



COURSE CATALOG SPRING 2022

Registration Opens: February 2 • 9 a.m.

Spring Term: February 28 – April 8

PRESIDENT'S LETTER

Veritas Members,

It seems like the last couple of sessions have just flown by! I feel as if I just wrote the Fall President's Letter for the Catalog, but here I am already writing the next one. The Spring Session is upon us and boy does it look exciting! Judith Skretny, Curriculum Chair, and her committee have put together an awesome selection of courses once again. Thank you to our dedicated Presenters for their hard work in preparing their curriculum to provide us such intriguing, thought provoking classes.

During the Fall Session, we worked through the kinks of hybrid classes and feel confident in continuing this model. It allows those ready to be back in the classroom to do just that, and those who need to continue online to still participate in Veritas. This session, using what we learned, we will have 6 hybrid classes! The twist this session is that all hybrids will be on Tuesday and Thursday – using the same classroom which will help with delivery! We are also returning to the Meadow Active Lifestyle Community on the Masonic Homes property for a Tuesday morning Hybrid class.

I'm hoping that many of you signed up for the Winter Activities in January and February. Chelsea and Abigail, our Veritas Office staff, worked very hard to put these programs together for our members. I certainly took advantage of them and signed up for several. All the programs we have had between sessions so far have been absolutely fantastic and I'm sure the upcoming ones will be the same.

My hat is off to Sandra Cherry for the awesome Holiday Luncheon we had in December! You, our members, embraced it heartily. As usual, the pre-lunch entertainment, this year by the Bellarmine Jazz "Gumbo" ensemble, was excellent. The plated meals were very tasty, and the service provided by Bellarmine's catering department was a delight. It was certainly great to share the day with so many Veritas friends.

Veritas could not function without our Production Team. Their job has certainly changed from the pre-Covid days when pulling up videos off the internet was the most difficult task they had. We know they have stepped up and stepped out of their comfort zones to learn Zoom and how to best run a Zoom meeting, something none of them knew anything about. But now, with the advent of hybrid classes, they have once again stepped up and learned how to manage both the in-person side of the class, as well as the online attendees, making sure both groups are able to hear and see the presenter, as well as participate. Thank you, Production Team!

See you "in" class! But, actually in person this time!

Dennis R. Wiseman
President, Veritas Society
dennis.sinnedagain@yahoo.com

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Contact Information

Abigail Walsh

Veritas Liaison & Program Coordinator

Chelsea McCarty

Veritas Enrollment Coordinator

502.272.8374 • veritas@bellarmine.edu

About Us

Who We Are

Since 1995, Veritas has offered the preeminent learning experience to people over 54 in the Louisville area. Our mission is to keep our minds active, open and growing, with the goals of:

- Understanding our past history and cultural heritage
- Informing members about what is happening around us
- Recognizing changes in the world and finding our place in it

We are retired or semi-retired people: doctors, educators, homemakers, office workers, administrators, artists, laborers, and executives. We are governed by a Board of Directors elected by the membership.

What We Do

We are an active, participatory group that devises and develops its own programs, enlisting the best of regional talent for presentations. We offer a six-week program each fall and spring, and a shortened three-week summer term in July.

Registration and Fees

Registration is ONLINE only. (See instructions on page 4.)

- Semester membership fee – \$30
- Per course fee – \$25
- Summer term membership fee – \$10
- Summer per course fee – \$5

Membership Benefits

- Register for classes of interest. No prerequisites, tests, or grades
- Access to activities year-round including: lecture series, winter activities, virtual and in-person field trips, social events such as Holiday Lunch and Spring Celebration
- Free parking on campus
- Full use of Bellarmine library
- Access to Bellarmine's SuRF (Sport, Recreation and Fitness) Center
- 15% discount on select Continuing Education courses

Ways to Get Involved

- Teach a course or lead a discussion group
- Serve as a Production Team member
- Write catalog copy
- Help with mailings
- Welcome new members
- Join a committee

Find out HOW at www.bellarmino.edu/ce/veritas/getinvolved.

Veritas Scholarship Available

The Veritas Society recognizes that its members are in a unique time of their lives when medical expenses, being on a fixed income, caregiving for loved ones, or other unforeseen events can create a financial burden even for those who have planned well. The Veritas By-Laws state that “the Society strives to provide opportunities for intellectual growth, cultural enrichment, and lasting fellowship” for its members. Undue financial burden should not be an impediment to this goal.

