



BELLARMINE UNIVERSITY

School of Continuing & Professional Studies

Veritas

SPRING 2019 CATALOG

WELCOME TO THE VERITAS SOCIETY

Dear Fellow Veritas Members,

“Intellectual growth should commence at birth and cease only at death.”

—Albert Einstein

Winter can be dreary, but it is always a joy to get the new Veritas catalog. We anticipate a host of exciting courses to tickle our intellect and rush to discover what is in store.

The Spring 2019 catalog is no exception. You can read the *Iliad*, study the odes of Keats, or that classic work of Harper Lee, *To Kill a Mockingbird*. You can explore the archeology of The Holy Land or delve into the Roman Empire and the Barbarians. We have courses about art, drama, plants and words of wisdom, to name just a few. Our courses this spring have something for everyone.

I invite you to indulge in the courses and the Friday ‘Lunch and Learn’ series. Join us Wednesday evening for dinner in the cafeteria for conversation and camaraderie.

And I encourage you to become more involved in the Veritas Society. Volunteer opportunities abound. You can propose courses, help new members navigate the campus, or just stuff envelopes! We would love to tap your enthusiasm and know-how.

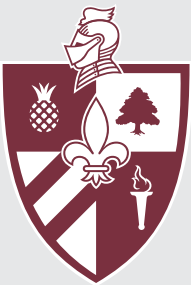
The Veritas Society is more than a list of courses. Veritas members are a community, leaders and seekers of social and intellectual growth.

Most Sincerely,
Marilyn Schorin, Ph.D.
President, Veritas Society
mschorin@gmail.com

VERITAS CONTACT INFORMATION

PHONE NUMBER 502.272.8374

EMAIL ADDRESS veritas@bellarmine.edu



VERITAS SOCIETY BOARD OF DIRECTORS

OFFICERS

President	Marilyn Schorin ('19)
Vice President	Jerry Hubbs ('19)
Secretary	Bud Spalding ('19)

COMMITTEE CHAIRPERSONS

Curriculum	Mary Moll ('20)
Lunch & Learn	Bud Spalding & Tony Heitzman ('20)
Production	Ron Gordon ('19)
Membership	Sandra Cherry ('19) & Jerry Hubbs
Special Events	Sandra Cherry
Finance	Fred Nett ('19)
Field Trips	Kitty Darst ('19)
Newsletter	Leslie Ellis ('20)
Volunteers	Dennis Wiseman ('19)
BU Liaison	Linda Bailey

DIRECTORS-AT-LARGE

Panzi Panzera ('19)
Deloris White ('19)
Rebecca Beyerle ('20)
Cheri Powell ('20)

VERITAS PROGRAM COORDINATOR

Linda S. Bailey

VERITAS ENROLLMENT COORDINATOR

Abigail Walsh



If you have accessibility questions or other disability-related needs, please contact the Disability Services Coordinator at least two weeks prior to the beginning of the course at 502.272.8490.

Who We Are

Since 1995, Veritas has offered the pre-eminent learning experience to people over 54 in the Louisville area. Our mission is to keep our minds active, open and growing, with the goals of:

- Understanding our past history and cultural heritage
- Informing members on what is happening in the world
- Understanding changes in the world and finding our place in it

We are retired or semi-retired people: doctors, educators, homemakers, office workers, administrators, artists and executives. We are governed by a Board of Directors elected by the membership.

What We Do

We are an active, participatory group that devises and develops its own programs, enlisting the best of regional talent for presentations. We offer a six-week program each fall and spring, and a shortened three-week summer term in July.

Registration and Fees

Registration is ONLINE only.
See instructions on page 15.

- Fall term membership fee – \$60
- Fall fee each course – \$15
- Spring term membership fee – \$60
- Spring fee each course – \$15
- Lunch and Learn – \$10
- Summer term membership fee – \$20
- Summer fee each course – \$5

Membership Benefits

- No prerequisites, tests or grades
- Free parking on campus
- Full use of Bellarmine library
- 15% discount on select Continuing Education courses
- Access to Bellarmine's SuRF (Sport, Recreation and Fitness) Center
- Field trip opportunities
- Social events

Ways to Get Involved

- Teach a course or lead a discussion group
- Facilitate a course
- Write catalog copy
- Help with mailings
- Welcome new members
- Join a committee

Find out HOW at www.bellarmino.edu/ce/veritas/getinvolved.

Thoroughly read this catalog and the Lunch & Learn insert to determine which courses and/or Lunch & Learn programs interest you. Using the inserted course guide, prioritize the courses and programs you want—and have a “back-up list” so you will be prepared when registration opens.

