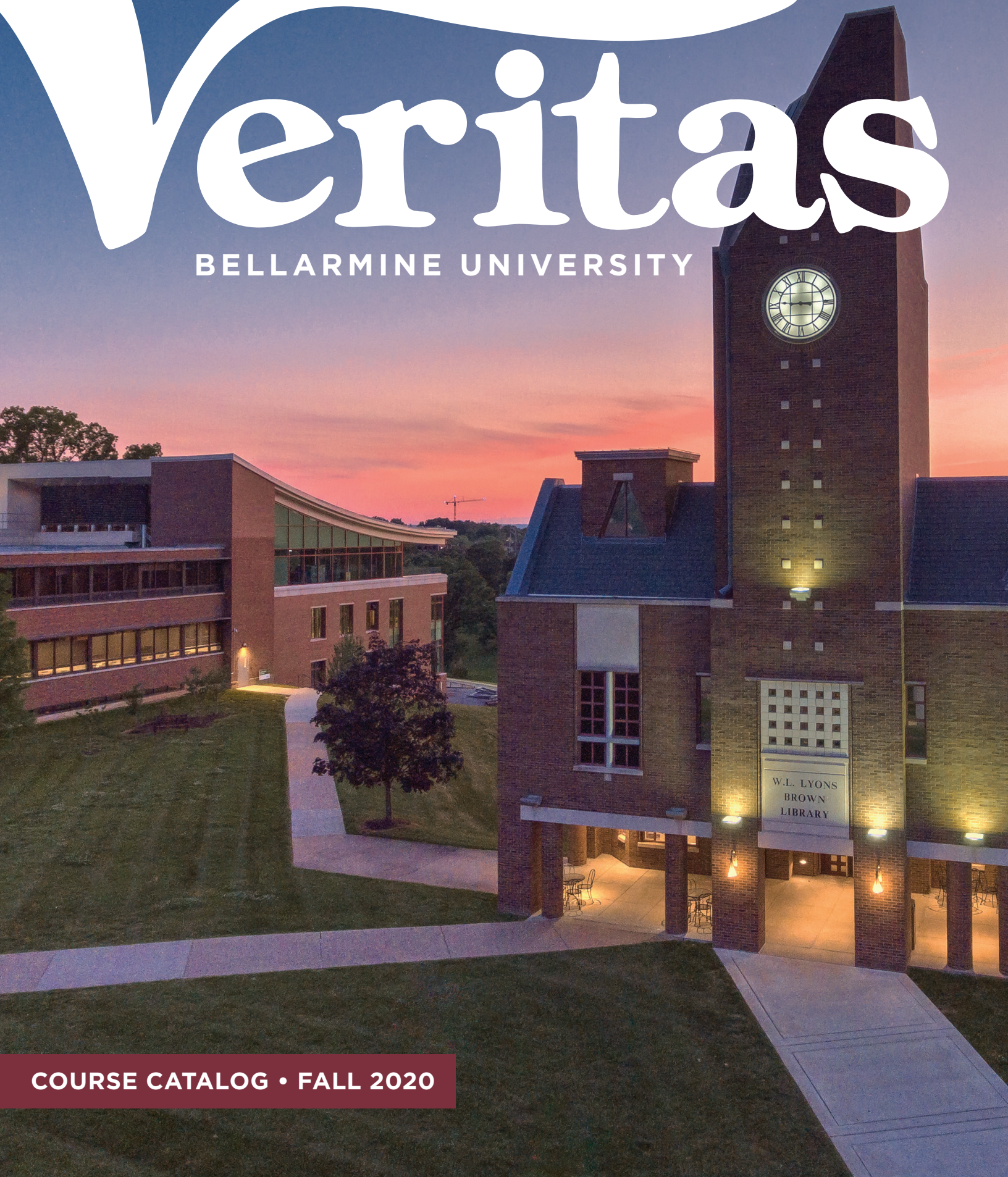


Veritas

BELLARMINE UNIVERSITY



COURSE CATALOG • FALL 2020

Veritas Members,

Wow, what a change since I wrote the President's message for the spring catalog last winter. My first year as Board President went out with a bang! After a short-lived start to the spring term, the Distance Dialogue Lectures brought us back together and provided some very interesting information during a time of isolation. The topics were intriguing and energizing, and I personally couldn't wait to log in each week. We followed that with our three-week summer session and the turnout was amazing. You responded by signing up and attending the Zoom presentations, our presenters persevered, and I consider our move to virtual learning a great success.

