

BELLARMINE

THE MAGAZINE OF BELLARMINE UNIVERSITY

FALL 2023

Starry Knight

Van Gogh painted Bellarmine?!

And other questions prompted by the rise of AI

ENROLLMENT GROWTH | PHOTO CONTEST WINNERS | ALUMNI AWARDS

THAT BITTERSWEET FEELING

Andie Royce, a first-year student from Madison, Indiana, hugged her father, Jamie Royce, goodbye—for now—as she moved into her residence hall on Aug. 19. With 634 students, the Class of 2027 is the largest incoming class since 2018, and 68 percent are living on campus. See Page 8 for more on Bellarmine's Week of Welcome.

Photo by Brendan J. Sullivan





TOP 3 FROM THE LAST ISSUE

Most-read content on www.bellarmine.edu/magazine



Pineapple Power!



**Extraordinary
success of Seven
Storey Mountain**



Athletic Hall of Fame



PAGE 24

“Based on my first-hand experience over the past three months, ChatGPT is the long-awaited messiah of instructional technologies. I am astounded by it, and the thing isn’t even a year old yet.”

—Adam Elias, director of Innovative Learning Systems



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Academic Spotlight: Accounting

Does this major add up for you?

COVER: Midjourney, a generative artificial intelligence program, transformed a photo of campus into an image in the style of a Van Gogh painting. More on AI: Page 24. Special thanks to David Harpe

THIS PAGE: "Because of *Wrexham*, I got to run around Wembley Stadium in London before anybody else was there. I'm kicking soccer balls—excuse me, *footballs*—on the pitch and walking around in the VIP area. It was just wild." Q&A with Emily Carroll '08, Page 18.

The Bellarmine IMPACT

ENGAGEMENT. BELONGING. WELLNESS. PURPOSE.

These are the key elements of the Bellarmine IMPACT, a new initiative that shares universal language to describe the Bellarmine experience. We launched this initiative at a Student Success Summit with faculty and staff in August just before classes started.

IMPACT clarifies to both internal and external audiences what is most relevant, authentic and distinctive about a Bellarmine education. Because you, our alumni, are our most authentic ambassadors, I wanted to share it with you so that you can share it with your communities.

You have probably heard references to “the Bellarmine difference” in the past. But if you asked 10 different people what that difference was, you might get 10 different answers. IMPACT explains, in clearer and more concrete terms, how we are different and why that difference makes us such an appealing choice for prospective students and their families.

The Bellarmine IMPACT is twofold: It’s Bellarmine’s impact on students while they are here, and it’s the impact that they will have in the world after they graduate, ready for fulfilling lives and careers. It builds on our mission as an inclusive Catholic university and our institutional strengths, such as academic excellence, while expanding the high-impact wraparound supports available to students that ensure their overall success.

We guarantee a four-year, student-centered educational experience that provides:

Engagement. A highly personalized pathway and intentional success plan for every student begins with application for admission and carries through career attainment or post-graduate study, with highly engaged learning, one-on-one attention from excellent faculty and seamless transitions in advising and other areas of student support. Our faculty’s commitment to students results in benefits such as the opportunity to do undergraduate research that would ordi-

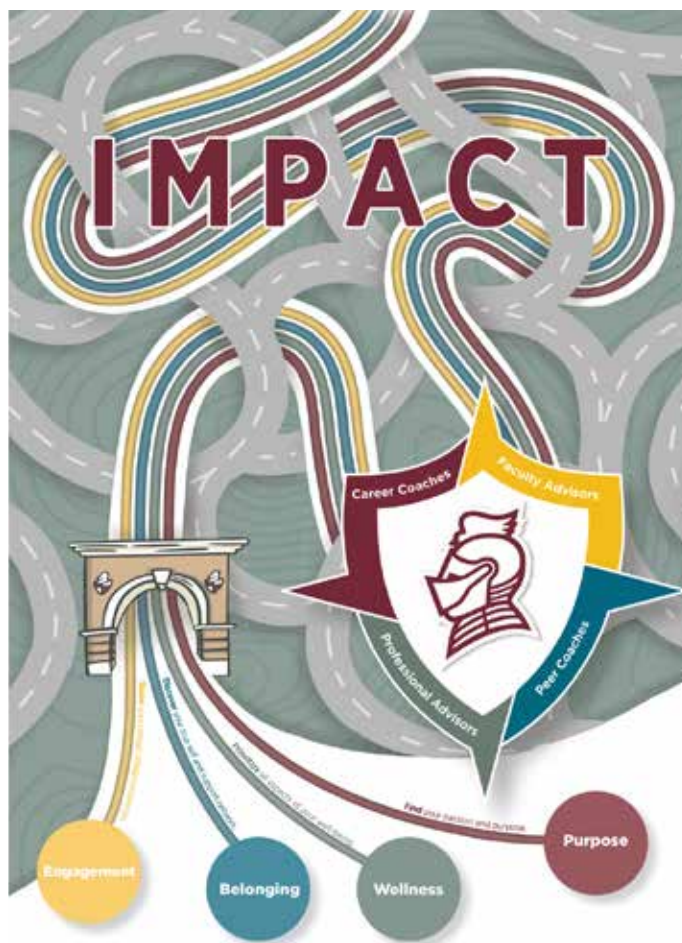
narily be conducted only at the graduate level elsewhere.

Belonging. Issues of belonging and finding one’s true self are foregrounded in the new Core Curriculum designed by faculty, which will be released next year. In addition, vibrant campus life and an inclusive and welcoming community for all students are ensured by such initiatives as our First 50 Days campaign, which provides outreach programming for all students in the first six weeks of the fall semester.


Wellness. We are committed to educating students in mind, body and spirit. Coordinated health and wellness services support, facilitate and educate the Bellarmine community about lifelong health and wellness, while courses ranging from Exercise Science to Psychology and Theology and Financial Literacy imbue holistic wellness in their curriculum.

Purpose. Galvanized in the classroom by questions of meaning and purpose and supported by mentors, hands-on experiential learning and the Career Center, students focus on their individual callings, as well as the lifelong value of an undergraduate liberal arts education.

For each of these areas, students are supported by faculty and professional advisors and career and peer coaches. Collectively, these are known as the IMPACT Network.



At Bellarmine, we are uniquely positioned in the higher education landscape. We are large enough to offer an excellent liberal arts education led by top faculty as well as a rich array of extracurricular activities. But we are also small enough to offer each student a personalized experience and the support to ensure their success.

I hope that the Bellarmine IMPACT helps you to describe what makes Bellarmine special when you are speaking with prospective students and their families. I’d also love to hear about the impact that Bellarmine has had on your life. Please share at president@bellarmine.edu. 

From psychologist to poet

I enjoy Bellarmine Magazine. Bellarmine was a wonderful experience along my journey. I was a guest speaker representing the Floerssh clan at the dedication of Our Lady of the Woods Chapel to my uncle, Archbishop John Alexander Floerssh. My God, how time flies. What a joy it was to reconnect at the time with the old guard, Monsignors Horrigan and Treece, and the generosity of Father Hogan.



My news is that I have been named a Carl Sandburg Writer for 2023 by the Friends of Carl Sandburg at Connemara. It's an honor for my final career as a writer/poet. After graduating in Psychology from Bellarmine, I went on to obtain a doctorate from St. Louis University and enjoyed a long, successful career in clinical/sports psychology. I was in fundraising at Michigan State and VP for Advancement at the University of Alabama at Huntsville. My wife, Shirley Boulos, and I live in the Appalachians of Western North Carolina. We have three successful children and eight grandchildren.

How I could go on and on about the crystal-clear memories and positive influence that John Loftus (dean), Joe Hanegan, Jude Dougherty, cousin Jim Leahy, Jim Spaulding, Frs. O'Hare, Clancy, Voor and a host of Franciscans, friends and others would have on the direction my career would take me.

Tom Tenbrunsel '64
Weaverville, N.C.

Armed with Words

I enjoyed the feature and poetry about Lindsay Gargotto, director of the Office of Military and Veteran Services ("Armed with Words," Spring 2023). It is good for the heart and soul that the military is being recognized, and her story is very impressive. Thank you.

Don Bievenour '66
USMC 1966-69
Vietnam 1968-69

The Fearsome Five

What a delightful surprise to open the Spring magazine and see a photo of my grandmother, Marge Smith ["Bellarmine Women's Council celebrates 60 years," News on the Hill]. The same photo held a place of honor in her home for nearly 40 years.

She and the founding members, called the "Fearsome Five" by Monsignor Horrigan, remained lifelong friends after their leadership roles on the council. And, of course, they all continued to support Bellarmine when I got to know them in the '90s.

Thank you!

Sean Hale
Austin, Texas

Memories of Merton

Thanks for the two articles, Paul Pearson's Book Club presentation on the publication and success of Thomas Merton's *The Seven Storey Mountain* and Melanie-Prejean Sullivan's "In God's house there are many rooms" [In Veritatis Amore], which mentioned Merton. Both of them brought back memories.

I was 9 years old when Merton's best seller came out in 1948, and it was sometime later, probably the next year, when I remember my mother getting excited about a book she had read from the small library in the back of our small church in Glasgow, Kentucky. She was talking to the other ladies about it. Catholics are a small minority in that part of Kentucky, but I think the idea that a Catholic monk, about 60 miles north, had made *The New York Times* best-seller list made them feel proud to be Catholic. It was actually at the encouragement of my mother that I ended up at Bellarmine. She was from Louisiana, where she had had a secondary Catholic education, and felt bad that it was not available in Glasgow. She wrote to Archbishop Floerssh, which helped my brother and I get scholarships.

I had the great fortune to meet Melanie-Prejean Sullivan at a retreat she held for Bellarmine alumni at St. Meinrad Archabbey in Indiana in November 2011. When she found out that I had had the great privilege to spend an afternoon with Thomas Merton, she invited me the next year, in October 2012, to meet her and a group of Bellarmine students at the monastery at Gethsemane and to give a short talk about Merton as part of their retreat. It was an enjoyable experience.

One final remembrance of Merton and Bellarmine: While at Bellarmine, I worked all four years in the library. I remember coming in to work one afternoon and the staff was quite excited, saying, "Father Louis was here!"—the name Merton took when he was ordained.

Joseph R. Dickinson Jr. '61
Newburgh, Ind.

WRITE TO US

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NEWS ON THE HILL

Compiled by Carla Carlton
Photos by Brendan J. Sullivan

WEEK OF WELCOME



Bellarmino welcomed the 634 members of the Class of 2027 in late August with a week of orientation and get-to-know-you activities, community service and fireworks.

The class is 16 percent larger than last year's first-year class and the largest since 2018. Gains were made in three key areas that reflect Bellarmine's mission to make a transformative education accessible to all qualified students: first-generation students, Pell Grant-eligible students and students of color. In fact, the incoming class is the most diverse in Bellarmine's history.

These are the first undergraduate students to enroll since the university announced Bellarmine Forward, a plan that positions Bellarmine as the region's premier institution for well-rounded, career-ready graduates who benefit from a liberal arts education.

"This uptick in enrollment tells me that students are continuing to search for a values-based, holistic education in the liberal arts that prepares them for meaningful lives and rewarding careers," President Susan M. Donovan said.

Total undergraduate and graduate enrollment for 2023-24 is 3,002.



WEEK OF WELCOME

Video: <https://tinyurl.com/BUWelcome23>

Photos: <https://tinyurl.com/43f7hua2>

Caleb Mathis, leader of this year's WOW Team, captures the ambience of the Silent Disco event.



CONVOCATION

"When you begin to feel pressure and stress from exams and assignments, performances on and off the athletic field, think about how ancient fossils represent transformations in the face of challenges, big and small. If a clam can do it, you can do it, too."—Dr. Kate Bulinski, associate professor of Geosciences, in the welcome from faculty



SPARKS AT KNIGHT

Literally.



CONVOCATION MASS

Archbishop Shelton Fabre leads the Convocation Mass at the Our Lady of the Woods Chapel. Mass was followed by dinner, games, fellowship and a faith fair.



SIGNING THE BOOK

President Susan M. Donovan meets the new students as they sign the Matriculation Book, signifying their commitment to Bellarmine.



KNIGHTS IN ACTION

Students performed service at 27 community partner sites.

Students cross Bridge to BU

The Class of 2027 includes 30 students whose college journey began a month early in a new summer-bridge program aimed to combat learning and social losses caused by the pandemic.

Students in the inaugural four-week Bridge to BU program, who were conditionally accepted to Bellarmine, lived on campus and took three courses worth seven credit hours total: English 100 (3), Math 100 (3) and BU 101, a one-credit-hour course that focused on core tools for academic success.

Thirty-three of the 38 students who completed the four-week Bridge to BU program, or 80 percent, earned a GPA of 2.0 or better and were eligible to enroll. Thirty of them did so.

“Given how well-prepared and eager to learn so many of these students are, I’m pleased that we were able to create a meaningful pathway for them to access Bellarmine,” said Dr. Jon Blandford, interim assistant provost and director of Bridge to BU. “What a win for them and for Bellarmine.”

Bridge to BU was free to students thanks to grants from the Kentucky Council on Postsecondary Education and the C.E. and S. Foundation.

