron Cooper describes BU adjunct biology professor and alumnus Dr. Omar Attum's work with other Louisvillians to bring Palestinian and Israeli student musicians together. On page 10, we step back in the classroom for our new "Return to Senior Seminar" series, which kicks off with a profile of Dr. J. Milburn Thompson and a discussion of his seminar, "Justice Seekers and Peacemakers." On page 6, Dianne Aprile fantasizes a visit from Bellarmine's spiritual leader and peace activist Thomas Merton to her jazz club – and describes how the monk's love of jazz inspired his spiritual journey.

On page 4, President McGowan details the university's new Institute for Media, Culture and Ethics, which are three topics inextricably woven into the fabric of conflict resolution. Elsewhere, you'll read about business students' efforts to bring microlending to Belize and important visits to campus by Wendell Berry, Bob Woodward, Lisa Sowle Cahill and Vincent Harding.

Also in this issue, we spend a few unforgettable moments with Bellarmine legends Fr. Clyde Crews and Dr. Wade Hall.

In each of his e-mails, Dr. Mil Thompson includes in his signature the adage, "If you want peace, work for justice." We can think of no greater advice and we humbly christen this our Peace Issue.

As always, we welcome your feedback. Drop me a line at jwelp@bellarmine.edu.

Peace,

Jim Welp '81
Editor-in-Chief

Summer 2007

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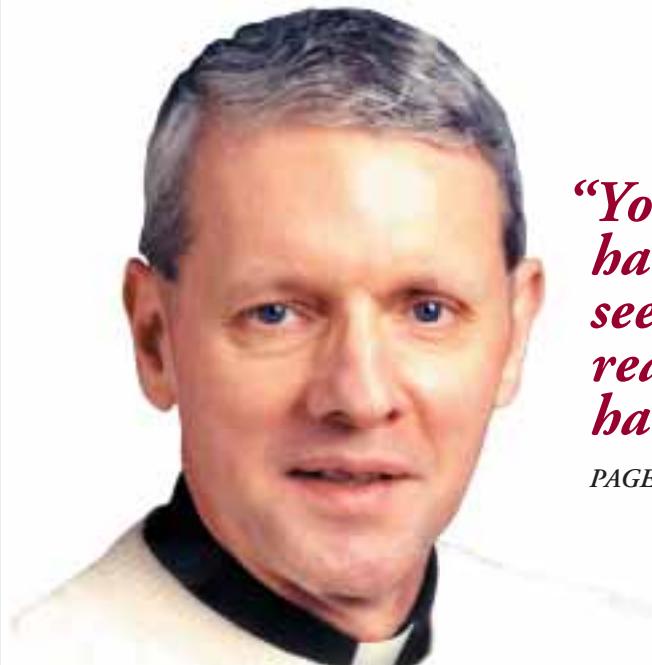
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CLASS NOTES



VISION2020 AN EXCITING NEW ERA

BY JOSEPH J. MCGOWAN

I called a press conference in May to announce the creation of our new Institute for Media, Culture and Ethics, and our ambitious plan to open a new graduate and professional School of Communication: Media, Culture and Ethics, in fall 2009.

OUR STATE-OF-THE-ART FRAZIER STADIUM is opening this fall and we have a beautiful new residence hall ready for our students. And we have exceeded our goal for enrollment growth by such a large margin this year that we may have to speed up our schedules for additional construction and improvements in campus life.

In the context of this good news, announcing our new Institute for Media, Culture and Ethics, and the planned new School, was an especially gratifying additional signal to one and all that Bellarmine is making real strides toward realizing Vision 2020 and toward becoming a nationally pre-eminent university of significant size and stature.

Usually when you call a press conference the media ask all of the questions, and that's just as it should be. This time, however, I started it off with a few questions of my own.

"Which would you say is a better known fact in our culture today," I asked – "that honey bee colonies are collapsing, the bees are disappearing, and scientists don't know why? Or that Britney Spears shaved her head?"

Nobody had to answer, of course. Google the question and you get almost 1.3 million hits for Britney's shave, and fewer than 10,000 for the missing honey bees. Yet only one of these curious happenings could disrupt our food chain – and it isn't the celebrity buzz cut!

I asked a few more questions, too. "Was Don Imus fired for doing exactly what his Big Media contract told him to do?" "Who is more likely to change the course of human events, Mahmoud Ahmadinejad or Paris Hilton? Which one has better name recognition in our country, and why is that?"

"Where did most people find out about these stories and these people? In newspapers and magazines? On Fox News, on The Daily Show, on YouTube, or via podcast? Or did they find out through e-mail? IM? Cell-phone text message? Blog? RSS feed? SMS?" Maybe their Crackberry was on vibrate, so a friend had to poke them on Facebook.

Everyone in the room got my point:

Media and popular culture permeate most of our waking time on Earth, and we need to pay better attention to what we produce and how we consume it.

If, as current estimates suggest, we spend 30 percent of our waking hours interacting exclusively with media, and an additional 39 percent interacting with media while also doing something else, we should understand the extent to which this unrelenting exposure dominates our perceptions of reality, the formation of our personal values, our attitudes and behaviors, and our definitions of self and society.

At the heart of Bellarmine's campus life is a commitment to excellence and to ethics. A Bellarmine education not only gives students a top-rated education in the liberal arts and in their chosen fields – but it also instills in students a deep sense of ethical awareness in everything they do.



As Bellarmine University continues to grow – building academic life, building resources, and building community – it will remain true to its mission and values.

This is why, for a long time, I have wanted to develop at Bellarmine a nationally pre-eminent School of Communication: Media, Culture and Ethics, to teach students to be highly ethical and skilled practitioners no matter how technology changes the tools; to teach students to be sophisticated, critical consumers of mass media; and to serve as a leading center for researching the power and impact – and also the ideal, ethical future – of mass media as an education agent in society.

And so I recruited and hired Ed Manassah, then the publisher of *The Courier-Journal* and a long-time, nationally known, highly successful newspaper executive for Gannett Co. Inc., to come to Bellarmine and help us get started with networking, resources and organization. Together Ed and I have consulted with experts across the nation. Ed has helped us raise more than three-quarters of a million dollars to start this effort.

The key gift is from Bellarmine alumnus and trustee Joseph P. Clayton, the chairman of Sirius Satellite Radio,

who has donated \$500,000 to endow a professorship in Media Management.

Working with me and with Dr. Gail Henson, the chair of our Communication Department, Ed has developed the plan for the Institute, and he will serve as its Executive Director.

The Institute will be independent from the department of communication as we invest in the department and in its future as a graduate and professional school. At that time the Institute may remain as an independent entity, or it may become a part of the school.

It has been fascinating and fun for Ed to challenge some of the top communications minds in the nation with this question: If you had a blank piece of paper to start from scratch and create a brand new, nationally pre-eminent School of Communication: Media, Culture and Ethics, what would that school look like? It has been interesting for both of us to begin answering that question ourselves – and of course it is a question we are still working on.

The Institute is a great start. We already have exciting events in store this fall: Andrew Heyward, retired president of CBS News, will serve as a visiting fellow; we will sponsor an ethics seminar with the Poynter Institute, bringing together members of the media, Bellarmine students and individuals in the Louisville community; and we will partner with Freedom Forum's First Amendment Center at Vanderbilt University to sponsor "Freedom Sings" a musical show about free expression that explores "censored lyrics" over the years in a way that is not just entertaining and engaging for young minds, but also incredibly thought provoking. This event will be open to the entire community.

As Bellarmine University continues to grow – building academic life, building resources, and building community – it will remain true to its mission and values. We will focus on excellence in "educating talented, diverse students of many faiths, ages, nations, and cultures, and with respect for each individual's intrinsic value and dignity."

And we will educate our students in the liberal arts and in their professional studies, so that they will "develop the intellectual, moral, ethical and professional competencies for successful living, work, leadership and service to others." Our new Institute for Media, Culture and Ethics is rooted firmly in this mission. Every new school and program we develop, every activity we pursue, will be rooted there, too.



▲
The gatehouse of Siena, a new residence hall



◀ *Joseph P. Clayton Field in the Owsley B. Frazier Stadium*

The Art of Spontaneous Invention

THOMAS MERTON'S DEEP LOVE OF JAZZ MUSIC AND THE ART OF IMPROVISATION HELPED TO ENERGIZE HIS SPIRITUAL JOURNEY.

BY DIANNE APRILE



Some nights, listening to the second set from a stool at the bar of a certain downtown Louisville jazz club, I am distracted from the music by a sense that someone I've been waiting to meet for a long time has just walked in the door. Glancing over my shoulder, away from the stage, I catch sight of a late-arriving guest, a man in his 50s, with a close-shaved head. As the hostess leads him toward a two-top in the center of the room, he motions that he'd rather be nearer the stage, so she guides him to a banquette where he slips behind a small table into the smooth red upholstered seat. Above where he sits, a bank of high bare windows looks out to a view of a Market Street sidewalk. There, in the shadows, the man orders a beer, then sheds his jacket and settles into the music, fingers lightly drumming his table top, eyes trained on the trio on stage, oblivious to all else around him.



And the man I am watching from my vantage point at the bar, the man I've long wanted to meet, is not just any customer. He's Thomas Merton: Trappist monk, Catholic priest, best-selling autobiographer, poet, peace activist... and longtime devotee of live jazz. Yes, I am sure this must be Merton, hermit monk of Kentucky's Abbey of Gethsemani, on one of his well-documented forays out of rural solitude into the fray of Louisville's jazz-club scene. I watch him as he sits at the edge of his seat, transfixed, clearly at one with the music and the musicians, as if the tune being played were a prayer, and this dark downstairs room a few blocks from the Ohio River were an extension of his concrete-block hermitage tucked away in the woods of Nelson County.

Then, as always, something distracts me. A busboy whisks past with a tray of clattering plates. A martini is shaken, not stirred, behind the bar. A patron pecks at my shoulder for directions to the ladies room. I help run this place, after all. I have obligations. Interruptions come with the territory.

When I look back to the red banquette, it's empty now. And I am left to smile at myself, my fantasy, my momentary flashback to a time when the best-known Christian monk of the 20th century was rumored - now and then - to slip into a Louisville jazz club, alone or with friends, to catch a bit of the music that was once essential to the life he led, to groove to the rhythms and tempos that graced the restless, impatient years before he found God and Gethsemani, when he was a hard-partying student at Columbia University in New York City.

"If Joyce was their literary hero, jazz was their music," Mary Cummings wrote a few years ago in a Columbia College magazine retrospective on Merton and his illustrious group of 1930s-era school chums. "Everyone listened to recordings by Bessie Smith, Louis Armstrong, King Oliver, Bix Beiderbecke. They frequented jazz joints and stole time from their studies to steep themselves in the jazzy atmosphere of Gene Williams' hip Village salon."

So, I have my reasons, good ones, for imagining a visit by Merton, the jazzier, to the club my husband and I co-own on West Market Street. If Merton hadn't died suddenly – accidentally electrocuted in Bangkok, Thailand, in 1968, at a monastic conference – it's fair to assume he might have stopped by The Jazz Factory in 2007. Other monks have done so, most notably Brother Paul Quenon, a former student of Merton's in the abbey's novitiate, and a writer who has read jazz-inspired poetry on our stage.

Certainly Merton's addiction to jazz is widely recorded. Biographer Michael Mott notes in *The Seven Mountains of Thomas Merton* that, in his college days, Merton "was often out late at the Rainbow Club, the Onyx (where Jonah Jones played trumpet in the house band) or some other nightclub." Mott also reports that Merton expressed "extravagant praise for jazz" in the nightclub column he penned at that time.

One of his close friends at Columbia, the celebrated New York publisher and 2003 Bellarmine commencement speaker Robert Giroux, recalled that jazz was one of the keys to their friendship. In an essay published in *The New York Times* in 1998, Giroux recounted how, when they first met, both men instantly recognized in the other a shared enthusiasm for "jazz, Harlem and the movies." ►

Poet Robert Lax also met Merton at Columbia when both were barely 20 years old. In a published interview with Arthur W. Biddle, Lax tellingly turned to the vocabulary of jazz to describe their 30-year friendship, comparing it to a “jam session” – with each man giving “unadulterated support” to the other, always expecting “good and better and better things” from one another, as the best jazz musicians do. Their written correspondence, spanning the years from 1938 to 1968, was compiled by Biddle and published as the book, *When Prophecy Still Had a Voice*. Any jazz buff will identify in those letters the essence of “scat” – jazz’s uniquely eloquent vocal form – in the spontaneous, lyrical and wildly idiosyncratic syntax they invented for their private exchanges.

Jazz was not exclusively a spectator sport for Merton, however: He played bongos and a mean boogie-woogie piano (some said well enough to get paid for it.) One notable performance by Merton is described by Ed Rice, yet another friend from Columbia, in his 1970 memoir, *The Man in the Sycamore Tree: The Good Times and Hard Life of Thomas Merton*. Recalling his first campus encounter with Merton, Rice, the founder of Jubilee magazine, wrote: “I heard an incredible, noisy, barrel-house blues piano drowning out everything else (my first impression of Merton was that he was the noisiest bastard I had ever met), like four men playing at once.”

Reading passages like this is what makes my Merton fantasy move from the banquette to the stage. Is it too far-fetched to imagine him making it to our stage upon a jam session night, pounding the keys of our Yamaha grand? I don’t think so.

Yet for all the fond memories of Merton’s youthful adventures in jazz, the monk himself, in his best-selling 1948 autobiography, later associated jazz, in a disapproving way, with the frenzied and libertine lifestyle he famously surrendered when he converted to Catholicism. In written accounts, both Mott and Merton

THE THOMAS MERTON CENTER AT BELLARMINE UNIVERSITY

The Merton collection has grown to over fifty thousand items, including the literary estate, fifteen thousand pieces of correspondence to over 2,100 correspondents, nine hundred drawings, eleven hundred photographs and six hundred hours of audio taped conferences given by Merton to his community at Gethsemani, and several hundred volumes from Merton’s own library. It is the largest Merton collection in the world, incorporating items translated into thirty languages, over two hundred and sixty masters and doctoral theses, audiovisual materials, and a growing collection of paintings, drawings, sculptures, and fabric art depicting Merton.

The Center is located on the second floor of Bellarmine’s W. L. Lyons Brown Library. The facility includes areas for study, meeting, and quiet contemplation; offices for staff; and a climate-controlled room to preserve the Merton collection. Merton’s own drawings and photographs are on display, together with a variety of artistic renditions and photographs of Merton.

Please visit www.mertoncenter.org for more information.



underscore the fact that it was the morning after a late night at Nick’s that Merton decided to abandon his will to God.

Mott sets the scene this way: “A Bix Beiderbecke record was playing... Merton sat on the floor, where he had slept the night. He had a hangover, little appetite for breakfast, and no desire to start smoking his first cigarette of the day. He was overwhelmed at the moment with a feeling of disgust for the life he was leading. In *The Seven Storey Mountain*, he says this was also the moment he decided to become a priest.”

But Louisville vibraphonist Dick Sisto echoes others who knew Merton in the 1960s when he claims the monk’s passion

for jazz not only survived the decades of silence and isolation at the Abbey of Gethsemani but deepened and grew stronger and more complex with Merton’s discovery of “the quasi-spiritual late work of John Coltrane” – in particular the saxophonist’s iconic 1964 composition, “A Love Supreme.”