The Fall 2020 term has shaped up extremely well with our wonderful presenters agreeing to do their courses via Zoom. In this "catalog" you will find the listings for our Fall Session that I think is a great selection of varied topics. I'm excited that we won't have to disappoint any of you, our members, with classes filling up. It's exciting that Veritas is now mobile, your classes will go anywhere with you as long as you have Wi-Fi. But most of all, it's exciting that I will be able to see your smiling faces and interact with you, although virtually, once again!

Here's to a great fall session!

Dennis R. Wiseman
President, Veritas Society
dennis.sinnedagain@yahoo.com

What's different this fall?

- All Veritas classes will be held via Zoom
- Notice different class times throughout the catalog (we hope these will be easier to remember)
- There will be no cap on enrollment – we don't have to restrict enrollment due to classroom size
- "Lunch & Learn" is the "Friday Speaker Series" for this Fall since there is no "lunch". Instead of registering for each week individually, all six lectures are packaged as a class for the normal \$15 fee
- If you were a Spring 2020 member, your membership fee is waved for the fall. If you are a new member, did not take courses in the Spring, or register as a guest, your membership fee will only be \$30 instead of the usual \$60 fee, because of the unusual circumstances brought on by the pandemic. Course fees will remain \$15 each.

Contact Information

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Online Registration and Fees

STEPS TO REGISTER

Registration opens at 9:00 a.m. on Wednesday, September 2

- 1. Go to www.bellarmino.edu/ce/veritas and click on “ENROLL NOW.”** If you have a Bellarmine Login, press One Login and enter the credentials you have received. If you do not have a Bellarmine Login, press “Continue as a guest.”
- 2. Click on the “VERITAS” tab.**
 - If you were a member during the spring 2020 term: Membership will be added to your cart, but you will not be charged a membership fee this semester due to the cancellation of the Spring term. As long as you are signed in with your credentials, you will not see this fee. If you are signed in as a guest, you will be charged the \$30 membership fee as the system does not recognize you as a Spring member.
 - If you are a new member or did not take courses during the Spring 2020 term: You will be charged a \$30 membership fee when you begin to add courses to your cart.
 - Courses will be listed by category. Click on the category to find your course. Add the courses you want to your cart by clicking the “Add to Cart” that is UNDER the “seat count” for that course.
 - When you put a course in your cart, one of the remaining spots is reserved for you. (If you do not complete the payment process within 45 minutes, your registration will be automatically cancelled.)
 - Before proceeding to “payment,” double check that you’ve selected the courses/programs you actually want. You can look at the items in your shopping cart at any time by clicking “My Cart.”
 - If you logged in with your credentials, you will not be prompted to enter your personal information, as it is stored in the Colleague system. If you pressed “register as a guest,” you will be prompted to enter your personal information.
- 3. Payment**
 - Click “My Cart” to proceed to the “payment” page. After reviewing your course selections, click the “Check out” button to be sent to the CashNet payment system to complete your purchase.
 - Payment can be made with e-Check (no fee, use account and routing numbers on your personal check) or VISA, MasterCard, Discover or American Express (2.75 % nonrefundable convenience fee). **If paying by credit card, please click the button to acknowledge the service charge.**
 - **Before submitting payment, look at the email address in the box. If it is not your “preferred” address, change it.**
 - You will receive a payment confirmation via email.
- 4. To register another person, click on the name in the top right corner, then click “sign out.”** Enter the next person’s credentials.

Daily Schedule at a Glance



MONDAY

- Foundations of Racial Injustice** • Various • 11 a.m. – 12:15 p.m.
- Investigating American Presidents** • Wiseman • 1:30 – 2:45 p.m.
- Golden Era of Comedy Troupes 1920-2000** • Schmall • 3:15 – 4:30 p.m.

