



BELLARMINE UNIVERSITY

School of Continuing & Professional Studies



Summer '19

www.bellarmino.edu/ce/veritas

**IMPORTANT INFORMATION about the
ONLINE REGISTRATION PROCESS**

Registration for Veritas courses is ONLINE only.

Beginning at 9:00 a.m. on Wednesday, June 5, a link to online registration will be available at www.bellarmino.edu/ce/veritas.

Click on "enroll now." If you have a Bellarmine login, click "One Login" and enter your username and password. If you do not have a Bellarmine Login, click "Continue as a Guest." Then click on the "Veritas" tab. Please note:

- The membership fee is \$20 and there is a \$5 fee for each course you select (There is an additional \$12 fee if you choose the "Historic Home Tours" course.)
- When you register for a course(s) you will automatically be charged the membership fee.
- The registration system will show how many spots are left in each course.
- Click "My Cart" to proceed to the "Payment" page.
- After reviewing your courses, click the "checkout" button to be sent to the CashNet payment system.
- Payment can be made with e-Check (no fee, use account and routing numbers off personal check) or with Visa, MasterCard, Discover, or AMEX (2.75% nonrefundable convenience fee).
- If paying by credit card, please click the button to acknowledge the service charge.
- After submitting payment, you will receive a registration confirmation and a payment confirmation via email.
- Please check your Spam or Junk box if you do not receive both emails.

Registration closes June 24. Confirmations telling course locations will be emailed some time the week of July 1.

**MONDAY & TUESDAY
MORNING COURSES**

Lawn and Garden Dreaming

Mondays, 10:30 to noon

July 8, 15, 22

Category: Personal Course #: CEVE 007 (01)

Consider the gardening, landscaping, and lawn irrigation possibilities presented by Carol Gunderson, the Food Literacy Project; Bob Hill, ex-Hidden Hill Nursery; and Bill Funk, Evergreen Irrigation.

Louisville-Area Historic Home Tours

Tuesdays, 10:30 to noon

July 9, 16, 23

Category: History Course #: CEVE 003 (01)

Visit three historic homes and learn inside stories of their design, furnishings, and history: Locust Grove (561 Blankenbaker Lane; admission \$8); Thomas Edison House (729 E. Washington Street; admission \$4); and the architect-designed Shawn Hadley-David McGuire home near Simpsonville (no charge). The admission fees (\$12 total), will be charged when you register. We will gather independently the first two weeks at the scheduled homes at 10:30 a.m., and the third week we'll organize car pools for those interested.

WEDNESDAY & THURSDAY
MORNING COURSES

Kentucky Opera's New Season!

Wednesdays, 10:30 to noon or so

July 10, 17, 24

Category: Entertainment Course #: CEVE 004 (01)

Get a preview of Kentucky Opera's new season, opening in September with Bizet's *Carmen* and also featuring Mozart's *The Marriage of Figaro*, the new work *Glory Denied*, and *Robin Hood*, a "youth opera" for all ages. Aubrey Baker points out highlights from the productions and introduces KO general director Barbara Lynne Jamison and key staff members.

Greening Louisville

Thursdays, 10:30 to noon

July 11, 18, 25

Category: Personal Course #: CEVE 007 (02)

Hear the stories of how efforts are being made to make Louisville cleaner and greener, from TARC Director of Marketing Max Maxwell; Green Building Developer Gill Holland; and Louisville Air Pollution Control District Director Keith Talley.

AFTERNOON COURSES – FIRST WEEK

Summer Flicks (Week 1)

Greats of the Late '40s

Mondays thru Thursdays, 1:30 - 3:00 or so

July 8 - 11

Category: Entertainment Course #: CEVE004 (02)

The Heiress (1949) is Henry James' Washington Square story masterfully told, with (Oscar-winning) Olivia deHaviland, Montgomery Clift, Ralph Richardson, music by (Oscar-winning) Aaron Copland.