In 1968, shortly after Merton’s death, Sisto was invited to perform a solo vibe piece at a memorial Mass in Louisville. He chose to play Miles Davis’ “Nardis,” a haunting piece made famous by the great jazz pianist, Bill Evans – a choice he based on the poignancy of the music and a belief that Merton would have liked it.



PHOTOGRAPH OF THOMAS MERTON BY SIBYLLE AKERS. USED WITH PERMISSION OF THE ESTATE OF SIBYLLE AKERS AND THE MERTON LEGACY TRUST, AND THE THOMAS MERTON CENTER AT BELLARMINE UNIVERSITY.

happened to be playing a four-night gig. Complaining that many in the audience ignored the music and talked too loud, Merton hints at his spiritual connection to jazz, particularly jazz performed live in an intimate setting.

"That was one place where I felt at home," he wrote.

In *Song for Nobody*, Ron Seitz's affectionate memoir of his friendship with Merton, Seitz offers his own vivid account of Merton at 118 Washington. When the musicians started to play, Seitz writes, Merton "quietly left the table to move down closer... snaking his way through the crowd until he was at the edge of the bandstand, squatting low and close... completely swept away, borne off with the music – jazz, the pure sound of it."

It is fitting that jazz was Merton's music of choice. Jazz, the soul of which is improvisation, the art of listening and responding in the moment, creating connections on the spot. Just as Bill Evans and Miles Davis were masters at listening and responding, in the moment, to each other and to the culture at large, creating connections on the spot, so Merton lived his life, wrote his essays and journals, and pursued his faith: balancing the rhythms and grooves of the contemplative path with his responsibilities to the world, playing one amazing riff off another, taking apart all that he learned and lived and heard and read, only to rephrase it in fresh ways – for those who cared to listen.

"Merton was a good listener," Sisto says. And what great improviser isn't?

Improvisation – the art of spontaneous invention and interconnection – was clearly Merton's modus operandi – whether he was piecing together the disparate parts of his itinerant childhood and orphaned youth, or spinning a spiritual awakening out of the diverse friendships and reading he encountered in college and graduate school, or composing a life empowered by the pulsing beat of monastic prayer and work, energized by the merger of eastern and western spiritual traditions, and within which

contemplation and activity could exist in harmony.

And there's yet another reason, for my linking Merton to the music I hear night after night at The Jazz Factory. Merton – at least in the form of his words – has graced our stage on several occasions. Readers have spoken his poems from the microphone, backed up by musicians who let his words inspire their playing, phrase by phrase, image by image. Sisto, who says Merton influenced him not only musically but in terms of his spiritual development, has brought other Merton-inspired musicians with him to the club, including vibraphonist Joe Locke, who based the name of his quartet (4 Walls of

"MERTON was a good listener."

—DICK SISTO, VIBROPHONIST

Freedom) on a quotation from Merton, and pianist Chuck Marohnic, who played a Merton tribute concert at Bellarmine's chapel a few years back. Marohnic was also one of the founders of Bellarmine's jazz program. The great jazz singer (and former Divinity School student) Kurt Elling, who recently graced our stage, has told interviewers that Merton not only inspired some of his lyrics but influenced his spiritual life. For all these men, Merton is still alive, inspiring and animating their music.

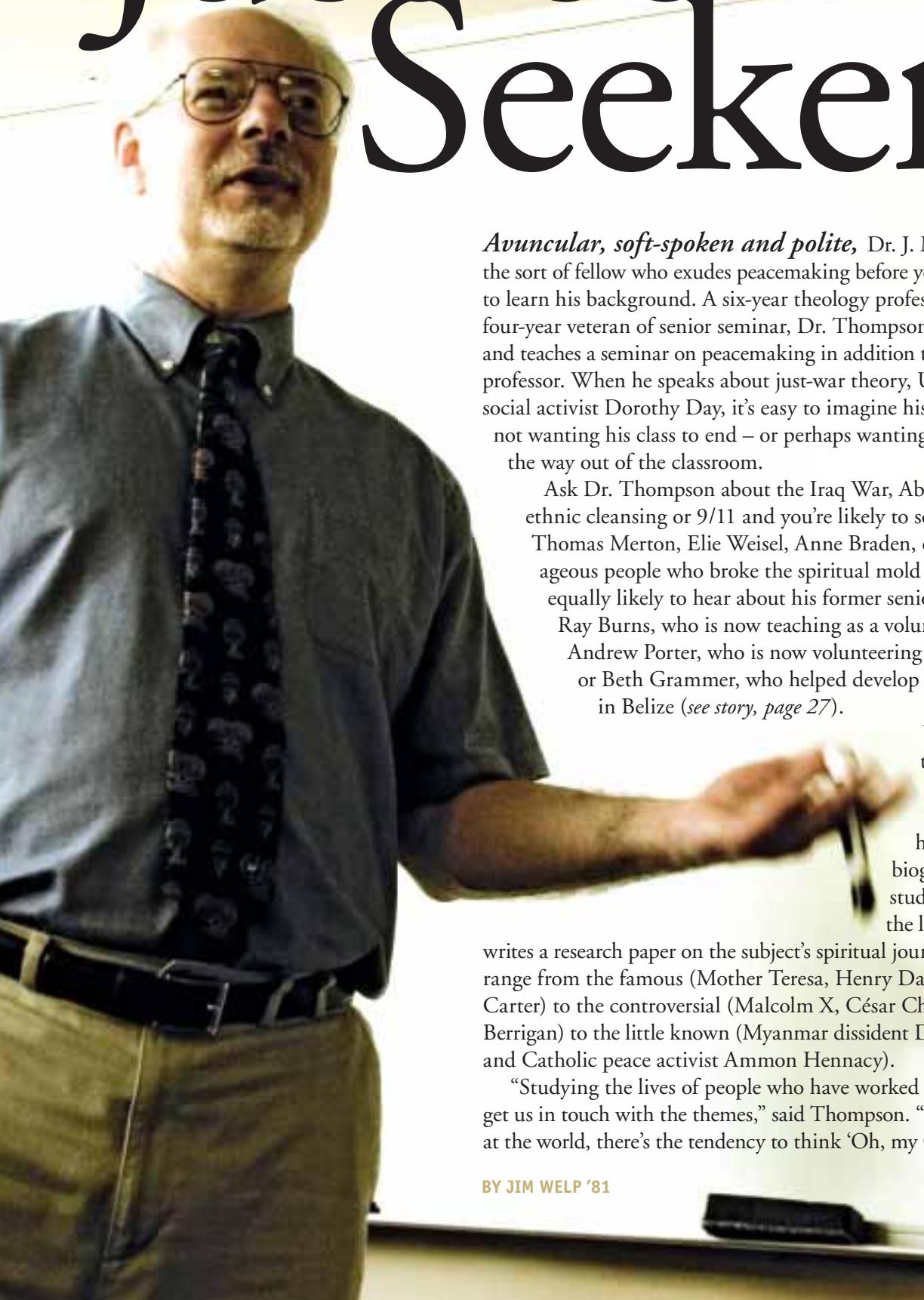
This is why, some nights at The Jazz Factory, I find myself looking over my shoulder, grooving to the image of Merton in our midst: the ultimate good listener in a place where he felt at home. ■

DIANNE APRILE, author of two books about the Abbey of Gethsemani, teaches on the faculty of Spalding University's Master of Fine Arts in Writing program and is co-owner of The Jazz Factory, 815 W. Market St., in downtown Louisville.

The monk's influence on Sisto's music and spirituality has been profound and lasting. Sisto recently composed and recorded a suite of songs, inspired by his friendship with Merton, for the soundtrack of *Soul Searching*, a documentary on Merton's life by Louisville filmmaker Morgan Atkinson.

In Merton's unedited journals, now published in seven volumes, he, too, offers evidence of his revived love affair with jazz. In a passage written on February 10, 1968, he describes a night spent with friends in Louisville at Eddie Donaldson's storied downtown music club at 118 Washington Street, where trumpeter Clark Terry

Justice Seekers&



Avuncular, soft-spoken and polite, Dr. J. Milburn Thompson is the sort of fellow who exudes peacemaking before you even have a chance to learn his background. A six-year theology professor at Bellarmine and a four-year veteran of senior seminar, Dr. Thompson now heads the program and teaches a seminar on peacemaking in addition to his duties as a theology professor. When he speaks about just-war theory, U2's Bono or Catholic social activist Dorothy Day, it's easy to imagine his senior seminar students not wanting his class to end – or perhaps wanting to give him a hug on the way out of the classroom.

Ask Dr. Thompson about the Iraq War, Abu Graib, nationalism, ethnic cleansing or 9/11 and you're likely to soon be talking about Thomas Merton, Elie Weisel, Anne Braden, or any number of courageous people who broke the spiritual mold of their times. You're equally likely to hear about his former senior seminar students like Ray Burns, who is now teaching as a volunteer in Micronesia; Andrew Porter, who is now volunteering with the Peace Corps; or Beth Grammer, who helped develop a microlending program in Belize (*see story, page 27*).

While Dr. Thompson's theology courses offer a more direct analysis of peace – and war – theory, his senior seminar takes a biographical approach. Each student researches and presents the life of a justice seeker and

writes a research paper on the subject's spiritual journey. Popular subjects range from the famous (Mother Teresa, Henry David Thoreau, Jimmy Carter) to the controversial (Malcolm X, César Chávez, Daniel and Philip Berrigan) to the little known (Myanmar dissident Daw Aung An Suu Kyi, and Catholic peace activist Ammon Hennacy).

"Studying the lives of people who have worked for justice and peace can get us in touch with the themes," said Thompson. "When young people look at the world, there's the tendency to think 'Oh, my God – the major problems

**DR. J. MILBURN THOMPSON'S SENIOR SEMINAR
TEACHES STUDENTS PEACEMAKING BY EXAMPLE.**

Peacemakers

facing humanity are overwhelming.' But when you tie it into a story, they see people who have devoted their lives to making a difference.

"Jesus was the best example of teaching through story. He didn't present doctrines or creeds – he was a story and he told a story. Since then we've done the opposite. We need to get back to that. That idea is very transforming for students. I'm amazed at the response to these biographical studies. Senior seminar is very empowering that way."

Often, students take their subjects beyond the classroom. Thompson can regale you with stories of students who dedicated a portion of their lives to working for social justice. Occasionally, a student can really take justice-seeking to heart, as did one disciple of St. Francis of Assisi who gave some of his belongings to a homeless man on Bardstown Road, or the student who recruited fellow students to donate their Bellarmine-funded student-dinner money to charity – in effect, donating a donation. "It's possible to go too far but it was still a victory for me," said Thompson, laughing. "It showed their minds were opening. It's very rewarding to make students pay attention."

Another benefit of studying biographies is to learn about their subjects' humanness. Knowing their subjects' human foibles makes working for social justice more attainable for students. "The subject's personal life is very instructive," said Thompson. "Bono is working to solve poverty and AIDS. He's made himself an expert who lobbies successfully across the spectrum, he's equally comfortable among the poor and among world leaders, but then he goes out and lives that rock-star lifestyle, spending his riches on superficial stuff. Dorothy Day had an abortion and a child out of wedlock. Gandhi was pretty famously a lousy father. Martin Luther King had marital infidelities that were out of character with the values he was preaching publicly. The relationship between the personal and the public is a good topic for discussion."

Thompson's final exam is simple: "Tell me what you've learned and how you've changed." The final exam forces students to reflect upon how the seminar changed their lives and to write a thoughtful essay about the experience. He's rarely disappointed. "In fact, I'd like to follow up two years later and see how they're still thinking and growing," he said. □



**"JESUS WAS THE
BEST EXAMPLE
OF TEACHING
THROUGH STORY.
He didn't present
doctrines or
creeds – he was
a story and
he told a story.
SINCE THEN
WE'VE DONE THE
OPPOSITE."**

Taking Peacemaking Global

But how does peacemaking on a personal level

translate into peacemaking on a global scale? Thompson pauses to nibble on a standard-issue Café Ogle chocolate chip cookie before continuing. “Diplomacy is based on these same principles of conflict resolution. The first step in peacemaking is to talk with your enemy. The Bush administration refuses to do that, resorting instead to coercion. That is not diplomacy and it does not relate to personal peacemaking.

“The Iraq Study Group said we have to talk with Iran and Syria, and diplomacy gives us the tools to do that. On a more personal level, the tools of conflict resolution and the instruction of peacemaking give the voter the perspective to say ‘this is bad foreign policy.’

“As a pedagogical technique, I say to students, ‘what we need is a draft’ to see how they respond. President Bush hasn’t asked Americans to sacrifice. For so many people, the war isn’t real.”

“THE FIRST STEP IN PEACEMAKING IS TO TALK WITH YOUR ENEMY. The Bush administration refuses to do that, resorting instead to coercion.”

Most Americans now consider the war in Iraq a mistake, but the nation is divided about what to do next. Thompson supports an Iraq withdrawal timeline because it forces leaders to find a political, rather than a military, solution to the problem. “[*New York Times* columnist] Thomas Friedman wrote that setting a date for departure would focus attention that we need a political solution. The same is true of energy consumption. We should not be dependent upon middle east oil.”

When asked if religion has lost some of its credibility as a conduit for peacemaking, Thompson doesn’t hesitate. “Yes. There’s no doubt that religion has inflamed extreme nationalism in some cases, as well as terrorism. It’s disheartening

that religion forgets that it’s about the whole human family. And yet, seldom are there really religious wars. Wars are almost always about land, nationalism, or ethnic conflict. Rather, religion inflames those ills. Rarely are nations fighting over doctrine.”

Thompson includes terrorism in that description, looking deeper to distinguish the reasons a terrorist carries out an awful act. “All terrorism is wrong because it’s a direct attack on innocent people. But Palestinian terrorists are different in my mind than al-Qaeda terrorists. Palestinian suicide bombers aren’t blowing themselves up because Muslims hate Jews – that inflames the problem, but it’s really about the Israeli occupation. And then the Israeli response to terrorism is a 100-times reprisal. That reinforces a younger brother’s conviction to be a terrorist. There could be a solution to that conflict.

“Al-Qaeda is religiously motivated but it’s a misreading of Islam. They want to wipe America off the map. What is



the solution to that? Well, what we’ve done in Iraq has actually strengthened Bin Laden’s program. [Former Secretary of State] James Baker said right here in Louisville, “People used to ask me all the time why we didn’t take out Saddam in Desert Storm. Nobody asks me that any more.”

The Human Family

Despite skepticism in some corners about religion’s role in peacemaking, Thompson maintains that Catholicism informs peace and social justice in invaluable ways. “St. Augustine baptized the just-war theory, inherited from the Greeks, into Christian tradition. Catholicism provides

a privileged perspective on issues of war, national sovereignty, genocide, human rights, torture. A Christian perspective would not take a position of national self interest – it would take into consideration the human family, a spirit of reconciliation, and the harm that war does. The Church has a difficult history with torture because of the inquisition, but current Church teaching is very clearly opposed to torture. Unfortunately, I haven't heard bishops and the Pope making it a major issue, especially American bishops. But if you look below the headlines, you'll find religious people who are working for reconciliation in very constructive ways."

How Have I Changed?

After pausing to share an inside joke with a passing co-worker, Dr. Thompson brings the discussion back to his students. "It's important to remember," he says, "how quickly the world changes. Our incoming freshmen this year were 12 years old when 9/11 happened." He pauses a moment to let this sink in. "Their personal recollection is not like ours, but the event changed the culture. It forces us to ask those ultimate questions [another course familiar to Bellarmine alumni]: Where was God? Why do bad things happen to good people? How do we deal with tragedy?"