TUESDAY

- Intro to Gerontology** • Hansen • 9:25 – 10:40 a.m.
- A Virtual Tour of Great Museums** • Meckler • 11 a.m. – 12:15 p.m.
- Tai Chi for Arthritis and Fall Prevention** • Carrington • 1:30 – 2:45 p.m.
- Beaumarchais, Figaro, and the Voice of the Second-Class Citizen** • MacKay • 3:15-4:30 p.m.

WEDNESDAY

- Virtual Chautauqua - Part I** • Cherry • 10:45 a.m. – 12:15 p.m.
- To Kill a Mockingbird** • Panzera • 11 a.m. – 12:15 p.m.
- Ape To Octopus: How Should We Care About Animals with Minds?** • Furlong • 1:30 – 2:45 p.m.
- Health Care Ethics in a Time of Pandemic** • Thompson • 1:30 – 2:45 p.m.
- The American Presidency: Rules, Roles and Responsibilities** • Sistarenik • 3:15 – 4:30 p.m.

THURSDAYS

- Women of the Supreme Court** • Schorin • 11 a.m. – 12:15 p.m.
- Music Goes to the Movies** • Marple • 1:30 – 2:45 p.m.
- Cases and Controversies** • Williams • 3:15 – 4:30 p.m.

FRIDAYS

- Friday Speaker Series** • Various • 11 a.m. – noon
- Friday Afternoon at the Movies: Rudyard Kipling to Film** • Spalding • 1:30 – 3:30 p.m.

Literature

Beaumarchais, Figaro, and the Voice of the Second-class Citizen

The multi-talented and enigmatic Pierre Antoine de Beaumarchais, born commoner Pierre Caron, rose to prominence in pre-Revolutionary France through his own talents. Two of his plays, “The Barber of Seville” and “The Marriage of Figaro,” dramatize the plight of a brilliant commoner relegated to the status of second-class citizen in the France of the old regime. We will consider the plays as literary works (the translator of the Oxford World Masterpieces English edition compares the character of Figaro with Hamlet and Don Quixote as “mythical expressions of the human spirit”), but we will also consider them against the background of Beaumarchais’ important role in both the American and French Revolutions. Finally, we will discuss Beaumarchais’ historical and literary legacy, including Mozart’s “Marriage of Figaro.”

REQUIRED READING: *The Figaro Trilogy: The Barber of Seville, The Marriage of Figaro, The Guilty Mother.* Recommended translation: Oxford World Classics.

ASSIGNMENT FOR FIRST CLASS: Please read the introduction in the recommended text or the text you are using, if different.

PRESENTER: Carol MacKay, Ph.D. in French literature, is an Associate Professor Emerita at the University of Southern Indiana. She has presented four Veritas courses.

CATEGORY: Literature
COURSE # CEVE 002-01
MEETS: 6 Tuesdays / 3:15 - 4:30 p.m.
Sept. 29 - Nov. 3

To Kill a Mockingbird

Some critics claim that *To Kill a Mockingbird* is the best American novel of the 20th century. We will discuss the novel and compare its adaptation in both the classic film starring Gregory Peck and the current Broadway play. *This is a repeat of a spring course. Those registered in the spring will automatically be registered in this course at no cost. New registrants are welcome.

REQUIRED READING: *To Kill a Mockingbird* by Harper Lee, 1960

ASSIGNMENT FOR FIRST CLASS: Please read chapters 1-8.

DISCUSSION LEADER: Anna Marie (Panzi) Panzera holds B.A. and M.A. degrees from Murray State University and a Rank I degree from the University of Louisville. She is a longtime Veritas Society member and frequent presenter.

CATEGORY: Literature
COURSE # CEVE 002-02
MEETS: 6 Wednesdays / 11 a.m. - 12:15 p.m.
Sept. 30 - Nov. 4



History

Investigating American Presidents

What happens when Presidents abuse their powers? The topics in this course will include Watergate, the Independent Counsel, can a sitting president be indicted, the pardon power and its limits, presidential lies, cover-ups and more.