**ONLINE REGISTRATION OPENS AT
9:00 A.M. ON THURSDAY, JANUARY 24.**

SPRING DISCUSSION GROUPS

Discussion groups provide an experience in peer learning, as opposed to the more traditional courses in which an expert facilitates learning. In discussion groups, students learn from each other. Everyone is an active participant, sharing insights and relevant experiences. The only requirements are reading the text, participating in discussion and maintaining an open mind. Because of the importance of the discussions, regular class attendance is essential. (Enrollment limited to 25.)

TUESDAY MORNINGS

Words of Wisdom to Ponder

Drawing on Joan Chittister's book, *Welcome to the Wisdom of the World, And Its Meaning for You*, this class will explore universal insights from five religious traditions.

Stories of the sacred and the secular are central themes in the varied questions posed by Chittister, such as, "Would I do it all again?"; "How can I learn to let go of the past?"; "How will I know the truth when I see it?"

The subject matter opens the door to recognizing the height and depth of ourselves while coming to the awareness that in "every human event there is a particle of the Divine to which we turn for meaning."

This class will include discussion and time for quiet reflection while drawing on the wisdom of the participants.

REQUIRED READING: Joan Chittister, *Welcome to the Wisdom of the World, And Its Meaning for You*, William B. Eerdmans Publishing Co., 2011

ASSIGNMENT FOR FIRST CLASS: Please read The Epilogue and The Prologue.

DISCUSSION LEADER: Barbara Pierce MacDonald is a past President of the National Association of Catholic Family Life Ministers and a former Executive Director of the Center for Family Ministries. She has a master's degree in Religious Studies.

CATEGORY: Personal Issues

COURSE # CEVE-007-01

MEETS: 6 Tuesdays / 10:50 a.m. - 12:05 p.m.
March 5 - April 9

A Lost Tale of the Underground Railroad

Discover the incredible true story of an enslaved couple from Kentucky whose miraculous escape had a long-lasting impact. We will follow Thornton and Lucie Blackburn from a wharf in Louisville to Toronto, Canada.

We will learn about slavery in Kentucky, particularly in Louisville in the 1830s. We'll consider the realities and mythology of the Underground Railroad through discussions of the various laws, regulations, and customs designed to perpetuate slavery.

There will be two live performances by actors from the Frazier History Museum.

REQUIRED TEXT: *I've Got a Home in Glory Land: A Lost Tale of the Underground Railroad*, by Karolyn Smardz Frost

ASSIGNMENT FOR FIRST CLASS: Please read the Introduction and Chapter 1.

DISCUSSION LEADERS: Ann Nunn, J.D., was Assistant U.S. Attorney, Western District of Kentucky, Army Corps of Engineers. She is now retired and is a volunteer at the Frazier History Museum and a member of the Veritas Society.

Megan Schanie, M.A.T., is currently Manager of School and Teacher Programs at the Frazier History Museum.

CATEGORY: History

COURSE # CEVE-003-03

MEETS: 6 Tuesdays / 10:50 a.m. - 12:05 p.m.
March 5 - April 9

DON'T FORGET: ONLINE REGISTRATION ONLY! SEE PAGE 15.

THURSDAY MORNINGS

The Odes of Keats

In an amazingly brief stretch of time in the spring of 1819, John Keats wrote six odes admired by all readers of poetry: “Ode to Psyche,” “Ode to a Nightingale,” “Ode on a Grecian Urn,” “Ode on Melancholy,” “Ode on Indolence” and “To Autumn.”

We will celebrate the 200th birthday of these six poems by focusing on one each week, discussing the poem itself, and looking at the biographical and literary context in which it was written.

DISCUSSION LEADER: Jonathan Smith is Emeritus Professor of English at Hanover College where he taught from 1974 to 2015. This is his third literature discussion course for Veritas.

CATEGORY: Literature

COURSE # CEVE-002-03

MEETS: 6 Thursdays / 10:50 a.m. – 12:05 p.m.
March 7 – April 11

Important Things to Know about Grief and Loss

Grief and loss are parts of life, and something we all experience; yet there seems to be a barrier to conversations about death, dying, grief, and loss. As Woody Allen said, “I’m not afraid of dying. I just don’t want to be there when it happens.” We are too often fearful, confused and unprepared to help ourselves and others, in facing the grief of loss.

