



COURSE CATALOG SPRING 2024

Registration Opens: February 7 • 9 a.m.

Spring Term: March 4 - April 12

PRESIDENT'S LETTER

Hello Veritas Members!

Time is certainly flying by as we prepare for the beginning of the Spring 2024 Term! I have had a sneak peek at the course schedule, and once again Judith Skretny and the Curriculum Committee have done an excellent job in getting new and returning Presenters to commit to exciting topics for Spring.

This term, we are going to experiment with off-campus offerings during our morning class slots, similar to the classes we have previously held at the Masonic Home Property. More information on these off-campus locations is available on pg. 6. Notice under each course that the class location is listed. We are also continuing with Zoom and Hybrid courses to accommodate those with health or mobility issues, our "Snowbirds," or vacationers who can participate from wherever they travel, and those that have moved to other areas that want to continue to be Veritas Members.

I would like to take this opportunity to commend our Veritas Office Staff, Abigail Walsh and Kiersten Monroy, for the impressive lineup of Winter Activities they scheduled between the sessions to keep our members engaged and learning! It is fantastic that they have been able to keep the activities going and find such varied topics and tours.

I am looking forward to seeing you in class this term and, hopefully, in the Dining Hall either at lunch or dinner.

Let's make this a record session for participation!

Dennis R. Wiseman
President, Veritas Society
dennis.sinnedagain@yahoo.com

Veritas Society Board of Directors

OFFICERS

President	Dennis Wiseman '25
Vice President	Rebecca Beyerle '25
Secretary	Bud Spalding '25

COMMITTEE CHAIRPERSONS

Curriculum	Judith Skretny '24
Field Trips	Ann Nunn '24
Lunch & Learn	Bud Spalding & Jonathan Smith '24
Finance	Abigail Walsh
Membership	Maureen Fitzgerald '24
Newsletter	Jonathan Smith
Production	Ron Gordon '24
Promotion	Don Snow '25
Special Events	Sandra Cherry '24
Volunteers	Herb Shulhafer '24
BU Liaison	Abigail Walsh

DIRECTORS-AT-LARGE

Donna Edgar '25
Ann McWilliams '24
Rose Nett '25
Panzi Panzera '24
Marilyn Schorin '25
Deloris White '25

Contact Information

Abigail Walsh
Director, Center for Community &
Professional Education & Veritas Liaison

Kiersten Monroy
Veritas Program Coordinator

502.272.8374 • veritas@bellarmine.edu
www.bellarmine.edu/ce/veritas

About Us

Who We Are

Since 1995, Veritas has offered the preeminent learning experience to people over 50 in the Louisville area. Our mission is to keep our minds active, open, and growing with the goals of:

- Understanding our history and cultural heritage
- Staying informed about what is happening around us
- Recognizing changes in the world & finding our place in it

We are retired or semi-retired people: doctors, educators, homemakers, office workers, administrators, artists, laborers, and executives. We are governed by a Board of Directors elected by the membership.

What We Do

- We are an active, participatory group that devises and develops its own programs, enlisting the best of regional talent.
- We offer a six-week program each fall and spring, and a shortened three-week summer term in July.

Registration and Fees

Registration is **ONLINE** only. (See instructions on page 4)

- Fall or Spring term membership fee – \$50
- Per course fee – \$30
- Summer term membership fee – \$10
- Summer per course fee – \$5

Membership Benefits

- Register for classes of interest. No prerequisites, tests, or grades
- Access to activities year-round including lectures, winter activities, virtual and in-person field trips, and social events such as Holiday Lunch and Spring Celebration
- Free parking on campus
- Full use of Bellarmine library
- Access to Bellarmine's SuRF (Sport, Recreation and Fitness) Center
- 15% discount on select Continuing Education courses
- Bellarmine Veritas Student ID card
- Discounts at local community partners

Check out our Membership Handbook (emailed to all members & on the Veritas Website) for details about membership benefits.

Ways to Get Involved

- Teach a course or lead a discussion group
- Serve as a Production Team member
- Recruit new Veritas Presenters
- Help with mailings
- Welcome new members
- Join a committee

Find out HOW at www.bellarmino.edu/ce/veritas/getinvolved

Veritas Scholarships Available

The Veritas Society recognizes that its members are in a unique time of their lives when medical expenses, a fixed income, caregiving for loved ones, or other unforeseen events can create a financial burden even for those who have planned well. The Veritas By-Laws state that “the Society strives to provide opportunities for intellectual growth, cultural enrichment, and lasting fellowship” for its members. Undue financial burden should not be an impediment to this goal.