Christian Mattern of Erie, Pennsylvania, who intends to major in Computer Science and participate in cross country, said the most valuable part of Bridge to BU was being on campus early and getting to know people. “When the fall semester starts, I won’t be someone who came from seven hours away that nobody knows,” he said in early August. “I’m confident that I won’t be stressed.”



Endowed Scholarships



FIRST MADELYNN TROUTT SCHOLAR SELECTED

Abby Betz, a Butler High School graduate majoring in Nursing, is the first recipient of Bellarmine’s Madelynn Troutt Memorial Nursing Scholarship. Madelynn, a Butler High School cheerleader, planned to major in Nursing at Bellarmine but was tragically killed in a head-on collision in March 2021. “This is what she wanted to do, and this is something I can do in her honor and in her name,” Abby said.

To support the fund, visit <http://www.bellarmino.edu/give> and specify that your gift is for the Madelynn Troutt Memorial Nursing Scholarship.

You may also choose to support the following endowed scholarships that were celebrated at this year’s annual Heritage Society and Scholarship Recipient Brunch in April 2023:

THE CLASS OF 1972 ENDOWED SCHOLARSHIP ensures that the formative Bellarmine education that 1972 graduates received remains accessible to students for years to come.

THE SCOTT DAVENPORT FAMILY SCHOLARSHIP offsets tuition costs for the student managers in the men’s basketball program.

THE SUSAN AND BILL DONOVAN FAMILY ENDOWED SCHOLARSHIP provides tuition assistance to undergraduate students, with preference to first-generation students.

THE MARILYN SMITH GAUSS AND MICHAEL GAUSS SCHOOL OF EDUCATION SCHOLARS fund supports five undergraduate or master’s-level students of color per year in the School of Education who are participating in the Century Scholars or other similar program. Century Scholars is a partnership to develop degree pathways for high achieving Louisville students from low-income and first-generation backgrounds.

THE JOHN (’78) AND MARY ANN PIEPER ENDOWED SCHOLARSHIP, established in December 2020, aids Bellarmine students who demonstrate financial need.

THE RGG RESTRICTED SCHOLARSHIP, established by Ralph Gronefeld, provides assistance for students who meet the American with Disabilities Act definition of “otherwise qualified.”

CONGRATULATIONS TO...



Fr. Clyde Crews

The Rev. Clyde F. Crews '66 marks his 50th anniversary as a priest this year. A mass celebrating his jubilee and those of 10 other priests within the Archdiocese of Louisville, including the Rev. Gerald Bell '67, was held on May 30 at the Cathedral of the Assumption.

Fr. Crews served in numerous roles in his 34-year career at Bellarmine, including historian-in-residence, director of the Merton Center, chairman of the

Theology Department, academic dean, professor and archival coordinator. He was named Alumnus of the Year for 1975-1976 and is a member of the Gallery of Distinguished Graduates. He's also a noted author whose books include *In Veritatis Amore*, a 2017 history of Bellarmine. Fr. Crews received the Msgr. Alfred F. Horrigan Medal during Bellarmine's 2023 commencement ceremony in May.

"One of the best teachers I ever had," Eddie Miller '81 commented on a social media post about the milestone. "Thank you, Fr. Crews, for answering your calling!"



Dr. Elizabeth Dinkins

Dr. Elizabeth Dinkins, dean of Bellarmine's School of Education, is one of 24 leaders selected for a yearlong fellowship with Impact Academy through the national non-profit organization Deans for Impact (DFI). The leaders were chosen for their commitment to improving educator preparation.

The Impact Academy provides support and resources to aid in fostering long-lasting change within educator-

preparation programs. DFI, a national non-profit organization committed to ensuring that every child is taught by a well-prepared teacher, aims to fill the need for a diverse educator workforce through the fellowship. —Idaya Gager



James Hillebrand '91

James "Ja" Hillebrand '91 was inducted into Louisville Business First's Forty Under 40 Hall of Fame on Sept. 28. Hillebrand, chair and CEO of Stock Yards Bank and Trust Co. and its holding company, Stock Yards Bancorp Inc., is a Bellarmine trustee and a member of the Gallery of Distinguished Graduates. He was part of the 2005 Forty Under 40 class.



Ariel Thompson

Ariel Thompson, a student in the Rubel School's Executive MBA program, was crowned Miss Black USA in Washington, D.C., on Aug. 6, a title she will hold for one year. This was the first time in more than 10 years that Kentucky had been represented in the national pageant.



Dr. Diane Bruce named new Rubel School dean

Dr. Diane G. Bruce began her duties as the new dean of the W. Fielding Rubel School of Business in July. Bruce, a Louisville native, came from North Central College in Naperville, Ill., where she was the inaugural dean of the School of Business and Entrepreneurship.

"Dr. Bruce was the clear choice based on her enthusiasm and experience with entrepreneurship, her development of new programs, and her close work with faculty," said Bellarmine President Susan M. Donovan.

Bruce said she was drawn by the values shared by Bellarmine and North Central College, an independent college affiliated with the United Methodist Church. As the dean of North Central College's School of Business and Entrepreneurship, she developed the school's mission, vision and values, as well as its first strategic plan.

Bruce holds a Ph.D. and Master of Science degree in Economics from the University of Kentucky and a Master of Arts and Bachelor of Arts in Economics from Miami University in Oxford, Ohio.

Passages



DR. DON R. OSBORN III, Professor Emeritus of Psychology, died April 5, 2023, at age 76. He was a beloved faculty member for 40 years until his retirement in 2016. He will be fondly remembered by many graduates for his well-regarded introductory psychology course in addition to a variety of courses in areas such as social psychology, organizational psychology and human sexuality. He also taught interdisciplinary courses, Honors Program courses and occasional research courses in the MBA program.

He was also very active in neighborhood service, as a past president of the Belknap Neighborhood Association and a member of the task force that developed the Belknap Neighborhood Plan.

Survivors include his wife of 47 years, Maggie Meloy, a former adjunct Art History instructor at Bellarmine; son Drew, a Bellarmine graduate (Ginger); and granddaughter Niamh.

Colleagues also remembered Dr. Korn's wit and distinctive apparel—he was known to wear knickers to campus reminiscent of a golfer from the 1920s. In honor of his lifetime achievements, the Robert W. Korn Research award is given annually to a graduating student who demonstrates a passion for research and excellence in the laboratory. His survivors include two sons, two daughters and seven grandchildren.



DR. BERT HORNBACK died on Aug. 10, 2023, at the age of 87. He taught at Bellarmine for 10 years after retiring from the University of Michigan, beginning the new iteration of the Honors Program (following the closing of the Cardinal Section) and directing it until his retirement.

Dr. Hornback had a great passion for teaching. He loved literature, directed several plays, read Dickens publicly, encouraged social awareness among students and helped bring major writers to campus.



DR. ROBERT W. KORN, Professor Emeritus of Biology, died on April 16, 2023, at age 89. A faculty member for nearly 40 years, he retired in 2007 but continued to come to campus to conduct research on plant development into his mid-80s.

Dr. Korn was one of the first researchers to apply computer modeling to the study of cellular and plant development. "He had one of the first, maybe the first, computers on campus," said Dr. Joanne Dobbins. "I will always remember his wiry body perched on a stool overlooking his boxy computer screen like a leopard ready to pounce waiting for his data to appear."



ASHTON SMITH '23, former student-athlete at Bellarmine University, died unexpectedly on July 23, 2023. Smith, who played catcher for two years with the Knights and graduated with a degree in Business Administration, was competing in the summer Prospect League for the Thrillville Thrillbillies of Marion, Illinois, when he passed away.

Bellarmino Head Coach Chris Dominguez said Smith brought joy to whoever was around him. "I will always remember that smile and his infectious personality," he said. "He had a way with people and loved the game."

In Memory

The following alumni passed away between March 16, 2023, and August 31, 2023.

Martin A. Holland '54
Thomas L. Lutes '54
William L. Richart '54
Matthew Buechler '55
Dr. John G. Esterle '55
James F. Morris '57
William G. Silliman '57
John K. Spiehs '57

George Thomas Becker '60
Edward H. O'Rourke '61
Dr. James N. Seiber '61
Robert E. Wilbourn '61
Donald R. Oliver '62
Thomas M. Dattilo '65
Ronald G. Lebangood '65
Bernard S. Ritchie '65

John C. Wolf '69
Claire W. Cotney Cassidy '70
James C. Roth '70
Julia Marie Reverman '71
Joyce Ellen Mayer '75
Joan L. Luckett '77
Roger C. Makowsky '81
M. Sean Martin '87

Laura L. Brawner '91
Joseph Mark Jessel '93
Maxine J. Eye '98 MAEd
Brandon Lane Hamilton '01
Gayle Marie Mink '16 DNP
Alexis Paige Hadsell '17
Virgil Ashton Smith '23

Commencement 2023

Bellarmino University awarded 915 degrees (632 undergraduate and 283 graduate or doctoral) at Freedom Hall on May 13 in two commencement exercises.

“As we walk across this stage and right into an unknown world, I challenge you all and myself with a question: what do you want your legacy to be?” asked Ally Tripure, a new Exercise Science graduate who spoke during the undergraduate ceremony. “We are Bellarmine alumni. We have a mission to continue seeking the truth, and I believe that this truth can be found when we start to face the world with a child-like joy riddled with zest and unbridled in spirit. I challenge you to take up space—to be the most concentrated, strong and potent version of yourself.”

Undergraduates also heard from commencement speaker Mary Gwen Wheeler, a policy consultant and strategist who has devoted her career to increasing educational attainment in Metro Louisville and beyond. Dr. Mark Lynn spoke to graduate and doctoral students. Lynn is a Bellarmine Trustee, owner of Lynn Family Sports Vision & Training and namesake of Lynn Family Stadium, home to Louisville City FC and Racing Louisville FC.

Honorary doctoral degrees were awarded to Wheeler; Lynn and his wife, Cindy Lynn; and Nicholas Carosi '69 and Virginia “Gincy” Osborne Carosi '70, who met at Bellarmine. In 2013, the Carosis donated St. Robert’s Gate, the 3 ½-story arch at the university’s Newburg Road entrance.

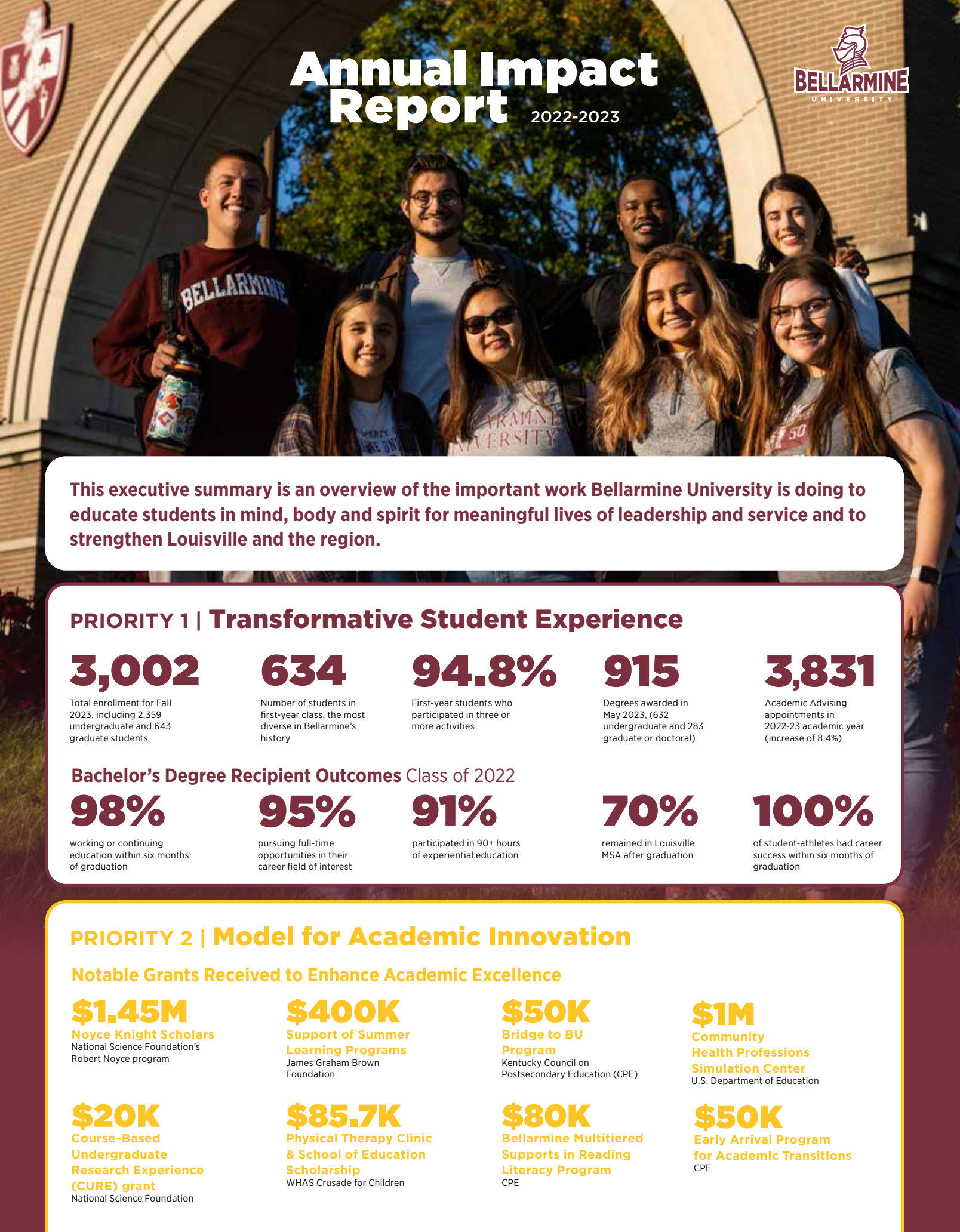
Forty-one military-affiliated students, including 21 veterans, received degrees, the largest numbers in Bellarmine’s history. In addition, the first graduates from Bellarmine’s new Degree Completion Program crossed the stage.