We’ll consider a case of anticipatory grief, followed by a widow’s grief after a young surgeon’s death. Disenfranchised grief is also considered: the death of a companion animal, and even divorce. Attention is given as well to support for children confronted by death and loss. The course will involve classmates sharing experiences – and may not be suitable for those who have experienced recent loss.

REQUIRED READING: *When Breath Becomes Air*, by Paul Kalanithi, Random House (2016), preferred edition

ASSIGNMENT FOR FIRST CLASS: Please read the Foreword and Prologue.

DISCUSSION LEADER: Judith Skretny, M.A., was Director of Palliative Care, National Hospice and Palliative Care Organization. As an adjunct faculty member at Canisius College, she taught a course on The Theology of Death.

CATEGORY: Personal Issues

COURSE # CEVE-007-04

MEETS: 6 Thursdays / 10:50 a.m. – 12:05 p.m.
March 7 – April 11

MONDAY AFTERNOON COURSES

Homer's *Iliad*

Besides being an epic that has provided much of what we know about Greek mythology, as well as a still-enduring model of the heroic ideal, Homer's *Iliad* confronts us with questions like what is the relation between gods and human beings? What is fate? What does the existence of gods or of fate imply for the possibilities of free will and responsibility? What truly is the heroic ideal?

In this course we will read the *Iliad* in its entirety and discuss it in light of these questions and others that may suggest themselves as we go along.

REQUIRED READING: Homer's *Iliad*, preferred translation: Richmond Lattimore, University of Chicago Press (available in campus bookstore)

DISCUSSION LEADER: Evanthia Speliotis, Ph.D., is Professor of Philosophy at Bellarmine University and a frequent Veritas presenter.

CATEGORY: Literature
COURSE # CEVE-002-01
MEETS: 5 Mondays / 1:30 – 2:45 p.m.
March 11 – April 8

NOTE: This is a five-week course.

Mystery Potpourri

During this course we will be looking at the following topics: Hallmark Channel's fascination with Cozy Mysteries; streaming channels and mysteries, where one can download free or low-cost epub(lication) versions of mysteries; mysteries with religious figures as the sleuth; the influx of foreign mystery writers; and any topic that may come up during the course.

ASSIGNMENT FOR FIRST CLASS: Begin thinking of a mystery writer you might like to recommend to the class. And always bring an open mind!

PRESENTER: Mike Marple, B.A. and M.A., Western Kentucky University, is an Army brat who has been reading mysteries since living in Germany from 1963-66 (age 10-13). Yes, Hardy Boys and Nancy Drew. He is a world traveler, an appreciator of theatre/cinema, and a food lover. Mike is a longtime Veritas Society member and frequent presenter.

CATEGORY: Entertainment
COURSE # CEVE-004-01
MEETS: 6 Mondays / 1:30 – 2:45 p.m.
March 4 – April 8

ARE YOU INTERESTED?

Some Veritas members are interested in exploring a particular class topic beyond the classroom setting. Thus, over the years **INTEREST GROUPS** have formed. Currently seven interest groups are meeting monthly and several more groups are in the planning stages.

You may be interested in joining one of the interest groups.

Learn more about them on the Veritas web page:

www.bellarmino.edu/ce/veritas/groups

A History of Westphalia, Germany

Westphalia, the northwestern region of Germany (the land today divided between the states of North Rhine Westphalia and Lower Saxony) was never a seat of great power, unlike Austria or Prussia, and is more typical of the many lesser areas of historical Germany.

It is an area that appears in history quite early: in 9 A.D. the Roman penetration of Central Europe was halted by their defeat at the Battle of the Teutoberg Forest, with the Germanic forces led by the warrior Arminius. Centuries later, Charlemagne incorporated Westphalia into the civilized world, furthering its Christianization. During much of the Middle Ages and Early Modern Period, a great portion of Westphalia was made up of ecclesiastical principalities; and during the Reformation, there was an experiment by a radical sect which established its New Jerusalem under the leadership of a king known as John of Leyden.

By the 19th and 20th centuries, Westphalia had become the site of the leading industrial developments in Germany, in the area known as the Ruhr Valley. Westphalia is also important historically as the home of Ludwig Windhorst, one of the founders of the Center Party, which successfully resisted the efforts of Bismarck to weaken the Catholic Church in Germany, and of Cardinal Clemens August von Galen, who resisted Hitler.

PRESENTER: William C. Schrader, Ph.D., Bellarmine College alumnus (1962), and Emeritus Professor of History at Tennessee Technological University, is a Lifetime Member of the Veritas Society and a frequent presenter.

CATEGORY: History

COURSE # CEVE-003-01

MEETS: 6 Mondays / 3:00 - 4:15 p.m.