PRESENTER: Dennis Wiseman, M.Ed., University of Louisville, retired JCPS teacher, serves as President of the Veritas Board of Directors, serves on the Production/A-V team, is a frequent course presenter and a longtime Veritas member.

CATEGORY: History

COURSE # CEVE-003-01

MEETS: 6 Mondays / 1:30 - 2:45 p.m.

Sept. 28 - Nov. 2

A Virtual Tour of Great Museums

Much-loved museums remain closed due to the current outbreak. Travel is limited until we have an effective vaccine. Yet, through the savvy use of technology, art historian and frequent Veritas instructor Lynn Meckler will guide us through seven world-class collections this fall. We will virtually visit museums in Berlin, Boston, Naples and, closer to home, Toledo, Ohio. From antiquities to the best of John Singer Sargent, follow Lynn as she illuminates some fabulous artistic treasures. So, fasten your seatbelts. Sit back. And enjoy the tour.

PRESENTER: Lynn Meckler, M.A., is a retired art historian who taught undergraduate classes at the University of Louisville and Bellarmine University for over 20 years and has continued teaching through Bellarmine's Veritas Society.

CATEGORY: History

COURSE # CEVE 003-02

MEETS: 6 Tuesdays / 11:00 a.m. - 12:15 p.m.

Sept. 29 - Nov. 3

The American Presidency: Rules, Roles, and Responsibilities

Exceptional job opening: The American Presidency. Apply by November 3, 2020; interviews currently ongoing with the public and the media; job starts at 12:00 noon on January 20, 2021. Initial four-year contract with one renewal possible. For qualifications and duties see U.S. Constitution and relevant federal statutes. Salary: \$400,000 with full benefits including retirement, medical, housing, expense account, transportation, and personal security. Work hours: 24/7/365.

ASSIGNMENT FOR FIRST CLASS: Read Article 2 of the United States Constitution.

PRESENTER: John Sistarenik, M.A., is a retired Professor of Political Science at Jefferson Community and Technical College, where he taught American Government and World Politics for over 30 years. He is a Veritas member and a frequent presenter.

CATEGORY: History

COURSE # CEVE 003-03

MEETS: 6 Wednesdays / 3:15 - 4:30 p.m.

Sept. 30 - Nov. 4

Women of the Supreme Court

Only four women have survived the grueling process of senate confirmation to the US Supreme Court. We will review in-depth the lives of these remarkable women and some of the significant cases they helped decide. If there is time, we will also consider some of those who were nominated, but not confirmed.

REQUIRED READING: There are many interesting books. We will use: *Sisters in Law* (Linda Hirshman), *First: Sandra Day O'Connor* (Evan Thomas), *Notorious RBG* (Irin Carmon and Shana Knizhnik), *My Beloved World* (Sonia Sotomayor), *Elena Kagan: A biography* (Meg Greene)

ASSIGNMENT FOR FIRST CLASS: Read *Sisters In Law* by Linda Hirshman, Chapters 18-22

PRESENTER: Marilyn Schorin, PhD, is a member of Veritas and has taught a number of courses at Veritas. She has a PhD in nutritional biochemistry (Columbia University) and has lived in Louisville since 2004.

CATEGORY: History

COURSE # CEVE 003-04

MEETS: 6 Thursdays / 11:00 a.m. – 12:15 p.m.

Oct. 1 - Nov. 5

Cases and Controversies

During this course we will study the history and holdings of several Supreme Court and Kentucky decisions that have created controversies and/or changes in American lives. The current U.S. Supreme Court has recently rendered decisions of historic proportions, and more will come. The *Controversy* will be a combination of topics: *Qualified Immunity* in the context of law enforcement and *First Amendment: Free Speech and Expression - When Courts Hold It Crosses the Line*. The course and its subject matter will not wander into the quagmire of upcoming political events (e.g. elections).

PRESENTER: Mike Williams, M.A., J.D., is a Veritas Lifetime member and frequent presenter.