Thompson, whose first semester teaching at Bellarmine was the fall of 2001, seems most joyous when speaking about his students. "These students saw something really evil and awful for the first time. You want them to say, 'What can I learn from this? How have I changed?' That's what makes teaching worthwhile."

Thompson seems to take a smidgeon of guilty pleasure when asked if his senior seminar classes sometimes get testy. "These students have studied together and lived together for four years. They tend to bring their perspective to bear, which can vary according to major. Some are deeply religious, some are anti-religion. My first job as instructor is to get accepted into the group. Sometimes you have to bring a perspective in through the back door." Cleverly addressing the conflicts that arise in the world as well as those that sometimes arise in a provocative senior seminar, Thompson says, "In peacemaking it's important to address war. But we also shouldn't forget the wars that were prevented." ■

**DO YOU HAVE A SENIOR SEMINAR MEMORY YOU'D LIKE TO SHARE?
Send it to jwelp@bellarmine.edu**

THE CAPSTONE EXPERIENCE

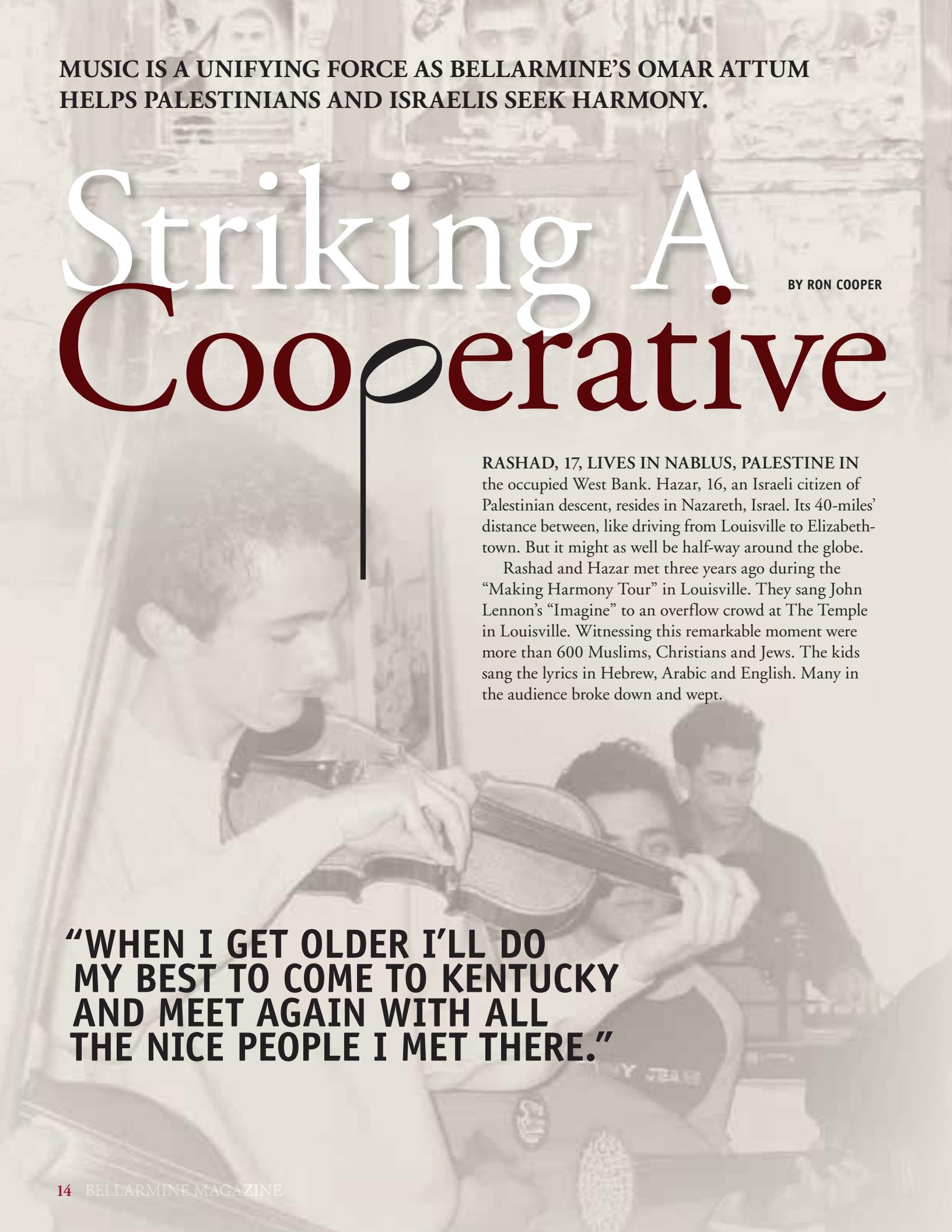
If you're reading this, chances are good that just the very words "senior seminar" evoke a visceral response. Maybe they stir a pang of nostalgia for the classroom or a warm memory of a professor who exposed you to a new idea. Or maybe they even awaken a long-dormant murmur of indignant self righteousness as you recall a classmate who got under your skin.

All Bellarmine seniors take senior seminar, which the university catalog dispassionately calls the "capstone experience in the education of a Bellarmine student." Senior seminar is designed to make students squirm because when you squirm, you grow. The class combines critical thinking, research, civic responsibility and Catholic social thought with conversation about controversial contemporary topics: racism, social justice, the environment, terrorism, peacemaking. All students are required to lead a classroom discussion or present research. In other words, no hiding in the back of the classroom and no disguising your personal values.

Senior seminar was so successful that Bellarmine retrofitted it to all four college years in 1997 under the moniker "Interdisciplinary Core" or IDC. Now there are freshman, sophomore, and junior courses and all four are fully integrated. IDC director Carole Pfeffer said she's never heard of another university aspiring to such a comprehensive program and it might well be unique in the nation. It all adds up to a key component of what marketing materials will tell you develops the critical thinking, communicating, and ethical framework to make a life worth living. Maybe it's better to simply say it's what makes a Bellarmine grad a Bellarmine grad.

To a college senior, the prospect of a required seminar might present mixed emotions. Thinking, after all, can be work. But to an alum who's been stuck in the workaday world, the list of course offerings beckons like a jolt of fair-trade coffee and something warm and delicious from the oven: "Thomas Merton: Social Activist," "The Social Construction of Difference," "Globalization, Geography and Social Justice."

In this issue, we spend some time with Dr. J. Milburn Thompson, who currently serves as coordinator of senior seminar. Dr. Thompson is the chair of the Theology Department and the author of *Justice & Peace – A Christian Primer*. His next book, *Introducing Catholic Social Thought*, is scheduled to be published in September 2008. Dr. Thompson's senior seminar is titled "Justice Seekers and Peacemakers." He delivered his paper, "Catholic Social Teaching, Human Rights, and the Ethics of Torture" at the College Theology Society's annual convention in Dayton. The paper is on the web at www.bellarmine.edu/documents/cas/theology/torture.doc.



MUSIC IS A UNIFYING FORCE AS BELLARMINE'S OMAR ATTUM HELPS PALESTINIANS AND ISRAELIS SEEK HARMONY.

Striking A Cooperative

BY RON COOPER

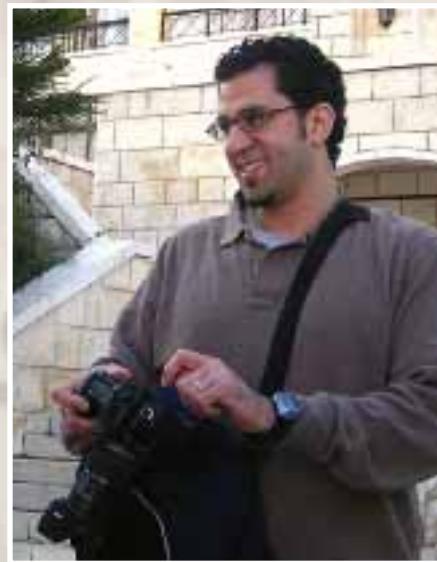
RASHAD, 17, LIVES IN NABLUS, PALESTINE IN the occupied West Bank. Hazar, 16, an Israeli citizen of Palestinian descent, resides in Nazareth, Israel. Its 40-miles' distance between, like driving from Louisville to Elizabethtown. But it might as well be half-way around the globe.

Rashad and Hazar met three years ago during the "Making Harmony Tour" in Louisville. They sang John Lennon's "Imagine" to an overflow crowd at The Temple in Louisville. Witnessing this remarkable moment were more than 600 Muslims, Christians and Jews. The kids sang the lyrics in Hebrew, Arabic and English. Many in the audience broke down and wept.

**"WHEN I GET OLDER I'LL DO
MY BEST TO COME TO KENTUCKY
AND MEET AGAIN WITH ALL
THE NICE PEOPLE I MET THERE."**

Chord

Bellarmino adjunct biology professor and alumnus DR. OMAR ATTUM '96 is dedicated to offering positive alternatives to Middle East violence.



"If you want to know how I feel about meeting Israeli teenagers, well, it was good and we had fun with them," Rashad said in a recent e-mail.

"Just listening and talking to each other lessened the hate in each other's heart," Hazar said in her e-mail. "It was good to talk with each other."

But when their 10-day tour in Louisville ended, the pair returned to one of the most dangerous corners of the world. Where Rashad and Hazar live is a deadly place for any who venture onto the wrong side of the checkpoints. Violence is a daily affair and teenagers like Rashad and Hazar who should be skateboarding or swimming or even buying food in the store must look over their shoulders – suspicious and fearful.

Louisvillians who got Rashad and Hazar together for the 2004 musical tour, including Bellarmine adjunct biology professor Dr. Omar Attum '96, returned to the Middle East last February. Their mission? To keep the harmony flowing.

Attum and his fellow peacemakers succeeded – up to a point. The situation was (and is) so unsettled that a full-fledged concert was completely out of the question. So the Israeli and Palestinian kids sang and played for each other over a speaker phone. One of the tunes was "Imagine."

It was a seed of peace planted by the Louisvillians. The group includes Attum, an American Muslim of Palestinian heritage; fellow Muslim Bashar Masri, who was born in Nablus, Palestine; Mark Isaacs, an American Jew; and Terry Taylor, a Christian and attender at Louisville Friends Meeting (Quakers). For the quartet, peaceful reconciliation has become a blessed obsession. Attum said that he is devoted to finding a nonviolent solution to the quagmire that has become the Middle East over the past 40 years. "We are trying to take a positive stand instead of feeding off the negativity," he said.

Attum played a significant role in starting the dialogue between the Israelis and Palestinians when they were in Louisville, according to Isaacs, an architect and real estate developer. "Omar was the glue that helped keep it together," Isaacs said. "He helped keep the kids at ease with each other."

Start Locally, Act Globally for Peace

THE IDEA FOR THE TOUR sprang out of discussions between Isaacs and Masri five years ago. Half a world away, Palestinians and Jews are in mortal combat. But these two men decided to give peace a chance here. It began over coffee, graduating to full-course meals attended by both Jews and Muslims. They call the group, "Together for 2 States." (www.togetherfor2states.org)

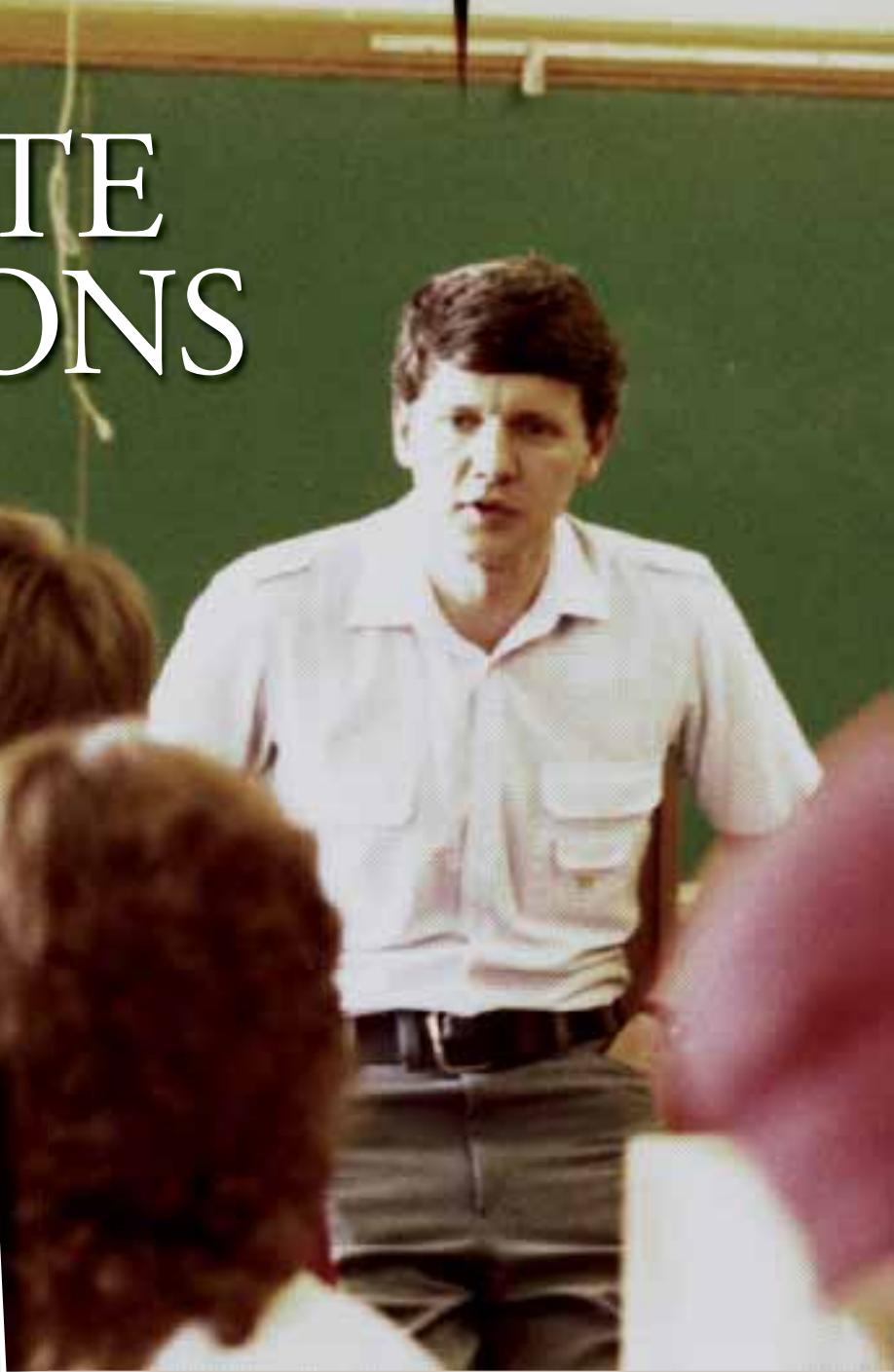
"We saw a great deal of commonality among us," Isaacs said. "We concluded that we couldn't let the 1 to 2 percent who are extremists hijack the cause of peace."

Masri, a Louisville engineer, had met Palestinian musicians in his hometown of Nablus. Isaacs had gotten acquainted with Israeli teens during his travels abroad. The notion of a joint concert or tour took hold. Then it was a not-so-small matter of obtaining visas and funding the trip. Masri and Isaacs used their credit cards to cover air fare for a number of the 23 teens who made the trip to Louisville. They hosted a cocktail party to cover the remaining costs.