March 4 - April 8

The History of Asia Through Visual Arts

Art history, history of art, or history in art? This course will endeavor to create an understanding of specific regions and periods of history in Asia by examining the visual art unique to them.

Traditionally, academics have studied the visual arts as objects created within a specific historical development and within specific stylistic contexts. We will study human-made products that visually express aesthetic or communicative ideas, emotions, and political viewpoints.

PRESENTER: Dean French, AP College Board, Art History and World History; B.A. and M.A., Political Science, International Relations, Asian Cultures and Languages, Education. Dean has traveled widely, is fluent in many languages, and has taught internationally.

CATEGORY: History

COURSE # CEVE-003-02

MEETS: 6 Mondays / 3:00 - 4:15 p.m.

March 4 - April 8

*“Thank you for
the opportunity
to strengthen
my mind.”*

TUESDAY AFTERNOON COURSES

The Roman Empire and the Barbarians

Romans believed that beyond the Danube and the Rhine Rivers, Barbarians lived like animals in caves in dense forests, respected no borders or peace agreements, and did not speak Latin, yet Barbarian hordes, principally Huns, Franks, Vandals, Saxons, and Visigoths, invaded the Roman Empire and Europe over several centuries circa 100-500 A.D.

For the Barbarians, the Roman Empire became their ultimate target, where they could demand the best lands and tribute, their price for “peace.” The Romans had conquered three continents and claimed the Mediterranean, ruling over 2.2 million square miles, and four million tax-paying citizens among 50 million residents. But by 212 Rome’s power had so declined that Emperor Caracalla sought to refinance Rome’s depleted treasury by granting imperial tax-paying citizenship to all free men and women living within the empire, who by then were mostly settled Barbarians. The new citizens (few actually paying taxes) enjoyed many privileges and largely set their own rules, “barbarized” military legions, and elected their own commanders and later even emperors who did not speak Latin and had never seen Rome.

Rome essentially collapsed around 476. The Roman Empire, after fostering social and economic laws, arts, architecture, theatre, grid-based cities, aqueducts, highways, and much more, then vanished from European maps.

PRESENTER: Ion Grumeza, Ph.D. (Metaphysical Science) is an author, historian, and frequent Veritas Society presenter.

CATEGORY: History

COURSE # CEVE-003-04

MEETS: 6 Tuesdays / 1:40 – 2:55 p.m.
March 5 – April 9

Russia In Our Time

Beginning with Joseph Stalin and continuing through the Vladimir Putin era, this course seeks to place Russian developments over the past several decades in their historical context. Major topics will include Stalin’s forced industrialization and his reign of terror; the catastrophic nature of World War II; Nikita Khrushchev and de-Stalinization; the Cold War; Leonid Brezhnev and the era of stagnation; Mikhail Gorbachev and the collapse of the USSR; the chaos of the Boris Yeltsin years; and the rise of Putin to a position of almost-unchallenged authority.

The course will describe the origins and nature of the current Russian ruling elite and attempt to decipher that country’s foreign and domestic policy objectives. We will also check in with Ivan Ivanovich and Anna Petrovna (Russia’s John and Jane Doe) in order to see how they live and what their goals and aspirations might be.

SUGGESTED READING: Colton, Timothy J. *Russia: What Everyone Needs to Know*, Oxford University Press, 2016; Garrels, Anne. *Putin Country: A Journey into the Real Russia*, Farrar, Straus, and Giroux, 2016. If you choose to purchase the Colton book, please read the first 35 pages prior to the first class session.

PRESENTER: Frank W. Thackeray is Professor (Emeritus), Modern European History, Indiana University Southeast. He has also taught at the University of Wyoming, the University of Louisville, and Bellarmine University. He is a frequent Veritas Society presenter.

CATEGORY: History

COURSE # CEVE-003-05

MEETS: 6 Tuesdays / 1:40 – 2:55 p.m.
March 5 – April 9

French for Travelers

Would you like to be able to greet French speakers on your travels, ask questions at your hotel, ask for directions, or order in a restaurant, café, or bakery? Whatever your level of French, this class will help you improve your pronunciation and learn new words and cultural differences you may not know. Practice with a partner in class will raise your confidence level and prepare you for your trip or future French studies. Class sessions will include review of basic structures and topics such as the French alphabet, numbers, weather, and telling time. You can also practice listening and speaking with the CDs if you purchase the book. (Enrollment will be limited to 15 students.)