CATEGORY: History

COURSE # CEVE 003-05

MEETS: 6 Thursdays / 3:15 - 4:30 p.m.

Oct. 1 - Nov. 5



Entertainment

Golden Era of Comedy Troupes 1920-2000

Explore the comedy stylings of the six different comedy groups that appeared in various media (radio, motion pictures, and television) in the midst of the 20th Century. Using movie clips, radio recordings, and clips from television episodes, we will experience the characteristics of each group's unique and successful comedy styles.

PRESENTER: Eric Schmall has spent a 48-year career in management and consulting. He has taught as an adjunct professor of systems theory in Indiana University's MBA program, and developed and taught courses in Bellarmine University's nonprofit certification program. Eric has also been a lifelong movie/TV addict and fan of American comedy in general.

CATEGORY: Entertainment

COURSE # CEVE 004 - 01

MEETS: 6 Mondays / 3:15 - 4:30 p.m.

Sept. 28 - Nov. 2

Music Goes to the Movies

Music is vital for the movie-going experience. Mike Marple will help us learn about some of the composers who have made movie-going so much better. Names we take for granted: John Williams, Max Steiner, Henry Mancini, Sammy Cahn, will be covered. We will see/hear some of the Oscar winners for Best Original Song and Best Original Score. Try to imagine: *Jaws* without the music, *Dr. Zhivago* without "Lara's Theme", or even "A Man and A Woman" with no Francis Lai. There may even be a 'Name that Theme' quiz, just for fun.

PRESENTER: Mike Marple, B.A. and M.A., Western Kentucky University, is a lover of films, musicals, and especially a lover of anything on a stage. He is a longtime Veritas Society member and repeat presenter.

CATEGORY: Entertainment

COURSE # CEVE 004-02

MEETS: 6 Thursdays / 1:30 - 2:45 p.m.

Oct. 1 - Nov. 5

Friday Afternoon at the Movies: Rudyard Kipling to Film

Enjoy Friday afternoons of high-adventure stories by Rudyard Kipling, India-born author and first English Nobel Prize winner. The films often reflect British colonial empire values, especially friendship and noble ideals.

- Captains Courageous (1937) Portuguese fisherman Spencer Tracy, spoiled youngster Freddie Bartholemew, with Lionel Barrymore, Mickey Rooney, Melvyn Douglas
- Wee Willie Winkie (1937) Non-singing, non-dancing Shirley Temple, Victor McLaglen, C. Aubrey Smith, in Temple's favorite film
- The Light that Failed (1938) Going-blind painter and ex-soldier Ronald Colman, Ida Lupino, Walter Huston
- Gunga Din (1939) From the famous Kipling poem, Cary Grant, Douglas Fairbanks, Jr., Victor McLaglen, Sam Jaffe
- Soldiers Three (1951), based on several Kipling stories, Stewart Granger, Robert Newton, Cyril Cusack, with Walter Pidgeon, David Niven
- Kim (1950) Raj orphan Dean Stockwell, roguish Errol Flynn, and holy man Paul Lukas - filmed in India

PRESENTER: J. B. (Bud) Spalding, Ph.D., Bellarmine University professor (emeritus), is a Veritas Society member and a frequent presenter and course organizer.

CATEGORY: Entertainment

COURSE # CEVE 004-03

MEETS: 6 Fridays / 1:30 - 3:30 p.m.

Oct. 2 - Nov. 6

General Topics

Foundations of Racial Injustice

This course will present an overview of the racial injustice and civil unrest our country is facing. Terminology and microaggressions, Black Lives Matter Movement, White Allyship and Inclusivity training, and the relationship between race and COVID-19 will be discussed.

SUGGESTED READING: *Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson

PRESENTERS: A variety of Bellarmine staff and faculty members will be presenting each week of this course. The names of presenters will be included in the confirmation email.

CATEGORY: General Topics

COURSE # CEVE-007-01

MEETS: 6 Mondays / 11 a.m. - 12:15 p.m.