The Veritas Society offers a limited number of scholarships to members each term. A scholarship covers the cost of the membership fee and one class fee. Scholarships are open to current and prospective members. Members may reapply each term - but are not guaranteed a scholarship each time.

To apply for a Veritas Scholarship, email veritas@bellarmine.edu and request an application form. Applications are due by February 7th.

Online Registration and Fees



STEPS TO REGISTER

Registration opens at 9:00 a.m. on Wednesday, February 7th.

- 1. Go to www.bellarmino.edu/ce/veritas and click on “ENROLL NOW.”** If you have a Bellarmine Login, press “One Login” and enter the credentials you have received. If you do not have a Bellarmine Login, press “Continue as a guest.”
- 2. Click on the “VERITAS” tab.**
 - You will automatically be charged the \$50 membership fee when you choose your courses. If you **do not** want to take courses, but want to maintain your membership, choose the 1st category — “Membership Only.”
 - Courses will be listed by category. Click on the category to find your course. Add the courses you want to your cart by clicking “Add to Cart” **UNDER** the “seat count” for that course.
 - » **NOTE:** The hybrid classes will have two options — In-person or Zoom. Please carefully select the option you prefer, so that we can place you in the correct option and keep counts accurate.
 - When you put a course in your cart, one of the remaining spots is reserved for you. (If you do not complete the payment process within 45 minutes, your registration will be automatically canceled.)
 - Before proceeding to “payment,” double-check that you’ve selected the courses/programs you actually want. You can look at the items in your shopping cart at any time by clicking “My Cart.”
 - If you logged in with your credentials, you will not be prompted to enter your personal information, as it is stored in the registration system. If you pressed “register as a guest,” you will be prompted to enter your personal information.
- 3. Payment**
 - Click “My Cart” to proceed to the “Payment” page. After reviewing your course selections, click the “Check out” button to be sent to the CashNet payment system to complete your purchase.
 - Payment can be made with e-Check (no fee, use account and routing numbers on your personal check) or VISA, MasterCard, Discover or American Express (2.75% non-refundable convenience fee). If paying by credit card, please click the button to acknowledge the service charge.
 - Before submitting payment, look at the email address in the box. If it is not your “preferred” email, change it.
 - You will receive a payment confirmation via email.
- 4. To register another person, click on the name in the top right corner, then click “sign out.”** Enter the next person’s credentials.

Risk & Consent Form & Code of Conduct

You will notice when registration opens that a Risk & Consent form and Veritas Member Code of Conduct has been added to the registration process.

The Veritas Office, in conjunction with Bellarmine University, wants to be overly prepared to assist our members in case of an emergency. By filling out the form, we are better informed of who to call, what to be aware of, and how to respond in preparation for any situations that may arise.

Daily Schedule at a Glance



MONDAY

A Pastime of Their Own: The Story of Negro League Baseball • Wiseman • ZOOM • 10:00 – 11:15 a.m.
21st-Century Documentaries • Spalding • ZOOM • 11:30 a.m. - 1:00 p.m. (or so)
More Chautauqua Lectures of Summer 2023 • Cherry • ZOOM • 2:40 – 3:55 p.m.
Hebrew Scripture Women • Davis • ZOOM • 4:10 – 5:25 p.m.

TUESDAY

Close Look at Sidney's Sonnets • Smith • IN-PERSON • 10:00 – 11:15 a.m.
American Dynamo: 19th Century Chicago • Conner • IN-PERSON • 11:30 a.m. - 12:45 p.m.
How to Know a Person, by David Brooks • Schorin • IN-PERSON • 2:40 – 3:55 p.m.
The American President • Whitfield • IN-PERSON • 4:10 – 5:25 p.m.

WEDNESDAY

Art of Qigong • Carrington • IN-PERSON • 10:00 – 11:15 a.m.
Kentucky's Musical Heritage • Various • IN-PERSON • 11:30 a.m. - 12:45 p.m. - 3 wk course
Exploring Drum Circles • Lewis • IN-PERSON • 11:30 a.m. - 12:45 p.m. - 3 wk course
Current American Politics • Sistarenik • IN-PERSON • 2:40 – 3:55 p.m.
Truman Capote: Tiny Terror or Tortured Genius? • Panzera • IN-PERSON • 4:10 – 5:25 p.m.