Isaacs said the historic meeting in Louisville was an overwhelming success. "The teenagers from both sides came with fear, suspicions and stereotypes," he said. "But they began to see each other as human beings."

The latest trip to the Middle East last February, to Nablus and Nazareth, was a combination of hope and frustration. □
(continued on page 23)

ULTIMATE QUESTIONS WITH FATHER CLYDE CREWS



In May, legendary Bellarmine professor Father Clyde Crews retired from teaching after 34 illustrious years.

Fr. Crews came to Bellarmine as a student in 1962,

graduated *summa cum laude* in 1966, and has served the university as priest, professor, historian, administrator, and spiritual leader since 1973. But there's no rest in store for Fr. Crews: also in May, President McGowan appointed him to the post of University Historian and Archival Coordinator (more about that exciting new post in a future issue). We recently caught up with Fr. Crews to congratulate him on his "retirement" and ask him a few "ultimate questions."

WORD IS, YOU'RE QUITE A FAN OF BASEBALL. DO YOU HAVE A STORY ABOUT JOLTIN' JOE DIMAGGIO YOU WOULD LIKE TO SHARE? In 1995, Dr. McGowan invited me to join him in a visit to New York City to speak to some alums. One of the highlights of the trip was a meeting with Joe D. When I was introduced, I thought I'd say something vaguely interesting to him, or at least unusual. All I could come up with at the moment was to tell him that I remembered his lifetime batting average because it was the same year as the Council of Nicea, 325. He just looked at me strangely and said: "It's nice to have met you." Dr. McGowan has never let me forget that exchange.

WHAT'S THE BIGGEST DIFFERENCE BETWEEN STUDENTS TODAY AND STUDENTS IN 1962? When they complain now or make excuses for late work, it's on e-mail. I do think they have a lot vaster range of sources of knowledge. That means the faculty have to help them more than ever to think critically. And then sometimes some of them expect education to be more entertaining than it can sometimes be.

WHAT'S LOUISVILLE'S BEST-KEPT SECRET? For a mid-sized city ("mezzotropolis"), it has big-city sensibilities and expectations.

YOU'RE A CELEBRATED LOCAL HISTORIAN, AUTHOR AND CO-FOUNDER OF THE LOUISVILLE HISTORICAL LEAGUE. WHERE IS YOUR FAVORITE PLACE IN LOUISVILLE? That's a tough call. Probably downtown, along the West Main Street corridor and out Fourth. After that, The Highlands.

THE MOST UNUSUAL PLACE? Old Louisville and The Triangle. They are not unusual to us as residents, but I find visitors are dazed by that much Victorian architecture in a single urban zone.

WE UNDERSTAND YOU'LL GET A BRIEF SABBATICAL BEFORE STARTING YOUR NEXT GIG. WHAT DOES FR. CLYDE CREWS DO TO RELAX? Photography, baseball games and long walks.

YOUR BOOK *A BENEDICTION OF PLACE: HISTORIC CATHOLIC SACRED SITES OF KENTUCKY AND SOUTHERN INDIANA* INCLUDES YOUR OWN LUSH PHOTOGRAPHS OF LOCAL CHURCHES. WHICH DO YOU THINK ARE THE MOST BEAUTIFUL LOCAL CHURCHES? I'm drawn to downtown churches, like the Cathedral of the Assumption on Fifth Street or Christ Church Cathedral on Second Street. Not far out of town, I am very impressed by the stately Motherhouse Church at Nazareth, and the noble simplicity of the Abbey Church at Gethsemani.

WHAT DO YOU THINK IS THE BIGGEST CHALLENGE FACING BELLARMINE?

To keep the learning experience intense and personal as the place grows larger.

WHAT'S ONE THING YOU WOULD LIKE PEOPLE WHO'VE NEVER HEARD OF BELLARMINE UNIVERSITY TO KNOW ABOUT IT? That this is a place of learning, search, spirit, wit and compassion.

DO YOU SHOOT DIGITAL PHOTOS? No.

DO YOU HAVE AN IPOD? No. I still do not know what the letters stand for.

DO YOU HAVE A FUNNIEST CLASSROOM MOMENT TO SHARE WITH OUR READERS? Maybe it's not the funniest, but... One day the class was noisier than usual. I made several attempts to get them back on the subject. Finally I said, "You people have never seen me get really ugly, have you?" They fell into a stony silence. One of them later asked me what I'd have done if I got really ugly. I had to confess that I didn't have a clue. I was bluffing.

WHAT, IN YOUR EXPERIENCE, IS THE TOUGHEST THEOLOGICAL CONCEPT FOR STUDENTS TO GRASP?

That theology connects deeply to their lives as well as to vaster social, economic and civic realities.

WHO IS YOUR FAVORITE BROTHER KARAMAZOV? SMOTHERS? That's too many semesters ago to remember.

YOU KNOW MORE ABOUT CAVE HILL CEMETERY THAN PERHAPS ANYBODY ELSE. IF JOHN B. CASTLEMAN AND COLONEL HARLAND SANDERS GOT INTO AN ARM-WRESTLING MATCH, WHO WOULD WIN? Thanks. I wish I knew as much about Cave Hill as you suggest. That cemetery and its scholars are always teaching me new insights. I think General Castleman would win (hands down?) because his horse Carolina might help him on the sly.

YOUR MOTHER, NELL CREWS, WAS ALSO A BELLARMINE LEGEND, DISPENSING ADVICE TO STUDENTS FROM HER POST AT THE BELLARMINE INFORMATION BOOTH. WERE YOU TWO EVER COMPETITIVE IN YOUR EFFORTS TO REACH YOUNG MINDS AND SOULS? I do not remember ever being competitive with the remarkable Nellie. She would be the winner anyway. She had great compassion for people, and an endless supply of humor and advice.

HERE'S AN ULTIMATE QUESTION FOR YOU: WHY DO WE DRIVE ON PARKWAYS AND PARK ON DRIVEWAYS?

Why don't we just call that a paradox and let it go at that?

WE'RE NOT FISHING FOR A COMPLIMENT, BUT WOULD YOU SAY THESE QUESTIONS HAVE BEEN "ULTIMATE?" Would you settle for "probing?"

INTERVIEW BY JIM WELP '81

Dr. Wade Hall taught English and writing at Bellarmine from 1969 to 1996. He served as the editor of the Kentucky Poetry Review for more than 15 years and is the author or editor of numerous books, including the beautifully written and painstakingly researched, *High Upon a Hill: A History of Bellarmine College*. Dr. Hall retired from Bellarmine in 1999 and moved back home to Alabama in 2006.

CATCHING UP WITH DR. WADE HALL



BY JIM WELP '81

KENTUCKY LUMINARIES: Dr. Wade Hall (right), radio host Bob Edwards (left), and novelist Bobbie Ann Mason (middle).

DESPITE HIS FAMOUS collections of quilts and books, nobody expected emeritus professor of English Dr. Wade Hall to spend his retirement curled up under a quilt with a book. A talented novelist, poet, and editor, Dr. Hall has too many creative itches to scratch. Still, even the ambitious among us would be impressed with his achievements since stepping off campus in 1999. Besides editing a comprehensive collection of Kentucky literature, he's written books, plays, and a folk opera, and seen one of his books inspire an original play that's

become a tourist destination in his native Alabama. He's also continued to teach schoolchildren and college students literature, writing and local history.

"I haven't retired," Hall said when we recently caught up with him on his cell phone in his back yard. "I've transitioned. I have to be doing something – and something creative. I can't imagine not doing anything at all. I am currently writing a one-man show on Theodore O'Hara. He was born in Danville, Kentucky, and became a journalist, a soldier in the Mexican-American

War and the Civil War, and a newspaper editor in Louisville, Columbus, Georgia, and Mobile, Alabama. His best and most famous poem – 'Bivouac of the Dead' – honored Kentucky soldiers who died in the Mexican War but became popular as a tribute to soldiers in the Civil War – and now all wars. It's inscribed on monuments in cemeteries and battlefields throughout the South."

Hall also recently wrote a script about Nat King Cole. "He was born in Montgomery, and went on to become one of the most famous vocalists and pianists in

REWARD

FOR INFORMATION LEADING TO THE SAFE RETURN OF BOBBY B.

American history. I also visit schools here in Bullock County and talk to schoolchildren about him.

"I'm also working with a composer to complete my folk opera. I've written the libretto for a musical set in 1857 in Bullock County. It's based on a true story in which a 16-year-old slave girl named Anika poisons and kills her owner – who is also her father. The music will have the feel and flavor of the time, which was sentimental and romantic – the music of the Civil War era."

Hall's own autobiographical tale "Conecuh People" has launched a bit of tourism in his hometown of Union Springs, Alabama, where it has been made into a play, an old-fashioned dinner, and a tour of local attractions. "The play is staged in the Red Door Theater, which used to be the Episcopal church," Hall said. According to the town's website (www.unionspringsalabama.com), the play "tells the poignant story of a Bullock County boy's adolescence and two events, one good and one bad, that shaped his life."

"The play has brought people of all backgrounds together," Hall said. "People have come from all around the region – including from Louisville – to see it. When I wrote the book, I had no idea it would become a play. It's satisfying to see myself come alive – but it's even more satisfying to see my long-departed father and mother and other relatives and neighbors of my youth come alive on the stage."

Lovers of Kentucky's rich tradition of literary mastery might know Hall best for the collection he edited, *The Kentucky Anthology: Two Hundred Years of Writing in the Bluegrass State*. The book is a comprehensive collection of Kentucky literary giants no Kentucky literature lover should be without. The 880-page collection comprises the genius of Kentucky poets, playwrights, journalists, and novelists from John James Audubon to Robert Penn Warren to Barbara King-

solver. In addition to the anthology, his dramatic monologue about Kentucky pioneer Daniel Trabue is performed regularly at the Kentucky History Center in Frankfort.

Fans of Kentucky history and Wade Hall will be delighted to learn he is also making two significant contributions to the 2009 statewide celebration of the bicentennial of Abraham Lincoln's birth. "One Man's Lincoln," a play to be produced all over the state, will premiere at the Horse Cave Theater. The other project is a unique paperback book project that the Kentucky Humanities Council will distribute throughout the state to promote the Lincoln bicentennial. The book is a dramatized interview with Lincoln by a young union-soldier-turned-journalist whose life was saved by a confederate soldier. The story focuses on Lincoln's numerous ties to Kentucky. Hall takes a certain mischievous glee in pointing out that Kentucky twice failed to vote for Lincoln. "Hardly anybody voted for him – just a couple dozen people in both elections," he said. "Kentucky turned its back on her native son."

Despite fondly recalling Bellarmine, his Highlands home, and his community at Highlands Baptist Church, Hall says he's been too busy to really miss Louisville too much. Besides reconnecting with his extended family in Alabama, teaching creative writing at a local high school, and his extensive writing projects, he's also enjoying spending time among Alabama's literary lions. He described a recent thrill in meeting Harper Lee at a production of *To Kill a Mockingbird* in Montgomery. "I invited her to Union Springs to accept an award I've funded, and she wrote me the sweetest, kindest, most courteous turndown I've ever had!"

Clearly basking in his new surroundings, Hall extended an Alabama welcome to all his friends in Kentucky: "Tell anybody there who remembers me 'hello' and come on down to visit me in my Sweet Home Alabama!" ■

Bellarmine's "Bobby B," motivational life coach, raconteur, and statue-about-town – beloved by everyone in the Bellarmine community – has been missing for quite some time. The university seeks his safe return, pledging "no questions asked" and offering a generous reward of "our heartfelt thanks" and "maybe a sweatshirt or something."

Bobby B is a small sculpture of St. Robert Bellarmine that originally stood in the chapel. When the college grew and the chapel moved, Msgr. Horrigan suggested moving the sculpture to Kennedy/Newman. Shortly after moving to its new location, the statue went missing.



Sometime later the statue, by then known as "Bobby B," reappeared as a frequent patron of local watering holes and companion to thirsty Bellarmine students. Eventually, Bobby B became something of an unofficial mascot – appearing at a number of college events. He was a regular in the student section at basketball games and even stood on the floor during warm-ups, where players would pat Bobby B's head for good luck.

AT SOME POINT, BOBBY B QUIT MAKING APPEARANCES, AND NO ONE SEEMS TO KNOW WHERE HE IS. DO YOU KNOW THE WHEREABOUTS OF BOBBY B?

CONTACT: 502.452.8334 OR
IPATRICK@BELLARMINE.EDU

IT TAKES A LOT OF MEDIA TO GET THIS DUMB

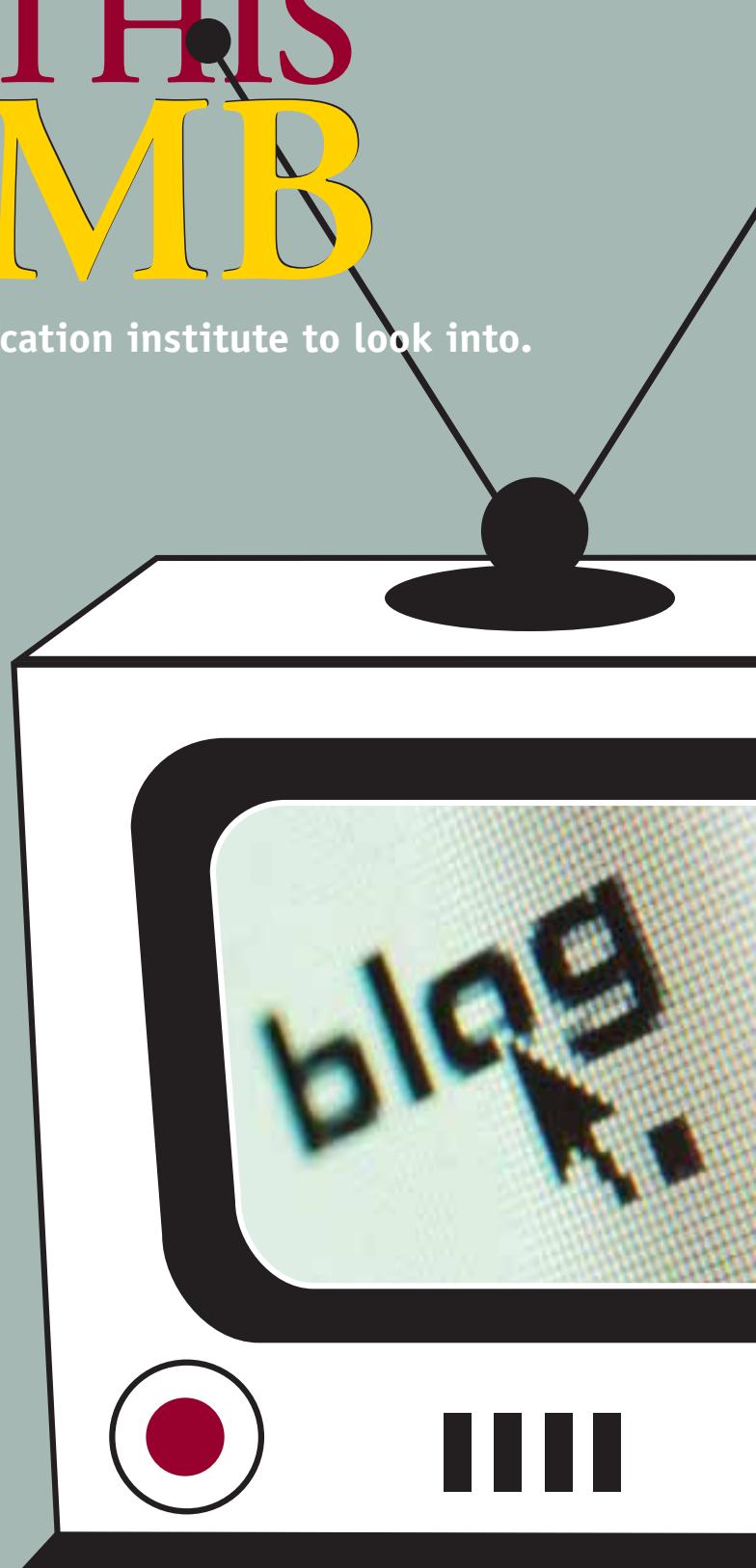
Here's something for the new communication institute to look into.

