



COURSE CATALOG

FALL 2023

Registration Opens: September 6 • 9 a.m.
Fall Term: October 2 - November 10

PRESIDENT'S LETTER

Hello Veritas Members!

It is truly hard to believe we are approaching the start of the Fall Term, but October will be here before we blink twice. The topics for this session are as wide ranging as we have had. We have several new presenters lined up to accompany our well-know, cherished presenters. I know I am looking forward to the classes I'll be participating in.

In July, Abigail Walsh and I attended the Southern Regional Conference for Learning in Retirement in Clemson, South Carolina with Lifelong Learning Institutes from around the country. We presented on our experiences with Hybrid classes, which was well received and several of the attendees sought us out after to tell us how much they had learned from the presentation. I interpret that to say that what we are doing in our Hybrid classes is working well comparatively. We also heard from many of the different organizations that they are also experiencing a slow rebuild to membership post Covid but we know that we will return even greater than before!

I would like to encourage each of you to recruit one (or more) new members to Veritas. With our varied methods of class format, people from all over the country can participate in our classes. Some of you have skipped the Fall or Spring Session in the past because of travelling south — you don't have to do that now with the option of Zoom or Hybrid classes. Encourage your out-of-state relatives and friends to sign up, as well as local folks who may not have participated in Veritas before.

Hopefully by now you have all read the latest edition of the Veritas Voice. Jonathan Smith is doing a fantastic job with our newsletter following Leslie Ellis' big shoes to fill, but he has certainly done that. This issue is chocked full of interesting reading, from the introduction of our new staff person, Kiersten Monroy, the interviews with Dana Lindley and Bob Tiell, and the preview of the upcoming courses.

I can't wait to get the Fall Term started — I literally start it off with the first class on Monday at 10:30 — so I can see all my Veritas family in class and in the dining hall for lunch or dinner.

Dennis R. Wiseman
President, Veritas Society
dennis.sinnedagain@yahoo.com

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Director, Center for Community &
Professional Education & Veritas Liaison

Kiersten Monroy
Veritas Program Coordinator

502.272.8374 • veritas@bellarmine.edu
www.bellarmine.edu/ce/veritas

About Us

Who We Are

Since 1995, Veritas has offered the preeminent learning experience to people over 50 in the Louisville area. Our mission is to keep our minds active, open, and growing with the goals of:

- Understanding our history and cultural heritage
- Staying informed about what is happening around us
- Recognizing changes in the world & finding our place in it

We are retired or semi-retired people: doctors, educators, homemakers, office workers, administrators, artists, laborers, and executives. We are governed by a Board of Directors elected by the membership.

What We Do

- We are an active, participatory group that devises and develops its own programs, enlisting the best of regional talent.
- We offer a six-week program each fall and spring, and a shortened three-week summer term in July.

Registration and Fees

Registration is **ONLINE** only. (See instructions on page 4)

- Fall or Spring term membership fee – \$50
- Per course fee – \$30
- Summer term membership fee – \$10
- Summer per course fee – \$5

Membership Benefits

- Register for classes of interest. No prerequisites, tests, or grades
- Access to activities year-round including lectures, winter activities, virtual and in-person field trips, and social events such as Holiday Lunch and Spring Celebration
- Free parking on campus
- Full use of Bellarmine library
- Access to Bellarmine's SuRF (Sport, Recreation and Fitness) Center
- 15% discount on select Continuing Education courses
- Bellarmine Veritas Student ID card
- Discounts at local community partners

Check out our Membership Handbook (emailed to all members & on the Veritas Website) for details about membership benefits.

Ways to Get Involved

- Teach a course or lead a discussion group
- Serve as a Production Team member
- Recruit new Veritas Presenters
- Help with mailings
- Welcome new members
- Join a committee

Find out HOW at www.bellarmino.edu/ce/veritas/getinvolved

Veritas Scholarships Available

The Veritas Society recognizes that its members are in a unique time of their lives when medical expenses, being on a fixed income, caregiving for loved ones, or other unforeseen events can create a financial burden even for those who have planned well. The Veritas By-Laws state that “the Society strives to provide opportunities for intellectual growth, cultural enrichment, and lasting fellowship” for its members. Undue financial burden should not be an impediment to this goal.

The Veritas Society offers a limited number of scholarships to members each term. A scholarship covers the cost of the membership fee and one class fee. Scholarships are open to current and prospective members. Members may reapply each term, but are not guaranteed a scholarship each time.

To apply for a Veritas Scholarship, email veritas@bellarmine.edu and the application form will be sent to you. Applications are due before September 6th.