Sept. 28 - Nov. 2

Tai Chi for Arthritis and Fall Prevention

Tai Chi is one of the most effective exercises for health of mind and body. Although an art with great depth of knowledge and skill, it can be easy to learn and soon delivers health benefits. For many, it continues as a lifetime journey. You can start and continue to progress to higher level no matter your age or physical condition. The gentle flowing movements contain inner power that strengthens the body, improves mental balance, and brings better health and harmony to people's lives through the control of movements and breathing which generates internal energy and mindfulness. This is Sun (pronounced "soon") style Tai Chi which can be practiced either seated or standing. The ultimate purpose of Tai Chi is to cultivate the qi or life energy within us to flow smoothly and powerfully throughout the body.

SUGGESTED MATERIALS: Visit <https://taichiforhealthinstitute.org>. Wear comfortable, loose fitting clothes and shoes.

PRESENTER: Nancy Carrington has been practicing Tai Chi for three years. She is certified through Dr. Paul Lam's Tai Chi for Health Institute in Tai Chi for Arthritis, Tai Chi for Arthritis for Fall Prevention, and seated Tai Chi for Arthritis.

CATEGORY: General Topics

COURSE # CEVE 007-02

MEETS: 6 Tuesdays / 1:30 - 2:45 p.m.

Sept. 29 - Nov. 3



General Topics

Virtual Chautauqua - Part I

The nine-week Chautauqua Assembly in Western New York went virtual this past summer for the first time in its 147-year history. Join Sandra Cherry as she introduces six presentations of a diverse nature, which you are sure to enjoy.

- John Schmitz - Historical Overview of Chautauqua (40 min + chat time)
- Rabbi Jeffrey Salken - Looking for God in All the Right Places: An Appeal to the 'Nones' (75 min)
- Azzah Sultan - Navigating Culture through Faith and Art (74 min)
- Derek Thompson - How COVID-19 is Reshaping Our World (74 min)
- Katherine Wilkinson - How to Reduce Greenhouse Gases (75 min)
- Nicholas Thompson The Tech Boom, Backlash, and Boomerang (82 min)
- (Optional 7th-week) Musical Performance: Rhiannon Giddens & Francesco Turrisi playing on banjo, fiddle, accordion, cello, various lutes, and goblet drums. Grammy Award Winners (71 min)

PRESENTER: Sandra Cherry, M.A. in Math and Education, is a Veritas Society Lifetime Member and a frequent presenter.

CATEGORY: General Topics

COURSE # CEVE 007-03

MEETS: 6 Wednesdays / 10:45 a.m. - 12:15 p.m.

Sept. 30 - Nov. 4

Ape To Octopus: How Should We Care About Animals with Minds?

Finally, a course for people interested in animals, especially for those wondering about animal intelligence, consciousness, and emotions. We will also investigate what we might owe such fellow creatures and why. After examining human attitudes toward animals throughout our history, we will look at what we are now learning about the surprising mental and emotional complexity of different kinds of animals; then we will focus on how these discoveries could change our ethical attitudes toward animals. We will introduce and work with the emerging sciences of animal cognition/affect and a relatively new ethical theory often called the Ethics of Difference.

REQUIRED READING: Selected readings will be emailed prior to each class.

PRESENTER: Jack Furlong spent his career teaching philosophy and interdisciplinary, team-taught, courses with biologists, computer scientists, and political theorists. Jack has given papers on animal ethics at academic conferences. With his daughter, Ellen, he has published articles, delivered papers, and taught courses about animal ethology and ethics in connection with zoos and sanctuaries.

CATEGORY: GENERAL TOPICS

COURSE # CEVE 007-04

MEETS: 6 Wednesdays / 1:30 - 2:45 p.m.

Sept. 30 - Nov. 4

General Topics

Health Care Ethics in a Time of Pandemic

This course will explore moral questions raised by scientific and technological developments in the health care field (health care ethics) with particular reference to our time of living with a pandemic. Ethical theory and a method for making moral decisions will be introduced and then applied to specific issues and cases, many of them related to the pandemic. We will consciously attend to three levels: the rights and responsibilities of patients, healthcare practitioners (HCPs), and society. In particular we will address the following six topics: ethical theory and a method for making moral decisions; rights and responsibilities of patients and HCPs; medical research and the just allocation of scarce resources; allowing a person to die; euthanasia; and access to health care (or healthcare policy). The approach will be assigned readings and presentation in order to elicit dialogue and conversation.