SUGGESTED READING: The book *Berlitz [New] Basic French* (ISBN 978-178-0004-369-2) is the basis for instruction. Purchase not required. Presenter will provide electronic copies of material from the book for students to print out for each class.

PRESENTER: Dr. Page Curry earned her A.B. and M.A. in French from Middlebury College, as well as her DML in French/Spanish. Her specialty is Francophone literature. She has 40+ years of experience teaching middle school, high school and college level French and Spanish as well as Continuing Ed classes. Dr. Curry received the IN AATF Outstanding French Teacher award in 1990 and several grants for travel to France, Senegal and Mexico.

CATEGORY: Personal Issues

COURSE # CEVE-007-02

MEETS: 6 Tuesdays / 3:05 - 4:20 p.m.
March 5 - April 9

Hey, Boo: *To Kill a Mockingbird* and Its Continuing Influence on American Culture

“Voted America’s Best-Loved Novel in PBS’s *The Great American Read*, Harper Lee’s Pulitzer Prize-winning masterwork of honor and injustice in the deep South – and the heroism of one man in the face of blind and violent hatred...” (Amazon) still resonates today.

This course will be a discussion of this masterpiece, which some critics claim is the best American novel of the 20th century. It is also one of the most influential.

Food for thought (quotes from the novel):

- “You never really understand a person until you consider things from his point of view. . . until you climb into his skin and walk around in it.”
- “Remember it’s a sin to kill a mockingbird.”
- “Miss Jean Louise, stand up. Your father’s passin’.”
- “Atticus, he was real nice. . . .” “Most people are, Scout, when you finally see them.”

In addition to the novel, we will discuss the film that earned Gregory Peck an Academy Award. We will spend the last two class meetings viewing and discussing the movie.

REQUIRED READING: *To Kill a Mockingbird* by Harper Lee, 1960

ASSIGNMENT FOR FIRST CLASS: Please read chapters 1-8.

DISCUSSION LEADER: Anna Marie (Panzi) Panzera, B.A. and M.A., Murray State University, and Rank I in Instructional Technology from University of Louisville, taught high school for 35 years. She is a longtime member of the Veritas Society, a course presenter, and a class facilitator.

CATEGORY: Literature

COURSE # CEVE-002-02

MEETS: 6 Tuesdays / 3:05 - 4:20 p.m.
March 5 - April 9

WEDNESDAY AFTERNOON COURSES

The Chautauqua Experience: Potpourri of Lectures from Summer of 2018

The Chautauqua Institution in Western New York comes alive each summer with a mixture of lectures, fine and performing arts, interfaith worship, and recreational activities. Founded in 1874, it prides itself on being the oldest institution of lifelong learning; the oldest literary society (140 years of continuous graduations); and the oldest Boys' and Girls' Clubs in the United States.

The lectures selected from last summer's offerings come from the weekly themes: "American Identity," "Russia and the West," "The Changing Nature of Work," "The Arts and Global Understanding," and "Let Them Eat Cake: Defining the Future of Religious Freedom in the U.S."

WEEK 1: Amy Chua, "Overcoming Political Tribalism"

WEEK 2: Senator Chris Coons, "U.S. — Russian Relations"

WEEK 3: Alina Polyakova, "Russian Foreign Policy and the West"

WEEK 4: Arthur C. Brooks, "Work, Life, and Happiness after 50: How to Go from Strength to Strength"

WEEK 5: Ambassador Barbara Stephenson, "Conducting Diplomacy Through Sharing Music"

WEEK 6: Daniel Mach, "Masterpiece Cake-shop and Beyond"

PRESENTER: Sandra Cherry, M.A. in Math and Education, is a recipient of the 2015 Betts Meehan Lifetime Membership Award and a frequent Veritas presenter.

CATEGORY: Personal Issues

COURSE # CEVE-007-03

MEETS: 6 Wednesdays / 1:30 – 2:45 p.m.
March 6 – April 10

Plants: The Good, The Bad and The Ugly

This course will be a lighthearted look at plants and how they have influenced humans throughout history. We'll look at a plant that was so valuable it was used as currency. We'll hear the story of a plant that turned the tide in battle and repelled invaders. We'll discover a plant that changed the way we communicate. We'll look at a few curiosities, how plants have migrated and, of course, we'll talk about plants in your garden. We'll look at some native Kentucky plants and I'll have a few native plants that you'll be able to take home.

Come join us for some lively discussion.

PRESENTER: Cheri Powell is an avid Kentucky native plant gardener. She holds a Native Plant Stewardship Certificate from the Kentucky Native Plant Society, has been a member of Wild Ones, and has volunteered as a Naturalist in Training at Bernheim Forest. She loves to talk about native wildflowers.