“As we walk across this stage and right into an unknown world, I challenge you all and myself with a question: what do you want your legacy to be?”

– Ally Tripure '23





Annual Impact Report

2022-2023

This executive summary is an overview of the important work Bellarmine University is doing to educate students in mind, body and spirit for meaningful lives of leadership and service and to strengthen Louisville and the region.

PRIORITY 1 | Transformative Student Experience

3,002	634	94.8%	915	3,831
Total enrollment for Fall 2023, including 2,359 undergraduate and 643 graduate students	Number of students in first-year class, the most diverse in Bellarmine's history	First-year students who participated in three or more activities	Degrees awarded in May 2023, (632 undergraduate and 283 graduate or doctoral)	Academic Advising appointments in 2022-23 academic year (increase of 8.4%)

Bachelor's Degree Recipient Outcomes Class of 2022

98%	95%	91%	70%	100%
working or continuing education within six months of graduation	pursuing full-time opportunities in their career field of interest	participated in 90+ hours of experiential education	remained in Louisville MSA after graduation	of student-athletes had career success within six months of graduation

PRIORITY 2 | Model for Academic Innovation

Notable Grants Received to Enhance Academic Excellence

\$1.45M Noyce Knight Scholars National Science Foundation's Robert Noyce program	\$400K Support of Summer Learning Programs James Graham Brown Foundation	\$50K Bridge to BU Program Kentucky Council on Postsecondary Education (CPE)	\$1M Community Health Professions Simulation Center U.S. Department of Education
\$20K Course-Based Undergraduate Research Experience (CURE) grant National Science Foundation	\$85.7K Physical Therapy Clinic & School of Education Scholarship WHAS Crusade for Children	\$80K Bellarmine Multitiered Supports in Reading Literacy Program CPE	\$50K Early Arrival Program for Academic Transitions CPE

PRIORITY 3 | Diversify Enrollment & Geographic Reach

Of our 634 first-year students enrolled for Fall 2023:

33%

are students of color, compared to 27% in Fall 2022

44%

are first generation, compared to 27% in Fall 2022

46%

are Pell Grant-eligible, compared to 33% in Fall 2022

24%

are NCAA Division I athletes

68%

live on campus

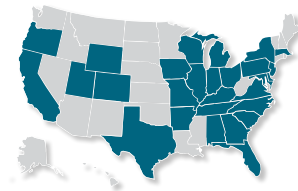
Student-Athlete Success

82%

Percentage of student-athletes earning a GPA of at least 3.0

#3

Rank in ASUN Conference for Academic Performance - 3rd year to be in Top three



Students From

28 States

9 Countries

26% Out-of-state

includes non-US

PRIORITY 4 | Commitment to Equity & Inclusion

Professional Development Highlights

100%

of our athletics coaching staff participated at least one DEI training

98%

of our Student Government Association Executive Board completed the DEI Endorsement Program

- Nearly 100% of the faculty in Bellarmine College of Arts & Sciences and the Annsley Frazier Thornton School of Education engaged in DEI professional development.
- The Office of Identity and Inclusion offered more than 20 workshops for students and external entities.

Programming & Engagement Highlights

- The Dr. Patricia Carver Office of Identity and Inclusion offered nearly 150 cultural programming opportunities for our campus.
- Knights of Color Program participants had higher average GPAs than peer students who did not participate.
- First-generation Pioneer Scholars students continued to be retained to their sophomore year at a higher rate than students who did not participate in the program.
- Students who receive support through Accessibility Resource Center maintained an overall average GPA of 3.26.

PRIORITY 5 | Meaningful Engagement & Partnerships

New Strategic Partnerships

In order to expand learning opportunities & strengthen career pathways for students, we are continuing to add to Bellarmine's already robust number of community-based partnerships & coalitions.

Family Scholar House
Transylvania University
Centre College
CHI & Legacy Foundation of Kentuckiana

PRIORITY 6 | Enhancing Access & Affordability

NEW Access & Affordability Initiatives

Bellarmine has launched several new initiatives to make a Bellarmine education more attainable regardless of a family's financial need. These build on previous commitments including the Public Price Promise.

- HOPE Kentucky Scholarship program** - 100% coverage of tuition and fees for Pell-eligible students in Kentucky
- Bellarmine University Alumni Association Legacy Scholarship** - \$1,000 per year for total of \$4,000
- Class of 1972 Endowed Scholarship** - \$157,114.22

Institutional Aid

\$66M+

Bellarmine's total investment in institutional student aid

\$20M+

Bellarmine's investment in institutional aid for new first-year students

Philanthropy

Total FY23 Donor Financial Support

\$10,006,130

Philanthropy Total - Gifts, New Pledges, Government Grants & Sponsorship

\$9,733,407

Total Athletic Gifts and Sponsorship

\$2,313,038

Bellarmine Fund (Annual Fund)

\$1,148,136

Online Giving Campaigns

Day of Giving
April 2022

\$598,440

"Champion the Knights" Athletics
Giving - November 2022

\$656,506

Emily Carroll '08

HOLLYWOOD PRODUCER



Emily Carroll poses in front of a green screen. Submitted photo

QUESTION & ANSWER

By Carla Carlton

EMILY CARROLL LAUGHS when asked for her job title. “It’s so funny,” she says. “None of my family can ever really tell any of their friends what I do. They’re like, I don’t know. It’s something to do with filming people and celebrities.”

It can be hard to pin down. For the past 11 years, the Communication and Business Administration graduate has used the skills she honed in Bellarmine’s liberal-arts environment to create a career in Los Angeles. Starting as a production assistant, she has moved through the ranks to production coordinator, production manager and finally field producer. For the past four years, she’s been with Boardwalk Pictures; during breaks between television productions, she helps out as manager of music clearances.

As a senior production supervisor with Boardwalk, she spent two years in Wales working on *Welcome to Wrexham*, a 2022 docuseries chronicling the purchase of the professional football club Wrexham AFC by actors Ryan Reynolds and Rob McElhenney.

Risk-taking is part of her DNA. Carroll’s first job out of college was with LeapFrog Interactive (now LEAP), a pioneering digital agency in Louisville. “I was working in digital marketing at a time when the iPhone was just kind of taking flight and when iPads became a thing,” she says. “We were developing content in a world that just didn’t exist.”

After volunteering at a film festival in Louisville and working as a production assistant locally, she made the leap to Los Angeles. When we spoke*, she was preparing to serve as a field producer for an upcoming travel/food show on a major streaming platform.

“I don’t think that I’d always had plans to go to LA necessarily, or even work in entertainment specifically; I just knew that I wanted to do something creative,” she says. “If you had asked me when I was 10, I would have said, ‘I’m gonna be a singer.’ But I have a terrible voice. Bellarmine helped me really fine-tune the idea of possibility.”

Why make the move from digital marketing to movies?

Part of LeapFrog’s philosophy was community outreach: Get out there and hone your skills, start volunteering with other people—you never know what kind of business you can bring in. I didn’t go to film school, but I wanted to see what it’s like to be part of a film festival. There were a couple of festivals that happened in Kentucky. I emailed one and said, “I’m in digital marketing. I would love to volunteer doing whatever you all need.” I was just going to do social media, but I ended up taking on way more. I was a talent liaison; I was recruiting and managing the volunteer base; I was doing donor relations and working with the vendors. And they were like, *You have to come to*

LA. So in June 2011, I visited LA for two weeks as a trial run. I was 25 at the time, and I remember saying to myself, ‘If you’re gonna make a move, it’s gotta be now. I wanted to do it before I turned 26 for whatever reason.

I guess the trial run was a success.

I came back and told my mom, “That’s it. I’m gonna move to LA.” I gave six months’ notice at LeapFrog. I drove from Kentucky to California by myself in my little 2008 RAV4. I left the day after Christmas 2011 and arrived right before New Year’s. That first year, 2012, I had something like 13 or 14 gigs, so I remember tax season in 2013 was absurd. It was a very rough start, but I had friends coming out to visit me and lots of care packages from home. It was

a little crazy. But Bellarmine definitely prepared me for that.

How so?

I didn’t have the traditional college experience. I didn’t stay on campus, so I didn’t have that immersion in dorm life. I didn’t do the partying college experience. I did the ‘try everything, do everything, be everywhere’ college experience. Those smaller class sizes gave me more intimate relationships with friends and, more importantly, with faculty like Dr. Gail Henson, who kind of took me under her wing. On a smaller campus, you have access to more things, and there’s just so much opportunity.

What is the most exciting project you’ve worked on?

It’s hard to narrow it down to one. But the *Welcome to Wrexham* project was great because I worked with major celebrities and got to travel. That show saved my butt during the pandemic. We shut down in March 2020. But entertainment is one of the only industries where not only did we come back, we *boomed*, because everybody was at home consuming content faster than the studios could make it. I was able to do so much more than I normally would have been asked to do or allowed to do.

What advice would you give someone about pursuing a career like yours?

There are two big things for me. One of them is super-straightforward and easy to do: volunteer. I have gotten more opportunities through volunteerism than I have from any job I’ve ever worked. The other one is more like a life motto: If you want to try something new, do it. I don’t know how else to say it. Some people get stuck in this kind of self-fulfilling prophecy of, *Yeah, I want to do that, but I don’t have any money. I don’t have any experience. I don’t know the people.* Stop putting limitations on yourself. Because it really is amazing what you’re able to do. **DU**

*This interview has been edited and condensed.



HOW TO CARE FOR YOUR AGING RELATIVES

By Missy Stober and Linda Schaeffer Strange

As Bellarmine Nursing alumni with more than 70 combined years of experience, we didn't just have "jobs" in the nursing field. We cared deeply for patients, family and friends, including some of our BU colleagues.

One of those colleagues, our dear friend Gina Priddy, invited us to campus recently to share our advice on caring for aging family members. Now we are sharing resources we have found helpful with you.

The first thing to do is to talk to your family member now. Don't wait. If you're going to advocate for a loved one, you need to know how they want to be cared for.

Visit <https://tinyurl.com/theagingconversation> for tips on how to start the conversation.

'CARE OF FAMILY MEMBER' BINDER


Organization is key. While much medical information is housed in an electronic record, and we suggest you have access to these records, there are times when immediate access to information in a binder is useful. Below is a list of things to gather and keep in a safe place with the family member. Everyone who may need access should know where "the book" is.

- Birthdate
- Contact information (personal/emergency/family)
- Current medication list
- Family medical history
- Allergies
- Immunizations
- Medical and surgical history (including diagnostic test results)
- Healthcare providers' phone numbers (physician/nurse practitioner, pharmacy, home health)
- Copies of insurance/ID (medical dental/vision/Rx/photo ID)
- Living Will/durable medical Power of Attorney/Physician's Order for Life-Sustaining Treatment (POLST)
- Long-term-care insurance information

Forms for a Living Will, durable medical Power of Attorney and Physician's Order for Life Sustaining Treatment may be found online. The first two need notarization; the POLST form needs a provider's signature.

HEALTHCARE COVERAGE

Healthcare coverage is complicated. Find out what type your relative has. It may be Medicare, Medicare Advantage, Medicaid or private insurance.

- The most common insurance for those over 65 is original Medicare (red/white/blue card) or a Medicare Advantage Plan. To understand plans, visit <https://tinyurl.com/fromtheexpertmedicare>.
- In addition, supplemental Medicare insurance (Medigap) may have been purchased to cover costs not paid by original Medicare. Visit <https://tinyurl.com/fromtheexpertmedigap>.
- Finally, depending on the financial situation, your loved one may also have or qualify for Medicaid, in addition to the above insurances. For information, visit <https://tinyurl.com/fromtheexpertmedicaid>. 

LIVING ARRANGEMENTS FOR SENIORS

Your loved one's needs will likely change during the aging process, and the type and location of care will need to be evaluated and modified. We have witnessed needs change many times following a fall at home or hospitalization.

Different levels of care may be helpful at home:

- Home Healthcare is for those who have had a fall or change in healthcare condition, like a hospitalization, and is likely covered by the above insurance providers.
- Home Care helps with non-medical daily activities so people can live safely at home. It may be covered out-of-pocket or through some Medicaid or Long Term Care (LTC) policies. Visit <https://tinyurl.com/homehealthvshomecare> for more information on these two options.
- Hospice care, which may be in the home, is for those with a terminal illness or at the end of life. Visit <https://tinyurl.com/homehealthvshospice> for more information.