THURSDAY

Golden Era of Comedy Duos: 1920 - 1974 • Schmall • HYBRID • 10:00 – 11:15 a.m.
Amazing Buildings and World Landmarks, Part II • Yates • HYBRID • 11:30 a.m. - 12:45 p.m.
America's Indigenous People • Fitzgerald • HYBRID • 2:40 – 3:55 p.m.
Women of the French Resistance Movement, Part II • Nunn • HYBRID • 4:10 – 5:25 p.m.

FRIDAY

Lunch & Learn • Various Speakers • IN-PERSON • 10:30 – 11:30 a.m. followed by lunch
Fridays at the Movies • Spalding • ZOOM • 1:30 – 3:30 p.m. (or so)

Inner Life

THE ART OF QIGONG

Qigong is an easy to learn system of energy enhancing movements that coordinates breathing and inner concentration. Together, we will move slowly as we call the wild geese, scoop the water and release it into the clouds, do a back swinging monkey arm movement, paint the rainbow, row a boat, gaze at the moon, wave our cloud hands, and many, many more stances. These movements can all be done gently and are repeated 3-12 times, making them easy to follow from the first day of class. Yet they offer the movement of Qi, also called “life force energy” or “aliveness,” which promotes optimal health and well-being physically, mentally, emotionally, and spiritually. With practice, these forms can benefit posture, balance, and flexibility of joints. Improve your health while having fun!

NOTE: It is recommended that you be able to stand for one hour. The first few minutes will be seated and then we will move into the flow of our Qigong. A chair can be kept close if there are balance issues. Loose clothing and comfortable shoes are required.

DISCUSSION LEADER: Nancy Carrington is an active person growing older. After teaching Tai Chi for two years at Veritas and Lakeside Swim Club, she shifted her practice toward Qigong because it is more easily learned and more quickly enjoyed than Tai Chi, yet has similar benefits. She has training in various forms of Qigong including Shibashi 1 and Five Elements for Health along with certifications in other Tai Chi teachings. Nancy has been a Veritas member since 2016.

CATEGORY: Inner Life

COURSE # CEVE 001-01

FORMAT: IN-PERSON

LOCATION: Douglas Community Center

MEETS: 6 Wednesdays / 10:00 - 11:15 a.m.

March 6 - April 10

Class Formats & Locations

This Spring we are once again offering a variety of class delivery options: Zoom, In-Person, and Hybrid. Under each description, look for the word **FORMAT** to know the method the class will be offered. Some of our In-Person and Hybrid courses will also be offered at off-campus locations. Read below to find out more information about each format.

Zoom courses: If you register for a Zoom course, the Zoom link will be emailed to you 1 week before the class begins. In the email with the link, you will also be sent some tips and tricks for using Zoom.

In-Person courses: If you register for an all In-Person course, the course information including location details will be sent to you a week before the course. See below for class location details.

Hybrid Courses: Hybrid courses will have two options for enrollment: In-class or Zoom. Carefully choose your option on the registration page — both options will be listed as separate classes. In-class students will also receive the Zoom link in case they need to attend virtually at some point.

Locations:

BU Campus - 2001 Newburg Road, Louisville, KY 40205

Flashcube Building - Central Bank Community Room, 9300 Shelbville Road, Louisville, KY 40222

Douglas Community Center - 2305 Douglass Blvd, Louisville, KY 40205

Masonic Home Campus - Meadow Active Lifestyle, 140 Masonic Home Drive, Masonic Home, KY 40041

Specific classroom and parking information will be sent in class confirmation email the week before class. All off-campus locations have ample parking and accessibility.

Literature

A CLOSE LOOK AT SIDNEY'S SONNETS

Taking advantage of the recent publication of the presenter's book, *Sidney's Astrophil and Stella: A Reader's Guide*, each class will focus on three sonnets (or so) and the commentary for each, with discussion exploring what makes great poetry great.

REQUIRED READING: Copies of the selected book chapters (including the sonnets themselves) will be emailed to participants. The book is available to order from Carmichael's Book Store, but is not required.

