**Caitlin E. Murphy**

Annsley Frazier Thornton School of Education

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**Education**

***2019***

*The Ohio State University*

Ph.D in Teaching and Learning

Advisor: Dr. Linda Parsons

Graduate Teacher Associate

***2010***

*Wake Forest University*

Master of Arts in Education

Advisor: Dr. Joseph Milner

Master Teacher Associate

***2006***

*Miami University*

Bachelor of Science in Integrated English/Language Arts Education

Advisor: Dr. Tom Romano

**Teaching**

**Licensure**

**2014-2024**

Kentucky Teaching License: Rank II Professional Certificate

for Teaching English, Grades 8-12

Kentucky Teaching License: Rank II Professional Certificate

for Middle Grades English and Communications, Grades 5-9

**Teaching Experience**

**2019- Present**Assistant Professor, Adolescent Literacy in the Annsley Frasier Thornton School of Education
Bellarmine University, Louisville, Kentucky

* MAT 502: Foundations of Middle and High School Education
* MAT 509: Classroom Management Strategies
* MAT 590/592/EDUC 346/339: Teaching Secondary English
* MAT 535: The Teaching of Reading
* MAT 540: Literature for Children and Youth
* EDUC 334: Literature for Children and Youth
* LITR 645: Teacher Leader Practices Academic Literacy
* EDUC 823: Humanizing Pedagogy and Teaching
* EDUC 445/MAT 545: Reading in the Content Areas
* BU 100: First Year Focus

**2015-2019**Graduate Associate in the Department of Teaching and LearningThe Ohio State University, Columbus, Ohio

* Teaching Associate EDUTL 5341: Journalism and New Media in the 7-12 Classroom
* Teaching Associate EDUTL 5442: Reading Across the Curriculum
* Teaching Associate EDUTL 3356: Literature for Adolescents
* Teaching Associate EDUTL 5468: Reading Foundations

**2009-2010**Graduate Teaching Associate in the Department of EducationWake Forest University, Winston-Salem, NC

* Field Supervisor, English Education Student Teaching

**2010-2015**

Martha Layne Collins High School, Shelbyville, KY

* *Courses Taught*: English 9, English 9 Honors, English 10, English 10 Honors, ACT Preparation, Creative Writing/Film Studies
* *Selected School and District Roles*: English Department Chair, Writing Program Review Chair, Mentor Teacher for Kentucky Teacher Internship Program (KTIP), Instructional Leadership Team, Thinking Strategies Cohort, Site Based Decision Making Council Faculty Representation, Odyssey of the Mind Coach

**2006-2009**

Langley High School, McLean, VA

* *Courses Taught*: English 10
* *Selected School and District Roles*: Class of 2010 Sponsor, PTSA Faculty Representative

**PUBLICATIONS**

**Peer Reviewed Journal Articles**

Grice, K.M., Rickard Rebellino, R., **Murphy, C.** (2021) “Mismatched, yet perfectly puzzled”: Collage

and/as Black Girls’ Literacies in Piecing Me Together. *Bookbird, 59(1).*

Wheeler, W. C., **Murphy, C.** (2020) Reading the word and building worlds in the elementary

classroom. *Kentucky English Bulletin, Winter 2020-2021,* 32-36.

Grice, K. M., **Murphy, C.**, Shanahan, E. (2018) Taking out the Trash: Complicating

Rural Working-Class Narratives in Young Adult Literature. *The ALAN Review, 42*(3)

Parsons, L. T., & **Murphy, C.**  (2017). Mockingbird Musings: Advocacy and activism in novels for middle school readers featuring To Kill a Mockingbird. *The Dragon Lode*, *35*(2), 70–78.

Murphy, C. (2016). “Any Minute Mom”: Reading through different lenses. *Notes on American Letters*, (1), 8–9. Retrieved from <https://notesonamericanletters>.wordpress.com/

Murphy, C. (2009). Always working an angle: Exploration of the teacher student relationship and engagement. In L. P. McCoy (Ed.), *Studies in Teaching 2009 Research Digest* (pp. 85-90). Retrieved from <http://www.wfu.edu/education/gradtea/forum09/forumproceedings09.pdf>.