If your loved one cannot live at home safely, options include Independent Living Communities, Assisted Living Communities, Continuing-Care Retirement Communities (CCRCs) and Care Homes. These are usually paid out of pocket but may sometimes be covered under Long Term Care policies.

Following a hospitalization, continued medical or rehabilitation care may be needed before the patient can return home or to a residence listed above. In these cases, the provider will order a stay in a skilled nursing or rehabilitation facility. This medical care is generally covered fully or in part by medical insurance plans.

Finally, memory care facilities are available for anyone with debilitating Alzheimer's or other cognitive issues.

To learn more, visit <https://tinyurl.com/eldercarelivingoptions>.

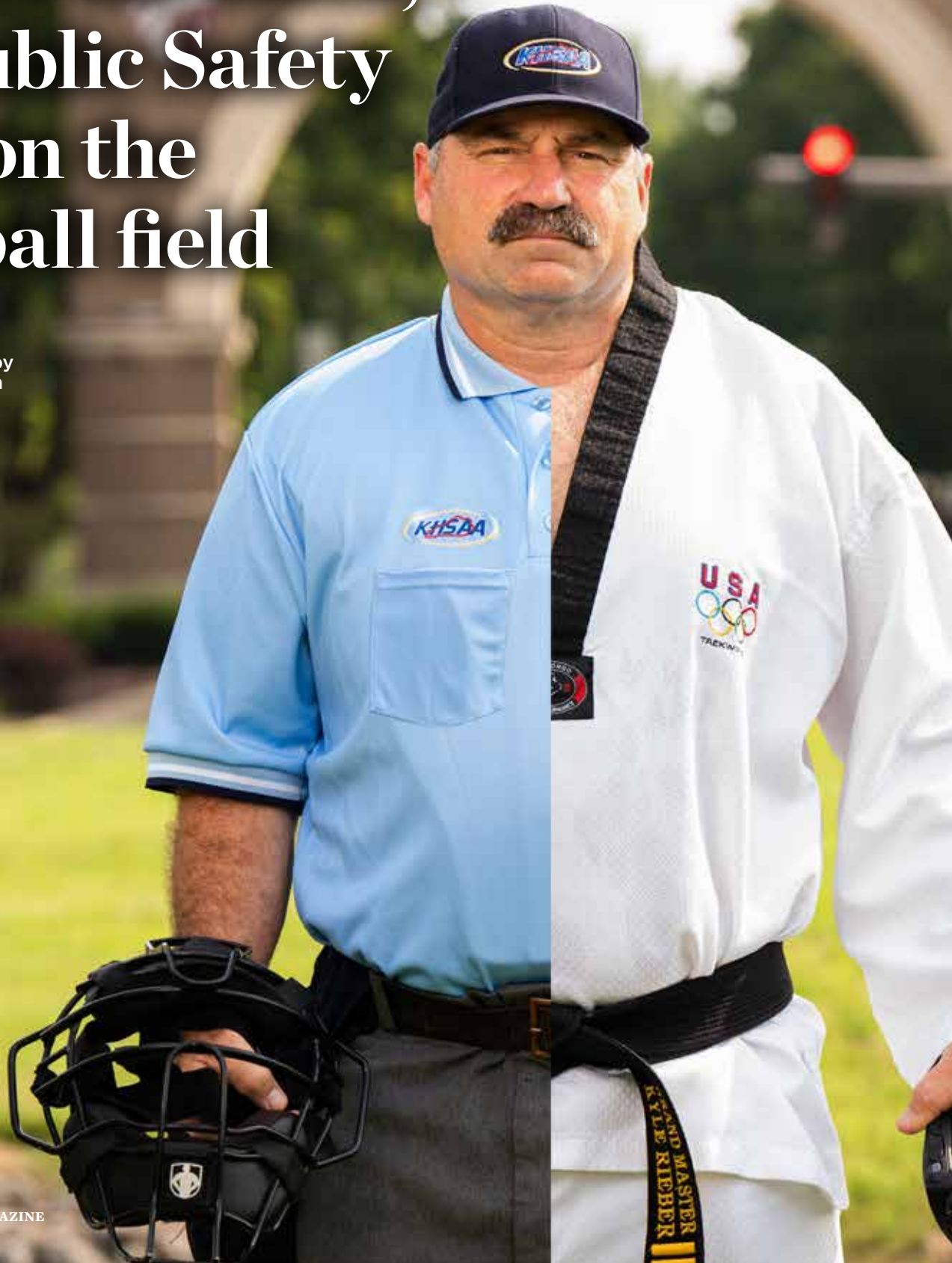
Missy Stober '85, '89, '99/'18 DNP is a certified registered nurse who had a 30-year career in Home Health Care in clinical, operational, education, quality and executive leadership roles. Her doctoral project focused on patients with chronic debilitating diseases and how caregivers can help maintain patients' quality of life as they near the end of life. She is currently an adjunct faculty member at Bellarmine.

Linda Schaeffer Strange '90 MSN is a registered nurse with over 40 years of acute patient care and family care. She finds caring and advocating for others' needs and wishes very rewarding.

Kyle Rieber covers the bases, in Public Safety and on the softball field

By Carla Carlton

Photo illustration by
Brendan J. Sullivan



ONE WAY OR ANOTHER, Kyle Rieber is always keeping someone safe.

As Bellarmine's deputy director of Public Safety for the past seven years, he oversees the department's operation and supervises 14 officers and six transportation shuttle drivers. The Office of Public Safety keeps the Bellarmine community secure, handles parking administration, and conducts training sessions on self-defense, CPR/First Aid, and response to active aggressors, among others.

Off campus, he's making calls at the plate as a high school softball umpire. A church friend who also umpires recruited him in 2019 because a shortage of officials was forcing schools to cancel games. That same friend had convinced Rieber in 2006 to referee high school football games, which he also continues to do.

"I thought, why not? I already knew how to do football, so I figured that would help me with softball, which it did," he said. "I think the main reason I started umpiring was seeing how hard these student-athletes train for their sports. Not being able to play because of the shortage of umpires seemed like such a shame, and I wanted to help."

During softball season, he's on the field six days a week; he also umpires during summer ball and for USA Softball, a national nonprofit amateur organization. Football season involves four days per week.

He sees some similarities between his official job and his unofficial one.

"Public Safety's job is to pay attention to details and always be aware to be prepared and keep everyone safe," he said. "Officiating is the same. We know the rules, so we pay attention to details, which allows us to control the game and ensure safety for the student-athletes."

Deborah Fox, director of the Public Safety Office, said Rieber's heart is as big as his personality. "Combine the big heart, big personality and big giving spirit, and it should come as no big surprise that he spends the majority of his free time working or volunteering with young people," she said. "I can tell you firsthand that Kyle's interactions with young people create a positive and lasting interaction. Several of them have stopped by the Public Safety Office to thank him for being supportive and encouraging when they needed it the most."

Rieber also teaches a taekwondo class on Tuesday evenings in the SuRF Center. He is a Grandmaster instructor in taekwondo, the oldest existing form of martial arts, and holds a 7th-degree black belt. (There are 10 levels.)

Rieber started training in the sport in 1985 after



seeing *The Karate Kid*. "To make sure I gave it my best effort. I signed up for the black belt course, and I ended up loving it," he said.

He competed in taekwondo during the late 1980s and 1990s, winning his share of championships, before retiring from competition in 2002. But he came out of retirement in 2015 to join the U.S. Taekwondo team in the World Police and Fire Games in Fairfax County, Virginia, where he won a gold medal in the Kyorugi (sparring) event.

Rieber studied under Grandmaster Kwan Sung Lee, who opened Lee's Taekwondo in Louisville, Kentucky, in 1975 and passed away in 2002. Rieber operated and taught in a Louisville location of Lee's from 2004 to 2020, when it closed.

He now teaches exclusively for Bellarmine, although he is still a part of the Lee taekwondo family and continues to test students at a school in Radcliff with Lee's son Grandmaster Chang Yong Lee.

"I think taekwondo can provide a lot of things—discipline, physical and mental health and a sense of belonging, because taekwondo is a way of life and family," he said. "Most importantly, it gives you self-confidence, which in this day of bullying is your best defense. Bullies will not confront someone with self-confidence because they cannot control it."

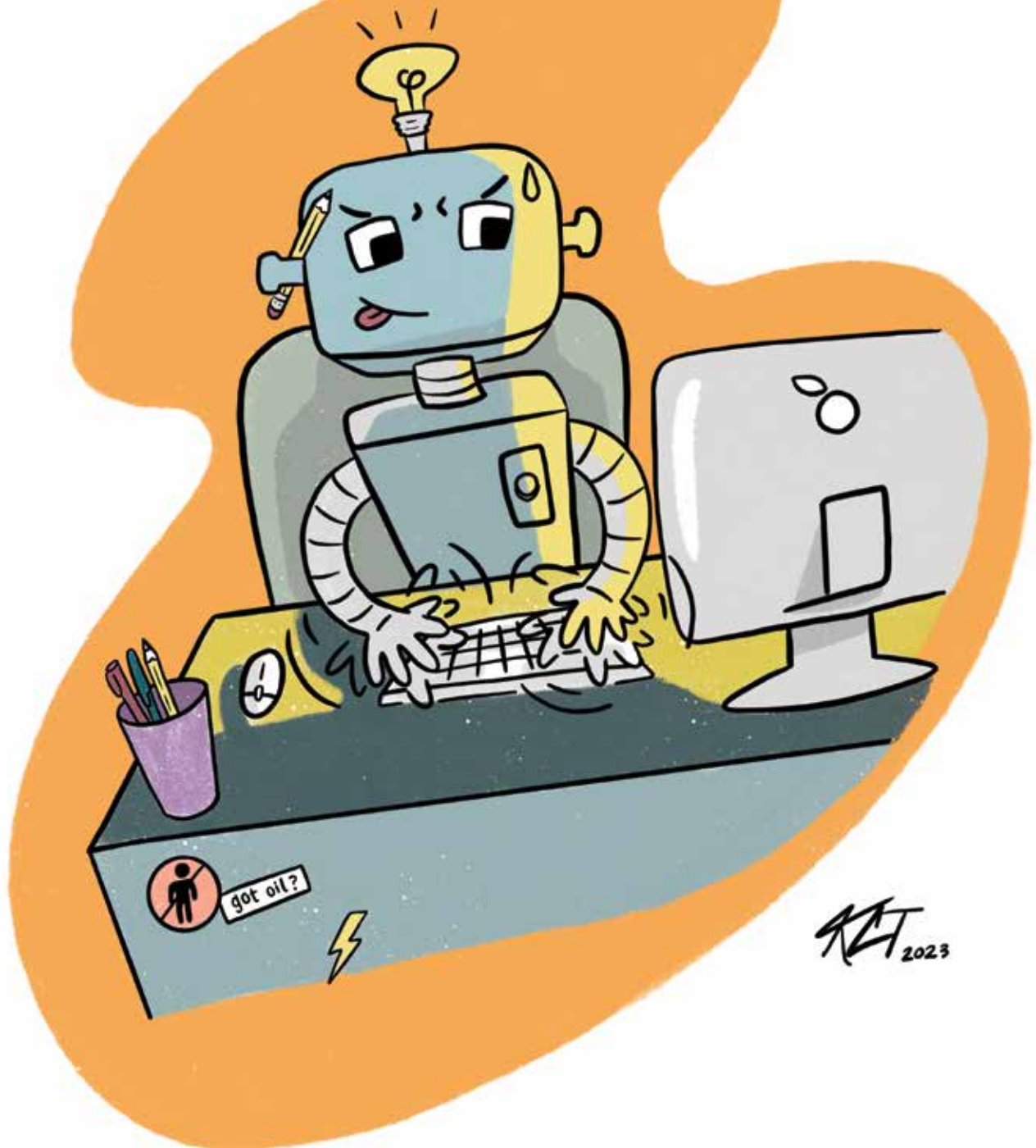
So does he consider himself a Mr. Miagi now? "He's pretty cool," he said, "but I'm just a guy trying to continue teaching taekwondo the way I was taught by Grandmaster Lee and to continue his legacy." ■

Steadfast readers of Bellarmine Magazine know that we regularly feature the "secret lives" of university adjuncts, the highly specialized faculty who teach one or two classes per semester. But many of the university's full-time faculty and staff also have interesting off-campus pursuits. Beginning with this issue, we are therefore expanding our reach. Do you know someone who has a Secret Life? Tell us at letters@bellarmine.edu.

THE MACHINES ARE LEARNING. WHAT DOES THAT MEAN
FOR HUMAN STUDENTS AND TEACHERS?

AI AND HIGHER EDUCATION

By Adam Elias



FOR THE PAST several months, colleges and universities across the globe have been reckoning with the realization that there are *learning* systems, and there are *learning systems*. The difference between the two is that a learning system is where you can find your syllabus and submit your assignments, while learning systems are expected to eventually rise up and take over the planet. At Bellarmine, one is called “Moodle,” while the other is potentially feudal.