Online Registration and Fees



STEPS TO REGISTER

Registration opens at 9:00 a.m. on Wednesday, September 6th

- 1. Go to www.bellarmino.edu/ce/veritas and click on “ENROLL NOW.”** If you have a Bellarmine Login, press “One Login” and enter the credentials you have received. If you do not have a Bellarmine Login, press “Continue as a guest.”
- 2. Click on the “VERITAS” tab.**
 - You will automatically be charged the \$50 membership fee when you choose your courses. If you **do not** want to take courses, but want to maintain your membership, choose the 1st category — “Membership Only.”
 - Courses will be listed by category. Click on the category to find your course. Add the courses you want to your cart by clicking “Add to Cart” **UNDER** the “seat count” for that course.
 - » **NOTE:** The hybrid classes will have two options — In-person or Zoom. Please carefully select the option you prefer, so that we can place you in the correct option and keep counts accurate.
 - When you put a course in your cart, one of the remaining spots is reserved for you. (If you do not complete the payment process within 45 minutes, your registration will be automatically canceled.)
 - Before proceeding to “payment,” double-check that you’ve selected the courses/programs you actually want. You can look at the items in your shopping cart at any time by clicking “My Cart.”
 - If you logged in with your credentials, you will not be prompted to enter your personal information, as it is stored in the registration system. If you pressed “register as a guest,” you will be prompted to enter your personal information.
- 3. Payment**
 - Click “My Cart” to proceed to the “Payment” page. After reviewing your course selections, click the “Check out” button to be sent to the CashNet payment system to complete your purchase.
 - Payment can be made with e-Check (no fee, use account and routing numbers on your personal check) or VISA, MasterCard, Discover or American Express (2.75% non-refundable convenience fee). If paying by credit card, please click the button to acknowledge the service charge.
 - Before submitting payment, look at the email address in the box. If it is not your “preferred” email, change it.
 - You will receive a payment confirmation via email.
- 4. To register another person, click on the name in the top right corner, then click “sign out.”** Enter the next person’s credentials.

Risk & Consent Form & Code of Conduct

You will notice when registration opens that a Risk & Consent form and Veritas Member Code of Conduct has been added to the registration process.

The Veritas Office, in conjunction with Bellarmine University, wants to be overly prepared to assist our members in case of an emergency. By filling out the form, we are better informed of who to call, what to be aware of, and how to respond in preparation for any situations that may arise.

Daily Schedule at a Glance



MONDAY

Touring Louisville's Olmsted Parks • Davis • IN-PERSON • 10:00 – 11:15 a.m.

Crimes of the Century • Wiseman • ZOOM • 10:30 – 11:45 a.m.

Enhancing Louisville Seniors' Quality of Life • Tiell • ZOOM • 12:30 – 1:45 p.m.

Chautauqua Lectures of Summer 2023 • Cherry • ZOOM • 2:15 – 3:30 p.m.

America's Embattled Bill of Rights • Williams • ZOOM • 4:00 – 5:15 p.m.

TUESDAY

Thinking, Fast & Slow • Schorin • IN-PERSON • 10:30 – 11:45 a.m.

Understanding the Criminal Justice System • Chauvin • HYBRID • 10:30 – 11:45 a.m.

Advances in Cardiac Medicine & Surgery • Rumisek • IN-PERSON • 12:30 – 1:45 p.m. - 3 wk course

Physical Therapy's Impact on Health & Wellness • Various • IN-PERSON • 12:30 – 1:45 p.m. - 3 wk course

Twain's Other Boy: *The Adventures of Tom Sawyer* • Panzera • IN-PERSON • 2:15 – 3:30 p.m.

Critical Race Theory: Its Tenets, Impact, & Controversy • Various • HYBRID • 4:00 – 5:15 p.m.

WEDNESDAY

How to Observe Personalities & Relationships • Adams • IN-PERSON • 10:30 – 11:45 a.m.

Beginning Digital Photography • Hulgren • IN-PERSON • 10:30 – 11:45 a.m.

After Rain by William Trevor • Chafin • IN-PERSON • 12:30 – 1:45 p.m.

Women Artists of the 19th Century • Meckler • HYBRID • 2:15 – 3:30 p.m.

A Pilgrimage to The Holy Land • Snowa • HYBRID • 4:00 – 5:15 p.m.

THURSDAY

Poetry of World War I • Smith • IN-PERSON • 10:30 – 11:45 a.m.

Understanding the Holocaust • Schmall • HYBRID • 10:30 – 11:45 a.m.

Comedy Cult Movies of the 20th Century • Schmall • HYBRID • 12:30 – 1:45 p.m.

Hitchcock: Six Decades of Work in Six Classes • Marple • HYBRID • 2:15 – 3:30 p.m.

Louisville Legends: Our "Hometown Heroes" • Yates • HYBRID • 4:00 – 5:15 p.m.

FRIDAY

Lunch & Learn • Various Speakers • IN-PERSON • 10:30 – 11:30 a.m. followed by lunch

Fridays at the Movies • Cherry • ZOOM • 1:30 – 3:30 p.m.