DISCUSSION LEADER: Jonathan Smith is Emeritus Professor of English at Hanover College, where he taught from 1974 to 2015. Jonathan serves on the Veritas Board of Directors, is a frequent leader of Veritas Discussion Groups, and has been a Veritas member since 2017.

CATEGORY: Literature

COURSE # CEVE 002-01

FORMAT: IN-PERSON

LOCATION: Flashcube - Central Bank

MEETS: 6 Tuesdays / 10:00 - 11:15 a.m.

March 5 - April 9

HOW TO KNOW A PERSON: THE ART OF DEEPLY SEEING OTHERS AND BEING DEEPLY SEEN, BY DAVID BROOKS

In his latest book, David Brooks, a columnist for The New York Times and The Atlantic as well as a commentator on the PBS Newshour, not only observes changes in relationships, but provides practical ideas on how to promote more meaningful conversations. This course is designed for those who can commit to reading about 50 pages a week and who enjoy exploring life's "big issues" through discussion.

REQUIRED READING: *How to Know a Person* by David Brooks (Random House, 2023)

Note: Carmichael's is offering a 20% discount on the book when you tell them it is for the Veritas Book Group.

ASSIGNMENT FOR FIRST CLASS: Read Chapters 1-3.

DISCUSSION LEADER: Marilyn Schorin, Ph.D., is a Veritas Lifetime Member, a member of the Veritas Board of Directors, and frequent presenter. She has a Ph.D. in nutritional biochemistry from Columbia University and has been a Veritas member since 2007.

CATEGORY: Literature

COURSE # CEVE 002-02

FORMAT: IN-PERSON

LOCATION: BU Campus

MEETS: 6 Tuesdays / 2:40 - 3:55 p.m.

March 5 - April 9

TRUMAN CAPOTE - TINY TERROR OR TORTURED GENIUS?

Examine the life of author Truman Capote, "court jester to the Stars," through discussions of "A Christmas Memory," "Other Voices, Other Rooms," "The Grass Harp," "Breakfast at Tiffany's," and "In Cold Blood." No reading will be required.

DISCUSSION LEADER: Anna Marie "Panzi" Panzera, M.A., taught high school for 35 years. Panzi serves on the Veritas Board of Directors, is a frequent presenter, and has been a Veritas member since 2009

CATEGORY: Literature

COURSE # CEVE 002-03

FORMAT: IN-PERSON

LOCATION: BU Campus

MEETS: 6 Wednesdays / 4:10 - 5:25 p.m.

March 6 - April 10

The World

MORE CHAUTAUQUA LECTURES OF SUMMER 2023

Founded in 1874, The Chautauqua Institution is a community in Southwestern New York State that comes alive each summer with a mix of lectures, fine and performing arts, interfaith worship, and recreational activities. For our Spring Veritas term, we are once again visiting the Institute for the very best lectures from last summer.

Week 1: National Geographic explorers and photojournalists Kevin Fedarko and Pete McBride spent over a year traveling 750 miles to present “Hiking the Grand Canyon”

Week 2: Bob Woodward (WPO): “Nixon, Trump, and Democratic Accountability”

Week 3: David Axelrod (CNN) and Karl Rove (WSJ): “Dialogue on Free Expression”

Week 4: Almour Latour (WSJ): “Dictators, Robots, Free Press, and You”

Week 5: Dr. Sanjay Gupta (CNN): “Dance Between Medicine and Media”

Week 6: Sermons to Touch One’s Heart:

Rev. Dr. Robert Franklin, (Emory University): “A Grandmother and a Garden: Modeling Moral Leadership” (23 minutes). Discussion to follow.

Rabbi Ed Feinstein: “My Country ‘Tis of Thee—Choose Hope or Choose Fear.” (23 minutes). Music and Discussion will follow.

PRESENTER: Sandra Cherry has taught over 30 courses for Veritas since 2008 and is a Betts Meehan Lifetime Member. She holds an M.A. and a Rank I in teaching from UK. Sandra serves on the Veritas Board of Directors.

CATEGORY: The World

COURSE # CEVE 003-ON1

FORMAT: ZOOM

MEETS: 6 Mondays / 2:40 - 3:55 p.m.