The Veritas Society offers a limited number of scholarships to members each term. A scholarship covers the cost of the membership fee and one class fee. Scholarships are open to current and prospective members. Members may reapply each term, but are not guaranteed a scholarship each time.

To apply for a Veritas Scholarship, email veritas@bellarmine.edu and the application form will be sent to you. Applications are due before February 1.

Risk & Consent Form

You will notice when registration opens that a Risk & Consent form has been added to the registration process. The Veritas Office, in conjunction with Bellarmine, wants to be overly prepared to assist our members in case of an emergency. By filling out the form, we are better informed about who to call, what to be aware of, and how to respond, in preparation of any situations that may arise.



Online Registration and Fees

STEPS TO REGISTER

Registration opens at 9:00 a.m. on Wednesday, February 2

- 1. Go to www.bellarmino.edu/ce/veritas and click on “ENROLL NOW.”** If you have a Bellarmine Login, press One Login and enter the credentials you have received. If you do not have a Bellarmine Login, press “Continue as a guest.”
- 2. Click on the “VERITAS” tab.**
 - You will automatically be charged the \$30 membership fee when you choose your courses. If you **do not** want to take courses, but want to maintain your membership, choose the 1st category – “Membership Only.”
 - Courses will be listed by category. Click on the category to find your course. Add the courses you want to your cart by clicking the “Add to Cart” that is **UNDER** the “seat count” for that course.
 - » **NOTE*:** The six hybrid classes will have two options – in-person or Zoom. Please pay attention to select the option you prefer.
 - When you put a course in your cart, one of the remaining spots is reserved for you. (If you do not complete the payment process within 45 minutes, your registration will be automatically canceled.)
 - Before proceeding to “payment,” double-check that you’ve selected the courses/programs you actually want. You can look at the items in your shopping cart at any time by clicking “My Cart.”
 - If you logged in with your credentials, you will not be prompted to enter your personal information, as it is stored in the registration system. If you pressed “register as a guest,” you will be prompted to enter your personal information.
- 3. Payment**
 - Click “My Cart” to proceed to the “payment” page. After reviewing your course selections, click the “Check out” button to be sent to the CashNet payment system to complete your purchase.
 - Payment can be made with e-Check (no fee, use account and routing numbers on your personal check) or VISA, MasterCard, Discover or American Express (2.75% non-refundable convenience fee). **If paying by credit card, please click the button to acknowledge the service charge.**
 - **Before submitting payment, look at the email address in the box. If it is not your “preferred” address, change it.**
 - You will receive a payment confirmation via email.
- 4. To register another person, click on the name in the top right corner, then click “sign out.”** Enter the next person’s credentials.

Daily Schedule at a Glance

MONDAY

The Cathedral, Part II • Wiseman • 10:30 – 11:45 a.m.

The World of Stephen King • Yates • 12:30 – 1:45 p.m.

Bridges to Contemplative Living with Thomas Merton • Bucalos • 12:30 – 1:45 p.m.

History of the Supreme Court, Part III • Wiseman • 2:15 – 3:30 p.m.

Narrative Medicine and Personal Ethics • Hume • 3 – 4:15 p.m.

Cases and Controversies: Supreme Court Updates • Williams • 4 – 5:15 p.m.

TUESDAY

The Golden Age of Television Family Sitcoms* • Schmall • 10:30 – 11:45 a.m.

Robert Browning: Art of Dramatic Monologue • Smith • 12:30 – 1:45 p.m.

The Road to Character, by David Brooks* • Schorin • 2:15 – 3:30 p.m.

Early Republic & the Birth of *Democracy in America** • Conner • 4 – 5:15 p.m.

WEDNESDAY

More Chautauqua Lectures • Cherry • 10:30 – 11:45 a.m.

Liberty, Privacy, and Equal Protection • FitzGerald • 12:30 – 1:45 p.m.

Lincoln in the Bardo, by George Saunders • Jennings • 2:15 – 3:30 p.m.

Mere Christianity, by C.S. Lewis • Schmidt • 2:15 – 3:30 p.m.