Inner Life

HOW TO OBSERVE PERSONALITIES & RELATIONSHIPS - A PSYCHIATRIC PERSPECTIVE USING CINEMA

Would you like to better understand yourself and other people? Using clinical research and a mainstream movie, this class will help you discover how to observe. You will gain insight into how personalities affect relationships and will be empowered to apply these skills in your own life.

REQUIRED READING: *Living on Automatic: How Emotional Conditioning Shapes Our Lives and Relationships* by Homer B. Martin, MD and Christine B.L. Adams, MD (2018) Praeger. To purchase at best rate, contact Dr. Adams at tinabinaky@bellsouth.net or purchase online at Bloomsbury.com.

ASSIGNMENT FOR FIRST CLASS: Read Chapters 1-5.

DISCUSSION LEADER: Christine B.L. Adams, MD, is a child and adult psychiatrist and author. She was in private practice and taught in academia. She hosts a blog at PsychologyToday.com—“Living on Automatic: Emotions Override Thinking Every Time,” and is a frequent guest on radio and podcasts. Tina has been a Veritas member since 2006 and is a frequent presenter. Website: Doctorchristineadams.com

CATEGORY: Inner Life

COURSE # CEVE 001-01

FORMAT: IN-PERSON

MEETS: 6 Wednesdays / 10:30 - 11:45 a.m.

October 11 - November 15

Note: Class begins one week late

A PILGRIMAGE TO THE HOLY LAND

Judaism, Christianity, and Islam call Palestine/Israel “The Holy Land” in their faith traditions. These children of Abraham have spread their wings throughout the globe, but they each look with reverence at this semi-arid land west of the Jordan River.

You are invited on a pilgrimage to places where our religious heritages find their roots. We claim the same deity: Adonai, God, Allah. Yet we sisters and brothers of faith have been engaged in endless wars against one another. Our sacred spaces are covered in blood. We will explore our separate heritages and ponder our present-day realities. Is this land “holy”?

Expect to meet knowledgeable and faithful leaders. Bring your doubts and questions. Share your experiences. Join the pilgrimage. Explore where the God of Abraham, Sarah, Hagar, Ishmael, and Isaac is leading us.

DISCUSSION LEADER: Walter S. Snowa is an ordained minister in the United Church of Christ, a mainline Protestant denomination. Walter has presented a number of programs on the Abrahamic faith traditions for Veritas. Rev. Snowa will be joined by faith leaders from the three religious traditions.

CATEGORY: Inner Life

COURSE # CEVE 001-02

FORMAT: HYBRID

MEETS: 6 Wednesdays / 4:00 - 5:15 PM

October 4 - November 8

Literature

THINKING, FAST AND SLOW

At its core, this engaging book explores how we think as well as when we can or cannot trust our intuitions. Written by Nobel Prize and Grawemeyer Award winner Daniel Kahneman, *Thinking, Fast and Slow* has been on the best seller list since its 2011 release! We will cover approximately 60 pages each week over the course of 7 weeks. Our discussions will be lively and provocative, particularly when everyone reads the book.

REQUIRED READING: *Thinking, Fast and Slow* by Daniel Kahneman

Note: Carmichael's is offering a 20% discount on the book when you tell them it is for the Veritas Book Group.

ASSIGNMENT FOR FIRST CLASS: Intro and Chapters 1-4.

DISCUSSION LEADER: Marilyn Schorin, Ph.D., is a Veritas Lifetime Member, a member of the Veritas Board of Directors, and frequent presenter. She has a PhD in nutritional biochemistry from Columbia University and has been a Veritas member since 2007.

CATEGORY: Literature

COURSE # CEVE 002-01

FORMAT: IN-PERSON

MEETS: 7 Tuesdays / 10:30 - 11:45 a.m.

October 3 - November 14

TWAIN'S OTHER BOY: ADVENTURES OF TOM SAWYER

Wherever Tom Sawyer goes, mischief and mayhem follow. He tricks his friends into completing his chores and acquires a Sunday School prize in order to impress his friend's father. Tom truly embodies the phrase "boys will be boys."

REQUIRED READING: *The Adventures of Tom Sawyer* by Mark Twain (Reader's Library Classics edition)

ASSIGNMENT FOR FIRST CLASS: Read Chapters 1-5.

DISCUSSION LEADER: Anna Marie (Panzi) Panzera, M.A., taught high school for 35 years. Panzi serves on the Veritas Board of Directors, is a frequent presenter, and has been a Veritas member since 2009.

CATEGORY: Literature

COURSE # CEVE 002-02

FORMAT: IN-PERSON

MEETS: 6 Tuesdays / 2:15 - 3:30 pm

October 3 - November 7

Hybrid and In-Person Classes

This fall we are once again offering a variety of class delivery options: Zoom, In-Person, and Hybrid. Under each description, look for the word **FORMAT** to know how that class will be offered. If you plan to participate in a hybrid or in-person class, read the remainder of this box.