CATEGORY: History

COURSE # CEVE-003-06

MEETS: 6 Wednesdays / 1:30 – 2:45 p.m.
March 6 – April 10

*"Veritas has
allowed me to enjoy
learning again."*

Archaeology of the Holy Land

It seems that every new archaeological find in the Holy Land makes headlines in the popular press, especially if an artifact can be tied to a named figure or historical event mentioned in the Hebrew Scriptures or the Christian New Testament. From the Tel Dan Stele referring to the House of David, to the Dead Sea Scrolls, to, more recently, the James Ossuary, interest in Holy Land archaeology testifies to the power the ancient written word has in our own modern culture.

This course explores the archaeology of the Holy Land in ancient times, from the era of the First Temple to the Muslim conquest. We will discuss archaeological tools and methods in use on an actual dig in the Holy Land as well as what conclusions various modern archaeologists have drawn, not without controversy, on the purported history of the United Monarchy of David and Solomon, on the Northern Kingdom of Israel, and on pre- and post-Exile Judea, then on to early Christian sites such as those in Galilee. We will also discuss how artifacts from ancient times found in archaeological sites helps us put what we read in the Hebrew Scriptures and the Christian New Testament into cultural and historical context.

PRESENTER: Ken Stammerman, M.A., Economics, M.A., Theology, is a retired U.S. Foreign Service Officer with extensive Middle East experience. He regularly volunteers on archaeology digs in Israel. Ken is a Veritas Society Lifetime Member and a frequent presenter.

CATEGORY: History

COURSE # CEVE-003-07

MEETS: 6 Wednesdays / 3:00 – 4:15 p.m.
March 6 – April 10

NOTE: This is a repeat course.

Art and Medicine: Intimate Connection

Illness, healing, and the physician have been subjects intimately connected with art since prehistoric times. The law code of the ancient Mesopotamian leader Hammurabi included rates of reimbursement to physicians and penalties for malpractice! Physicians have been depicted both adoringly and mockingly throughout time. And the portrayal of illnesses has intrigued artists since the first outbreak of plague. We'll explore the continuous influence of medicine and healing on art and architecture to the present day.

PRESENTER: Lynn Meckler, M.A., is a retired art historian who taught undergraduate classes at the University of Louisville and Bellarmine University for over 20 years and has continued teaching through Bellarmine's Veritas Society.

CATEGORY: History

COURSE # CEVE-003-08

MEETS: 5 Wednesdays / 3:00 – 4:15 p.m.
March 6 – April 3

NOTE: This is a five-week course.

*“This was my
first experience,
and I have fallen
in love with Veritas
and Bellarmine.”*

THURSDAY AFTERNOON COURSES

Drama and Disabilities

Despite its lengthy history, English-language drama showcases few disabled characters – a shocking discovery given the richness of British/American theatre. We will study three plays: Shakespeare’s *Richard III* (1592-1593), Tennessee Williams’ *The Glass Menagerie* (1944) and August Wilson’s *Fences* (1985). In *Richard III*, the title character is a hunchback, whose sense of marginalization goads the play’s action from start to finish. In *The Glass Menagerie*, Laura Wingfield’s ‘lameness’ unleashes the play’s trajectory. And in *Fences* the minor character Gabriel, disabled as a result of war injury is, ultimately, the ‘first mover’ and driving force of *Fences’* narrative. While we will examine the plays’ themes and literary virtues, our focus will be the roles these compromised characters play in their families and societies – and the attitudes towards them. We will look for changes in the presentation of disabilities over the passage of time. DVD clips of the plays will enhance the lectures and class discussions.

REQUIRED READING: *Richard III*, by William Shakespeare (Signet Classic edition, edited by Mark Eccles, recommended); *The Glass Menagerie*, by Tennessee Williams (New Directions with introduction by Richard Bray, recommended); *Fences*, by August Wilson (Plume Books with introduction by Lloyd Richards)

ASSIGNMENT FOR FIRST CLASS: Read Act I of Shakespeare’s *Richard III*.

PRESENTER: Laurie Duesing, Ph.D., is a Veritas Society member and frequent presenter, with a long drama/theatre teaching career.

CATEGORY: Entertainment

COURSE # CEVE-004-02

MEETS: 6 Thursdays / 1:40 – 2:55 p.m.