March 4 - April 8

HEBREW SCRIPTURE WOMEN

Often, it’s assumed that most women in The Bible were wives and mothers who, at most, only supported men’s journeys and work. In actuality, the women in Hebrew Scriptures played a wide range of roles upon which the actual unfolding of the story of the Hebrew people depended. We will examine the myriad roles Biblical women held to challenge the assumption that the women are not as important as the men of The Bible. In fact, we will see that — in spite of claims otherwise — the Bible itself promotes “a vision of humanity that is gender neutral,” as stated by Tikva Frymer Kensky, a noted Jewish scholar.

SUGGESTED READING: The Bible, any translation to reference stories; Reading the Women of the Bible by Tikva Frymer-Kensky, New York: Schocken Books, 2002; Women in Scripture by Carol Meyers, Ed., New York: Houghton Mifflin Company, 2000

PRESENTER: Denise Davis, MA, is a lifelong teacher and learner. Over the years, Denise has taught in many subject areas, including a course at Assumption High School on Feminine Spirituality. Denise has been a frequent presenter since joining Veritas in 2021.

CATEGORY: The World

COURSE # CEVE 003-ON2

FORMAT: ZOOM

MEETS: 6 Mondays / 4:10 - 5:25 p.m.

March 4 - April 8



The World

AMAZING BUILDINGS AND WORLD LANDMARKS, PART II

Are you ready for another journey across the globe to some of the most amazing man-made sites — without the hassle of passports or crowded airports? Join me on a “tour” of my favorite locations on all 7 continents. While I have visited/seen many of these wonders, the others are on my Bucket List for their unique attributes. Each class will represent a specific theme:

Week 1: Mansions/Castles/ Resorts: The Greenbrier and The Hearst Castle

Week 2: Buildings/Museums: Australia 108 Building and Rock & Roll Hall of Fame Museum

Week 3: Statues/Structures: Vigeland Sculpture Park and The Merlion

Week 4: Places of Worship: Notre Dame Cathedral in Paris and St. Benedict’s Painted Church

Week 5: Bridges/Monuments: Chain Bridge and Monument to the Discoveries

Week 6: Feats of Engineering: Kansai International Airport and The “Chunnel”

PRESENTER: Rocky L. Yates, B.A and M.A. in French and Education from Western Kentucky University, is a retired French and English JCPS teacher. Rocky holds his Rank I from the University of Louisville and is a world traveler. He has been a member of Veritas since 2011 and is a frequent class presenter.

CATEGORY: The World

COURSE # CEVE 003-03

FORMAT: HYBRID

LOCATION: Masonic Home Campus

MEETS: 6 Thursdays / 11:30 a.m. - 12:45 p.m.

March 7 - April 11

WOMEN OF THE FRENCH RESISTANCE MOVEMENT, PART II

Discover new fighters of the French Resistance Movement in this follow up course to the one held last spring. Learn about women’s various exploits, escapes, and tragedies during the war — amid and despite the prejudices they faced. Learn about the woman who led the largest spy network in France, the events leading up to D-Day, and tools of the trade (with a demonstration). Maps and pictures will continue to be an integral part of discussion as well as the movie *Charlotte Gray* (2022) in the last two sessions of class.

SUGGESTED READING: A list of suggested readings will be distributed at the first class.

DISCUSSION LEADER: Ann Nunn, J.D., was the Assistant U.S. Attorney for the Western District of Kentucky. She volunteers at the Frazier History Museum and Locust Grove. Ann serves on the Veritas Board of Directors, is a frequent presenter, and has been a Veritas member since 2013.

CATEGORY: The World

COURSE # CEVE 003-04

FORMAT: HYBRID

LOCATION: Masonic Home Campus

MEETS: 6 Thursdays / 4:10 - 5:25 p.m.

March 7 - April 11

Arts & Entertainment

21st CENTURY DOCUMENTARIES

This documentary series delves into diverse and compelling topics over six weeks.

Week 1: Leviathan (2012): A look at the North American fishing industry (87 minutes)

Week 2: Dark Money (2018): How corporate dollars influence politics (98 minutes)

Week 3: American Factory (2019): A Chinese factory opens in an abandoned GM facility in Ohio and high-tech China clashes with working-class America (110 minutes)

Week 4: Wild Life (2023): A National Geographic portrait of a couple's efforts to preserve land and the last wild places on Earth through national parks in Chile and Argentina (97 minutes)

Week 5: Judy Blume Forever (2023): Explore the work of an American author and her impact on pop culture, as well as her struggles with book-banning & the centrality of that issue today (97 minutes)

Week 6: Little Richard: I Am Everything (2023): A film which premiered at many festivals and depicts the life and career of an icon (98 minutes)

PRESENTER: J. B. (Bud) Spalding, Ph.D., Professor Emeritus at Bellarmine University, is a Veritas Society Lifetime member and frequent presenter. Bud joined Veritas in 2001 and is the Secretary of the Veritas Board of Directors.