- Hybrid classes have two options for enrollment: In-class or Zoom. Carefully choose your option on the registration page — both options will be listed separately. In-class students will also receive the Zoom link in case they need to attend virtually at some point in the term
- To attend classes on campus, you must have received your COVID-19 vaccine and uploaded your vaccination card before classes begin. Upload link will be sent to you after registration, if you have not already uploaded in the past. These requirements were established by the Veritas Board of Directors in August 2021 and remain in effect in conjunction with Bellarmine University's policies.

Literature

AFTER RAIN BY WILLIAM TREVOR

William Trevor was often noted as the best writer of short stories in the English-speaking world. This discussion course will read and explore a collection of his stories. The literature shows ordinary people living ordinary lives until pressures change things. Something changes the equilibrium of their lives and relationships. With wisdom and subtlety, Trevor shows these people responding as they are able. The writer was born and raised in Ireland, then lived his adult life in England. In a long lifetime, he produced a large body of work including stories, novels, novellas, non-fiction, and drama.

REQUIRED READING: *After Rain* by William Trevor

ASSIGNMENT FOR FIRST CLASS: The first two stories in the book: "The Piano Turner's Wives" and "A Friendship"

DISCUSSION LEADER: Barry Chafin, parascholar & autodidact, is a Veritas Society Lifetime member and a frequent presenter. Barry has been a Veritas member since 2005.

CATEGORY: Literature

COURSE # CEVE 002-03

FORMAT: IN-PERSON

MEETS: 6 Wednesdays / 12:30 - 1:45 pm

October 11 - November 15

Note: Class begins one week late

POETRY OF WORLD WAR I

The First World War—aka the Great War or (wishful thinking) the War to End All Wars—was unusually productive of great poetry. A memorial plaque in Poets' Corner in Westminster Abbey names sixteen different poets from that war (some killed in the war, some surviving), and there are several others not recorded there. So instead of focusing on individual poets, this class will move thematically through a rich body of poetry, focusing on such shared themes as brotherhood, heroism, the reality of death and war, the role of America in the conflict, nostalgia for home and peace, empathy for the enemy, hypocrisy back home, and the after-effects of war.

REQUIRED READING: *World War One British Poets: Brooke, Owen, Sasson, Rosenberg and Others* by Candace Ward (Dover Thrift Edition)

DISCUSSION LEADER: Jonathan Smith is Emeritus Professor of English at Hanover College, where he taught from 1974 to 2015. Jonathan serves on the Veritas Board of Directors, is a frequent leader of Veritas Discussion Groups, and has been a Veritas member since 2017.

CATEGORY: Literature

COURSE # CEVE 002-04

FORMAT: IN-PERSON

MEETS: 6 Thursdays / 10:30 - 11:45 a.m.

October 5 - November 9



The World

CRIMES OF THE CENTURY: A SELECTIVE HISTORY OF INFAMY

Delve into some of the most infamous, ghastly, and mysterious crimes of the last hundred-odd years. Adapted from The Great Courses, this course focuses on 12 infamous crimes that dominated the front pages of newspapers over the years. Presented by University of Idaho Professor Richard B. Spence, some of the crimes we will investigate include “The Deadly Irish Fairy Tale of 1895”, Three Serial Killers of Weimar Germany, Murderous Maids: the Papin Sisters of France, and California’s “Zodiac Killer.”

PRESENTER: Dennis Wiseman, M.Ed., University of Louisville, retired JCPD teacher, serves as President of the Veritas Board of Directors. He also serves on the Production/A-V team and is a Veritas Lifetime member. Dennis has been a Veritas member since 2013.

CATEGORY: The World

COURSE # CEVE 003-ON1

FORMAT: ZOOM

MEETS: 6 Mondays / 10:30 - 11:45 a.m.

October 2 - November 6

UNDERSTANDING THE HOLOCAUST: A COMPREHENSIVE JOURNEY

Unravel the complex layers while gaining a comprehensive understanding of the Holocaust, one of the darkest periods in human history. We will explore the historical background, causes, progression, and aftermath of the Holocaust. Through a combination of lectures, discussions, and multimedia presentations, we will delve into the factors that led to this genocide, examine the stories of survivors, and reflect on the lessons we can learn from this tragic event.

SUGGESTED READING: *Night* by Elie Wiesel, *The Diary of a Young Girl* by Anne Frank, *Maus* by Art Spiegelman, *The Holocaust: A New History* by Laurence Rees

DISCUSSION LEADER: Eric Schmall taught in the Indiana University MBA program and Bellarmine University nonprofit certification program. He studied 20th Century US and European history for 60 years with an emphasis on both World Wars and the rise of fascism in Europe. Eric joined Veritas in 2018 and has been a frequent presenter ever since.