International Issues & Challenges • Sistarenik • 4 – 5:15 p.m.

THURSDAY

Greek Tragedy as Political Comedy • Speliotis • 10:30 – 11:45 a.m.

The Women Behind Musicals' Velvet Curtain* • Marple • 12:30 – 1:45 p.m.

Iconic Ceilings Around the World* • Meckler • 2:15 – 3:30 p.m.

Narrative Medicine and Personal Ethics • Hume • 3 – 4:15 p.m.

Churchill: Twentieth Century Titan* • Graeter • 4 – 5:30 p.m.

FRIDAY

Friday Speaker Series • Various • 11 a.m. – 12:15 p.m.

Fridays at the Movies • Spalding • 1:30 – 3:30 p.m.

**Hybrid course with Zoom and in-person options*

World Religions

Bridges to Contemplative Living with Thomas Merton

A journey toward personal spiritual transformation and a more contemplative and peace-filled life will take place throughout this class. Using resources developed by the Merton Institute for Contemplative Living, each week offers an introduction to Thomas Merton and contemplative living through prayers, readings from Merton and other spiritual masters, and questions for small group dialogue.

Contemplative living is a way of responding to our everyday experiences by consciously attending to our relationships. It deepens our awareness of our connectedness and communion with others, becomes a positive force of change in our lives, and provides meaningful direction to our journey. Ultimately, contemplative living leads us to a sense of well-being, profound gratitude, and a clearer understanding of our purpose in life.

The course materials have a Roman Catholic flavor because of Thomas Merton's background as a Trappist Monk. Yet, many writings from spiritual masters of other faith traditions will be studied.

REQUIRED READING: *Bridges to Contemplative Living with Thomas Merton, Book One, "Entering the School of Your Experience."* Edited by Jonathan Montaldo and Robert G. Toth. (Notre Dame, Indiana: Ave Maria Press, Inc., 2006, 2010)

DISCUSSION LEADER: Rev. Dean Bucalos, ordained in the Christian Church (Disciples of Christ), has served as the pastor of congregations in three states. Dean is an adjunct professor at Bellarmine, teaching classes on Christianity and Social Justice. He is a graduate of Vanderbilt University, U.K. College of Law and Lexington Theological Seminary.

CATEGORY: World Religions

COURSE # CEVE 001-01

MEETS: 6 Mondays / 12:30 – 1:45 p.m.

February 28 – April 4

Hybrid Classes

- Hybrid classes have two options for enrollment: in-class or Zoom. Choose your option on the registration page.
- There will be two requirements for those enrolling in the in-person sessions this spring; both are efforts to keep people as safe as possible.
 - » You must wear a mask whenever you are indoors on campus; Bellarmine requires all students, faculty, staff, and visitors to wear masks.
 - » You must have received your COVID-19 vaccine and upload your vaccination card before classes begin. Upload link will be sent to you after registration. This requirement was set by the Veritas Board of Directors at its August 23, 2021 meeting.
- Classrooms will have limited capacity to allow for distancing.
- In-class students will also receive the Zoom link in case they need to attend virtually at some point in the term.
- All Bellarmine University faculty, staff, and undergrad/grad students, unless exempted, will be vaccinated per Bellarmine policy before Veritas classes begin.

Literature

***The Road to Character*, by David Brooks* - HYBRID**

Popular PBS-commentator and NY Times op-ed columnist David Brooks takes on the question of character and the role of an inner life in his 2015 book, *The Road to Character*. Brooks parses out the path to building our resumes and stories of successes from the path to create humility and inner strength, often built upon failures. He provides about 10 portraits of 'heroes of renunciation,' from well-known figures to the lesser known.

In this course, we will discuss the book's central premise, as well as the characters, considering whether and what we can learn from them.

REQUIRED READING: *The Road to Character* by David Brooks (2015)

ASSIGNMENT FOR FIRST CLASS: Chapters 1 and 2

DISCUSSION LEADER: Marilyn Schorin, Ph.D., is a Veritas Lifetime Member, a member of the Veritas Board of Directors, and frequent presenter. She has a Ph.D. in nutritional biochemistry (Columbia University) and has lived in Louisville since 2004.

CATEGORY: Literature

COURSE # CEVE 002-01 & ON1

MEETS: 5 Tuesdays / 2:15 – 3:30 p.m.