CATEGORY: Arts & Entertainment

COURSE # CEVE 004 ON1

FORMAT: ZOOM

MEETS: 6 Mondays / 11:30 - 1 p.m. (or so)

March 4 - April 8

KENTUCKY'S MUSICAL HERITAGE

Delve into the rich tapestry of musical traditions that have flourished within the borders of the Bluegrass State. From the soulful melodies of Appalachian folk to the lively rhythms of bluegrass, blues, country, and beyond, this course traces the evolution and impact of Kentucky's diverse musical landscape.

PRESENTERS: A different Bellarmine University Music Faculty member will present a lecture each week of the course.

CATEGORY: Arts & Entertainment

COURSE # CEVE 004-02

FORMAT: IN-PERSON

LOCATION: BU Campus

MEETS: 3 Wednesdays / 11:30 a.m. - 12:45 p.m.

March 6 - 20

Please note: This is a three-week course.

EXPLORING DRUM CIRCLES

Embrace the power of rhythm and community in a vibrant and inclusive setting. Through the universal language of drumming, connect with others, express yourself, and rejuvenate through this hands-on class. Whether you're a seasoned drummer or new to the art form, join us for an enriching journey where every beat brings joy, camaraderie, and rhythm to life.

PRESENTER: K. Michelle Lewis (Yeshima) is an educator and percussionist of more than 25 years. They are the CEO of DrumSmart LLC where they maintain a percussion studio and present workshops at the local, state, and national level.

CATEGORY: Arts & Entertainment

COURSE # CEVE 004-03

FORMAT: IN-PERSON

LOCATION: Douglas Community Center

MEETS: 3 Wednesdays / 11:30 a.m. - 12:45 p.m.

March 27 - April 10

Please note: This is a three-week course.

Arts & Entertainment

GOLDEN ERA OF COMEDY DUOS IN AMERICA: 1920 - 1974

During a 50-year period of the 20th Century, seven American comedy duos made audiences laugh from radio to motion pictures to television. Through these various mediums, we will review each duo's background and team origin, character development, public popularity, and eventual decline. By delving into the characteristics of each team's unique and successful comedy styles, we will uncover what made each of these teams so endearing.

Week One: Stan Laurel & Oliver Hardy

Week Two: Thelma Todd & Zazu Pitts; Zazu Pitts & Patsy Kelly

Week Three: George Burns & Gracie Allen

Week Four: Bud Abbott & Lou Costello

Week Five: Dean Martín & Jerry Lewis

Week Six: Lucille Ball & Vivian Vance (a.k.a. "Lucy and Ethel")

PRESENTER: Eric Schmall's career path focused on management, consulting, and education, teaching in the Indiana University's MBA program and Bellarmine University's nonprofit certification program. Eric has also been a lifelong movie/TV addict and fan of American comedy in general. Eric joined Veritas in 2018 and has been a frequent presenter ever since.

CATEGORY: Arts & Entertainment

COURSE # CEVE 004-03 & ON3

FORMAT: HYBRID

LOCATION: Masonic Home Campus

MEETS: 6 Thursdays / 10:00 - 11:15 a.m.

March 7 - April 11

FRIDAY AFTERNOONS AT THE MOVIES: FANTASIES

Fantasy—an imagined thing, especially something impossible or improbable.

Unlike filmmakers' creations that are "realistic," believable, and/or based on books or stories portraying actual persons or events, fantasy relies more on our imagination. Join us in exploring these artfully crafted fantasies from past years.