March 7 – April 11

Doing Time: What Incarceration Means for Us All

This course explores the issues of prison incarceration, building an understanding of the complexities of crime and punishment. The course takes a multi-faceted approach to corrections, hosting guest speakers such as wardens, parole board members, victims, and ex-offenders themselves. Some of the course direction will be determined by the participants’ emerging interests and may include an optional outing to view a prison production of Shakespeare Behind Bars.

SUGGESTED READINGS: Holman, Gaye D., *Decades Behind Bars: A Twenty-Year Conversation with Men in America’s Prisons*, McFarland, 2017; Mullane, Nancy, *Life After Murder*, Public Affairs, 2012; Lamb, Wally, *Couldn’t Keep It To Myself*, Regan Books, 2003

ASSIGNMENT FOR FIRST CLASS: Not required, but would be helpful if students have read *Decades Behind Bars*.

PRESENTER: Sociology Professor (retired) Gaye D. Holman taught for years in Louisville area prisons where she coordinated the JCTC college program. Her book, *Decades Behind Bars: A Twenty-year Conversation with Men in America’s Prisons*, is a result of a longitudinal ethnographic study of fifty inmates incarcerated in Kentucky. Her prison writings have also been featured in LEO Weekly.

CATEGORY: Personal Issues

COURSE # CEVE-007-05

MEETS: 6 Thursdays / 1:40 – 2:55 p.m.

March 7 – April 11

Winston Churchill: 20th-Century Titan

For the spring term, we return to the original Churchill course, “Churchill: 20th-Century Titan,” for those who have not yet been able to take it. “Churchill: The War Years” will be presented again in a future term. Afflicted by depression and a speech impediment, Winston Churchill was a lackluster student and thought stupid by his father. He lacked a proper university education. Three different women rejected his marriage proposals. At 60, he was a political pariah, bankrupt, and his wife had an affair.

Despite it all, Churchill became Prime Minister of the United Kingdom, an orator of legend and won the Nobel Prize for Literature. During the Battle of Britain in World War II, he rallied his people through his strength of leadership to victory against seemingly impossible odds at one of history’s turning points. Nearly 40 years after his death, his countrymen voted him the greatest Briton who ever lived.

We will examine Churchill’s personal and political life and how he managed to achieve such great accomplishments.

PRESENTER: Don Graeter, J.D., studied Churchill at Oxford University and is an author and speaker on Churchill and related topics. He is a frequent Veritas Society presenter.

CATEGORY: History

COURSE # CEVE-003-09

MEETS: 6 Thursdays / 3:05 – 4:20 p.m.
March 7 – April 11

The Wisdom-Based Retirement

This course will bring together a variety of topics concerning financial issues impacting the retirement years. We will continue to discuss the critical issue of derivatives, complex instruments that lie behind many of the most popular investment programs that are currently being marketed aggressively to seniors. We will also consider exchange-traded funds and the significant impact they are having on global markets and portfolio design. They might ultimately make the mutual fund a thing of the past. Our approach will include timely trends like factor analysis, or rule-based algorithms that drive many of the products. We will take complex topics like this and hopefully make them understandable and practical.

In addition, we will cover current thought on managing long-term care risk, everything from traditional approaches, to more creative alternatives, to the Medicaid system. And, as always, we will pause to reflect on present market and economic realities as they unfold.

Remember that each course in The Wisdom-Based Retirement Series is designed to both stand alone as well as build on past learning. Our goal is to allow you to face your financial future with a higher degree of purpose and confidence, and to enjoy the process!

PRESENTER: Stephen L. (Steve) Franklin, M.B.A., CFP®, RICP®, CEP®, CFS, has been in private practice for more than 30 years. He specializes exclusively in issues that impact the retirement community. Steve is a Veritas Society Lifetime Member and a frequent presenter.

CATEGORY: Personal Issues

COURSE # CEVE-007-06

MEETS: 6 Thursdays / 3:05 – 4:20 p.m.
March 7 – April 11

FRIDAY COURSE

Fridays at the Movies: Films of Courage and Perseverance

- **Romero** (2009; 105 minutes) is a true story of the political events in the late 1970s and '80s. It shows the transformation of an apolitical, complacent priest to a committed leader to the people's movement.
- **The Shack** (2017; 132 minutes) starring Sam Worthington and Octavia Spencer shows a personal struggle and journey to find a relational God after a family tragedy.
- **China Cry** (2002; 103 minutes) is the true story of Nora Lam living the life of privilege and wealth in the days before the Japanese invasion and then severe persecution by the Communist regime. Her coming of age transformed her courage to stay alive.
- **Hidden Figures** (2016; 127 minutes) is the true story of the African-American Women Mathematicians working at NASA field center at Langley in the 1960s who served as the brains behind the launch into orbit of astronaut John Glenn.
- **The Red Violin** (2003; 130 minutes) is a mystery, with several twists and turns, of the many owners who are in possession of a quality red-varnished violin. The violin is the "main character" who stays alive through the many centuries to fulfill an original prophecy.