March 1 – March 29

**This is a hybrid course. See box on page 6 for details.*

The World of Stephen King

Welcome to the mystical, magical, and maddening world of author Stephen King. Often called the "Master of Horror," King has won international acclaim as one of the most prolific and creative writers in the world.

We will start the discussion with King's very humble beginnings, his family, his personal and professional struggles, on to his incredible worldwide success, and his philanthropic endeavors. Not only his diverse fiction and film adaptations, but also his non-fiction critical writing, and his music will be topics of discussion.

Included in discussion are some of the King's greatest novels and stories, including: *Carrie*, *Needful Things*, *The Green Mile*, "Autopsy Room Four," "Cycle of the Werewolf," "Rhonda Fleming and the Shawshank Redemption," "11/22/63," and the "Bill Hodges Trilogy" (starting with Mr. Mercedes).

Current King fans will be entertained and new readers will be inspired.

NOTE: There is no required reading for this course. However, reading any of the given titles may make the class discussions more enjoyable.

PRESENTER: Rocky L. Yates, M.A. in French and English, is a retired JCPS teacher. Rocky holds his Rank I from the Western Kentucky University. He is a longtime member of Veritas and a past class presenter.

CATEGORY: Literature

COURSE # CEVE 002-ON2

MEETS: 6 Mondays / 12:30 – 1:45 p.m.

February 28 – April 4

Literature

Robert Browning: the Art of the Dramatic Monologue

Robert Browning (1812-1889) is a great English poet by any measure, but his unique contribution was a series of poems known as dramatic monologues. In these, the speaker purports to be a real person out of history, or at least someone out of a distinctive historical moment, but always someone interesting, if not downright weird. It is challenging--and also fun--to imagine the world from these odd perspectives. We will read: "Porphyria's Lover & My Last Duchess"; "The Bishop Orders His Tomb"; "Fra Lippo Lippi"; "Andrea del Sarto"; "Abt Vogler"; "Rabbi Ben Ezra".

REQUIRED READING: Edited and annotated texts of the poems will be provided via email, roughly a week ahead of the first class.

ASSIGNMENT FOR FIRST CLASS: "Porphyria's Lover & My Last Duchess" (sent via email)

DISCUSSION LEADER: Jonathan Smith is Emeritus Professor of English at Hanover College, where he taught from 1974 to 2015. Jonathan is a Veritas Society member and a frequent leader of Veritas Discussion Groups.

CATEGORY: Literature

COURSE # CEVE 002-ON3

MEETS: 6 Tuesdays / 12:30 – 1:45 p.m.

March 1 – April 5

Mere Christianity by C.S. Lewis

Lewis was the 20th century's most popular Christian author, beloved by liberal and conservative Christians alike. His popularity continues today. Lewis wrote sci-fi novels for adults, *The Chronicles of Narnia* for children, and two book-length theological studies. *Mere Christianity* is his introduction to Christian belief and morals, addressed to non-Christians. It shows Lewis at his best, employing apt analogies and plain language for the reader without a formal theological education. Prior to each session, suggested questions for reflection and discussion will be sent to enrolled students.

REQUIRED READING: *Mere Christianity* by C. S. Lewis

ASSIGNMENT FOR FIRST CLASS: Read Part I of *Mere Christianity*, entitled "Right and Wrong as a Clue to the Meaning of the Universe."

DISCUSSION LEADER: Richard Schmidt is an Episcopal priest and author of seven books on Christian spirituality. He has taught at the graduate level in the U.S., England, and Nigeria. He also served as editor of devotional literature for the Episcopal Church and for thirty years as a parish priest.

CATEGORY: Literature

COURSE # CEVE 002-ON4

MEETS: 6 Wednesdays / 2:15 – 3:30 p.m.

March 2 – April 6

Greek Tragedy as Political Comedy

Throughout our 6 weeks, the period between the end of the Persian Wars and the rise of Athens' "glory days" will be studied to understand how Athens viewed the empire that had threatened their existence and independence, as well as how Athens understood itself during the ascendancy. In addition, we will consider how the Greeks viewed the Persians. To accomplish this, we will study a variety of tragedies and histories including "The Persians" by Aeschylus, Books 7 and 8 on Xerxes from "Histories" by Herodotus, and other excerpts or readings deemed relevant.