WHEN BELLARMINE UNIVERSITY LAUNCHED its new Institute for Media, Culture and Ethics, it was a good opportunity to pause and reflect on some of the things that have fallen by the wayside in our society's sprint toward information saturation. You know, things like "pausing" and "reflecting."

In the scant two and a half-ish decades since I was a student at Bellarmine, the world of telecommunications has undergone a dramatic revolution. Almost every form of communication has been either radically transformed or invented from scratch.

If I watched TV at all in the dorms in the late '70s, I either watched one of four channels in the 2nd floor TV room between Newman and Kennedy or Star Trek reruns and "Hi Q" episodes in my pal Don's dorm room. (We weren't brainy, we just loved mimicking "Hi Q" host Chuck Castille.) Phones were "connected" by "wires." Music players were stacks of stereo equipment attached to giant speakers. They played "records."

There was exactly one computer on campus: a main-frame monster on the second floor of the Administration Building that ate punch cards. The Internet, e-mail, video games, blogging, podcasting, digital photography, text messaging, and the 24-hour news cycle had not yet begun to make us all stupider. Today's students can get every one of those technologies on a single, portable device. With that kind of technology at our fingertips, who's got time to pause and reflect?



The world now operates at a different speed. For example, if we wanted our news satirized in the late '70s, we had to read the newspaper or watch Walter Cronkite and then patiently wait all week for Chevy Chase to do the wisecracking on "Weekend Update." Today, thanks to *The Daily Show*, there's not only no wait for parody, but kids get their news *as it's being made fun of*.

Similarly, when a new Stones, Bruce Springsteen or Who album came out, it was a genuine event. Now, songs are illegally posted online before the artists even have a chance to arrange for paparazzi to hector them on their publicity tours. At the rate things are going, new songs will come out before they're even written!

Curiously, as we gain more and more (and more) media choices, we seem to have fewer and fewer programmers in charge of what we see and hear. Back in the '70s, we had *The Courier-Journal* and *Times* and just a handful of TV and radio stations, but they all did their own thinking. Today, the Public Radio Partnership seems like a media oddball: local programmers producing local content? How audacious! And thanks to media conglomerates like Clear Channel, Disney, Gannett and News Corp, media everywhere look and sound like media everywhere. Today, GE is one of the

So, is all of this instantaneous e-communication really making us stupid? In a word, yes no. At least until someone posts this as a wiki and someone else edits it. In the meantime, who better to start sorting all this out than Bellarmine University? The university correctly recognizes that the communications genie is out of the bottle. Pop culture is upon us like Paula Deen on a fried drumstick, and we'd better figure it out before it swallows us whole.

The Institute and the Communication Department will soon spawn a School of Communication, offering master's degrees in communications. Unlike many communication and journalism programs, a core component of the Communication school's mission will be to recognize that all media are moving. Bellarmine will prepare students not for the way the world is but for the way the world is becoming.

That means new media, Web 2.0, citizen journalism, "cultural anthropology," and instant publishing. It means Photoshop and Final Cut, podcast and Flickr, Google Earth and open-source content. But, far more important, it means creating a forum where students can understand media's role in society and consume popular culture critically. Still more important: it means doing it all within an ethical framework, which is Bellarmine's specialty.

"SO, IS ALL OF THIS INSTANTANEOUS E-COMMUNICATION REALLY MAKING US STUPID? IN A WORD, YES NO."

world's largest media companies. You can call them if your dishwasher breaks down or if you'd like to humbly disagree that "America's Got Talent."

Of course, in America everyone's a star. From amateur performers on game shows to journalist-wannabe bloggers to recreational YouTube Spielbergs, if you haven't had your 15 minutes of fame, you are probably living in a cave. But even that's no excuse because your cave probably has WiFi and high-def. Those aren't cave murals, pally. That's Blogger, iTunes and a cable modem. Get busy. We will be expecting to e-peer into your soul by noon, sharp.

OK, maybe the world hasn't really changed that much in the past couple of decades. Popular culture has always been deeply connected to our lives. When we listened to Ron Clay and Terry Meiners do their "Morning Sickness" schtick on WLRS back in the day, it wasn't all that different from kids today watching MTV's Jackass. And weren't Charo, Mick Jagger and Arnold Schwarzenegger just '70s versions of Paris Hilton, um... Mick Jagger and Arnold Schwarzenegger?

It's all enough to make me think back fondly about being able to pause and reflect, "Exactly how dumb am I and how did I get this way?" Now, that seems like a good question for Bellarmine's new communications institute to tackle.

For more information on the new Institute for Media, Culture and Ethics, visit www.bellarmine.edu/mce. ■

DO YOU HAVE SOMETHING YOU'D LIKE TO GET OFF YOUR CHEST?
Send your 500 to 750-word column to jwelp@bellarmine.edu

A father sends his son
to college with something
extra in his wallet.

POCKET WISDOM

BY HUNT HELM

MY SON CHARLIE IS HEADING OFF TO COLLEGE this fall, so I thought I would sit down and write something to make sense of all the feelings that fill a father's heart at a time like this.

But I couldn't find the right words, so I am using other people's. I'm sending him off with a list of useful quotations on a laminated wallet card.

I got the idea from "The Man Who Out-Bartletted *Bartlett's*," Carl Rotella's review of *The Yale Book of Quotations* in last fall's issue of The Yale Alumni Magazine. The book is edited by Fred R. Shapiro, a law librarian who went looking for the origin of the word "tiddlywinks" and eventually found... *himself* – a wily quotation sleuth with a great book to prove it.

Voltaire said, "A witty saying proves nothing," and that might be true. But more than 12,000 of them prove that some books are easier to open than to close. The quotations in this volume are arranged alphabetically by author and indexed by keyword. There are 455 quotations by Shakespeare, for example, and 11 quotations *about* him. The historical record is corrected in spots (Napoleon, not William Tecumseh Sherman, first said, "War is Hell.") I have always been a big fan of "Make love not war" – but I never knew folklorist Gershon Legman said it first in a 1963 speech at Ohio University. And I couldn't help noticing that there are more quotations in here from Bob Dylan (27) than from Dylan Thomas (22), so it's all *right*, Ma!

Anyway, Rotella writes in this review that his older brother sent him to college with a list of four useful quotations.

"When I remembered to heed them," Rotella writes, "they served me well."

And he wasn't the only student to benefit from that list. Rotella's older brother got it when *he* went away to college, from a family friend named Rocco Caponigri. And Rocco got the list from his father, Sebastiano. The list had three quotes from Founding Fathers extolling the virtues of hard work and self-control, followed by a quote from Sebastiano himself: "Disgrace your family and I'll break your head."

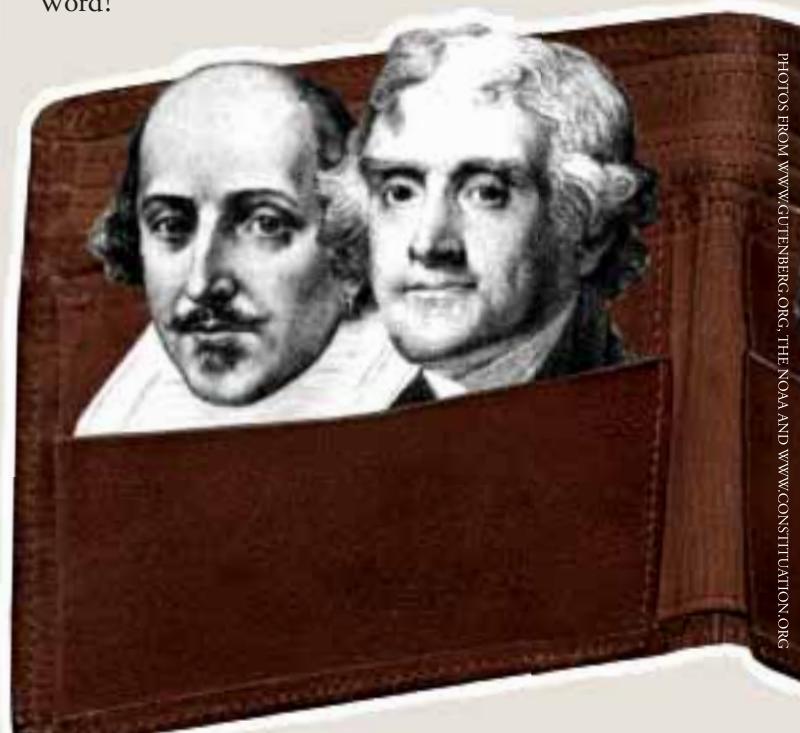
Well, I don't believe in breaking heads, all due respect. But I did like the idea of coming up with a list of quotations from various sources.

I thought it might be one way a father could reach his son with some parting advice, during the awkward moment of relative quiet that comes between "parenting" and "consulting for adulthood." A father could select the right words – somebody else's – and reproduce them in a durable, portable form, then poke his son on the shoulder and say, "Here, have this."

The wisdom of the ages won't fit on a wallet card. Words alone can't keep a young man safe. They can't cheer him up if he's sad or pick him up if he falls. They can't help him discover and celebrate all the joy in this beautiful world, or steel his heart in a tragic hour. A few choice words cannot inspire him always to try his best, to reach his potential, or to seek, find and pursue his passion. And words in his pocket can't nudge him if, like all of us at times, he needs to remember who he is *really*.

But if he leaves home knowing that his father is proud of him, is confident in him, and will always love him no matter what, they can't hurt, either, can they?

Word!



“It is better to be alone than in bad company.” *George Washington*

“If you would have leisure, you must use time well.” *Benjamin Franklin*

“There’s no remaking reality. You just take it as it comes. Hold your ground, and take it as it comes.” *Philip Roth*

“We can only play on the one string we have, and that is our attitude. Life is 10 percent what happens to us and 90 percent how we react to it.” *Charles R. Swindoll*

“If you observe a really happy man, you will find him building a boat, writing a symphony, educating his son, growing double dahlias in his garden or looking for dinosaur eggs in the Gobi desert. He will not be searching for happiness as a goal in itself.” *W. Beran Wolfe*

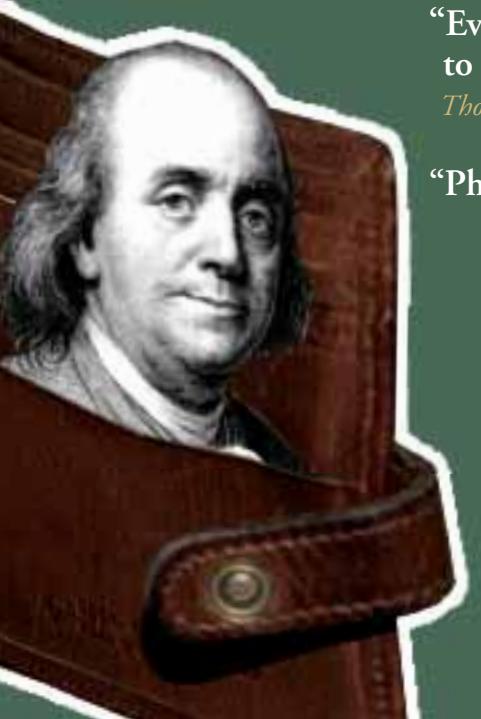
“This above all: To thine own self, be true.” *Shakespeare, Hamlet*

“God is love... No man hath seen God at any time. But if we love one another, God dwelleth in us, and his love is perfected in us.” *1 John 4*

“Everything yields to diligence.”

Thomas Jefferson

“Phone home.” *ET*



STRIKING A COOPERATIVE CHORD

(continued from page 15)

The Louisvillians were forced to meet with the 23 teens in their separate, entrenched camps. The communication between the two youth groups was fragmentary and fragile. While in Nablus, the Louisvillians and their Palestinian hosts frequently heard gunshots. The parents of the Palestinian kids wanted them all home before dark.

“The Israelis own the night,” a Palestinian told Attum.

Checkpoints dominate the landscape between Nablus and Nazareth. That became painfully evident when the Louisvillians attempted to organize a musical concert with Israeli and Palestinian youths playing on opposite sides of a checkpoint. The father of an Israeli girl vehemently objected to holding the concert. “Are you crazy?” he asked. “I’m not letting my daughter go to a checkpoint.” But then within an hour, the man had a change of heart, saying, “If it will help to bring peace, I will let my daughter go to a checkpoint.”

Taylor, executive director of Interfaith Paths to Peace, vividly recalls an 11-year-old Israeli boy and his family living in a settlement north of Jerusalem. He and his fellow travelers ate dinner with the family. When asked about the future prospects for peace, the boy sat in silence for a long, long time, then whispered: “I don’t know; this is all I have ever known.” The deputy mayor of Nablus told the visiting Americans: “Much blood has flowed... much blood must dry before peace can come.”

Future meetings between the two groups of youths remain unsettled. The Louisville peacemakers are committed to getting them back together at some point, but struggle with what seems an impossible set of logistics and something even more daunting – the hardening of people’s hearts. But clearly such a reunion would be welcome by the original 23 youths who came to Louisville in 2004 to make sweet music together.

Attum has written extensively about his trips to Palestine and Israel to turn recrimination into reconciliation. “I love children,” he wrote in an article published by *The Jordan Times*. “They have no agenda, just raw emotion – happiness, love and hope... these are children caught in the cycle of violence... despite the psychological trauma, peace is possible.”

He was writing about, among others, Rashad – the 17-year-old Palestinian boy who traveled to Louisville for the “Making Harmony Tour.”

Rashad is hopeful. “When I get older I’ll do my best to come to Kentucky and meet again with all the nice people I met there,” he said. ■

Harding speaks on Merton

VINCENT HARDING, a professor of religion and social transformation, delivered the lecture *Thomas Merton and the Tragedy and the Hope of America*, in Frazier Hall in February. During the 1960s, Harding was an associate of the late Rev. Dr. Martin Luther King. He also met and corresponded with Thomas Merton. He now teaches at Illiff School of Theology in Denver, Colorado, and serves as the co-chairman of the Veterans of Hope Project; A Center for the Study of Religion and Democratic Renewal at Illiff.

Harding was involved in the southern Black freedom struggle, was the first director of the Martin Luther King, Jr. Memorial Center in Atlanta and was director and chairman of The Institute of the Black World. He has written numerous publications, including *Martin Luther King: The Inconvenient Hero*, *There is a River, Vol. 1, Hope and History* and *We Changed The World*.

The presentation was sponsored by the Anne Braden Institute for Social Justice, Bellarmine Activities Council, Bellarmine Campus Ministry, Cultivating Connections, Bellarmine Culturally Informative Agency, Bellarmine Ethics and Social Justice Center, The Fellowship of Reconciliation, Interfaith Paths to Peace and the Bellarmine Student Government Association.