The concept of technologies that can learn is not new. The coining of the term “artificial intelligence,” or “AI,” is commonly attributed to John McCarthy of Dartmouth College back in the 1950s. So we’ve had a pretty big heads-up that this was coming. Since McCarthy gave AI its name, the six decades of development of synthetic “neural networks” in computers, the evolution of hardware and circuitry, and the exponential rise of data and the speed of its processing have all converged to the present point at which we’re all talking about AI, because it’s here, it’s affecting our lives in real ways, and it’s not going away.

The truth is, artificial intelligence has already taken over the world, at least in terms of interest and intrigue. We’ve all heard about it, read about it and used it, and have been subjected to it without knowing. Industries are racing to tap into it. How long before AI ascends to the throne of planet Earth is anyone’s guess, but for now, civilization and our ways are its playthings.

This is largely because anyone can join in the game. While AI is not new, its newfound accessibility absolutely is—particularly for generative AI, which allows you to will new forms of content and media into existence simply by asking.

Anyone can give the magic lamp a rub. It’s not just interest from afar; it’s “Here, see what you can make with it!” ChatGPT, the most widely known AI chatbot, is quickly becoming ubiquitous, and for good reason: It’s like a remote personal

assistant with a hive mind. Whether you want ideas, written content, instruction, feedback, or direction, ChatGPT can give it to you in seconds.

The generative AI boom goes well beyond ChatGPT. Midjourney and other AI art generators are producing visual content so compelling and authentic that actual human graphic designers are feeling threatened and are even considering throwing in the towel, seeing their career prospects dwindle as one of the first sectors heavily overtaken by AI.

Dozens of AI-driven audio synthesizers and voice cloning platforms are freely available, and my, are they capable. YouTube is packed with deepfake videos showing incredibly lifelike depictions of people—even those long since departed—doing or saying things those real people did not actually do or say. We’re barely home from the hospital with our new robot baby, and we’re already well into the generative AI revolution.

With just a few hours of time, everyday resources, and minimal technical capability—the generative AI platforms that are now widely available—here’s a smattering of things I can do:

- With less than a minute of an audio sample of your speech, I can clone your voice and use it to say whatever I want, with accuracy and precision that could fool your closest friends and family.
- I can craft compelling and lifelike images to fabricate reality. I can send you high-resolution pictures of something that did not happen without any kind of Photoshop expertise.
- I can ask an AI to generate unique human-sounding essays and submit them as my own work. I can ask that same AI to tweak the essay in subtle ways that make it read even more authentically in my own voice and perspective. I could crank out dozens of pages in minutes.

I don’t know about you, but any “wow” factor of those activities quickly gives way

to a gnawing “yikes” factor. The dangers of this technology are obvious, and the proverbial cat is not going back in its bag; these capabilities are now snugly in the toolbelt of pretty much anyone on the planet, and they’re only going to become more powerful, refined and accessible.

There are massive implications for every industry in the world, and for those of us who attend, work at, or maintain close ties with a college or university, this is a particularly big deal.

HIGHER EDUCATION BROUGHT LOW?

As a career-long higher education professional who has spent the past 15 years focused on technology and innovation in this sector, I’m still floored by the meteoric rise of generative AI. Only a few years ago, the concept of online education was widely perceived as a terribly disruptive and existential threat to the entire premise of the university. (Such simpler times those were.)

Sure, online learning has changed higher ed, but now we’re wondering less about how institutions deliver their services and more about the stability of basic pieces of longstanding academic bedrock. With AI in the picture, what is knowledge? What is art? What is plagiarism? What is a source? Who—or what—is an author? Is this all hyperbole? (I think not.)

A simple example illustrates many of these questions. Colleges and universities have long leaned heavily on plagiarism-detection tools like the widely used TurnItIn. Such products routinely check student essays against massive libraries of data, both to detect and to deter plagiarism. Bellarmine has licensed TurnItIn and similar services for many years. This technology has provided some peace of mind to faculty that their students are writing the essays they submit.

Into this routine and uneventful landscape of college writing and assessment strolls generative AI. Among the many talents of ChatGPT is that it can craft

essays—and very good ones at that—allowing for iterative enhancements based on suggestions or additional input. I can ask ChatGPT to write an essay on a given topic, with a specified word-count, from a particular perspective. ChatGPT will give me what I seek, and if it's not to my liking, I can ask it for edits and alterations. Maybe I throw in a personal anecdote and a few hand-written lines or paragraphs to customize it around my own knowledge and experiences— aspects ChatGPT would not know or be able to access.

In less than an hour, I could produce a standard five- to seven-page essay that would be largely indistinguishable from an essay written by the average human on their own. Without glaring errors or an in-depth comparative analysis of that essay against previous essays I'd written, there would be few, if any, bases for claiming I hadn't written the paper on my own.

In the context of AI-generated essays, the challenge is that much of the output is, in fact, unique. Technically, the AI-written essay is not plagiarized in the traditional sense. The AI has trained itself on the human art and technique of writing essays by “reading” far more essays than any flesh-and-blood person could ever hope to do in a lifetime, and so it can write a strikingly good one in virtually any kind of style; it's not merely piecing together existing content from the various corners of the web.

Pausing here for a moment, I can't help but wonder about the moral assumptions many of us bring to this topic. I have no doubt that when manual typewriters began to be supplanted by personal computers, no shortage of writers and authors saw the rise of digital technologies as a kind of cheating: easy editing and formatting, later additions such as built-in spellchecking and thesauruses, and especially the most recent autocomplete capabilities built into Microsoft Word.

In the modern context, where do we delineate the parameters of authorship from technological assistance? The meta-

phor may not be apples-to-apples, but one could certainly argue that generative AI is simply a platform for a new kind of content generation. Maybe this is how writing will be done in the near future. Is it better? That depends on the definition of “better.” Perhaps the data-processing power of AI will eventually be able to generate content that is “better” (by some definitions) or of a higher quality than what a human would have created. What about the ethical and moral questions? When would it be OK to use AI in this way? Is it more OK when it's more commonly accepted in a given industry? When does it matter?

CONTENT DYSTOPIA

Those questions are difficult to tackle, even in academia. Over the past several months, I've been involved in numerous conversations with concerned faculty and staff, where the gist has boiled down to, “How do we catch it?” or “How do we beat it?”

Education's reckoning with generative AI is going to be messy and laborious, but asking, “How do we beat it?” is entirely the wrong question.

I've seen *Terminator* and *The Matrix*. I even sat through *Tron*. I know how that usually goes for human civilization.

And it's true here: Resistance is futile. There is no winning counterstrategy, as much as I'd like to see Dr. Jon Blandford riding out to war against cyborg ChatGPT essays.

As the models behind the AI are trained on more and more data—while we gape at our computer screens wondering how in the world we're going to cope—AI is getting better at producing output that

appears distinctly and uniquely human. Various “AI detectors” have arisen, but considering the untold wealth that is being poured into developing actual AI technologies—investments that are only going to increase—engaging in an intellectual arms race with AI is not a winning endeavor.

From the perspective of academia, it's difficult not to feel some despair here. We're teetering on a near-total undermining of a foundational student assessment strategy: the essay. And that's a doozy, isn't it? Think about the number of hours of your life you spent writing essays in high school and college. For me, it's probably somewhere in the neighborhood of an entire month of my life, grinding away at research, hashing out drafts, editing and fine-tuning. If I were an undergrad today, would it be tempting to let ChatGPT do the heavy lifting, so that I could spend that time on something more meaningful? Of course it would. Am I advocating for shortcuts? In some cases, sure. Am I advocating for graduating students without the skills that essays would assess? Absolutely not. Do I think there's another way forward? Absolutely, yes.

THE FUTURE IS STILL BRIGHT

This is not a hopeless struggle—or even a dreary one. In fact, there has never been a more exciting time to be in college, to work at or support one, or even just to learn. Education's reckoning with generative AI is going to be messy and laborious, but asking, “How do we beat it?” is entirely the wrong question.

Based on my own experiences with generative AI over the past few months, I'm firmly in the camp of the hopeful. Sure, we have plenty of work ahead of us to reinvent higher education in response—and anticipation of—these new and powerful technologies, but have you considered what this stuff can do?

The advancements enabled by AI across all industries should be exciting to all of us. I've read about AI-boostered cancer detection that successfully detects

AI: Highlights in Recent History

- 1943: McCulloch and Pitts publish "A Logical Calculus of the Ideas Immanent in Nervous Activity," which laid the basis for synthetic computer "neural networks"
- 1956: John McCarthy coins the term "artificial intelligence" at Dartmouth College
- 1967: Frank Rosenblatt builds the Mark 1 Perceptron, "the first computer based on a neural network that 'learned' through trial and error."
- 1997: IBM's Deep Blue wins a chess match against world champ Garry Kasparov
- 2011: IBM's Watson wins Jeopardy against Ken Jennings and Brad Rutter
- 2023: ChatGPT, AI art, and other generative forms of AI are globally available

tumors before they even form. Read that sentence again. Game-changer. Complex and millennia-old problems that humans have been unable to crack may be solved in the next few decades, thanks in part to the good people of Earth who will use AI for the better.

I've read about the possibilities for digital experiences to one day be fully generative. For example, imagine a video game where you'd quite literally enter and interact with the land of your dreams. When you consider the separate components of generative AI discussed here—dynamically-generated sights, sounds and scripts—that concept is not so far-fetched at all. Imagine all the important new corresponding pathways for students in medicine, healthcare, hospitality, business, ethics, public policy, software and data engineering, and so many more.

And as for education, AI should not be viewed as a looming dismantler but as the ultimate tutor. I discovered this on my own, and it has truly opened my eyes to the potential for ChatGPT to support individual learning and development. For the past several months, I've been learning the Java programming language, and at a point of great frustration in practice, I found I could feed my code into ChatGPT, ask, "What's wrong with this code?" and receive detailed feedback both general ("You might think about...") and specific ("There's an issue on line — of code"), in a friendly human style and voice. Responses are immediate, completely customized to my question, and supported by the near-limitless knowledge base of the Internet. ChatGPT has been an immensely effective learning support in my own studies, and that's just a single and early use, discovered by chance.

At the same time, we must remember that these latest public-facing manifestations of AI are still works in progress. In another attempt with ChatGPT, I tried to offload a bunch of work-related research by asking it to fetch a list of universities similar to Bellarmine that offered a specific graduate program, with enrollment numbers, faith affiliation, and links to their program websites. ChatGPT instantly returned everything I asked for in fine detail, and I was thrilled. I'd saved hours of work time!

Several days later, I circled back to the research and clicked one of the links. And then another, and another. None of them worked. As I worked from there to verify the information it had given me, I slowly realized that ChatGPT had made up everything. The generative AI had indeed generated content, and masterfully; unfortunately, it was simply fictitious.

5 CAREER FIELDS WITH AI IN THEIR FUTURES

The recent explosion of interest in and use of generative artificial intelligence extends well beyond the realm of traditional information technology industries. AI is the topic of conversation at water coolers, strategy meetings and board rooms everywhere. As Bellarmine University prepares students to be successful leaders in their fields, here are five careers poised to see immense change wrought by AI.

HEALTHCARE

If the pandemic's aftermath saw the remote doctor visit as a new normal, expect AI to raise the bar on what's possible—responsibly—in connecting people with individualized care. Could this mean an AI-driven chatbot “sees” patients, perhaps supervised by a licensed practitioner? Perhaps more likely initially, health-focused information repositories online may be enhanced to boost interactivity and the ease with which specific and finely tuned answers are found by the ailing. Think WebMD on steroids. If nothing else, nurses, therapists, physicians and other healthcare professionals will find new AI-enabled tools and technologies available to them as they seek to provide effective and patient-centered care, which is exactly what Bellarmine seeks to promote.

MEDICAL SCIENCE AND RESEARCH

Artificial intelligence stands to substantially increase the power of research in the medical field. We're already seeing cases where the ability of AI to analyze data and identify even the most obscure patterns in patient imaging has led to unprecedented advances in the early detection of tumors and cancer cells. AI is literally saving lives already. As AI tools proliferate in medical science, will we begin to see disease increasingly discovered in otherwise healthy people, with late-stage surprises diminishing? Could AI-driven medical research bring a whole new level of strength to the war against cancer?

EDUCATION

ChatGPT has collectively awed the world over the past few months because of its ability to mimic a human—a very capable one. In education, the concept of individual tutoring has long been deemed to be among the most effective forms of intensive learning. Often, though, tutors are not easily available, and they may be expensive. Eventually, ChatGPT's current shortcomings

in accuracy will be vastly diminished, and we may see a method of providing individualized, human-like tutoring for virtually anyone, on any topic, on demand. Don't expect an embodied AI to sit at the front of kindergarten classrooms any time soon, but those pursuing careers in education would do well to take note of AI-driven changes in educational tools and services going forward.

MARKETING

The AI thread through all these topics is highly customized and personal experiences based on massive amounts of data. That's pretty much the ideal of marketing professionals all over the planet. Expect to be “marketed to” much more convincingly soon! Some may find this to be an especially intrusive future, and there are undeniably important discussions to be had around marketing topics like consumer data collection, as such information is the lifeblood of effective AI in this field. If you're on the marketing professional track, expertise in AI tools and implications are likely to be hot commodities in the job market as companies navigate these minefields.