**Manuscripts: In Progress**

Murphy, C. (2021) Out of solitary confinement: Representations of youth incarceration in YA

Literature. Special Issue of *Children’s Literature Association Quarterly.* **In Press**

Murphy, C. (2019). “Their presentations showed that this class was open, that people could say that

stuff”: 10th grade conversations on *Dear Martin* and *Your Life’s Blueprint.* In preparation for special issue on “Reading Conversations” in *English Journal*

**Book Chapters**

Rickard-Rebellino, R., Grice, K.M., **Murphy, C.** (*2019*) Critical race english

education: Engaging with hip hop, resistance, and youth participation in *All American Boys* and viral YouTube videos. In R. Ginsberg & W.J. Glenn (Eds.). *Engaging with Multicultural YA Literature in the Secondary Classroom: Critical Approaches for Critical Educators* (pp.132-141). New York, NY: Routledge.

**Peer Reviewed Presentations**

Murphy, C. (2020, November). *The Future is Now*. Invited respondent at the Annual Meeting of the National Council of Teachers of English (NCTE), Denver, CO. *Cancelled due to COVID*

Murphy, C. (2020, November) (Facilitator). *Eight great Contemporary Novels Where Place and Self Converge*. Invited roundtable facilitator at the Annual Meeting of the National Council of Teachers of English (NCTE), Denver, CO. *Cancelled due to COVID*

Murphy, C., (2020, February) *The Rising Tide: Love, Literacy, and the Secondary English Classroom* Accepted Work-in-Progress Roundtable at the Annual Meeting of the National Council of Teachers of English- Assembly on Research (NCTEAR), Nashville, TN.

Murphy, C. (2019, November) (Facilitator). *Eight great American films that inspire a revolution*. Invited roundtable facilitator at the Annual Meeting of the National Council of Teachers of English (NCTE), Baltimore, MD.

Grice, K.M., **Murphy, C**., Rickard-Rebellino, R. (2019, November) *We were here: Youth leaving their mark through art, activism, and adolescent literature*. Invited panel presentation speaker at the Annual Meeting of the National Council of Teachers of English (NCTE), Baltimore, MD.

Rickard-Rebellino, R., Grice, K.M., **Murphy, C.** (2019, June). *“Just say know: The war on drugs, mass incarceration, and sex and drug education in young adult literature”* Invited panel presentation speaker at the Annual Meeting of the Children’s Literature Association (ChLA), Indianapolis, IN.

Krone, E., **Murphy, C**., (2019, February). *“This class is like a family”: Considering literacy and love in secondary English classrooms.* Roundtable presentation at the Midwinter Conference of the National Council of Teachers of English- Assembly for Research (NCTEAR), Birmingham, AL.

Murphy, C., (2018, November). “*We have no say in this!”: Navigating tensions of humanization and care in the standardized classroom*. Roundtable presentation at the Annual Meeting of the Literacy Research Association (LRA), Indian Wells, CA.

Grice, K.M., **Murphy, C.**, Rickard-Rebellino, R. (2018, November) *Too much blood on these yellow-*

*brick streets: Resistance and hip-hop literacy in Oz retellings and young adult literature.* Invited panel presentation speaker at the Annual Meeting of the National Council of Teachers of English (NCTE), Houston, TX.

Murphy, C. (2018, November) (Facilitator). *Eight great American poets who inspire students to*

*discover their own voices.* Invited roundtable facilitator at the Annual Meeting of the National Council of Teachers of English (NCTE), Houston, TX.

Murphy, C. (2018, November) (Respondent). *The future in now: Exploring 21st-Century teaching ideas with the next generation of English teachers.* Invited respondent at the Annual Meeting of the National Council of Teachers of English (NCTE), Houston, TX.