Bob Woodward delivers 2007 Wyatt Lecture

DISTINGUISHED AUTHOR AND JOURNALIST BOB WOODWARD delivered the 2007 Wilson W. and Anne D. Wyatt Lecture to a standing-room-only crowd in Knights Hall. Woodward's lecture, *State of Denial* discussed the Bush administration and the events leading up to the Iraq war. Using humor and insights gained from his decades as a Washington journalist, Woodward gave his Bellarmine audience a behind-the-curtain glimpse of a reporter inside the Oval Office. Declaring his regret for not investigating more thoroughly the reports of weapons of mass destruction in Iraq, Woodward said, "I fault myself a great deal."

Woodward is best known for teaming with Carl Bernstein to break the Watergate story in *The Washington Post*. While reporting on a burglary at the Watergate office building that most media outlets largely ignored, Woodward and Bernstein uncovered a scandal that led to prison sentences for several White House staff as well as the resignation of President Richard Nixon.

Woodward also is an accomplished author and has written 10 number one national best-selling non-fiction books: *All the President's Men*, *The Final Days* (both co-written with Bernstein), *The Brethren*, *Wired*, *Veil*, *The Commanders*, *The Agenda*, *Bush At War*, *Plan of Attack* and, most recently, *State of Denial: Bush at War, Part III*. The final three books all detail the George W. Bush administration. To write these works, Woodward logged more than



► Bob Woodward spoke to a packed house.



seven hours of one-on-one interviews with the President and has thus been deemed the journalist with the most access to Bush.

Before the lecture, Woodward met with Bellarmine students in a small group discussion. Following the lecture, Woodward signed copies of his book, *State of Denial*.

Woodward's lecture was the 13th in the Wyatt Lecture Series. Wilson W. Wyatt and his wife, Anne, founded the series in 1990 to bring to Bellarmine and the Louisville community speakers of national and international prominence in the area of politics and government. Past lecturers include former prime minister of the United Kingdom Sir Edward Heath, television news journalist Andrea Mitchell, and Pulitzer Prize-winning journalist and author Seymour Hersh.

**FOR AN AUDIO RECORDING OF
WOODWARD'S LECTURE, GO TO
www.bellarmine.edu/news/lectures/wyatt.asp**

Cahill discusses challenges in Christian ethics

THE THEOLOGY DEPARTMENT hosted a lecture by Lisa Sowle Cahill, Ph.D., titled *War and Peacebuilding: Global Challenges for Christian Ethics* in February in the Wyatt Center for the Arts. Cahill holds the J. Donald Monan, S.J. Chair in Theology at Boston College, where she has taught since 1976. A past president of the Catholic Theological Society of America and of the Society of Christian Ethics, Cahill

is the author or editor of 11 books and of 150 essays in books and journals in the areas of war and peace, the ethics of sex and gender, and bioethics. She is working on a follow-up to her 1994 book titled *Love Your Enemies: Discipleship, Pacifism, and Just War* (Fortress Press). She is a Catholic moral theologian with an international reputation. The lecture was supported by a bequest from Rev. Vernon Robertson.

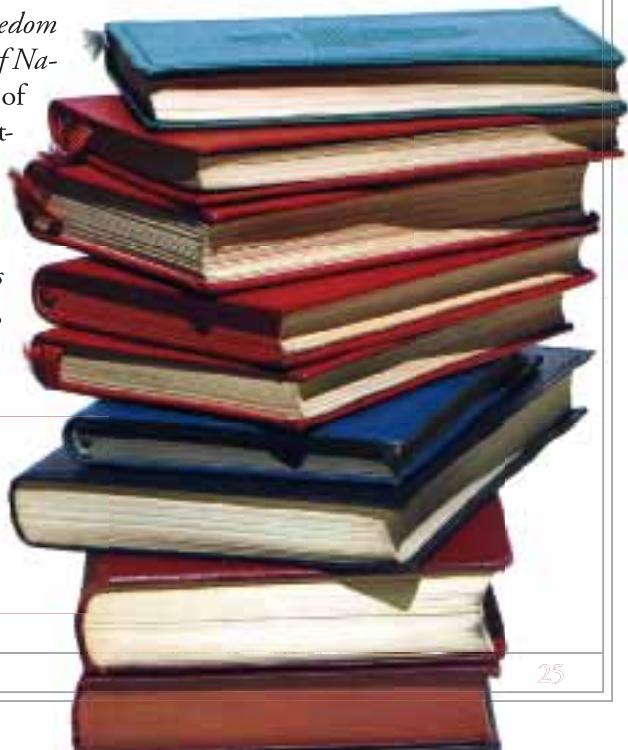
BU hosts collection of rare manuscripts

DURING THE SPRING SEMESTER, Bellarmine hosted an exhibit of rare documents and books from the collection owned by The Remnant Trust, Inc. The exhibit, titled *Faith, Freedom and Governance* included 53 historic documents from around the world that highlight liberal arts studies spanning theology, philosophy, politics and society, economics and science. The exhibit gave students and the community a hands-on view of texts that had a significant impact on the development of American society and culture.

Some of the rare editions include works by the university's namesake, St. Robert Bellarmine, along with Frederick Douglass' *My Bondage My Freedom* (1855), Adam Smith's *Wealth of Nations* (1776), The Declaration of Independence (1776, Third Printing), The Emancipation Proclamation (1862, First Printing in the New York Times) and Karl Marx's *Capital: A Critical Analysis of Capitalist Production* (1889, First American Edition).

A lecture series arranged by the Ethics and Social Justice Center at Bellarmine accompanied the text exhibit. The series included James Otteson speaking on *The Adam Smith Problem*, Christian Washburn on the works of Robert Bellarmine and Aaron Hoffman on *What Augustine Can Teach Us About Politics Today*.

Bellarmine is the first Kentucky college or university to host the Remnant Trust exhibit. The Remnant Trust is a public educational foundation that shares an actively growing collection of original and first edition works dealing with the topics of liberty and dignity with some pieces dating as early as 1250.



636 BECOME NEWEST BELLARMINE

December 2006 Commencement

BELLARMINE AWARDED 236 DEGREES during its annual December commencement on Wednesday, Dec. 20, in Knights Hall. Author and death penalty abolitionist Helen Prejean, CSJ, delivered the commencement address.

During the ceremony, Bellarmine awarded 27 doctorates, 121 master's degrees and 90 undergraduate degrees. Honorary degrees went to Prejean and Louisville philanthropist and businessman Mason Rudd.

Sister Prejean is probably best known for her bestselling book *Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States*, which was number one on *The New York Times* Best Seller List for 31 weeks. The book also was nominated for a 1993 Pulitzer Prize and was made into the 1996 movie *Dead Man Walking*, which received four Oscar nominations. She is currently working on a book for Random House Publishers on two possibly innocent men on death row.

Mason Rudd is the founder and retired chairman of Rudd Equipment Company and served 34 years as chair of the local board of health. He also is a life member and former chair of the Jewish Hospital HealthCare Services Board. Among the many other organizations he has served are the Council on Higher Education, Channel 15 and the Metro United Way.

May 2007 Commencement

BELLARMINE AWARDED MORE THAN 400 undergraduate and graduate degrees at its 54th annual commencement exercises on Saturday, May 12. The university also awarded honorary degrees to Archbishop Thomas C. Kelly; William P. (Billy) Bradford, teacher and theater director at Trinity High School and the Youth Performing Arts School; and Wendell Berry, celebrated American writer, farmer and conservationist. Berry also delivered the commencement address.

A highlight during the awarding of degrees was the presentation of a special medal to "Alice," the guide dog of student Abigail Cocanougher, who graduated *summa cum laude* with a degree in music. Alice attended every one of Cocanougher's classes.

Among the awards handed out were the Archbishop's Medal of Scholastic Excellence, presented to Raymond Burns, who had the highest grade point average in the class; the Wilson W. Wyatt Fellowship, presented to Laura Ward; and the *In Veritatis Amore* Award, given to Burns and Sarah L. Todd.

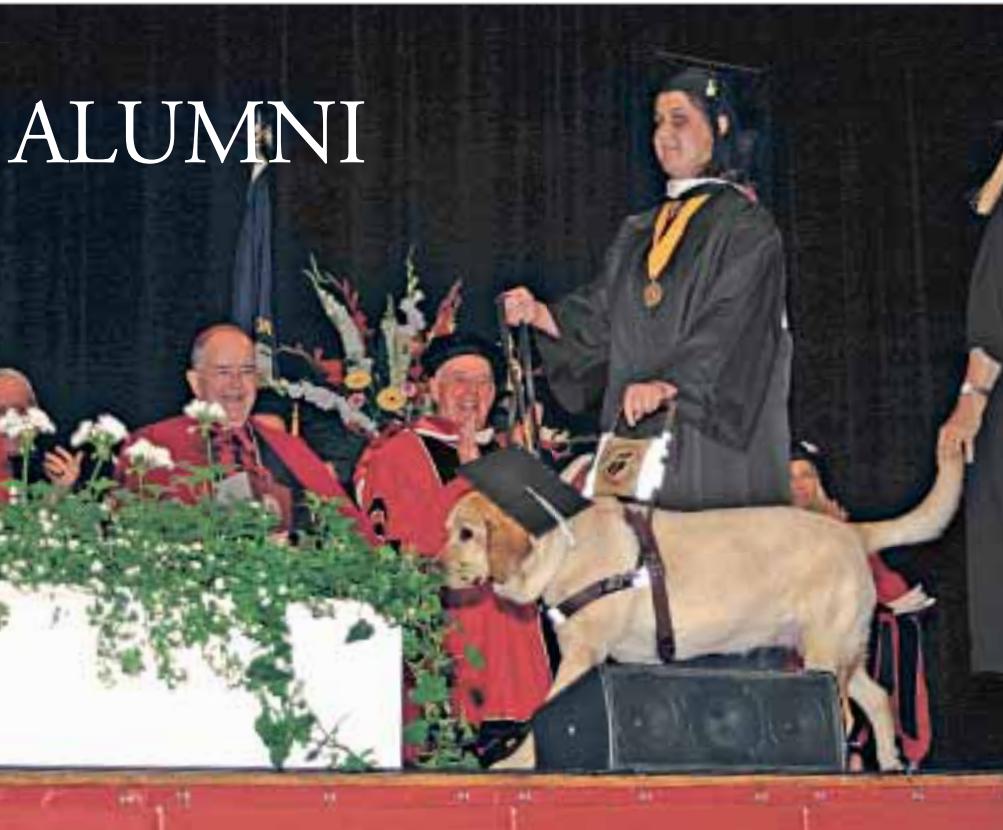
A Wyatt Fellowship also is awarded to faculty. This year two faculty members were awarded: Tony O'Keeffe, from the English department; and Mark Wiegand, from the physical therapy department.

Commencement speaker Wendell Berry and his granddaughter, Victoria Smith.



WENDELL BERRY'S ADDRESS, PRESIDENT MCGOWAN'S REMARKS, A LIST OF AWARD WINNERS, AND A PHOTO GALLERY ARE AVAILABLE ON OUR WEBSITE, www.bellarmine.edu/news

ALUMNI



► Abigail Cocanougher and her guide dog, Alice

Cocanougher earns Metroversity award

BELLARMINE UNIVERSITY'S ABIGAIL COCANOUGHER won the Metroversity Adult Learner award on April 24 at the Louisville Presbyterian Theological Seminary at Garden Court. The award is given each spring in recognition of outstanding adult students and the faculty and staff who identify and address challenges unique to the adult students. There are seven Metroversity institutions: Bellarmine University, Indiana University Southeast, Jefferson Community College, Louisville Presbyterian Theological Seminary, Southern Baptist Theological Seminary, Spalding University and the University of Louisville.

"Being at Bellarmine has given me the strength to put one foot in front of the other every day and go out in the world and have the confidence that I can be an equal in society."

ABBIE COCANOUGHER

Cocanougher is a Parksville native who graduated as valedictorian of her class at the Kentucky School for the Blind in Louisville. She won the Metroversity award for her essay describing her experiences at Bellarmine as a visually impaired student and the struggles she faces. She transferred to Bellarmine in the spring of 2005 in hopes of being a music major. She has since excelled in music theory, learned to play piano and returned to playing the violin. Cocanougher recently held her senior recital and graduated in May.

"When I arrived at Bellarmine, I had no confidence in myself at all," Cocanougher said. "Being at Bellarmine has given me the strength to put one foot in front of the other every day and go out in the world and have the confidence that I can be an equal in society."

Bellarmine students work on microlending project in Belize

THROUGHOUT THE 2006 ACADEMIC year, students from the Bellarmine School of Business and the International Committee of the Downtown Louisville Rotary Club collaborated in developing a microlending project in the country of Belize.

Microfinance supports the citizens of developing countries with entrepreneurial opportunities through business planning and small loan assistance, while increasing confidence and reducing poverty by raising income levels. The vision is for the Belizean citizens to reap the benefits of being potential owners and managers of a profit-making business and therefore benefiting themselves, their families and their communities.

Microlending in Belize consists of the distribution of extremely small loans to people in developing countries without collateral. The Bellarmine students and Downtown Louisville Rotary International Committee members determined that the microloans they distribute will be small amounts of no more than \$1,000. The loans will be disbursed to people who could start their own small business or increase the profitability of their current business with the money from the loan.

The loans will be distributed in the Belmopan, Belize, region and to individuals participating in environment-friendly projects. Economic growth and the opportunity to provide a helping hand – not a handout – is the main theme for this project. During the team's trip to Belize in March, six Bellarmine students and members of Downtown Louisville Rotary Club worked to formalize the expressed support of Belmopan Rotary Club and began work to place the first loan to a deserving Belize individual by July 1.

Annual jazz guitar clinic and concert

BELLARMINE HELD the 21st Annual Jazz Guitar Clinic and Concert in June. The clinic and concert featured instruction and performances by director of jazz studies Jeff Sherman and special guests Jack Wilkins and John Stowell.

The clinic featured instruction on fingerboard theory, be-bop, ensemble, ear training and more. The director of jazz studies and teacher of jazz and classical guitar at Bellarmine University, Sherman has recorded and performed with the Louisville Symphony Orchestra and headliners such as Ella Fitzgerald, Liza Minnelli, Bob Hope, Boots Randolph, Jamey Aebersold and Jimmy Raney.

Stowell is a unique jazz guitarist influenced as much by pianists and horn players as he is by guitarists. He has been playing professionally since the 1970s, and he has played with greats such as Milt Jackson, Lionel Hampton, Art Farmer, Conte Condoni, Herb Ellis, and many more. He has taught internationally for 30 years in every educational setting.

Wilkins has been a part of the New York jazz scene for more than four decades. His flawless technique and imaginative chordal approach have inspired collaborations with Chet Baker, Sarah Vaughan, Bob Brookmeyer, Buddy Rich and many others. A consummate accompanist, Wilkins has played and recorded with renowned singers, Mel Torme, Ray Charles, Morgana King, Sarah Vaughan, and Tony Bennett. He was awarded an NEA grant in recognition of his work and contribution to the guitar.

Dr. Doris Tegart named senior VP for academic affairs

PRESIDENT MCGOWAN ANNOUNCED the appointment of Dr. Doris Tegart to the position of senior vice president for academic affairs at Bellarmine University. Tegart was a public school teacher and then a professor at four public and private colleges and universities before coming to Bellarmine as an assistant professor in Education and the Liberal Arts Core in 1994.