June Bride (1948) features Bette Davis and Robert Montgomery as sparring magazine writers on a visit to a rural bride-to-be's community.

Letter from an Unknown Woman (1948) Max Ophuls-directed tale of a woman's lifelong infatuation with a musician, starring Joan Fontaine, Louis Jourdan

Pursued (1947) A dark picture of a Western family's relationships, with Teresa Wright, Robert Mitchum, Judith Anderson, under Raoul Walsh's direction, with notable photography by James Wong Howe

AFTERNOON COURSES – SECOND WEEK

Summer Flicks (Week 2)
Greats of the Late '40s

Mondays thru Thursdays, 1:30 - 3:00 or so

July 15 - 18

Category: Entertainment Course #: CEVE 004 (03)

The Ghost and Mrs. Muir (1947) Widow Gene Tierney's house is haunted by Rex Harrison's ghost, with Joseph L. Mankiewicz directing and Bernard Herrman's score.

A Foreign Affair (1948) Wonderful Billy Wilder comedy with Congresswoman Jean Arthur visiting postwar Berlin and running afoul of the Army and questionable Germans, and Marlene Dietrich (and Jean Arthur!) singing

Down to the Sea in Ships (1949) Young boy learns about whaling, sea life – and honesty, courage, and hard work – under Richard Widmark's and Lionel Barrymore's tutelage.

My Darling Clementine (1946) Perhaps the classic telling of the story of the gunfight at the OK Corral, with Henry Fonda, Victor Mature, in one of John Ford's classics

AFTERNOON COURSES – THIRD WEEK

Summer Flicks (Week 3)
Greats of the Late '40s

Mondays thru Thursdays, 1:30 – 3:00 or so

July 22 - 25

Category: Entertainment Course #: CEVE 004 (04)

The Spiral Staircase (1946) Eerie thriller with Dorothy McGuire as a deaf-mute servant in a household that may contain a killer, also starring George Brent, Ethel Barrymore

A Letter to Three Wives (1949) (Oscar-winning) Joseph L. Mankiewicz directs an all-star cast in a story of three women receiving letter(s) that the flirty writer has run off with a husband – but whose? Jeanne Crain, Linda Darnell, Ann Sothorn, Kirk Douglas, Paul Douglas, et al.

Mr. Blandings Builds His Dream House (1948) Classic version of city couple trying to build a house in the country, with never-better Cary Grant, Myrna Loy, Melvyn Douglas

The Treasure of the Sierra Madre (1948) (Oscar-winning) John Huston's classic film of three prospectors' search for gold in the Mexican mountains, with Humphrey Bogart, (Oscar-winning) Walter Huston, Tim Holt (and Alfonso Bedoya!)

2019'S VERITAS SUMMER TERM

Veritas summer courses are back, for the 13th year, positioned midway between the close of Spring Term and the beginning of Fall Term. This year that's July 8-25, again on a Monday-Thursdays schedule.

The summer session format remains the same: morning courses meet 10:30 to noon on three consecutive Mondays, or Tuesdays, etc., while the afternoon film courses meet Mondays thru Thursdays in the same week, 1:30 to 3:00 or so.

This year's courses are varied. "Lawn and Garden Dreaming" features speakers on food gardening, floral and shrubbery landscaping, and lawn irrigation. "Greening Louisville" considers our quests for cleaner air, greener spaces, and "green buildings." You will be able to get a preview of Kentucky Opera's new season. Historic Homes will again be toured, including Locust Grove, the Thomas Edison House, and an architect-designed private home. The afternoon films are Greats from the Late '40s, including dramas, comedies, and classic westerns.

Check out the offerings and consider signing up on Wednesday, June 5, for two or three. Summer is still a bargain at \$20 for membership, plus \$5 for each course selected. Online registration assistance is available in the Library on registration day from 9-10:30 a.m.

See you in July for summer courses at Veritas!

Bud Spalding
Summer Term Coordinator

VERITAS FALL TERM BEGINS SEPT. 30

Fall catalogs will be mailed in August.