Rickard Rebellino, R., Grice, K.M., **Murphy, C.E.** (2018, June). Race, class, and criminality in young adult literature about drug use. In R. Rickard-Rebellino (Chair) *Just say no?: The war on drugs and YA Literature.* Invited presentation at the Summit on the Research and Teaching of YA Literature, Las Vegas, NV.

**Murphy, C**., & Lightner, S.C. (2017, November). *Voices behind bars: How literature unlocks personal stories of incarceration*. Roundtable presentation at the Annual Meeting of the Literacy Research Association (LRA), Tampa, FL.

Murphy, C. (2017, November) (Facilitator). *Eight great American novels that ignite our passion for*

*teaching.* Invited roundtable facilitator at the Annual Meeting of the National Council of Teachers of English (NCTE), St. Louis, MO.

Murphy, C. (2017, November). *Emotion, identity, and experience: Exploring literature with African American boys and youth.* Invited panel presentation speaker at the Annual Meeting of the National Council of Teachers of English (NCTE), St. Louis, MO.

Murphy, C. (2017, November). *Interrupting anti-fat discourse through response to literature.*

Invited panel presentation speaker at the Annual Meeting of the National Council of Teachers of English (NCTE), St. Louis, MO.

Murphy, C. (2017, November) (Respondent). *The future in now: Exploring 21st-Century teaching ideas with the next generation of English teachers.* Invited respondent at the Annual Meeting of the National Council of Teachers of English (NCTE), St. Louis, MO.

Parsons, L. & **Murphy, C**. (March, 2017). The influence of To Kill a Mockingbird on young adult novels at the annual Dublin Literacy Conference, Columbus, OH.

Murphy, C. (2016, November). “Any Minute Mom”.Invited roundtable presentation at *Igniting*

*Reading with Sudden Fiction* at the Annual Meeting of the National Council of Teachers of English (NCTE), Atlanta, GA.

Murphy, C. (2016, November) (Respondent). *The future in now: Exploring 21st-Century teaching ideas with the next generation of English teachers.* Invited respondent at the Annual Meeting of the National Council of Teachers of English (NCTE), Atlanta, GA.

**Murphy, C.**, Law, E., & Fletcher, S. (2016, November). *Not part of your world: Disney princesses as immigrants.* Invited panel presentation speaker at the Annual Meeting of the Pacific Ancient and Modern Language Association (PAMLA), Pasadena, CA.

**Murphy, C.**, & Bonafide, J. (2013, November). *A Technological Approach to Global Literacy: Digitally Exploring World Englishes and Cultural Contexts in American and International Classrooms.* Invited panel presentation speaker at the Annual Meeting of the National Council of Teachers of English (NCTE), Boston, MA.

**Murphy, C.**, & Bonafide, J. (2013, November). Sports & poetry: The perfect couplet. Invited roundtable presentation at *The Intersection of Literacy, Sport, Culture, and Society* at the Annual Meeting of the National Council of Teachers of English (NCTE), Boston, MA.

**Murphy, C.**, & Bonafide, J. (2012, November). Bullying in sports and education: Learning to listen through *Whale Talk*. Invited roundtable presentation at *The Intersection of Literacy, Sport, Culture, and Society* at the Annual Meeting of the National Council of Teachers of English (NCTE), Las Vegas, NV.

**Murphy, C.**, Murray, A., & Crutcher, C. (2011, November). Engaging students with Chris Crutcher’s sports-related young adult literature. Invited roundtable presentation at *The Intersection of Literacy, Sport, Culture, and Society* at the Annual Meeting of the National Council of Teachers of English (NCTE), Chicago, IL.

**Invited Presentations**

Murphy, C. (2021, April) Teaching YA literature. Invited panelist by R. Rickard Rebellino (organizer)

ENG 3450 Literature for Adolescents. Bowling Green State University, Bowling Green, OH.