A tenured professor, she was the founding dean of the school of education from 1995-1999, and was acting vice president for academic affairs in 1999. She also served the university as vice president for special projects, founding vice president for enrollment management, and vice president and associate provost.

From 2003 to 2007, Tegart served as vice president for Bellarmine University and executive assistant to the president. Tegart is a resident of New Albany and has a bachelor's degree from Indiana State University and a master's degree and a doctorate from Indiana University.



Sean J. Ryan appointed VP for enrollment management

PRESIDENT MCGOWAN APPOINTED Sean J. Ryan to the position of vice president for enrollment management in March. Ryan oversees all aspects of student recruitment and financial aid.



"We are pleased to welcome Sean into the Bellarmine family," said President McGowan. "After a thorough national search, I am convinced that Sean is the right person to help us achieve our vision of becoming the premier independent Catholic university in the South."

Ryan comes to Bellarmine after serving Daniel Webster College for four years as their chief enrollment officer. Under his guidance, the Nashua, N.H., school has experienced a 40 percent increase in new student enrollment.

Bellarmine mock trial coaches honored

BELLARMINE UNIVERSITY MOCK TRIAL coaches Ruth and Jim Wagoner were inducted into the American Mock Trial Association Coaches Hall of Fame. The honor is given to coaches who have not only produced excellent, competitive results over a long period of time, but also to those whose programs have upheld the high ethical standards of the American Mock Trial Association.

The Wagoners' list of accomplishments on the national level include a National Championship title in 1999, four runner-up titles, 11 top ten finishes and 21 consecutive appearances at the National Championship tournament. Each has been awarded the Neal Smith Award for exemplary contributions to law related education. Both are Bellarmine alumni.



FOR BU NEWS AS IT HAPPENS, GO TO www.bellarmine.edu/news

HEARTBREAKING RESEARCH

BELLARMINE STUDENTS CAPTURE TRAUMATIC AORTIC RUPTURE ON VIDEO

Everyone knows that eating fast food is bad for your heart, but did you know that it can quite literally break your heart – or at least your aorta?

BY JOHN SPUGNARDI

That is just one of the revelations that Bellarmine students uncovered as part of their 2007 undergraduate research.

In April, Bellarmine celebrated its Seventh Annual Undergraduate Research Week, events ranging across the disciplines from the physical sciences to humanities to business. The week-long event featured poster presentations of research, art shows, oral presentations and even “guerilla” theater. One of the highlights of the week was a guest lecture by Sue Archibald, who presented *The Climate Crisis: Challenges and Solutions in a Complex World*, which is further explanation of Al Gore’s Oscar-winning documentary *An Inconvenient Truth*.

“I’m continually amazed at the quality and breadth of the undergraduate research at Bellarmine,” said President Joseph J. McGowan, who opened the week with remarks at the poster presentation.

More than 130 posters, many of which represented work by teams of students, were presented at the public showing. One of those posters was the work of biology majors Jon Obert and Colin Neumann. Their research hypothesis was that a ligament connecting the left pulmonary artery and the aorta (*ligamentum arteriosum*) causes traumatic aortic ruptures (TARs) during high impact events like car crashes. However, the pair of University-of-Louisville-Med-School-bound students actually helped show that atherosclerosis (build up of plaque) was a greater factor than the ligament. Therefore, eating that Double Whopper with cheese may end up breaking your heart.

Obert and Neumann were able to show this by being the first researchers to capture an actual TAR on high speed video. In accomplishing that feat, they disproved their own hypothesis, but opened up new venues of research. Their high speed video showed the aorta ruptured precisely at the point where the atherosclerosis ended.

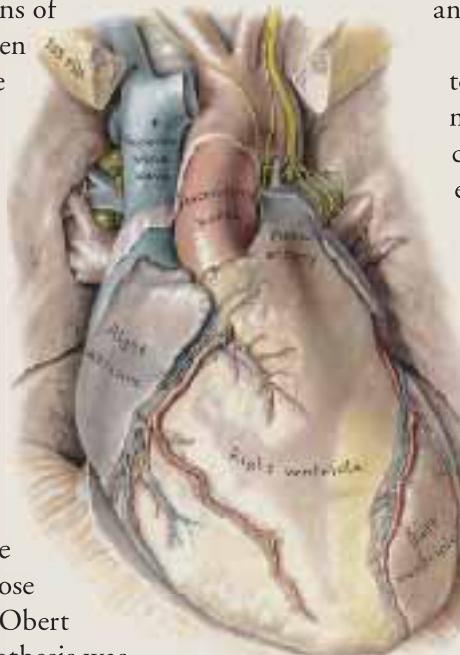
Neumann said that the most significant part of their research was disproving their hypothesis. “Since no one knows exactly why TARs occur,” he explained, “eliminating one possibility helps narrow the search.” In addition, Neumann said, “it’s neat that other researches can take what we did and build upon that.”

Other research, covering a wide array of topics, was equally compelling. Communication students tackled topics like crisis communications and ethical – and less than ethical – behavior of bloggers. In fact, students from all four undergraduate schools (Arts and Sciences, Nursing and Health Sciences, Business and Education) took part in presenting research.

Some of the participation seemed to be just plain fun. Bellarmine theatre students presented “Guerilla Theatre,” which involved performing in a variety of venues around campus. During Undergraduate Research Week, campus visitors could have seen performances practically anywhere, any time. One of the most interesting presentations involved students performing dance routines with chairs as partners.

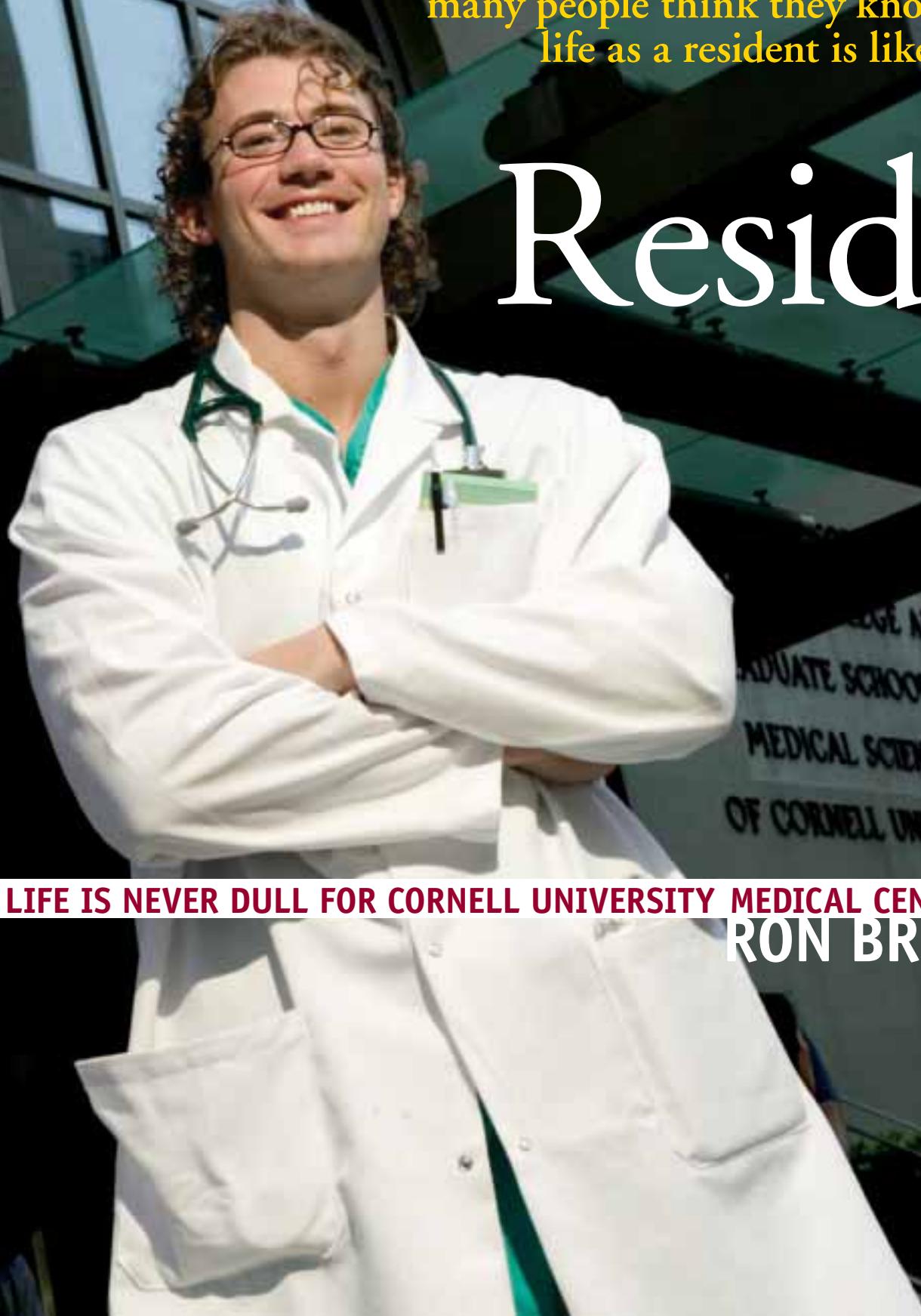
Undergraduate Research Week started in 2001 as a small presentation of physical science projects and has since spread across the disciplines to now include all academic schools.

“This is what liberal arts education is all about,” said Dr. Rob Kingsolver, dean of Bellarmine College and one of the major coordinators of the program. “Theatre, history, art, biology, nursing, business, communication, chemistry and math students are pursuing different dreams, but they all share a curiosity for their subject, the imagination to ask original questions, the drive to accomplish all this impressive work, and great faculty mentors to support creative scholarship as part of our undergraduate experience.”



With the popularity of medical shows such as “Grey’s Anatomy” and “Scrubs,” many people think they know what life as a resident is like.

Resident



LIFE IS NEVER DULL FOR CORNELL UNIVERSITY MEDICAL CENTER RESIDENT
RON BROOKS '01

NOT SO, SAYS RON BROOKS '01. Just five years out of his undergraduate studies at Bellarmine, Brooks landed a prestigious residency at the Cornell University Medical Center, on Manhattan's Upper East Side.

"The only thing similar to us and 'Grey's Anatomy' is the way they present how little time we have outside of work," he said. "True general surgery residents don't do neurosurgery like they do in the show."

Now with his residency at Cornell, he knows how lucky he is. "I get to live very close to the hospital, which is one of the most affluent areas in America." Because the hospital arranges housing for residents, "I'm living in a 400 square-foot box across from the hospital, but it suits me," he joked. "There's no way I could afford this as a resident."

"One perk about living in New York is not only seeing celebrities in the city but

to the Rich & Famous

BY JOHN SPUGNARDI

The comedy on "Scrubs," however, gets high marks from Brooks. "The humor is very similar to real life, and the way the residents are treated in 'Scrubs' is similar to how it really is here," Brooks said. "'Scrubs' is the best medical show on TV."

Such a gig was probably difficult to imagine for a young Ron Brooks, who grew up in rural Indiana, where he played a lot of basketball and dreamed of following in his father's footsteps as a physician. The dual dreams of basketball and medicine led him to Bellarmine. "I wanted to go to a place that would prepare me well for medical school and afford me the opportunity to play collegiate basketball on a highly competitive level. I got both of those things at Bellarmine," he said.

While competing in what many consider the toughest NCAA Division II conference in the country, Brooks graduated with highest honors and was one of just a handful of student-athletes nationwide to earn an NCAA postgraduate scholarship, which he put to use at Indiana University's medical school.

we also get to take care of them in the hospital." One of his most memorable New York moments came in Central Park when Jimmy Fallon of "Saturday Night Live" fame "just walked up and started playing his guitar" Brooks said the Big Apple offers much more than the occasional celebrity sighting. "New York is such an exceptional and unique city," he said. "I love all the different cultures here – that really separates New York from other cities."

Meanwhile, some of his most memorable moments on the job have been bizarre. "We found \$2000 rolled up inside a certain body cavity of a trauma patient in the ER. That was definitely a little crazy," he said.

Brooks doesn't know what comes next. "I'm still unsure about what specialty I want to pursue after residency," he said, adding, "I'm considering getting involved with Doctors Without Borders after I'm through with training. For now, I'm just enjoying my experience and learning from some of the top doctors in the country."

Happy Birthday FR. HESBURGH

On March 25, a very important figure in Catholic higher education turned 90. Fr. Theodore Hesburgh, a Bellarmine Medalist and longtime president of Notre Dame, celebrated his 90th birthday. He is revered by many, including being the personal hero of Bellarmine president, Joseph J. McGowan. Fr. Hesburgh still keeps an office at Notre Dame where he regularly greets friends, alumni and students.

Refer A STUDENT

Do you know a student who'd be perfect for Bellarmine? The **Bellarmine Student Referral Program** gives you the opportunity to refer prospective students. Simply complete the form at www.bellarmine.edu/alumni/referral and we'll make sure the student has the latest info about our exciting programs, majors, athletics, scholarships and grants.

For your efforts, we'll enter your name in a drawing for the chance to receive Bellarmine gear, and we'll waive the student's application fee.

Attention BOOK AUTHORS

If you're a Bellarmine alumna or alumnus and you have written a book, we want a copy for the Bellarmine library. We'll also post a list on the web. Please send the information about your book, including ISBN number, to ipatrick@bellarmine.edu. (Book authors only). Alumni authors will be noted in the library catalog system. We would also appreciate a donated copy of your book.

Attention NURSING ALUMNI

Want to keep up with your fellow Lansing School alumni? Check the Nursing Alumni News page at www.bellarmine.edu/lansing/nursing/alumninews.asp. Let us hear what you've been up to. Send your nursing alumni tidbits to Mary Pike at mpike@bellarmine.edu.



ARE YOU A MEMBER OF THE **BELLARMINE ALUMNI ASSOCIATION?** IF NOT, WE'D LOVE TO HAVE YOU.

THE BELLARMINE ALUMNI ASSOCIATION exists to promote a meaningful, lifelong relationship between Bellarmine and its alumni. The Alumni Association supports the advancement of the university by maintaining contact with alumni, reinforcing the university's positive image, and supporting the recruitment effort of the university. The Association shall also promote the spiritual, intellectual, social, and professional development of its members. *The Alumni Association does not collect dues – there is no fee to join. Member benefits include:*

DISCOUNTS

As a member of the Alumni Association, you will receive a 50% discount on facility rentals on Bellarmine's campus including Frazier Hall. For information, contact Angela Rone in the Office of Special Events at 502.452.8100.

Each Alumni Association member receives a 15% discount on all non-credit courses offered by the School of Continuing and Professional Studies. For information on course offerings, please contact the School of Continuing and Professional Studies at 502.452.8166.

SuRF MEMBERSHIP

Alumni are entitled to a \$125 yearly membership to the Sport, Recreation and Fitness Center (SuRF). For membership information, please contact Alice Kimble at 502.452.8312 or akimble@bellarmine.edu.

**HAVE YOU CHECKED OUT
www.bellarmine.edu
LATELY?**

We've posted lots of interesting updates, including alumni news, a new photo gallery, newsroom, Bob Woodward's Wyatt Lecture and Wendell Berry's Commencement address.