CATEGORY: The World

COURSE # CEVE 002-03

FORMAT: IN-PERSON

MEETS: 6 Thursdays / 10:30 - 11:45 am

October 5 - November 9

CHAUTAUQUA LECTURES OF SUMMER 2023

Founded in 1874, The Chautauqua Institution is a community in Southwestern New York State that comes alive each summer with a mix of lectures, fine and performing arts, interfaith worship, and recreational activities. For our fall Veritas term we are focusing on three themes: Friendships, Games, and Holding the Political Center.

Week 1: “Friendships Across the Political Divide” — Robert George (Princeton) and Cornel West (Harvard)

Week 2: “How Interfaith Activism Saved My Life Trying to Get to America” — Mohammed Al-Samawi

Week 3: “Stanford Basketball Coach Takes First Women’s Team to the Olympics” — Tara VanDerveer

Week 4: “Polarization, Tribalism, and the Collapse of Common Norms” — Norman Ornstein

Week 5: “Our Journey With Grief as Physicians” — Laurel Braitman and Ulysses Burley III

Week 6: “Faith, Science, Drugs, and Addiction” — Timothy McMahon King

PRESENTER: Sandra Cherry has taught over 30 courses for Veritas since 2008 and is a Betts Meehan Lifetime Member. She holds an M.A. and a Rank I in teaching from UK. Sandra serves on the Veritas Board of Directors.

CATEGORY: The World

COURSE # CEVE 003-ON2

FORMAT: ZOOM

MEETS: 6 Mondays / 2:15 - 3:30 PM

October 2 - November 6

Arts & Entertainment

WOMEN ARTISTS OF THE 19th CENTURY

Scientific and social changes of the 19th century provided new opportunities for women in art after centuries of exclusion. Both Europe and America saw the emergence of many new talented female painters and sculptors. Together, let's explore their efforts and achievements.

PRESENTER: Lynn Meckler, M.A., is a retired art historian who taught undergraduate classes at the University of Louisville and Bellarmine University for over 20 years. Lynn is a longtime Veritas presenter and Veritas Lifetime Member.

CATEGORY: Arts & Entertainment

COURSE # CEVE 004 01 & ON1

FORMAT: HYBRID

MEETS: 6 Wednesdays / 2:15 - 3:30 p.m.

October 4 - November 8

COMEDY CULT MOVIES OF THE 20th CENTURY

Comedy cult classic movies have an enthusiastic fan base that developed over time, despite the movies not being initially successful or widely appreciated. These movies tend to be unique, inspire a dedicated fan culture that goes beyond the movie itself, evoke nostalgic values, have memorable quotes and scenes that fans enjoy referencing in their everyday lives, and can have a subversive appeal. We will examine 18 of the best of these comedy movies and determine how they achieved their unique cult status.

PRESENTER: Eric Schmall's career path focused on management, consulting, and education, teaching in the Indiana University's MBA program and Bellarmine University's nonprofit certification program. Eric has also been a lifelong movie/TV addict and fan of American comedy in general. Eric joined Veritas in 2018 and has been a frequent presenter ever since.

CATEGORY: Arts & Entertainment

COURSE # CEVE 004-02 & ON2

FORMAT: HYBRID

MEETS: 6 Thursdays / 12:30 - 1:45 p.m.

October 5 - November 9



Arts & Entertainment

SIR ALFRED HITCHCOCK: SIX DECADES OF WORK IN SIX CLASSES

The “Master of Suspense” Sir Alfred Hitchcock, undoubtedly one of the best directors over the last century, created work that grasped audiences and left a mark on the landscape of cinema. Throughout the six weeks, we will take a look at the best and worst by this master and the good, bad, and oh so ugly of the man himself. Together we will view an all-time favorite episode of Alfred Hitchcock Presents and discuss the film Walt Disney blocked “Hitch” from making.

PRESENTER: Mike Marple, B.A. and M.A., Western Kentucky University, is a lover of films, musicals, and anything on a stage. He is a Veritas Society Lifetime member, frequent presenter, and has been a Veritas member since 2008.

CATEGORY: Arts & Entertainment

COURSE # CEVE 004-03 & ON3

FORMAT: HYBRID

MEETS: 6 Thursdays / 2:15 - 3:30 p.m.

October 5 - November 9

FRIDAY AFTERNOONS AT THE MOVIES: BIOGRAPHICAL PROFILES OF COURAGE

Our films this fall examine “profiles of courage” from very ordinary people.