LAW

If AI stands to affect and transform such a broad swath of human life in the near future—and make no mistake, it does—then you can expect our legal system to experience a wave of ramifications as the population struggles through new phenomena, precedents and situations in which rights and privileges are unsettled. We're already seeing those now, as authors and artists sue OpenAI (the company behind ChatGPT) and others, claiming that AI uses their property in ways that are or should be illegal. So far, these are commonly cases where an existing work—a book excerpt, a piece of art—is recognizable in some way in the product of a generative AI platform. For example, if Midjourney outputs a “new” piece of “art” (again, we're still defining these old terms!) that looks startlingly like the latest discovered Banksy, would the elusive street artist have standing to seek damages? Lawyers, lawmakers, lobbyists and other law-centric professions are walking into an entirely new frontier that they are also poised to shape. —Adam Elias

Adam Elias is Bellarmine's director of Innovative Learning Systems, a role in which he is charged with enhancing the culture of professional growth and development at Bellarmine while also promoting excellence and innovation in teaching. He provides leadership for the Faculty Development Center and the university's distance education initiatives.

Surprisingly, ChatGPT has also come up short in conducting simple math calculations. In an effort to save myself mundane taps on a calculator, I fed the AI the very simple request of finding the average of a bunch of numbers. Over and over again, it walked me through how to do the math—quite accurately, no doubt—but then failed spectacularly in *doing* that actual math.

So, take all my “This is the future!” and “The AI will conquer all!” ravings with a grain of salt. Effective use of generative AI requires that you understand its shortcomings, though I expect that list to shrink soon. Surely, basic math skills are a prerequisite for planet overlordship.

SO WHAT NOW?

If you’re a student, consider how to use generative AI in ways that support your learning rather than mindlessly replacing it. While ChatGPT can write your essay on human behavior research, it can’t impart to you an understanding of how to work with a team, how to think critically, how to effectively treat a sprained ankle, or how to manage a business. Bellarmine

With AI in the picture, what is knowledge? What is art? What is plagiarism? What is a source? Who—or what—is an author?

provides the opportunity to learn these life and career skills, and shortchanging the process only harms you and your career ambitions.

At the same time, Bellarmine’s faculty are responsive to our world and eager to be innovative in their fields. Since they’re responsible for providing opportunities for their students to reach learning outcomes in Bellarmine courses and programs, you can expect our faculty to adapt their teaching to the new AI-infused world in which we live. I’m convening a group of faculty and staff in the fall—the AI Collective—to intentionally think and talk through AI-presented challenges and opportunities for the university.

Students are likely to see shifts in teaching and learning activities and assignments that reflect the presence of generative AI on the public stage. In the future, assessments may take different forms—perhaps more formative, where students provide more drafts that demonstrate their thought processes and the iterative development of ideas and arguments.

Competency-based education likely stands to see more widespread adoption in the current landscape, too; students may be asked to display their knowledge or skills in new, different or nontraditional ways, as faculty put less stock in essays or summative assessments altogether. This is all still new and evolving, but we’ll do our best to take steps forward that ensure Bellarmine continues to offer the highest quality education in the region.

Speaking of the near future, as a technology guy but most importantly as a parent, I can’t help but wonder about what kind of future we’re creating when we make these present choices about how to use or respond to AI. We’re surrounded by grey frontiers, and these are exactly the kinds of topics to which we should turn to those like Bellarmine’s own Dr. Kate Johnson, associate professor of Philosophy, or Fr. John Pozhathuparambil, director of Campus Ministry, to help us consider the ethical, moral and philosophical implications. If you’ve seen the Netflix series *Black Mirror* (and if not, you absolutely should!), you’ll recognize the slippery slope from “Hey, that’s cool!” to “OMG, we’ve irreversibly ruined human culture.”

As we plunge forward into a tomorrow that is increasingly focused and reliant on artificial intelligence, never has there been a greater need for Bellarmine’s commitment to fostering the heart, mind and spirit of our community. Because at the rate at which change happens at this point in history, who knows what the next year will bring?


Other than the AIs, of course. The AIs *definitely* know. 



POETGPT

*Golden leaves rustle,
Bellarmine towers above,
Knowledge blooms within.*

—Response to the prompt, “Write a haiku about Bellarmine University in Louisville, Kentucky”



Bellarmino Magazine

Photo Contest Winners!

Congratulations to the winners of the 2023 Bellarmine Magazine Photo Contest, who prevailed in the categories of Architecture and Cityscapes; Creativity or Altered Images; and Nature and Landscapes. And thank you to everyone who entered—you made our job very difficult!

— Carla Carlton, executive editor

1. FIRST PLACE: "Inside the Vatican"
John Klapheke '21



Architecture and Cityscapes

2



2. SECOND PLACE: Houses in Auxerre, France, Melissa Miller, adjunct instructor of French and Spanish

3. THIRD PLACE: View from Namsan Tower in Seoul, Korea, Dr. Jung Colen, associate professor of Mathematics Education

3





4. HONORABLE MENTION: Downtown Miami, Brad Hensley '03

5. HONORABLE MENTION: Stairway at Shaker Village of Pleasant Hill, Elizabeth Clare Taylor '18

6. HONORABLE MENTION: Mykonian church, Christen Stewart '19

Creative and/or Altered Images



1. **FIRST PLACE:** "Stepping into Mt. Fuji," Laila Bangash '18/'19 MBA
2. **SECOND PLACE:** Haystack Rock, Cannon Beach, Oregon, Jimmy Pack, parent of a 2023 alumnus
3. **THIRD PLACE:** "Twenty Seconds of Light Painting," Bonnie Duffy, Veritas Society student



4

4. HONORABLE MENTION: Swiss chard,
Elizabeth Clare Taylor '18

5. HONORABLE MENTION: Sheikh
Zayed Grand Mosque in Abu Dhabi,
Nicole M. Coomer '03



5



Nature and Landscapes



1. FIRST PLACE: Flower at Biltmore Estate gardens, Colleen D. Arnett, Coordinator of Operations for Bellarmine's Office of Housing & Residence Life

2. SECOND PLACE: Parrot, Kate Golightly '13/'17

3. THIRD PLACE: New Orleans City Park, Brad Hensley '03

4. HONORABLE MENTION: Cardinal, John Klapheke '21

5. HONORABLE MENTION: Arches National Park in Moab, Utah, Daniel Dugan '88

6. HONORABLE MENTION: Colobus monkey in Tanzania, Africa, Michael J. Lombardo '75/'80 MBA

4



5



6



ACADEMIC SPOTLIGHT: ACCOUNTING

If you're good with numbers and want to help people, this undergraduate degree might be the one for you. Three alums discuss the experiences they've accrued.

By Aili Whalen

THE PANEL



NATE LITTLES '09, '17, CPA, tax manager for DMLO CPAs. Prior experience: financial planning/portfolio analyst, GE Appliances



KAYLA (BONSUTTO) GREMILLION '09, CPA, director of Internal Audit for Humana and chair-elect of the Kentucky Society of Certified Public Accountants. Prior experience: controller, Creative Realities, Inc.; Internal Audit Manager, Kentucky Lottery Corp.; Senior Accountant Auditor, Assurance Services, Ernst & Young



ROB BADER '78, CPA, retired CEO for Trover Solutions Inc. and Equian. Prior experience: CEO of Healthcare Recoveries; director of Finance, Blue Cross Blue Shield of KY; Senior Tax Manager, Ernst & Whinney

Why should students major in accounting?

Nate Littles: Covid has proven that accounting is an essential, age-old profession and also very safe. Accountants are always in demand for all business needs. You can do the books for smaller companies, help larger companies with cost savings, or anything in between. Just follow where the money is going, and you'll see what I mean. Adding or having your CPA is the best accounting/financial tool; it's like having the Swiss Army knife of the financial world. The pay is also comparable with many other business positions. I know because I've been on both sides and handled the payroll reporting from various companies.

Kayla Gremillion: Everyone with an interest in business needs a basic accounting background, whether they think they do or not. Athletes, celebrities, TikTok and Instagram influencers, entrepreneurs—they all have accountants behind them and need to understand their accountants' advice.

Rob Bader: It's a piece of cake to get a first job in public accounting. And then a piece of cake to get hired elsewhere because your job gives you inside access to many businesses and you can decide where else you want to go. It's typical for accountants to be offered jobs before they are posted.

Why did you decide to major in accounting?

Nate Littles: That's a funny story; I started as a Business major with a Marketing minor. I had an early run-in with the IRS in college after I sold some stocks and took my then-fiancée (now wife) on a nice vacation. I was then hit with a huge capital gains tax because I didn't understand how that worked at the time. My dad laughed at me and suggested that maybe I go back to school for an accounting certificate, which is exactly what I did. But mostly after that, I wanted to help people save money on their taxes and not go through

the surprise that I went through. There were short-period Covid laws, for example, that many people misunderstood based on the headlines. And I was able to help them to understand how the laws worked in their situations, saving them thousands. It's nice to be able to quantify for people the benefits of my work.

Kayla Gremillion: In high school, I had no clue what I wanted to major in. But at Assumption High School (in Louisville), I got to participate in a program where I shadowed someone who worked at PwC (PricewaterhouseCoopers) for one day for two years in a row. I was surprised to find out that accounting wasn't sitting at your desk alone, grinding. Instead, I saw a bunch of young people collaborating in a conference room. They were working together on client engagement, working through an audit, but they were laughing and having a good time. It was social rather than isolated.

Rob Bader: For me, it started at Bishop David High School (now Holy Cross). Junior Achievement came in—a program where you start a small company, run it and then dissolve it. I became the treasurer of our company, which made coasters out of old carpets. I did well, becoming runner-up for the Junior Achievement Treasurer of the Year. Accounting seemed a natural major for me after that.

Why Bellarmine for accounting?

Nate Littles: Bellarmine is the school to go to for accounting. Bellarmine has a 5-year program for it, and the school's name also has strong merit in the accounting world.

Kayla Gremillion: I chose Bellarmine because at Bellarmine, you're a name rather than a number. The classes are smaller, and the professors care about you and want you to succeed. The professors also push you to show up, speak up, and challenge yourself. If you don't have that early in life, you may not develop those skills later.

Rob Bader: Going to Bellarmine for college gave me a well-rounded education in history, philosophy, theology and the arts. That helped me to speak with people in the business world. It made me more well-rounded. I guess I want to say that it gave me a voice.

What is the lifestyle of an accountant?

Nate Littles: It's a terrific lifestyle. If you're a tax accountant like me, you have a rough four months at the beginning of each year, but from April 15 until the end of the year, you have time to relax, be with family, travel, and enjoy summer and fall. There is definitely a work hard/play harder mentality.

Kayla Gremillion: As an internal auditor, my work in accounting involves critical thinking and data analysis, not taxes. What I do is look at policies and procedures to make sure companies are operating the way they should be, with proper controls, and

that the financial data that results is accurate. That means that the workflow is more even throughout the year than Nate's, but it's also flexible. In my job, while you have to get the work done by critical deadlines, you can still get your kids to their doctors' appointments and sports games.


“ADDING OR HAVING YOUR CPA IS THE BEST ACCOUNTING/FINANCIAL TOOL; IT'S LIKE HAVING THE SWISS ARMY KNIFE OF THE FINANCIAL WORLD.”

Rob Bader: I chose accounting less for work-life balance reasons and more because it was a good way to get ahead in life. But I was able to become a CEO and retire, and now I spend my time on philanthropy and travel. I was a first-generation college student, and I've been able to do whatever I wanted to do with accounting because it gave me on-the-job training and easy access to business networks.

Are there barriers to becoming an accountant? If so, what are they?

Nate Littles: Outside of your accounting degree and licensing, there are not many barriers to entry. Many of the older-generation executives are aging out. Someone will have to manage their clients, and they're often looking to younger people to fill these roles.

Kayla Gremillion: Nowadays, it's not difficult for women to be in accounting. There are still boys' clubs, of course, but there are no obvious pay discrepancies between men and women. I've found there are more women than men in several positions in my career.

Rob Bader: Let me tell you a story. The “suit” I wore to my first job out of college at Ernst & Whinney had a plaid jacket. My boss took me aside and told me that it wasn't a regulation business suit at all but a sport coat and dress pants. I think 50 percent of the people there thought it was impressive that I was pulling myself up by my bootstraps, and 50 percent thought, “Oh no, another country bumpkin.” When I became a CEO, I pulled that first suit out and showed it to my employees. I told them, “It doesn't matter how you start but how badly you want to get to where you want to go.” 

For information on Bellarmine's accounting programs, visit <https://tinyurl.com/BellarminoAccounting>.



April Mohr '04: Working in the fast lane

By Harry Rothgerber '69

IT'S DIFFICULT to imagine a Bellarmine alumna in Fine Arts—with an emphasis in sculpture, philosophy and drama—being trained to operate a crane to extract crashed vehicles during Formula One races.

But April Mohr has done just that, in addition to working a full-time job, owning another business on the side, maintaining a 1929 Model A Ford and being a devoted mom and partner.