REQUIRED READING: Reading assignments will be shared via email.

DISCUSSION LEADER: Evanthia Speliotis, Ph.D., Professor of Philosophy, Bellarmine University, is a Lifetime Member of the Veritas Society and a frequent Veritas presenter.

CATEGORY: Literature

COURSE # CEVE 002-ON5

MEETS: 6 Thursdays / 10:30 – 11:45 a.m.

March 3 – April 7

History

The Early Republic and the Birth of *Democracy in America - HYBRID**

At the dawn of the American Revolution, it was expected the “better sort” would govern, ordinary people would defer to their betters, and “democracy” was something of a dirty word often suggesting mob rule. But by the 1830’s Frenchman Alexis De Tocqueville in his famous work, *Democracy in America*, described for Europeans what he believed to be their future – A frenetic country of commerce in which ordinary citizens (at least white men) elected leaders who were typically “the middling sort” like them.

So how did this dramatic social and political transformation come about? We will consider the events of the early American Republic through the 1830s to find out.

SUGGESTED READING: Brief background readings will be suggested via email prior to each class. For those who would like to read a brief overview of the period, consider *American Republics: A Continental History of the United States, 1783-1850* by Alan Taylor. For in-depth coverage of the rise of democracy consider *The Radicalism of the American Revolution* by Gordon S. Wood.

PRESENTER: Jeff Conner is Emeritus Associate Professor in the Business Scholars Program at Hanover College. He holds a B.A. from Centre College with majors in Government and Economics, and an MBA from University of Pittsburgh.

CATEGORY: History
COURSE # CEVE 003-01 & ON1
MEETS: 6 Tuesdays / 4 – 5:15 p.m.
March 1 – April 5

**This is a hybrid course. See box on page 6 for details.*

Be Sure to Look Up!: Iconic Ceilings Around the World*- HYBRID

Art on the walls is what is expected, but what about art in less usual spaces? Let’s explore some of those spaces by just looking up. There are spectacular examples of decorated ceilings from Paleolithic caves to the Bellagio Hotel in La Vegas. This class will consider some of those ceilings across time and culture. Don’t forget to look up!

PRESENTER: Lynn Meckler, M.A., is a retired art historian who taught undergraduate classes at the University of Louisville and Bellarmine University for over 20 years and has continued teaching through Bellarmine’s Veritas Society.

CATEGORY: History
COURSE # CEVE 003-02 & ON2
MEETS: 6 Thursdays / 2:15 – 3:30 p.m.
March 3 – April 7

**This is a hybrid course. See box on page 6 for details.*

History

Churchill: Twentieth Century Titan* - HYBRID

Afflicted by depression and a speech impediment, Winston Churchill was a lackluster student, belittled by his father. He lacked a proper university education. Three different women rejected his marriage proposals. By 60, he was a political pariah, bankrupt, and his wife had an affair.

Despite it all, Churchill became Prime Minister of the United Kingdom in its hour of greatest peril, an orator of legend and won the Nobel Prize for Literature. During World War II, he rallied his people to victory against seemingly impossible odds at one of history's most crucial turning points. Nearly 40 years after his death, his countrymen voted him the greatest Briton who ever lived.

Always controversial, Churchill remains to this day one of the most fascinating characters ever to walk across the stage of history. We will examine his personal and political life and try to determine just how he did it.

PRESENTER: Don Graeter, J.D., has studied Churchill at Oxford University and is an author and speaker on Churchill and related topics.

CATEGORY: History

COURSE # CEVE 003-03 & ON3

MEETS: 6 Thursdays / 4 - 5:30 p.m.

March 3 - April 7

**This is a hybrid course. See box on page 6 for details.*

The Great Courses Presents: The Cathedral , Part II

House of worship, marvel of architecture, center of spiritual society - the cathedral has been a cultural centerpiece through the ages. From The Great Courses, noted historian William R. Cook, Ph.D. delivers colorful and informative lectures describing some of the most important cathedrals of the world. Part Two will start with Amiens and end with Gothic Architecture in Today's World.

PRESENTER: Dennis Wiseman, M.Ed., University of Louisville, retired JCPS teacher, serves as President of the Veritas Board of Directors. Dennis also serves on the Production/A-V team, is a frequent course presenter, and a longtime Veritas member.

