



BELLARMINE UNIVERSITY

School of Continuing & Professional Studies

Veritas

Summer '20

www.bellarmino.edu/ce/veritas

HERE COMES SUMMER TERM – WITH A DIFFERENCE!

Well, two differences! One is this Summer Term will be via Zoom. And the second is it's free! For the 14th year in a row, Veritas offers Summer courses in July, to hold us over till Fall Term begins around the first of October.

Of course the coronavirus pandemic has altered our lives significantly, not least the shutdown of our Spring Term and the Bellarmine campus. – But don't forget that the missing part of Spring courses will be offered in August, also via Zoom technology. (More details to come.)

This Summer's (free!) morning courses include Bellarmine's Frederick Smock, recently Kentucky's poet laureate, leading us into some Contemporary American Poetry; and attorney Mike Williams on Voting Rights: The Changing Scenario. Barbara Lynne Jamison, Kentucky Opera's General Director, shares her view of KO's 2020-21 season, consisting of Puccini's *La Boheme*; Humperdinck's *Hansel and Gretel*; and *O + E*, a modern take on Gluck's *Orfeo and Eurydice*, in collaboration with Louisville Ballet. And Veritas Immediate Past President Marilyn Schorin leads a discussion course on Developing Resilience Against the Pandemic, in order "to keep our brains, bodies, and spirit engaged in life."

Afternoon (free!) courses offer film series about Witches!; "Just One Big, Happy Family!"; and director John Huston's best "Tongue-in-Cheek" flicks.

Check out more detailed course info herein, along with free sign-up details.

See you in later July! This year it's July 13 thru 30 for Summer Zoom!

Bud Spalding

Summer Term Coordinator

**MONDAY & TUESDAY
MORNING COURSES**

Contemporary American Poetry

Mondays, 10:30 to noon

July 13, 20, 27

Join Bellarmine English Professor and Immediate Past Kentucky Poet Laureate Frederick Smock as he leads us into some of the 20th and 21st centuries' best verse, and why he views it so.

**Kentucky Opera's 2020-21 Season –
'Midst a Pandemic**

Tuesdays, 10:30 to noon

July 14, 21, 28

Kentucky Opera General Director Barbara Lynne Jamison gives a glimpse into the season of Puccini's *La Boheme*; Humperdinck's *Hansel and Gretel*; and *O + E*, a new look at Gluck's venerable *Orfeo et Euridyce*, a collaboration with Louisville Ballet. And her take on scheduling, fundraising, etc., while a pandemic rages!

**WEDNESDAY & THURSDAY
MORNING COURSES**

Voter Suppression: The Changing Scenario

Wednesdays, 10:30 to noon

July 15, 22, 29

Northern Kentucky attorney (and Veritas member) Mike Williams, leads a look at the latest court decisions on voter suppression, and how the scenario changes from week to week, and from state to state – as we head into the 2020 elections!

Developing Resilience Against the Pandemic

Thursdays, 10:30 to noon

July 16, 23, 30

Marilyn Schorin, Veritas' Immediate Past President and a frequent presenter, leads a discussion course that acknowledges how our lives are changed by the coronavirus pandemic, but argues that we need to become more resilient and find ways to keep our brains, bodies, and spirit engaged in life.

AFTERNOON COURSES – FIRST WEEK

Summer Flicks Week 1: Witches!

Mondays thru Thursdays, July 13-16

1:30 - 3:00 or so

Bell, Book, and Candle (1968) gives some witchy license to Jimmy Stewart, Kim Novak, Jack Lemmon, as well as Ernie Kovacs & Hermione Gingold.

I Married a Witch (1942) has ancient witch Veronica Lake married to Fredric March in a classic by French director Rene Clair.

The Witches of Eastwick (1987) is a John Updike story that has witchy Cher, Susan Sarandon, & Michelle Pfeiffer focusing on Jack Nicholson, with music by John Williams.

Rosemary's Baby (1968) is Ira Levin's story taken memorably to film by director Roman Polanski, with Mia Farrow and John Cassevetes, with an Oscar-winning performance by Ruth Gordon.

AFTERNOON COURSES – SECOND WEEK

Summer Flicks Week 2:

“Just One Big Happy Family!”

Mondays thru Thursdays, July 20 – 23

1:30 – 3:00 or so

The Happy Time (1952) presents a boy coming to maturity in 1920s Canada, with great French actor Charles Boyer and Louis Jourdan.

The Catered Affair (1956), the Paddy Chayefsky play, with Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald. Don't miss it!

Design for Living (1933), director Ernst Lubitsch's take on “a modern living arrangement,” with Gary Cooper, Fredric March, & Miriam Hopkins.

The More the Merrier (1943) Joel McCrea, Jean Arthur & Charles Coburn try to deal with rental space shortages in WWII-Washington D.C.

AFTERNOON COURSES – THIRD WEEK

Summer Flicks Week 3:

John Huston's Tongue-in-Cheek Films

**Mondays thru Thursdays, July 27-30
1:30-3:00 or so**

The List of Adrian Messenger (1963) with George C. Scott and a host of stars, sometimes in disguise!

Beat the Devil (1954) has Humphrey Bogart, Peter Lorre, and a blonde Jennifer Jones; where will it go?

The Life and Times of Judge Roy Bean (1972) shows a West that may have never happened, with Paul Newman, bits by Stacy Keach, Ava Gardner.

The Man Who Would Be King (1975) has Sean Connery and Michael Caine following Alexander the Great's path into an Asian mountain kingdom.