"Come back to me," says the aged woman to the young playwright
Somewhere in Time (1980): Christopher Reeve, Jane Seymour, Christopher Plummer, and a memorable musical score by John Barry

Did the young aviator survive the wartime plane crash?
Stairway to Heaven (1946): David Niven, Kim Hunter, and a splendid British cast from the masterful Michael Powell and Emeric Pressburger, with stunning special effects

They were beautiful, but only to each other, and only there
The Enchanted Cottage (1945): Dorothy McGuire, Robert Young, and Herbert Marshall, and a notable musical score by Roy Webb

"That intriguing little girl in the park," muses the painter
Portrait of Jennie (1948): Jennifer Jones, Joseph Cotten, Ethyl Barrymore, and a terrific cast from David O. Selznick, with music by Debussy, Dmitri Tiomkin, and Bernard Herrmann

Can each of them evade the shadow of death?
One Way Passage (1932): William Powell and Kay Francis as unlikely star-crossed lovers, and Aline MacMahon and Warren Hymer supporting

PRESENTER: J. B. (Bud) Spalding, Ph.D., Professor Emeritus at Bellarmine University, is a Veritas Society Lifetime member and frequent presenter. Bud joined Veritas in 2001 and is the Secretary of the Veritas Board of Directors.

CATEGORY: Arts & Entertainment

COURSE # CEVE 004-ON4

FORMAT: ZOOM

MEETS: 5 Fridays / 1:30 - 3:30 p.m. (or so)

March 8 - April 12 (no class March 29)

Americana

A PASTIME OF THEIR OWN - THE STORY OF NEGRO LEAGUE BASEBALL

Join us as we delve into the fascinating history of the Negro League Baseball. Adapted from The Great Courses, we will cover this powerful story of athletic prowess, business development, and cultural change from Juneteenth Celebration games in the 1860s and 70s to the integration of Black players into the “White” Major Leagues.

PRESENTER: Dennis Wiseman, M.Ed., University of Louisville, retired JCPS teacher, serves as President of the Veritas Board of Directors. He also serves on the Production/A-V team and is a Veritas Lifetime member. Dennis has been a Veritas member since 2013.

CATEGORY: Americana

COURSE # CEVE 005-0N1

FORMAT: ZOOM

MEETS: 6 Mondays / 10:00 - 11:15 a.m.

March 4 - April 8

AMERICAN DYNAMO: 19th CENTURY CHICAGO

During the second half of the 19th century, Chicago grew from a small town to a metropolis of 1.7 million people. Its growth came from its new role as America’s transportation hub for key industries that fed America’s western expansion and eastern urbanization—railroads, lumber, meatpacking, farm machinery and grain. It also became the home to the famous “White City” and the city where mass retailing (Sears, Montgomery Ward) and the skyscraper were first developed. At the same time, Chicago’s population was majority immigrant with vast wealth inequality and serious labor and ethnic conflict. We will look at the rise of this second city to better understand America’s explosive growth and the urban issues it created during the gilded age.

PRESENTER: Jeff Conner, MBA, is Emeritus Associate Professor in the Business Scholars Program at Hanover College. Jeff is a frequent Veritas presenter and has been a Veritas Society member since 2018.

CATEGORY: Americana

COURSE # CEVE 005-02

FORMAT: IN-PERSON

LOCATION: Flashcube - Central Bank

MEETS: 6 Tuesdays / 11:30 a.m. - 12:45 p.m.

March 5 - April 9

THE AMERICAN PRESIDENT

In 1787 and 1788, following the drafting of a national Constitution for the United States, Alexander Hamilton, James Madison, and John Jay wrote a series of op-ed newspaper articles arguing for its ratification and providing some of the most incisive arguments ever made in its support. Although we may now take for granted that our government invests executive power in an individual officeholder, this provision was one of the most controversial features of the new Constitution. In 2024, with the upcoming Presidential election on our minds, and in light of selections from The Federalist Papers, the U.S. Constitution, and de Tocqueville’s Democracy in America, this discussion-based course will challenge us to step back from the day-to-day turmoil of partisan controversy that accompanies an election year and focus our attention on the nature of the American President’s office.

REQUIRED READING: The United States Constitution and The Federalist Papers (available in the public domain and free online) and Alexis de Tocqueville’s Democracy in America (selections will be supplied by Presenter)

ASSIGNMENT FOR FIRST CLASS: U.S. Constitution, with an emphasis on the Preamble & Article II, and Federalist Papers 1, 2, 6, 9, 10, 14, 15, 16, 23, 37, 39

PRESENTER: Donald Whitfield was Vice President of the Great Books Foundation in Chicago, where he directed adult education discussion programs and trained discussion leaders. A graduate of St. John’s College, he has conducted courses at the Osher Lifelong Learning Institute of Northwestern University and the Newberry Library.