CATEGORY: History

COURSE # CEVE 003-ON4

MEETS: 6 Mondays / 10:30 - 11:45 a.m.

February 28 - April 4



History

History of the Supreme Court, Part III

In the final 12 lectures of The Great Courses' History of the Supreme Court series, we will begin with Earl Warren and end at the year 2000 with "Looking Back and Looking Ahead." Peter Irons, Ph.D., M.A., J.D., who is schooled in law and politics, guides us through these informative lectures.

PRESENTER: Dennis Wiseman, M.Ed., University of Louisville, retired JCPS teacher, serves as President of the Veritas Board of Directors. Dennis also serves on the Production/A-V team, is a frequent course presenter, and a longtime Veritas member.

CATEGORY: History

COURSE # CEVE 003-ON5

MEETS: 6 Mondays / 2:15 – 3:30 p.m.

February 28 – April 4

Cases and Controversies: Supreme Court Updates 2021

This course will feature a discussion of federal and state court cases, both pending and decided by the US Supreme Court and/or Kentucky Supreme Court. We will also discuss newsworthy holdings from several different courts. This course will focus on those cases with the most impact on history and the lives of Americans. There will be a purposeful effort to generate a range of opinions and (hopefully) healthy disagreements leading to "lively" discussions among class members.

PRESENTER: Mike Williams, M.A., J.D., is a Veritas Lifetime member and frequent presenter.

CATEGORY: History

COURSE # CEVE 003-ON6

MEETS: 6 Mondays / 4 – 5:15 p.m.

February 28 – April 4

Liberty, Privacy, and Equal Protection: The Evolving Concepts of Personal Rights Protected by the U.S. Constitution

This class will examine the origins and development of the recognition of the rights of privacy, liberty, and equal protection as applied to sexual, reproductive, and marital choices of individuals. We will look at the historical context leading to the establishment of these rights and the opposing schools of legal analysis that now bring into question whether some of these rights may be abridged. We may also look at other emerging issues and matters.

PRESENTER: Judge Patricia Walker FitzGerald retired from the Jefferson Circuit Court, Family Division and has since worked as a consultant with the National Center for State Courts and Casey Family Programs. She has trained judges and other professionals in Kentucky and around the country, focusing on child welfare law and court improvement.

CATEGORY: History

COURSE # CEVE 003-ON7

MEETS: 6 Wednesdays / 12:30 – 1:45 p.m.

March 2 – April 6

Entertainment

The Golden Age of Television Family Sitcoms (1950-1970) * - HYBRID

Examine the way Hollywood and the television industry presented their vision of American family life from 1950-1970 in the most popular TV family sit-coms. Together, we will explore how and why it seemed funny as well as how it projected family values during that era. Join in and re-live your experiences with 15 iconic TV sit-com families including those in *I Love Lucy*, *The Honeymooners*, *Father Knows Best*, *The Andy Griffith Show*, *The Beverly Hillbillies*, and *The Dick Van Dyke Show*.

ASSIGNMENT FOR FIRST CLASS: Start to recall your favorite family sitcoms from 1950-1970 and think about what appealed to you in those shows.

PRESENTER: Eric Schmall has spent a 48-year career in management and consulting. He has taught as an adjunct professor of systems theory in Indiana University's MBA program, and developed and taught courses in Bellarmine University's nonprofit certification program. Eric has also been a lifelong movie/TV addict and fan of American comedy in general.

CATEGORY: Entertainment

COURSE # CEVE 004-01 & ON1

MEETS: 6 Tuesdays / 10:30 – 11:45 a.m.

March 1 – April 5

**This is a hybrid course that will be held at the Masonic Homes. See box on page 6 for details.*

In Honor of Women's History Month: The Women behind Musicals' Velvet Curtains* - HYBRID

Since March is Women's History Month, our focus will be on the female lyricists, composers, book writers, directors, and choreographers that bring Musicals to life! One of the weeks will feature a surprise local lady who has made a splash in the industry. We will also explore how some of these women are famous outside the world of musicals.

Some things to think about: "What about Love?" Will I ever be "Happily Ever After?" "Hey Look Me Over." Let's hope we don't have a "Hard Candy Christmas".