Mohr was chosen from more than 300 applicants worldwide as one of the 24 women to participate in the initial FIA Women in Motorsport (WIM) Exchange Program.

"This is the first-ever program designed to promote and encourage the participation of female motorsports officials," Mohr said. In that capacity, Mohr has worked at several Formula One, or F1, events, including the Singapore Grand Prix in 2022 and the Miami Grand Prix in 2022 and 2023. She plans to apply as an intervention marshal for the Las Vegas Grand Prix, to be held in November 2023.

Mohr, a Louisville native who received a full academic scholarship to Bellarmine, said she was intimidated by larger universities. "Bellarmine has such charm," she said. "Once I visited the campus, I fell in love. There's a real sense of community that can be felt immediately."

Among her favorite faculty members were Dr. Steven Berg ("He helped me open my mind to thinking about the world in a way I never had before"), Professor Caren Cunningham ("Sometimes I still hear her voice in my head: I need more from you, dah-ling, MOOOORE") and Professor Mark Sawyer Dailey ("His passion for theater was contagious").

She became interested in Formula One, which features open-

wheel, single-seat cars, through a Netflix series called *Drive to Survive*.

"My partner, Marty, got us into volunteering as marshals. He saw a TikTok which explained the role of the marshal and how it's the closest you can get to the action without actually being a driver."

Marty started marshaling at Indianapolis Motor Speedway with the goal of working the IndyCar Music City Grand Prix in Nashville and eventually F1. He served as a flag marshal, and Mohr came along as a spectator; however, she soon became a member of the support marshal team, assisting the corner flag and intervention workers throughout the event. "I was hooked!" she exclaimed.

Her race responsibilities have varied. In Singapore, she was assigned to a trackside recovery position for the weekend. Her mentor for the program, the only F1 female crane operator, gave her a full overview of crane operation for vehicle recovery. "My official position for the Singapore GP was as a radio marshal who has a direct line of communication with race control via walkie-talkie and headset," Mohr said. She also circulated into the pitlane, paddock, scrutineering, and start/finish for the maximum experience and to learn the relevant F1 procedures.

Recently, in Miami, she was an intervention marshal responsible for extracting cars when they stopped and couldn't continue on their own, whether from impact, contact or mechanical issues. "Our first priority is the safety of the driver," she said. "If medical is needed, we signal for an ambulance. If the driver is OK, we direct him off course. We always bring a fire extinguisher in case it is needed. Next is to assess if the car can be pushed to a safe location off track through an opening in the barrier or if it needs to be lifted out with a crane."

Marshaling is a volunteer position for Mohr. She works full-time as an account manager covering the Midwest for a small, locally owned furniture and home décor wholesaler. Since 2011, she has also owned a face-painting business booked at parties and corporate events.

For Mohr, the most meaningful aspects of F1 are the friendships she's developed with other volunteers from all over the globe. "We spend thousands of dollars of our own money to do this position for free to guarantee the safety of all on and off track," she said. "I have met so many incredibly interesting folks from all walks of life and all countries."

Besides working in her spare time on her '29 Ford, she loves to cook and still creates art from time to time. She's currently finishing her detached garage to use as an art studio to paint more often.

Mohr and her partner have two children plus a 3-year-old Corgi, Eleanor, who is named after the '71 Ford Mustang in the film *Gone with the Wind*. "I hope that my story encourages other women to give motorsports a go," she said. "I can help them get started." She invites any Bellarmine alumnae interested in the Women in Motorsport Program to email her at aprilroseallen@gmail.com.

KNOW A KNIGHT?

TELL THEM BELLARMINE KNOCKS THE SOCKS OFF THE COMPETITION!

As a Bellarmine grad, you know the value of a Bellarmine education. You know how your Bellarmine experience shaped your future.

If you know someone who is looking for that transformative educational experience and would benefit from our supportive community, refer them to Bellarmine through our **Know a Knight program**. For your efforts, we'll send you a complimentary pair of Bellarmine socks. Wear them with pride!

Please make your referral before Dec. 1, 2023,
by submitting this online form: application.bellarmino.edu/register/referral



2023 ALUMNI ASSOCIATION AWARDS

Seven deserving individuals were honored at the 61st annual Bellarmine University Alumni Association Awards on Sept. 8, 2023. The recipients represent a wide array of professional interests and accomplishments, but all share a passion for and belief in Bellarmine University.



Alumnus of the Year

John F. Lansing '09/'21H

President and CEO, NPR

John Lansing, a veteran cable television and government broadcast executive, is passionate about public service and the media's role in a strong democracy. At NPR, he oversees a nationwide network of journalists and 17 international bureaus. Before that, he was the first CEO of the U.S. Agency for Global Media (USAGM) and spent nearly 20 years at Scripps. He is a former Bellarmine Trustee and in 2021 received an honorary Doctor of Humane Letters degree.



Msgr. Alfred F. Horrigan Distinguished Service Award

Dr. Ann M. Jirkovsky

Assistant Professor of Psychology, Bellarmine University

During her career, Ann Jirkovsky, who joined Bellarmine's Psychology Department in August 1984, has developed courses in Sports Psychology, Health Psychology and the Profession of Psychology. She has been recognized with the Teacher of the Year Award and the William T. Miles Service Award. In 1998, she was appointed Faculty Athletics Representative and is the chair of ASUN's Student Success Committee. She is married to Dr. William Fenton, a Bellarmine Mathematics professor.



Scarlet & Silver Society

Doug Strothman '87

Head of School, Summit Academy

Doug Strothman is a member of Alpha Delta Gamma National Fraternity and was National Brother of the Year in 1985. After graduation, he served a term as national vice president of ADG. He served 12 years as president of DeSales High School and the past five as head of school at Summit Academy, a school for students who learn differently. He was inducted into the Bellarmine Gallery of Distinguished Graduates in 2009.



Gallery of Distinguished Graduates

Dr. Karen Cassidy '00 MBA

Executive Director, Hildegard House

Karen Cassidy, a palliative care nurse practitioner, was a tenured faculty member in Bellarmine's Lansing School from 1995-2002. She is the founder and executive director of Hildegard House, which provides a home and compassionate care for those at the end of life who have no home or loved ones. Her father, Al Cassidy, was the president of Bellarmine's first graduating class. She has three children and five grandchildren (including triplets).



Robert E. Gunn Jr. '07 EdS
*Chief Equity and Impact Officer,
Metro United Way*

Robert Earl Gunn Jr. earned his undergraduate degree at Earlham College and was selected for Teach for America, earning a master's in teaching from Lindenwood University. He began teaching in St. Louis in

2002 and then joined Jefferson County Public Schools. After receiving a master's in Principal Certification from Bellarmine, he became assistant principal at Olmsted Academy North. In 2011, he joined the JCPS Principal Intern Program and served as a principal for 10 years. At Metro United Way, he leads transformative work across the region.



W. Glenn Hogan '85

Founder and CEO, Hogan Real Estate
Glenn Hogan is the founder and CEO of Hogan Real Estate, a full-service commercial real estate development company founded in 1987 and headquartered in Louisville with real estate holdings in 22 states. Glenn graduated from Bellarmine with a

bachelor's in Business Administration. He has served on the Bellarmine Board of Trustees, St. Xavier High School Board of Directors, The Will Power Foundation and The Louisville Metro Police Foundations Executive Committee.



Donald L. Kalmey '64

Retired founder, The LAMP Group
Don Kalmey received a four-year athletic (basketball) and academic scholarship to Bellarmine, where he was voted Most Valuable Player in his freshman and sophomore years. He graduated with a BS in Mathematics.

In 1968, while teaching at Bellarmine,

he received a federal grant/fellowship to pursue a doctorate in computer science at the Ohio State University. He taught computer science at the University of Louisville and management information systems at Indiana University Southeast. He also spent 18+ years at Capital Holding Corporation/Providian/AEGON and was a founding partner of the LAMP Group.

NOMINATE SOMEONE!

It's not too early to start thinking about the 2024 Alumni Association Awards. If you know a successful graduate the Alumni Board of Directors should consider, fill out the form at <https://tinyurl.com/2023AlumAwards>



Alumni Weekend and Reunion Celebrations

Bellarmine welcomed all graduates back to campus from Sept. 8-10 while honoring the reunion classes of 1973 (50th), 1983 (40th), 1998 (25th) and 2013 (10th).

In addition to the 61st annual Alumni Awards Dinner (left), the weekend included a Jubilee brunch for the Class of 1973, an Alumni Mass in Our Lady of the Woods Chapel and a Louisville Bats game. The centerpiece of the weekend was Brew at BU, with a record number of vendors.

Photo gallery: <https://tinyurl.com/BUAlumWknd23>

Future Knights of Bellarmine

Knights arrive every day! One day soon, these children born to proud Bellarmine grads may also be wearing Scarlet and Silver.



1. Adrienne Simmons '07 and her husband, Matt, welcomed their fourth child, Granger Lee, on June 18, 2022.

2. Alex Green '09 and **Bridget Green (Barden) '09** welcomed daughter Mae Tygrett Green on June 15.



3. Kylee Clarkston '13 and her husband, TC Clarkston, welcomed Rebecca "Beck" Lou Clarkston on Nov. 20, 2022.

4. Michelle Naylor '13 and husband Nathan welcomed their first child, Aubrey Noelle, on Dec. 6, 2022.



5. Rachael Blackman '13 and her wife, Ali, welcomed baby girl Carson Caroline Blackman in August 2023. Carson joins her big sister, Parker (3).

6. Elizabeth Cecil '13 and **Alex Cecil '13** welcomed daughter Audrey on Jan. 25, 2023. She joins her big sister Ellie (3).



7. Patrick and Amanda (Rummel) Best '14 welcomed their fourth child, a boy, on May 25.

Emily (Pawley) Stinson '19 and husband Chris welcomed daughter Lilian Michelle Stinson on July 12.

Send us a photo of your Future Knight!

Fill out a class note at alumni.bellarmino.edu/BUclassnotes.



Q&A WITH YOUR NEW ALUMNI BOARD PRESIDENT

Meet **Winnie Shouse**, a nurse practitioner with Norton Community Medical Associates Hurstbourne. She is a four-time graduate of Bellarmine University, with a Bachelor of Science in Nursing (2010), a Master of Science in Nursing with a focus on Nursing Administration

(2016), an MSN-Family Nurse Practitioner degree (2021) and a Doctorate in Nursing Practice (2023).

What contributions make you especially proud?

I am very proud to be a member of the Alumni Board of Directors. Being a part of this amazing group of people has not only allowed me to give back to the university that I love so much, but it has allowed me to meet and become friends with other alumni from various graduating years.

What do you hope to accomplish as Alumni Board president?

My goal is to continue to help Bellarmine alumni and current students by supporting Bellarmine's new initiative, Bellarmine Forward. This initiative aims to continue to advance, strengthen and improve the institution through academic restructuring, creating new academic programs, fundraising initiatives, community partnerships and maximizing access and affordability for students. As alumni, we can contribute to the success of Bellarmine Forward in many ways, whether financially or by creating community partnerships. Our support as alumni will provide current students access, affordability and the opportunity for advanced and hands-on learning. These opportunities will help ensure current that students are poised for success and prepared for their careers.

How did your Bellarmine experience propel you to success?

I would not be where I am today if not for the education I received from Bellarmine. The faculty and staff were the most valuable part of my Bellarmine experience, which propelled me to success in my career. They were patient, compassionate and continued to encourage me throughout every program. They gave me the knowledge and tools I needed to help me grow as a person and succeed in my career in nursing.

What's your advice to current Bellarmine students?

Trust yourself. Have confidence and faith in yourself, your knowledge and your abilities. But know that it is OK to ask questions. I still ask questions every day. It's how you learn. Live life to the fullest, laugh often and love unconditionally. Soak up every moment, every breath and every opportunity.

ALUMNI AUTHORS

Evelyn Lindell '04

Love & Stilettos



Mia Crane is a 28-year-old widow who trades Ohio for Kentucky to attend Bellarmine University. She would've reached out to her childhood best friend, Mitch, since they spent every June together, but when he

marked unable to attend on her wedding invitation, he pummeled her heart and ended their friendship. Determined not to let any man reroute her life, again, Mia refuses to acknowledge the spark that appears when her path collides with Mitch and his fiancée, Lacey. But Lacey isn't naïve... sparks lead to wildfires. To keep Mitch and Mia apart, Lacey weaves a web of manipulation and deceit so complicated that it's hard to determine if she is the victim or the villain. Be the next to discover why Evelyn's award-winning debut romance novel has the literary world talking.

James Wilkerson '13

Consent Is ____: The Things They Don't Teach You in Sex Ed



In his second book, James J. Wilkerson explores the question, "What is consent?" With his background as an attorney and Title IX coordinator, Wilkerson brings an expert's knowledge through the lens of a former

fraternity brother. With an open and frank style, *Consent Is ____* encourages the conversations that are often left out of healthy sex education.

ARE YOU AN ALUMNI AUTHOR?

Let us know at www.alumni.bellarmino.edu/BUclassnotes. Please include your graduation year, a headshot, a photo of the book cover and a short blurb about the book.