CATEGORY: Americana

COURSE # CEVE 005-03

FORMAT: IN-PERSON

LOCATION: BU Campus

MEETS: 6 Tuesdays / 4:10 - 5:25 p.m.

March 5 - April 9

Americana

CURRENT AMERICAN POLITICS: WHERE ARE WE? HOW DID WE GET HERE? WHAT CAN WE DO ABOUT IT?

Join us in examining democracy, public opinion, polling, voting, the 1st Amendment, the 14th Amendment, the presidency, the courts, the Electoral College, and the 2024 presidential election. Be prepared for a lively discussion.

COORDINATOR: John Sistarenik, M.A., is a retired Professor of Political Science from Jefferson Community and Technical College, where he taught American Government and World Politics for over 30 years. John has been a Veritas member since 2017 and is a frequent presenter.

CATEGORY: Americana

COURSE # CEVE 005-04

FORMAT: IN-PERSON

LOCATION: BU Campus

MEETS: 6 Wednesdays / 2:40 - 3:55 p.m.

March 13 - April 17

Note: Class begins one week late

WHAT YOU LIKELY DIDN'T LEARN IN AMERICAN HISTORY: AMERICA'S INDIGENOUS PEOPLE

Explore the history of the United States government and America's indigenous people, looking specifically at laws and practices affecting Native Americans. We will discuss issues such as the reservation, assimilation, and termination eras; indigenous ownership of land; federal recognition of tribes; and Native children's boarding schools. Join us for a combination of formal lecture, questions, and discussion.

SUGGESTED READING: *Killers of the Flower Moon*, by David Grann

PRESENTERS: Judge Patricia Walker FitzGerald retired from the Jefferson Circuit Court, Family Division and has since worked as a consultant with the National Center for State Courts and Casey Family Programs. Judge William Thorne retired from Utah Court of Appeals and District Court after serving as a tribal court judge for almost 40 years. As the former President of the National Indiana Justice Center, he is nationally known as a leading expert on policies and programs to support children, particularly Native American children and their families.

CATEGORY: Americana

COURSE # CEVE 005 - 05 & ON5

FORMAT: HYBRID

LOCATION: BU Campus

MEETS: 6 Thursdays / 2:40 - 3:55 pm

March 7 - April 11



Applied Knowledge

LUNCH AND LEARN SERIES

Lunch and Learn Series is back on campus! L&L Presentations will begin at 10:30 am in George Brown Center, Clayton Hall, room 230. Following the presentation, lunch will be served downstairs in the University Dining Hall (UDH), which offers all-you-care-to-eat restaurant quality food, drinks, dessert, and more from the steam table, grill, salad bar, and sandwich station. Tickets for lunch will be given out by the L&L coordinators in the classroom.

Lunch & Learns are paid for individually during registration at a cost of \$12 per session, which includes the presentation and lunch.

FRIDAY, MARCH 8

“Happenings Around Bellarmine’s Campus” – Bellarmine University Leadership

FRIDAY, MARCH 15

“Brown-Forman Project in Northern Ireland” – Shawn Hadley, Director of Homeplace and Experiential Design, Brown-Forman

FRIDAY, MARCH 22

“Louisville’s Unique Public Radio Partnership” – Stephen George, President, Louisville Public Media

FRIDAY, APRIL 5

“The Multiyear Mill Creek Project” – Jessica Kane, Parks & Recreation Administrator, Jefferson Memorial Forest

FRIDAY, APRIL 12

“Efforts to Relieve Louisville’s Homelessness” – Nicole George, Deputy Mayor & other panelists

ORGANIZERS: Bud Spalding and Jonathan Smith are the co-chairs of the Lunch & Learn committee. J. B. (Bud) Spalding, Ph.D., Professor Emeritus, Bellarmine University, is a Veritas Society Lifetime member and frequent presenter. Bud is the Secretary of the Veritas Board of Directors. Jonathan Smith, Emeritus Professor of English at Hanover College, has been a Veritas member since 2017, serves on the Veritas Board of Directors, is a frequent leader of Veritas Discussion Groups, and is the Chair and Editor of the Veritas Voice newsletter.

CATEGORY: Lunch & Learn

COURSE # CEVE 010

FORMAT: In-Person

LOCATION: BU Campus