PRESENTER: Mike Marple, B.A. and M.A., Western Kentucky University, is a lover of films, musicals, and anything on a stage. He is a longtime Veritas Society member and frequent presenter.

CATEGORY: Entertainment

COURSE # CEVE 004-02 & ON2

MEETS: 6 Thursdays / 12:30 – 1:45 p.m.

March 3 – April 7

**This is a hybrid course. See box on page 6 for details.*



Entertainment

Friday Afternoons at the Movies: Honorable Traditions of Journalism

Paying respect to the traditions of newspapers, magazines, and other print media, join us for Friday at the Movies: Honorable Traditions of Journalism. After such a distinguished history, print media in recent years has found itself in a sad situation: declining readership and advertising revenue, social media takeover, and mis- and dis- information coming at them from all sides.

FRIDAY, MARCH 4: *THE FRONT PAGE* (2013)

Based on the Hecht-MacArthur Broadway play (and the first -- & probably best -- of at least 5 film versions), with Adolphe Menjou & Pat O'Brien & a great cast of bit players, directed by Lewis Milestone.

FRIDAY, MARCH 11: *PARK ROW* (1952)

About a startup newspaper in New York City c. 1890s against terrific competition, with Gene Evans, directed by Samuel Fuller. After over 50 years, Leonard Maltin still gives it 3 stars.

FRIDAY, MARCH 18: *IT HAPPENS EVERY THURSDAY* (1953)

About a semi-rural weekly in drought-time, with John Forsythe & Loretta Young, directed by Joseph Pevney, and showing the interdependence of local papers & their business community & other citizens.

FRIDAY, MARCH 25: *THE PAPER* (1994)

About a chaotic 24 hours in a big-city paper's life, with Michael Keaton, Glenn Close, Marisa Tomei, Randy Quaid, Robert Duvall, directed by Ron Howard, with some music by Randy Newman. Maltin admired its spirit & frantic pace, giving it 3½ stars.

FRIDAY, APRIL 1: *SPOTLIGHT* (2015)

A multiple-award winner about a local crisis covered by Boston's Globe's investigative unit (the US's oldest), with Mark Ruffalo, Michael Keaton, Stanley Tucci, among others, directed by Tom McCarthy.

FRIDAY, APRIL 8: *THE FRENCH DISPATCH* (2021)

Brand-new in 2021 & called "a love letter to journalism," about a fictitious publication ostensibly located in Kansas with a decided French connection (but widely recognized as a tribute to the New Yorker Magazine's long history), with Jeffrey Wright, Frances McDormand, Tilda Swinton, Bill Murray, & others, directed by Wes Anderson.

PRESENTER: J. B. (Bud) Spalding, Ph.D., Professor Emeritus, Bellarmine University, is a frequent Veritas presenter.

CATEGORY: Entertainment

COURSE # CEVE 004-ON3

MEETS: 6 Fridays / 1:30 - 3:30 p.m.

March 4 - April 8

General Topics

More Chautauqua Lectures from Summer 2021

Chautauqua Institution, founded in 1874 on Lake Chautauqua in Southwestern New York State, is a nine-week summer journey into lectures and discussion, visual and musical arts, ballet, opera, religion, and recreational activities. Veritas presenter Sandra Cherry has chosen six lectures from Summer '21 centered around the themes "Building a Culture of Empathy" (weeks 1-4) and "Resilience Around the World" (weeks 5-6).

- Cheryl Strayed: "Dear Sugar" advice columnist.
- Frans de Waal: "Mama's Last Hug: Animal and Human Emotions".
- Fr. Greg Boyle's people: "Homeboy Industries - Cultivating a Culture of Courage".
- Courtney Cogburn: "1000Cut Journey - Virtual Reality Experience of Racism".
- Lynsey Addario: "Women in Afghanistan and Syria Showing Resilience".
- Evan Osnos: "American Bedrock: Renewing the Ties That Bind Us" discussing the resilience of American Democracy.

PRESENTER: Sandra Cherry, M.A. in Math and Education, is a Veritas Society Lifetime Member and a frequent presenter.

CATEGORY: General Topics

COURSE # CEVE 007-01

MEETS: 6 Wednesdays / 10:30 – 11:45 a.m.