HARRIET: The story of American freedom fighter Harriet Tubman and the Underground Railroad. (125 minutes, 2020)

THE MOST RELUCTANT CONVERT: A one-man theatre show starring Max McLean portraying C. S. Lewis’ journey from Atheism to Christianity. (77 minutes, 2017)

NOT WITHOUT MY DAUGHTER: Based on the life of Betty Mahmoody, an American married to a Iranian-American doctor “Moody” who takes his family to visit relatives and then does not let them return to America. (115 minutes, 1991)

THE WAY: An inspirational story of a father dealing with the tragic loss of his son through his pilgrimage journey. (120 minutes, 2010)

JIMMY CARTER, MAN FROM PLAINS: A documentary portrait of a Nobel Peace Prize-winning humanitarian, statesman, and President. (126 minutes, 2007)

GEORGETOWN: A composite thrilling story of greed and political turmoil in D.C. (99 minutes, 2019)

PRESENTER: Sandra Cherry has taught over 30 courses for Veritas since 2008 and is a Betts Meehan Lifetime Member. She holds an M.A. and a Rank I in teaching from UK and a B.A. from the University of MD with majors in Theatre and Math. Sandra serves on the Veritas Board of Directors.

CATEGORY: Arts & Entertainment

COURSE # CEVE 004-ON3

FORMAT: ZOOM

MEETS: 5 Fridays / 1:30 - 3:30 p.m.

October 6 - November 10

Americana

TOURING LOUISVILLE'S OLMSTED PARKS

Louisville is home to one of Frederick Law Olmsted's greatest legacies: 17 parks and parkways in one city. In this class, we will delve into Olmsted's philosophy and design work, as well as examining how the initial plan for three parks became what it is today. We will meet first on Zoom for one session for an overview. Then, for the following four weeks we will meet in Cherokee (twice), Shelby and Iroquois Parks for tours that will be approximately 1.25 miles long. Our last week is reserved for a rain day rescheduling or - if lucky - a bonus tour. Specific meeting places will be provided to registrants.

PRESENTER: Denise Davis is an expert park tour guide. While living in Manhattan, Denise was certified by the Central Park Conservancy as a tour guide. Upon her return to Louisville, she delved into the history of our park system to create tours for Olmsted Park Conservancy.

CATEGORY: Americana

COURSE # CEVE 005-01

FORMAT: IN-PERSON

MEETS: 6 Mondays / 10:00 - 11:15 a.m.

October 2 - November 6

AMERICA'S EMBATTLED BILL OF RIGHTS: FREE SPEECH, RELIGION, AND CAPITAL PUNISHMENT

"Congress shall make no laws" These are the first words of the US Constitution's Bill of Rights' First Amendment, addressing the rights to believe and worship freely, and to think, speak, or publish one's opinions — all recently embattled concepts. Peaceful exercise of these may result in unemployment, punishment at colleges, government agency investigations, sports program termination — not to mention social media cancellations and being labeled as a threat to Democracy. This course will examine portions of two Amendments: the 1st Amendment's free speech and free exercise of religion and the 8th Amendment's cruel and unusual punishment (Capital Punishment). Free from media biases, the class will examine recent state and federal court decisions, including the recent federal judge's 150+ page opinion on free speech issues. If requested, the class will explore meanings of recent controversial Supreme Court holdings.

PRESENTER: Mike Williams, M.A., J.D., is a Veritas Society Lifetime member and frequent presenter.

CATEGORY: Americana

COURSE # CEVE 005-02

FORMAT: ZOOM

MEETS: 6 Mondays / 4:00 - 5:15 p.m.

October 2 - November 6

UNDERSTANDING THE CRIMINAL JUSTICE SYSTEM: ARE YOU RIGHT ABOUT WHAT YOU THINK IS WRONG?

If you think that Grand Juries are a sham, money bail is a tool used to oppress people, search warrants are used to subvert the protections guaranteed under the 4th Amendment, plea bargains are part of a plot to imprison people without due process of law, and jurors are too stupid, gullible, or indifferent to be trusted, then you are not alone. You're wrong — but you're not alone.

Together we will take a look at how the criminal justice system, as imperfect as it most certainly is, actually works. The goal is to provide a reality check on some of the more pervasive myths and misconceptions about the system without disparaging or discouraging legitimate criticism. The underlying premise is that, while a healthy mistrust of government institutions is vital to our democracy, an unhealthy mistrust could be fatal.

PRESENTER: Judge McKay Chauvin retired from the Circuit Court in 2023. He teaches trial practice at the Louis D. Brandeis School of Law and is the author of *Trial Practice Makes Perfect* and *View From the Bench: How Way Down There Looks From Way Up Here*. For more information go to: www.mckaychauvin.com.

CATEGORY: Americana

COURSE # CEVE 005-03 & ON3

FORMAT: HYBRID

MEETS: 6 Tuesdays / 10:30 - 11:45 a.m.