Murphy, C. (2019, March) Literacy and love in the secondary English classroom. Invited speaker

Ohio Student Education Association at The Ohio State University, Columbus, OH.

Murphy, C. (2019, March) Teaching, literacy, and the opioid crisis. Invited speaker by K.M. Grice

(organizer) Special topics in literature: Young adult literature and drugs. Milikin University, Decatur, IL.

Murphy, C. (2019, February). Developing a research trajectory as a graduate student: pilot studies,

candidacy examinations, and dissertation projects. In C. T. Clark (organizer). Adolescent, postsecondary, and community literacies. The Ohio State University, Columbus, OH.

Murphy, C. (2019, February). Race, young adult literature, and predominantly white schools. In R.

Schey (organizer). Young Adult Literature. Auburn University, Auburn, AL.

Murphy, C. (2017, October). Vulnerability and literacy. Invited speaker Kappa Phi Kappa at The Ohio

State University, Columbus, OH.

Murphy, C. (2014, January). Emerging Teacher Leaders Network. Opening panel session. Wake

Forest University, Winston-Salem, NC.

Murphy, C. (2009, June) Always working an angle: Exploration of the teacher student relationship

and engagement. Poster presented at Graduate Research Day, Wake Forest University, Winston-Salem, NC.

**PROFESSIONAL EXPERIENCES AND ACTIVITIES**

**Selected Research Experiences**

**2016-2017**

Research Apprentice and Assistant to Dr. Linda Parsons

* Organized and led an after-school book club with the Young Feminist Club at a local high school centered on a body-image focused young adult novel.
* Conducted data collection by video/audio recording after-school meetings, completing fieldnotes, conducting interviews, organizing data digitally, writing analytic memos, analyzing data, and preparing manuscripts for conference presentations and journal publication.
* Reviewed empirical research literature of studies of book discussion groups, body-image centered and young adult novels.

**Selected Professional Activities**

**Service**

**2020-Present**Editorial Board Member, *Kentucky English Bulletin*, KCTE (Kentucky Council of Teachers of English)
Reviewer, *Children’s Literature Association Quarterly*
Member, DEI Committee, Bellarmine University SOE
Instructor, BU100, Bellarmine University

**2019-Present**Member, Honors Council, Bellarmine University
Member, Initial Certification Team, Bellarmine University SOE
Member, Literacy Team, Bellarmine University SOE

**2017-2020**Section Editor and Reviewer for *Notes on American Letters* hybrid journal
**2019**Judge for the Denman Undergraduate Research Forum, The Ohio State University
**2018**
Reviewer for the Literature SIG of AERA (American Educational Research Association)
**2017-2018**Mentor for WIN (What I Need) Time, Martha Layne Collins High School **2015-2017**Chair for the *English Journal’s* Farmer Award Committee
**2014**Member of the *English Journal’s* Farmer Award Committee

**2011-2015**
Mentor Teacher, Kentucky Teacher Internship Program (KTIP)

**Professional Affiliations**

* National Council of Teachers of English (NCTE)
	+ Black Caucus
	+ Contemporary Literacies, Popular Culture, and Out-of School Spaces Collaborative
	+ English Language Arts Teacher Educators- Graduate Strand (ELATE-GS)
* American Educational Research Association (AERA)
	+ Rural Education SIG
	+ Writing and Literacies SIG
	+ Hip Hop Theories, Praxis, and Pedagogies SIG
* Literacy Research Association (LRA)
* Children’s Literature Association (ChLA)

**Selected Awards, Honors, and Recognitions**

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| 2021 | Bellarmine University Diversity, Equity, and Inclusion Faculty Fellow |
| 20182018-2016 | Nilsen-Donelson Award for The Best Article of the Year in *The ALAN Review*Three-time recipient of the College of Education and Human and Ecology Office of Research Graduate Student Travel Grant  |
| 2018-2016 | Three-time recipient of the Department of Teaching and Learning Graduate Student Conference Grant  |
| 2013 | Recipient of the Martha Layne High School Teacher of the Year |