March 2 – April 6

Lincoln in the Bardo, by George Saunders: a Mind-Spinning Melding of History, Fiction and a Tibetan Buddhist Take on the Afterlife

The jumping-off point of George Saunders' first novel is the death of Abraham Lincoln's much-loved second son, Willie, who died of typhoid on Feb. 20, 1862. The grief-stricken president often visited his dead son's crypt in the Oak Hill Cemetery in Georgetown, and would there embrace the boy's corpse. The author peoples the narrative with disembodied voices of real and imagined people who are also among the dead. As they observe Lincoln grieving for his child, they comment, often with bitterness, on their own cut-short lives. Some of the more recently deceased are unable to admit even that they have died. Instead of frankly admitting they inhabit coffins, they each claim they are confined to a "sick-box" where they are recovering from an illness. The choral dimension of the many spirits' constant chatter evokes the widespread death and grief of the American Civil War.

REQUIRED READING: A copy of Saunders' *Lincoln in the Bardo*.

PRESENTER: Michael Jennings, M.A., is a North Carolina native, an Air Force veteran, and retired newspaper reporter. Michael worked as the Director of Communication for the Kentucky Cabinet for Families and Children and was an adjunct instructor at Bellarmine University.

CATEGORY: General Topics

COURSE # CEVE 007-02

MEETS: 6 Wednesdays 2:15 – 3:30 p.m.

March 2 – April 6

General Topics

International Issues & Challenges

We will examine topics such as climate change, Russia, Myanmar, outer space, changing world demographics, the quad alliance, and industrial policy.

SUGGESTED READING: The 2022 edition of *The Great Decisions* briefing book is strongly suggested but not required. Access fpa.org to order a copy. A few copies will be available in the Bellarmine Library for reading, but are not able to be checked out.

PRESENTER: John Sistarenik, M.A., is a retired Professor of Political Science from Jefferson Community and Technical College, where he taught American Government and World Politics for over 30 years. He is a Veritas member and a frequent presenter.

CATEGORY: General Topics

COURSE # CEVE 007-03

**MEETS: 6 Wednesdays / 4 – 5:15 p.m.
March 2 – April 6**

Friday Speaker Series

FRIDAY, MARCH 4

“Early Impressions of Louisville and the Speed”
Raphaela Platow, Director, Speed Art Museum

FRIDAY, MARCH 11

“Jefferson Memorial Forest, a Local Treasure” Bennett Knox, Parks Administrator, Jefferson Memorial Forest

FRIDAY, MARCH 18

“Continuing Issues for Kentucky Education” Rowan Claypool, President, Teach for Kentucky

FRIDAY, MARCH 25

“*The Most Hated Man in Kentucky: The Lost Cause and the Legacy of Union General Stephen Burbridge*” Brad Asher, book author and historian

FRIDAY, APRIL 1

“Struggles of Philanthropy in Kentucky” Ron Gallo, President and CEO, The Community Foundation of Louisville

FRIDAY, APRIL 8

“Kentucky’s Environmental Prospects” Tom FitzGerald, Attorney and former Director of the Kentucky Resources Council

CATEGORY: General Topics

COURSE # CEVE 007-ON4

**MEETS: 6 Fridays / 11:00 am – 12:15 p.m.
March 4 – April 8**

Gerontology

Narrative Medicine & Personal Ethics*

Veritas members will join this undergrad class for an intergenerational learning experience. Narrative Medicine and Personal Ethics helps learners begin to understand the role of personal stories and storytelling in our decision-making and well-being. Learners use critical textual analysis and reflective writing as a means of personal discernment of their values regarding their health and well-being. This personal discernment cultivates reflective mindfulness and resilience and empowers learners to explore and affirm their own self-stories, morals, and personal ethics in the context of healthcare choices.

PRESENTER: Jessica C. Hume is a Bellarmine alumna with a Master's Degree in Writing and a Ph.D. in interdisciplinary humanities, with a specialty in medical humanities. She studies breast cancer narratives, illness in culture, counter-stories of illness, health equity, and the history of medicine & anatomy.

CATEGORY: Gerontology

COURSE # CEVE 023-01

**MEETS: 6 Mondays & Wednesdays / 3:00 - 4:15 p.m.
March 7 - April 13**

*This class will meet in-person on Bellarmine's campus.