PRESENTER: Sandra Cherry, frequent Veritas presenter and Lifetime Member.

CATEGORY: Entertainment / **COURSE #** CEVE-004-03

MEETS: 5 Fridays / 1:30 – 3:30 p.m. (or so) / March 15 – April 12

NOTE: This is a five-week course.

GERONTOLOGY

Healthcare in Post-Acute Settings

Bellarmino's College of Health Professions has arranged an exciting opportunity for you to share your lived experiences with Bellarmino undergrads who are enrolled in a **credit** course titled *Healthcare in Post-Acute Settings*. This course introduces students to the dimensions of health care services delivered in post-acute environments. **Veritas members may elect to attend one or both of the following segments as a non-credit student for a special price:**

CEVE 023-01 / Feb. 5 – Mar. 14 / Tuesdays & Thursdays / 1:30 – 2:45 p.m. / \$15

Topics: Diversity in Delivery of Post-Acute Services; Transitions of Care; Technology & Post-Acute Services; Leadership in PAC

CEVE 023-02 / Mar. 19 – Apr. 18 / Tuesdays & Thursdays / 1:30 – 2:45 p.m. / \$15

Topics: Quality and the PAC Experience; PAC Human Resources; Financing PAC Services; Legal & Ethical Issues; Strategic Marketing

PRESENTER: Patrick Mulloy, former CEO of Atria Senior Living and Elmcroft Senior Living.

ENROLLMENT: If you are interested in enrolling in any one segment or both segments of this Bellarmino course, you will be able to do so when you visit www.bellarmino.edu/ce/veritas to register for Veritas courses.

VERITAS ONLINE REGISTRATION

STEPS TO REGISTER:

1. Online registration opens at **9:00 a.m. on Thursday, January 24**. Go to **www.bellarmine.edu/ce/veritas** and click on **“ENROLL NOW.”** If you have a Bellarmine Login, press One Login and enter the credentials you have received. If you do not have a Bellarmine Login, press “Continue as a guest.”
2. Click on the **“VERITAS”** tab.
 - You will automatically be charged the \$60 membership fee when you choose your courses. If you **do not** want to choose courses but want to maintain your membership, choose the 1st category – “MEMBERSHIP ONLY.”
 - Courses will be listed by category. Click on the category to find your course. The registration system keeps track of how many spots are left in each course/program. If seats are still available, add the course to your cart by clicking the “Add to Cart” that is **UNDER** the “seat count” for that course.
 - When you put a course in your cart, one of the remaining spots is reserved for you. (If you do not complete the payment process within 45 minutes, your registration will be automatically cancelled.)
 - Before proceeding to “payment,” double check that you’ve selected the courses/programs you actually want. You can look at the items in your shopping cart at any time by clicking “My Cart.”
 - If you logged in with your credentials, you will not be prompted to enter your personal information, as it is stored in the Colleague system. If you pressed “register as a guest,” you will be prompted to enter your personal information.
3. **Payment**
 - Click “My Cart” to proceed to the “payment” page. After reviewing your course selections, click the “Check out” button to be sent to the CashNet payment system to complete your purchase.
 - Payment can be made with e-Check (no fee, use account & routing numbers on your personal check) or VISA, MasterCard, Discover or American Express (2.75 % nonrefundable convenience fee). **If paying by credit card, please click the button to acknowledge the service charge.**
 - Before submitting payment, look at the email address in the box. If it is not your “preferred” address, change it.
 - You will receive a payment confirmation via email.
4. **To register another person**, click on the name in the top right corner, then click “sign out.” Enter the next person’s credentials.

PLEASE NOTE: If you need assistance with registration, we suggest you ask a family member or trusted friend to assist you. Another option is to **come to the Bellarmine Library on January 24, between 9 and 10:30 a.m.** Veritas volunteers will be there to assist you. Be sure to bring your credit card or e-Check information.



School of Continuing
and Professional Studies
2001 Newburg Road
Louisville, KY 40205

Membership in the Veritas Society means you:

- Keep active
- Meet interesting people
- Expand your horizons
- Take exciting courses
- Explore new skills
- Develop new interests
- Have fun
- Exchange ideas
- Keep current
- Make connections

www.bellarmino.edu/ce/veritas