REQUIRED READING: Required readings averaging about 25 pages will be assigned and sent by email to students each week.

PRESENTER: J. Milburn Thompson, Ph.D. (Fordham University) is professor emeritus of theology at Bellarmine University where he regularly taught Health Care Ethics. Dr. Thompson is the author of *Introducing Catholic Social Thought* (Orbis Books, 2010) and *Justice and Peace: A Christian Primer* (Orbis Books, 1997, revised 2003, and 2019). He served on Ethics Committees at hospitals and long-term care facilities.

CATEGORY: GENERAL TOPICS

COURSE # CEVE 007-05

**MEETS: 6 Wednesdays / 1:30 - 2:45 p.m.
Sept. 30 . Nov. 4**

Friday Speaker Series

FRIDAY, OCTOBER 2

“How Bellarmine Is Coping with the Coronavirus Pandemic,” Susan Donovan, President, and Paul Gore, Provost, Bellarmine University

FRIDAY, OCTOBER 9

“Frazier Museum’s Changing Mission, Negotiating the Pandemic, and New Exhibits,” Rachel Platt, Director, Community Engagement, and Andy Treiner, President & CEO, Frazier History Museum

FRIDAY, OCTOBER 16

“How Louisville Restaurants Have Survived in Pandemic Times,” Susan Hershberg, Owner, Wiltshire Pantry and associated restaurants

FRIDAY, OCTOBER 23

“Fabric Art Innovations,” Elmer Louise Allen, retired first African-American chemist at Brown-Forman, on her award-winning ceramics and silk shibori art, and her work in supporting women artists

FRIDAY, OCTOBER 30

“Sneakin’ Deacon – From Secret Service to Sacred Service,” Greg Gitschier, Deacon, St. Patrick Catholic Church, Ex-FBI Secret Service, who guarded Presidents, Pope, Cardinals

FRIDAY, NOVEMBER 6

“The Nature Conservancy’s Kentucky Agenda,” TBD, The Nature Conservancy representative

CATEGORY: GENERAL TOPICS

COURSE # CEVE 007-06

**MEETS: 6 Friday / 11 a.m. - noon
Oct. 2 - Nov. 6**

Gerontology

Intro to Gerontology

This course is designed to introduce the discipline and current concepts found in gerontology, the study of aging and older adults. The class will explore how society views older adults and aging, and the development of individuals' own attitudes, values, and expectations about growing to an advanced age. The course will present a multidisciplinary overview of key issues related to aging – and healthy aging – for the older adult population. Topics covered during the six-week course include physical changes, cognitive changes and mental health, diversity and aging, global health, economic considerations, ageism, elder maltreatment, and social engagement, and will be presented both from the consumer and health care provider perspectives. **Veritas members will be joining this undergrad class for an intergenerational learning experience.**

REQUIRED READING: *Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life* by Louise Aronson

PRESENTER: Kevin Hansen, Ph.D. is an assistant professor in the Health Services and Senior Living Leadership Program at Bellarmine. He began his career as an attorney with a focus on elder law and health law, and worked extensively on public policy reform and elder maltreatment issues prior to his time in higher education.

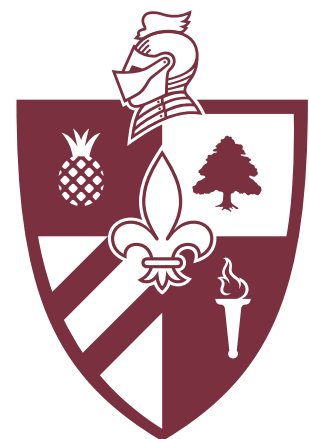
CATEGORY: Gerontology

COURSE # CEVE 023-01

MEETS: 6 Tuesday & Thursdays / 9:25 – 10:40 am

Oct. 6 – Nov. 12

**Please note this course starts one week late*



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