CALENDAR OF EVENTS

FRIDAY, AUGUST 24

Alumni Award Winners Reception at Glenview

FRIDAY, AUGUST 24

Reunion Jubilee Weekend

Classes of 1957 and 1967

SATURDAY, AUGUST 25

Alumni Awards Dinner & Dance

SUNDAY, AUGUST 26

Brunch at Ursuline

UC Class of 1967

SATURDAY, SEPTEMBER 8

Alumni & Friends Par-3 Golf Tournament

THURSDAY, SEPTEMBER 20

Accounting Alumni Luncheon

MONDAY, OCTOBER 8

President's Golf Classic
Covered Bridge Golf Club

THURSDAY, OCTOBER 18

Fall Mock Interviews

SATURDAY, OCTOBER 27

Legacy Dinner

WEDNESDAY, DECEMBER 19

Graduation Reception

FEBRUARY 14-17, 2008

Homecoming Weekend

The Garner Family Trust

ELEVEN YEARS AGO Mary “Mame” Garner thought that she was finished sending children to school at Bellarmine. Her youngest of nine children, Thomas, graduated from Bellarmine on May 11, 1996 – the seventh child of Ms. Garner’s to earn a Bellarmine degree.

However, now Ms. Garner, who earned her degree from Bellarmine in 1977, is helping to send other children to Bellarmine through the Garner Family Legacy Scholarship Fund. A “Legacy Scholarship” makes funds available to students who are “legacies,” students who have had relatives graduate from Bellarmine before them.

“Bellarmine has been such a big part of my life and the lives of my children that I wanted to do something that will help more students receive a Bellarmine



education,” Ms. Garner said. “I know firsthand that sending multiple kids to college can be a financial hardship, and when I found out that no funds were available to legacies, I just thought this was a perfect way to help the families of Bellarmine students.”

▲
Mary “Mame” Garner (center) and her family pose with Dr. Joseph J. McGowan at the Heritage Society dinner.

Elmore Just Memorial Scholarship funds education for student golfers

(continued from back page)

“Elmore would be humbled by what has been accomplished in his name,” said Lawren, who served as the first golf coach of the Bellarmine women’s golf team. “Knowing his love for Bellarmine, it’s good to know his memory will live forever through this scholarship.”

“Elmore’s life was always going to be around golf,” said Mike Just, Elmore’s

brother. “That was his passion, and Bellarmine was a part of that. So when the time came, we decided that a scholarship in his name was an appropriate tribute.”

A proud Bellarmine alumnus and a member of Bellarmine’s legendary 1970 golf team that went undefeated, Elmore Just’s life always had strong Bellarmine ties. Shortly after graduating, he established Louisville Golf, a golf club manufacturer specializing in persimmon clubs. At one point, Louisville Golf employed all but one member of the 1970 Bellarmine golf team. *Golf Digest* even picked up on that storyline, running a photo (shown on back page) with a caption titled “The Team That Plays Together.”

At the time, former Bellarmine linksters working for Louisville Golf included Tom Spink (plant manager), Art Henry (vice president of marketing), Jim Orr (regional sales manager), Elmore Just

(president) and Mike Just (vice president of manufacturing).

Although most of the Knights golf team of 1970 left to pursue other interests, there is still a strong Bellarmine connection at Louisville Golf. Mike Just is now president and another brother – Robert Just, who also attended Bellarmine – works there along with Josh Fischer and Andy Clark.

The other major enterprise for Elmore Just was Persimmon Ridge Golf Club, which he developed with fellow Bellarmine Golf alumnus Jack Ridge. The course opened in 1987 and it is still considered one of the state’s best. Designed by respected golf course architect Art Hills, Persimmon Ridge also maintains Bellarmine ties. Each year, the Knights’ men’s and women’s golf teams host the Bellarmine University Invitational at Persimmon Ridge.



◀ Elmore Just

1960s

JOSEPH A. WORTHINGTON '63 represents Appalachian Regional Healthcare, Inc., consisting of nine hospitals and 12 clinics in Eastern Kentucky and West Virginia, as attorney and chief negotiator for the hospitals. He recently settled a three-week strike that affected the largest employer in southeastern Kentucky.

1970s

KATHLEEN M. LEARY '73 has lived in Florida for almost 15 years. She has retired from broadcasting, saying goodbye to her early radio years as "Kentuckiana's only female DJ" and Kansas City's soft rock DJ. Leary got national broadcast recognition when she married a fellow Louisville DJ on the air – considered a one of a kind wedding. She is travel editor of "House, Home and Garden." She has several certificates in floral design and hopes to open a floral shop in Florida.

E. ANNETTE GREENWELL '78, a registered nurse, was recently hired to oversee day-to-day operations of Keystone Peer Review Organization Inc.'s east end operations. Greenwell will assist with further market expansion of that operation, which focuses on providing services for commercial clients, such as self-insured employers, third-party administrators and private health plans.

1980s

TAMAR MARYA BYCZEK '80 is the manager, advancement services and alumni relations for the Washington Center for Internships and Academic Seminars.

MARGE VANGILDER '82 earned her MBA from the University of Louisville in 1990. Her public-accounting career focused on healthcare clients. After 20+ years in healthcare and adjunct faculty experience, she is now the chief financial officer for Green Ribbon Health, LLC, which is headquartered in Tampa, Fla. She says her Bellarmine experience has served her well both professionally and personally.

E. JOSEPH STEIER III '89, CPA, MBA, president and chief operating officer of Home Quality Management, Inc. (HQM), has been selected as a finalist for the 2007 Ernst & Young Entrepreneur of the Year Award. The Ernst & Young Entrepreneur of the Year program was founded to honor outstanding entrepreneurs whose achievements

place them among the leaders in the business community and throughout the world. After graduating from Bellarmine with a BA in accounting, Steier earned his CPA and a masters of business administration from the University of Miami, with an emphasis in healthcare administration and policy. He began his healthcare career as an audit supervisor for Coopers and Lybrand, and later became a strategic development and operations manager for Vencor. He co-founded Professional Healthcare Services (PHS), a national healthcare consulting firm, before joining HQM in 1999 as president and COO. With corporate headquarters located in Palm Beach Gardens, Fla., HQM currently employs approximately 8,000 with revenues of more than \$430 million.

1990s

DR. BRENDA WILBURN '90 earned the Doctor of Public Health (Dr. P.H.) degree with a focus on health behavior in December from the University of Kentucky. A licensed nurse since 1979, a registered nurse since 1986 and an advanced practice nurse since 1995, Dr. Wilburn has earned national certifications as a nurse educator from the national league of nursing and family nurse practitioner and school nurse practitioner from the American Nurses Credentialing Center. She earned a master's degree in nursing with an area of concentration as a family nurse practitioner at Marshall University in Huntington, W. Va., and then went on to complete post-master's requirements for school nurse practitioner. Dr. Wilburn has been on the faculty for the Nurse Residence Program through King's Daughters Medical Center in Ashland. She is the preceptor for nurse practitioner students from the University of Kentucky and Frontier School of Nursing in Hazard.

SCOTT BENNE '93 has accepted a promotion to director national accounts marketing for the Schwan's Food Service Team. Benne is responsible for the overall marketing strategy for national accounts. Benne joined Schwan Food Company in September 2005. His most recent assignment was manager marketing national accounts.

LYNNIE MEYER '93 Executive Director of the Kosair and Norton Foundations has been elected to the National League Foundation for Nursing Education.

TRACY DANIEL '94 graduated from Washington University (St. Louis) School of Law in 2001, married Jason Daniel in November 2002, and moved to Dallas, Texas, in February 2003.

She and Jason have two children: Lucas Van was born in November 2004, and Lola Victoria was born in January 2007. After working at a law firm and then clerking for a bankruptcy judge in Dallas, she gave birth to Lucas. She has been a stay-at-home mom since.

MATT KAMER '95 recently left the Mayor's office to take a new position heading the public relations division of Bandy Carroll Hellige, a local communications agency.

DEBBIE FLORES REYNOLDS '97 received a doctor of pharmacy degree (Pharm.D.) from the University of Kentucky College of Pharmacy. After finishing clerkships, she started with Walgreens in Elizabethtown, Kentucky, and took over as pharmacy manager in 2004. Her daughter, Abigail Nicole, was born in May 2005. She, her husband Brad, and Abby currently reside in Elizabethtown.

TED STANN '97 started a company called Stann Financial, LLC in 2000. The company conducts valuations, mergers, and acquisitions for small companies. **COLLEEN HOWARD STANN '97** is a stay-at-home mother who works part-time at the YMCA and recently completed her first half marathon in Nashville. The Stanns have three children: Abigail 5, Allison 3, and Elizabeth 18 months.

DONALD STEWART '97 is currently deployed in Afghanistan training the Afghan Border Police along the Afghan/Pakistan border. He was promoted to Major in December of last year. He is three classes away from finishing an MBA with a finance concentration. His family – wife Susanne, along with Noah (7), Ethan (5) and Liam (1) reside near Hohenfels, Germany, until he returns from Afghanistan.

STEPHANIE (NOLAN) GIACALONE '99 and her husband James welcomed their daughter, Allison Sophia, to their family on May 18, 2006. They currently reside in Shepherdsville, Ky.

2000s

COURY LEATHERS '00 received her master's degree from Spalding University in library science. She teaches AP English and sophomore literature at Marion County High School. She is also the dance team coach and department head, and has helped send three students to Bellarmine. She's now working on national board teaching certification and "will find out next Thanksgiving if she made it!"

KEEP IN TOUCH *Let us know what's been going on with you.
E-mail us at mgonzalez@bellarmine.edu*

BETH A. SIMLER '00 married her best friend, Robby; lives in Indiana, teaches in Kentucky, but is waiting to move west to Montana soon!

Stock Yards Bank & Trust Company has named **DERRICK SINGLETARY '00** as vice president and director of internal audit in its audit group at 1040 E. Main St. Singletary has more than 11 years of experience in banking and financial institutions.

BROCK SCHWEITZER '01 recently completed his Ph.D. in molecular genetics, biochemistry, and microbiology from the University of Cincinnati College of Medicine. The title of his dissertation was "The Interplay of Ets Transcription Factors in the Regulation of B Cell Development."

JAMES R. HODGE '02, a Madisonville native, has been named minority retention coordinator in the Office of Academic and Career Services at Morehead State University. Prior to moving to MSU, Hodge was a guidance counselor with the U.S. Department of Labor's Job Corps and has 10 years of experience as a former teacher and counselor intern with the Jefferson County Public Schools. He also worked for Louisville's Department of Neighborhoods where he solicited government agencies, assisted in grant writing and managed funds exceeding \$100,000, trained and supervised staff, and developed seminars on a variety of topics including gang activity and crime and drug prevention.

TIFFANY CROSS '03 completed her master's degree in public health and became engaged to Andrew Dill. Tiffany will be pursuing a career in health promotion while Andrew is completing his fellowship in developmental disorder dentistry and pursuing residency in pediatric dentistry.

PATRICIA GUADOLA '04 has been awarded a one-year Fulbright grant to teach English as a second language in Andorra. She graduates in August 2007 from the University of Louisville, with a master's degree in art history and will conduct preliminary doctoral research in Europe.

ROBBIE TINDALL '04 and **AMANDA HOL-LARS '04** are engaged to be married this November at St. Agnes. They became engaged at Bellarmine on the newly opened bridge.

CAMILLE SANDLIN '05 married Adam Croweak (Kent State University '06) in July 2007. They reside in Cincinnati.

AMY STEELE '05 current MAIT student, and **BEN COTTRELL '06** were married in July 2007. Ben Cottrell is teaching at St. Xavier High School, and is also the pitching coach for the varsity baseball team.

In Memoriam

THE BELLARMINE COMMUNITY EXTENDS ITS SYMPATHY TO THE FAMILIES AND FRIENDS OF RECENTLY DECEASED ALUMNI.

- Ruth S. Smith, '46
Loyola Stulb Bultman Walter, '46
Dot Horton Cecil, '47
William H. Forst, '54
Joseph McDevitt, '56
Philip J. Hulsman, '57
Thomas Y. Stretz, '57
Robert Lee Krauss, Jr., '58
Donald J. Burke, '59
James A. Hartlage, '59
Patricia A. Prell, '59
Irvin W. Quesenberry, Jr., '60
Robert E. Schneider, '61
Joseph A. Steinbach, Jr., '62
Elmer C. Cravens, '63
Stenie W. Medina, '64
Benjamin C. Monhollen, '64
James L. Spencer, '64
Joseph P. Blair, Jr., '65
John A. Van De Walle, '65
Melvin J. Kern, Jr., '66
Paul J. Scott, '66
John M. Lawrence, '67
David K. Ahrens, '68
James E. Reul, '68
James B. Ohligschlager, '69
Rita T. Rumore, '71
Charles J. Singer, '71
Martha D. Taylor, MD, '71
William R. Brittain, '72
James A. DeManuele, '73
Quinn D. Long, '73
Mary Boone Donahue, '74
Charles P. Loehle, '77
Gerald G. Zellar, '78
Owen Davis Hendrixson, '80
Robert M. Ritchie, '80
Frank R. Sizemore, '80
David Andrew Kamenish, '82
James R. O'Hara, '84
Rhea Samuel Peden, '85
Richard L. Wicke, '86
Regina S. Herzog, '87
Teresa H. Martin, '87
Carole L. Gabe, '91
Kathleen J. Adkins, '92
Dwight P. Ramsey, '93
Dinah L. W. Magyar, '94
Deborah B. Bouchard, '95
Paul Gerard Forst, '95
Drew Evan Wessel, '95
Stuart Edgar Alexander, Jr., '07

JULIE WILLEN WILLIS '05 had a baby daughter on February 23, 2007 with husband David Willis. Grace Olivia Willis was 5 lbs., and 5 oz., and 17 inches long.

JENNIFER LARY '06 is an associate producer at WDRB Fox 41 News. She started at Fox 41 as an intern. After two months, the station hired her part-time as the weekend assignment editor. When she graduated, she was offered the associate producer job on Fox in the Morning. Her job is to write stories for anchors Barry Bernson and Candyce Clift to read on air, update the website and news ticker and fill in for producers when needed.

DENNIS OGBE '06 current MBA student and **DYAN GILLESPIE '04** were married at St. Agnes Catholic Church on July 7, 2007.

DO YOU HAVE A STORY IDEA FOR BELLARMINE MAGAZINE?

Whether it's something you'd like to share with other readers or something you'd like us to write about in a future issue, we're all ears! Send your story suggestion to jwelp@bellarmine.edu



THE 1970 NCAA GOLF CHAMPIONS

MAKING A DIFFERENCE

THIS JUST IN: Elmore Just Memorial Scholarship

On April 23, 2001, ELMORE JUST died unexpectedly of a heart attack after playing golf at his beloved Persimmon Ridge Golf Club. Exactly six years later, Bellarmine and Elmore's widow, Lawren Just, announced the endowment of the Elmore Just Memorial Scholarship Fund.

Bellarmine will award the scholarship to both men and women members of the golf team based on both academic and athletic ability. The endowment guarantees there will be an ongoing Just Scholarship

because it has reached a monetary level that generates its own funds.

When Just died suddenly and unexpectedly at the age of 53, the outpouring of sympathy from his friends and family was considerable. To pay tribute to Elmore, Lawren and the Just family asked that expressions of sympathy be made to Bellarmine for what would become the Elmore Just Golf Award. ▶

(continued on page 33)

Bellarmine has been such a big part of my life and the lives of my children, that I wanted to do something that will help more students receive a Bellarmine education.

MARY "MAME" GARNER

See *Garner Family Trust* on page 33

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