October 3 - November 7

Americana

CRITICAL RACE THEORY: ITS TENETS, IMPACT, AND CONTROVERSY

What is Critical Race Theory and why has this academic analytical framework sparked such controversy? What have been the impacts in Kentucky and across the nation? UL Law Professor Cedric Powell will provide an introduction to CRT and explain why history is critical to an understanding of today's laws and policies and their role in maintaining structural inequality. Drs. Shannon Cameron, Tomarra Adams, and Janelle Rae will then discuss related issues, including legislation and impact on how history is taught in schools, race as a social construct, and the interconnected nature of social categorizations such as race, class, and gender. These create interdependent systems of discrimination.

SUGGESTED READING: Suggested reading will be sent to class members prior to class. You may find interesting the 2019 full issue of the New York Times Magazine titled "The 1619 Project."

COORDINATOR: Judge Patricia Walker FitzGerald retired from the Jefferson Circuit Court, Family Division and has since worked as a consultant with the National Center for State Courts and Casey Family Programs. Patricia will bring in expert speakers each week.

CATEGORY: Americana

COURSE # CEVE 005-04 & ON4

FORMAT: HYBRID

MEETS: 6 Tuesdays / 4:00 - 5:15 p.m.

October 3 - November 7

LOUISVILLE LEGENDS: OUR "HOMETOWN HEROES"

As a life-long resident of the great city of Louisville, I take pride in the community that surrounds us and the people who represent us. This course, based on the "Hometown Heroes" project, celebrates the amazing lives and achievements of some of Louisville's most notable sons and daughters. These distinguished individuals come from a diverse variety of backgrounds and fields. Mural-style banners are displayed in prominent locations throughout the city to honor them. My goal is to provide insight into why these "celebrities" are indeed "local legends."

Our class discussions will offer such groups as:

The Arts/Literature: Ed Hamilton and Sue Grafton

Business: Colonel Harlan Sanders and Bud Hillerich

Entertainment: Victor Mature and Jennifer Lawrence

Sports: Denny Crum and Pat Day

Journalism: Diane Sawyer and Bob Edwards

Medical/Judicial: Drs. Kleinert and Kutz, and, Judge Louis Brandeis

Local Symbols: Patrick Henry Hughes and The "Kentucky Derby"

Global Legend: Muhammad Ali

The "Class of 2023": Jack Harlow and John Asher

PRESENTER: Rocky L. Yates, B.A and M.A. in French and Education from Western Kentucky University, is a retired JCPS teacher. Rocky holds his Rank I from the University of Louisville. He has been a member of Veritas since 2011 and is a past class presenter.

CATEGORY: Americana

COURSE # CEVE 005 - 05 & ON5

FORMAT: HYBRID

MEETS: 6 Thursdays / 4:00 - 5:15 pm

October 5 - November 9

Applied Knowledge

ENHANCING LOUISVILLE SENIORS' QUALITY OF LIFE

Take an up-close look at community leaders and organizations that are committed to seniors' overall well-being and quality of life.

Across six weeks, the course will explore the following topics and themes:

Medical-physical: Aging 2.0: Norton Health

Medical-psychological: Psychology Resource Group

Nutrition, Exercise & Conditioning: B. Stamford

Technical Assistance: Thrive Center

Community Engagement & Volunteerism: Metro United Way

Travel & Leisure: Knights Travel, Derby Dinner Playhouse

PRESENTER: Robert "Bob" Tiell has a wealth of experience in the behavioral sciences field and has assisted many clients over the years on a variety of life and work transitions. Bob, who has also served as an adjunct professor, joined Veritas in 2020.

CATEGORY: Applied Knowledge

COURSE # CEVE 006-ON1

FORMAT: Zoom

MEETS: 6 Mondays / 12:30 - 1:45 p.m.

October 2 - November 6

BEGINNING DIGITAL PHOTOGRAPHY

In this beginner course, learn and apply the basic principles of photography by exploring camera features, photo management, exposure, focus, composition, and basic editing. By the end of class, you will be familiar with digital photographic equipment, materials, methods, and processes. Class assignments and discussions will explore and offer feedback on the student's composition and visual presentation skills. No camera, photographic equipment, or software is required for this course but a cell phone camera at a minimum is suggested.

REQUIRED MATERIALS: Digital camera is suggested. A cell phone camera is satisfactory.

ASSIGNMENT FOR FIRST CLASS: Read camera user manual and practice taking some photos.

PRESENTER: John Hultgren is a fine art and conservation photographer and author. He is an independent artist who sells his photographs at regional juried art shows, on-line, and through stock photography agencies. He is a retired critical care trauma center helicopter paramedic.

CATEGORY: Applied Knowledge

COURSE # CEVE 006-02

FORMAT: IN-PERSON

MEETS: 6 Wednesdays / 10:30 - 11:45 a.m.

October 4 - November 8

Applied Knowledge

ADVANCES IN CARDIAC MEDICINE & SURGERY

Disability and death from heart disease has been dramatically reduced over the past few decades. Emblematic of this is cardiac amyloidosis, a multi system disease often misdiagnosed until after death. Fortunately, new treatment methods are being developed and this fatal disease is better understood.

Over the three weeks, we will:

- Address heart rhythm anomalies like atrial fibrillation
- Review current cardiovascular surgical treatments

Discuss muscular heart disease including amyloidosis

PRESENTER: Dr. John Rumisek is happily retired after 45 years of military, academic, group, and private practice. Dr. Rumisek was a cardiothoracic surgeon, practicing around the country. He is a Fellow of the American College of Surgery and the American College of Cardiology. He has written 15 publications.

CATEGORY: Applied Knowledge

COURSE # CEVE 006-03

FORMAT: In-Person

MEETS: 6 Tuesdays / 12:30 - 1:45 p.m.

October 3 - 17

Please note: This is a three-week course.

PHYSICAL THERAPY'S IMPACT ON HEALTH AND WELLNESS FOR THE OLDER ADULT

Bellarmine's Physical Therapy department will provide speakers for three weeks of topics related to how physical therapy impacts older adults:

- What Happens to our Ability to Move as we Age?
- Exercise and the Older Adult
- The Mysteries of Bowel and Bladder Control

COORDINATOR: Dennis Lesch, PT, GCS, Professor Emeritus, Bellarmine's Doctor of Physical Therapy program, will be joined by his colleagues from Bellarmine.

CATEGORY: Applied Knowledge

COURSE # CEVE 006-04

FORMAT: In-Person

MEETS: 6 Tuesdays / 12:30 - 1:45 p.m.

October 24 - November 7

Please note: This is a three-week course.

Applied Knowledge

INTRO TO GERONTOLOGY

This course is designed to introduce the discipline and current concepts found in gerontology, the study of aging and older adults. We will explore how society views older adults and aging, and the development of individuals' own attitudes, values, and expectations about growing to an advanced age. The course will present a multidisciplinary overview of key issues related to aging — and healthy aging — for the older adult population. Topics covered during the six-week course include physical changes, cognitive changes and mental health, diversity and aging, global health, economic considerations, ageism, elder maltreatment, and social engagement. These will be presented both from the consumer and health care provider perspectives. Veritas members will be joining this undergrad class for an intergenerational learning experience.

PRESENTER: Julie Harmann, PT, DSc, is a professor in the Doctor of Physical Therapy Program in the School of Movement and Rehabilitation Sciences at Bellarmine. Dr. Hartmann is a Board Certified Geriatric Clinical Specialist.

CATEGORY: Applied Knowledge

COURSE # CEVE 006-05

FORMAT: In-Person

MEETS: 6 Tuesdays & Thursdays / 12:15 - 1:30 p.m.

October 3 - November 9

LUNCH AND LEARN SERIES

Lunch and Learn Series is back on campus! L&L Presentations will begin at 10:30 am in George Brown Center, Clayton Hall, room 230. Following the presentation, lunch will be served downstairs in the University Dining Hall (UDH), which offers all-you-care-to-eat restaurant quality food from the steam table, grill, salad bar, sandwich station, drinks, dessert, and more. Tickets for lunch will be given out by the L&L coordinators in the classroom.

Lunch & Learns are paid for individually during registration at a cost of \$12 per session, which includes the presentation and lunch.

FRIDAY, October 6

“What Seems to Lie Ahead, Shorter-term & Further Out” – Morgan McGarvey, Congressman

FRIDAY, October 13

“Making. Moving. Art.” – Leslie Smart, CEO, Louisville Ballet

FRIDAY, October 20

“The Falls of the Oho: Past, Present, and Future” – Kenton Wooden, Executive Director, The Falls of the Ohio Foundation

FRIDAY, October 27

“New Developments at Yew Dell Garden” – Paul Cappiello, Executive Director, Yew Dell Botanical Gardens

FRIDAY, November 3

“Who is the Genius that Cancelled My Flight?” – John Uhl, Airline Operation Controlller, retired

FRIDAY, November 10

“A Look Inside the Family Community Clinic” – Ellen Wells, Executive Director, Family Community Clinic

ORGANIZERS: Bud Spalding and Jonathan Smith are the co-chairs of the Lunch & Learn committee. J. B. (Bud) Spalding, Ph.D., Professor Emeritus, Bellarmine University, is a Veritas Society Lifetime member and frequent presenter. Bud is the Secretary of the Veritas Board of Directors. Jonathan Smith, Emeritus Professor of English at Hanover College, has been a Veritas member since 2017, serves on the Veritas Board of Directors, is a frequent leader of Veritas Discussion Groups, and is the Chair and Editor of the Veritas Voice newsletter.

CATEGORY: Lunch & Learn

COURSE # CEVE 010

FORMAT: In-Person