Class Notes

Submit a class note about a change in employment, a recent career highlight or a new addition to your family!
Visit www.alumni.bellarmine.edu/BUclassnotes

1960s

Vince Aprile '65, who practices law with Lynch, Cox, Gilman and Goodman, P.S.C., in Louisville, has returned to the University of Louisville Brandeis School of Law this fall after an absence of 40 years to teach as an adjunct. From 1975 to 1983, Vince taught seminars at Brandeis on Written Advocacy and Criminal Defense: Theory and Practice, both of which he designed. He will now teach Trial Practice. He is a nationally known continuing legal education trainer (professional education for lawyers), and since the 1970s he has trained lawyers in 35 or more states, the District of Columbia, Puerto Rico, Canada and Russia (Moscow and Saint Petersburg).

Bernard Metzroth '67 recently moved back to Louisville after being away for 55 years.

Albert Hodapp '69 coauthored a chapter titled "Promoting Prosocial Skills in Young Children: Older Adults as Role Models in *Intergenerational Bonds: The Contribution of Older Adults to Young Children's Lives* (2022). In 2023, he presented two posters at the National Association of School Psychologists (NASP) Denver: "Saving the Earth Matters: Green Ribbon Schools" and "Grandparents: Prosocial Role Models."

1980s

Greg DeMuth '85 was named

the new Louisville market executive at German American Bank. For many years, he was the Senior VP at Republic.

Mark Loyd '89 was recently elected to the Institute for Professionals in Taxation's Board of Governors.

1990s

Kim Tharp-Barrie '90 MSN, senior vice president and chief nursing officer at Norton Healthcare Inc., was recognized by Louisville Business First as a 2023 Business Women First Enterprising Woman.

Regina Buccola '90 was selected to serve as interim dean of the new College of Humanities, Education and Social Sciences (CHESS) at Roosevelt University in Chicago.

James "Ja" Hillebrand '91, chair and CEO of Stock Yards Bank and Trust Co. and its holding company, Stock Yards Bancorp Inc., and a Bellarmine Trustee, was named to Louisville Business First's Forty Under 40 Hall of Fame.

Kathryn Giles '93 MBA was named the new business development representative for Schmidt Associates' Louisville office.

Melissa Carlton '97 MBA was promoted to associate professor of Technology Management at Lindsey Wilson College.

Sean Hale '97 founded his own consulting practice and co-founded Philanthroforce, which has become the largest directory of nonprofit consultants, with 500+ members covering 70+ specialties and speaking 12+ languages, in 2020.

Brian Culhane '98 and his family were featured in a Wall Street Journal story on bio-hacking.

2000s

Beth Rakel '00 was promoted to engagement specialist team lead, creating a new team that will be responsible for all first-time scheduling, answering 988/National Suicide Talk Line crisis calls and making sure clients are engaged in counseling at New Vista, a Certified Community Behavioral Health Clinic.

Dr. Patricia Carver '00 MBA/'19 Ph.D. was honored in the field of Business Technology and Trade at Presentation Academy's 28th annual Tower Awards for Women Leaders.

Katie McCullum '02 celebrated her 15th anniversary with Texas Roadhouse at their quarterly State of the Union at Knights Hall. She is currently working on her Master of Legal Studies at Washington University School of Law in St. Louis.

Susan Duvall '06 MAT was named the 2023 Hardin County Schools WHAS-11 ExCEL Award winner, present-

ed by LG&E and KU. She has taught at Lincoln Trail Elementary School for 17 years.

Milos Maldonado '07 was named chief financial officer at the Filson Historical Society.

Michelle O' Gara '08, vice president at Meaden & Moore, was featured in Cleveland Magazine's "Women of Distinction."

Megan Bryant '09 received the WHAS-11 ExCEL Award, presented by LG&E and KU.

Michael Scott '09/'11 MBA was named one of Michiana's Forty Under 40 recipients for 2023, celebrating the region's most talented, bright and dedicated young executives, leaders, professionals, employees and adults demonstrating career success and community engagement.

Dr. Terra Greenwell '09 was named chief academic officer at Jefferson County Public Schools.

2010s

Jameelah Henderson '11 MAT/'16 EdS was named principal at Kenwood Elementary School.

Caitlyn Walsh '12 started a new position as an education and training specialist with Anthology Inc., a premier EdTech company.

Capt. Lane Nunier '12 was invited to attend High Flight, a

professional three-day development course for the top 10% of Air Force captains.

Christina Harmon '12 MBA, director of financial planning and investments at Northwestern Mutual, was selected as one of Louisville Business First's Top 20 People to Know in Wealth Management.

Celeste Flores '13 was re-elected to the Warren-Newport Public Library Board of Trustees and elected as the board's vice president.

Christian Miller '15 was named the new CEO of Dealer Trade Network.

Jordan Jackson '17 and **Adam Meigs '17** were married in Louisville on June 17, 2023.

Michaela (Julian) Menefee '17 and **Gregory Clay Menefee '21 MBA** were married in January 2023 in Islamorada, Fla.

Zach Pogue '18/'19 MBA joined Chaminade College Preparatory School in St. Louis as an admissions associate.

Jordan Wiehebrink '18 Ph.D., director of Enrollment Strategy and Innovation at Bellarmine, was named one of Louisville Business First's Forty under 40.

Mariah Lewis '18 accepted a new teaching position at Lawson's School of Music.

Mary Determann '19 received The Catholic Education Foundation's Innovation Award.

Karter Heidrich '19 accepted a position at Isaacs and Isaacs

Law Firm as a paralegal.

2020s

Emma Veselsky '20 graduated from Loyola University College of Law and accepted a position as assistant county attorney in Hardin County, Texas.

Keith Cathey '20 EdS was named the new principal of Male High School.

Sam Clawson '20 was hired as a Geologist 1 in the Indiana Department of Transportation within the Materials and Testing Geotechnical Engineering Division.

Jonas Skulstad '21 signed a two-year professional contract with Aalborg Ballklubb, a Danish football club.

Rachel Gruszecki '21 was hired as the band and choir director for one of the Phalen Leadership Academy schools in Indianapolis.

Hannah Lindon '22 joined Commerce Lexington Inc. as an administrative associate for Membership and Engagement.

Lauren Henry '22 was accepted into the University of Missouri's School of Medicine, Class of 2026.

Olivia Atkinson '22/'23 MAT was selected to represent the state of Kentucky as a James Madison Fellow.

Alaina Schmitt '23 won the 2023 Kentucky Women's Golf Amateur Championship.

Leadership Louisville Center Honorees

These Bellarmine alumni were selected for the Leadership Louisville Center's 45th annual Leadership Louisville class:

- **Claire Simms '05/'13 MBA**, LG&E and KU Energy
- **Christopher Nall '07 MBA**, Atria Senior Living
- **Andrew J. Wise '14** Advanced Accounting Certificate, Goodwill Industries of Kentucky
- **Lindsey Higginbotham '17 MBA**, Baptist Health

Scott Self, Bellarmine's vice president of Development & Alumni Relations, is also a member of the 2024 Leadership Louisville class.

These alumni were selected for the Leadership Louisville Center's Bingham Fellows Class of 2023:

- **Rick Blackwell '84**, Louisville Metro Council member and president of DeSales High School
- **Beau Johnston '17 EdS**, director of Career and Technical Education in the Jefferson County Public Schools (JCPS)
- **Elizabeth Cassady '19 Ph.D.**, assistant vice chancellor for Enrollment and Student Success at Ivy Tech Community College

UPCOMING EVENTS

The Bellarmine 5K, Run for Ryann:
October 16-23 (Virtual)

Lacross Alumni Game: October 28

Mentor Knight: November 1

Knight of Knights Gala: Nov. 4

Homecoming Week: Jan. 20-27, 2024





CONTINUE THE BELLARMINE LEGACY



Legacies are powerful. The Alumni Association Legacy Scholarship helps you share the Bellarmine experience with your legacy—a child, grandchild, stepchild or step grandchild of a graduate from Bellarmine or Ursuline College.

The \$1,000 scholarship is available to all incoming legacy students who apply and is good for all four years of an undergraduate education, for a total of \$4,000.

To receive the scholarship, apply at bellarmine.edu/admissions/apply-now/. Applicants can identify themselves as legacy students in the application process.

Lullaby

By John James

for Wendell

Algae pushes north
and further north.
The plankton follows,
and with it, a biome

of multifarious
sea creatures: microbes,
mollusks. Charismatic
megafauna. All of them

now breed at higher latitude,
which means the things
that bred at that higher latitude
now breed elsewhere

and elsewhere
eat. I linger at the end,
the edge of it. I tread
the precipice

of the abyss. It is Friday,
early, and my son
is newly born. In the dark
he coos and grunts. The slowing

stream of morning
news murmurs in his ear.
It cradles him
in a sound, like some

object of history.
Outside, berry brambles
glisten in an almost
absent wind, here
and there starting up
to toss pollen from a node.

The starlings, always
starlings, tighten

like fists along a strand
of telephone wire.
My son, he's sucking
on my finger. He's looking

up at me with two bulbous
slate gray eyes that hardly
let me scrawl these words.
I think of the beluga

whale stitched on his shirt,
the fishy
taste of the milk it feeds
its own young, born in
warmer
waters, which push them

toward the pole. Here, sun
pummels the windows
and the exposed planks of
the house,
summons tiny seedlings

from the mud. It
desiccates
the herbs left hanging
on the porch. My son
writhes in my arm, a single

muscle almost, slacking
and contracting as he
throws
another wail. The end, it's
moving
toward us. His future's set

in an unreadable script.
Through glass
I watch starlings shuffle
and depart, displace

grubworms from the dirt.
My neighbor shaves
a bristlecone pine toppled
in the morning heat. He drops

the limbs in piles
and soaks the wood in flame.
Somewhere in the distance
plankton colonies dissolve.

Whales go with them.
The oak trees
burn in Spain. My son
rolls his eyes over curtains

and patterned sheets, gazes
at the azure
light of the TV. At his lips,
a milky bubble. He moves

his tiny head. He dozes
to the changeless whirl
of the machine, gogging, I presume,
at its slow and secret ministry.

John James, who teaches creative writing at Bellarmine, is the author of The Milk Hours (Milkweed, 2019), selected by Henri Cole for the Max Ritvo Poetry Prize, as well as two chapbooks, most recently Winter, Glossolalia (Black Spring, 2022). His poems appear in Boston Review, Kenyon Review, Gulf Coast, Best American Poetry and elsewhere. This poem, "Lullaby," received the Treehouse Climate Action Poem Prize, issued by the Academy of American Poets. James is completing his Ph.D. in English at UC Berkeley.

By Rev. Dr. John Pozhathuparambil

Kicked out of my comfort zone, I found a new home



THERE WAS EXCITEMENT AND EAGERNESS in the air as the Indian Conventual Friary received the first group of Bellarmine University staff and students in Cochin, Kerala, India. It was 2009, and I was a 35-year-old priest. In one of my interactions with the Bellarmine group, a staff member said, “You look like someone who can work among young people. Would you like to come to Bellarmine?” I laughed and brushed off the idea with a firm No.

I was content with my work in Kerala. As a young priest, I enjoyed working with young people and immersing myself in writing as director of Franciscan Publications and editor of a vernacular magazine. I wrote editorials, poems and short stories. I also enjoyed preaching and visiting families frequently. My whole family, my friends and the friars I knew were all in Kerala, India, and I did not intend to uproot myself.

However, a few months later, I was called into the office of my Provincial, who suggested that I visit Kentucky for four months and decide if I wanted to work at Bellarmine University and in young-adult ministry. I knew then that God was kicking me out of my comfort zone for His purpose. Many questions came to my mind, and I was apprehensive about the unknown.

Nevertheless, I held on to my faith and landed in Kentucky in July 2010. Franciscan Friars welcomed me into their house, and soon I found myself adjusting to the cultural differences, such as the weather and American accents, specifically the Ken-

tucky accent. Others had trouble understanding my thick Indian accent. That did not stop me from becoming involved in campus ministry work. I started celebrating Holy Mass, organizing programs and forming connections with the Bellarmine community.


From an initial tryout of four months, in the blink of an eye, I have been with Bellarmine for 13 years! Why did I stay? The first reason is that I felt at home at Bellarmine. I lived my childhood in a village in Kerala where faith was shared actively in the community. Hospitality was a valuable spiritual asset in the village. I saw that in the Campus Ministry Office. Campus Ministry welcomes students of all faiths and no faith. It respects each individual as a child of God. Everyone is treated equally, no matter the color of their skin, ethnicity, religion or gender.

Second, Bellarmine educates the whole person—body, mind and spirit—focusing on the holistic development of students. Often, we hear the mantra Be You at BU. Thomas Merton’s spirit and legacy are living in the community. His spirit encourages all to find their “true self” and what God wants them to be. In all these ways, Bellarmine prepares students for distinguished careers and to be world-class citizens, future leaders and missionaries.

Bellarmino is proud of its Catholic tradition and the values that the founders envisioned. Catholic values and teachings are reflected in decision-making, curriculum planning and campus life. The Campus Ministry office in Centro and the Our Lady of the Woods Chapel proclaim that we are a Catholic institution.

As I take on the role of director of Campus Ministry, I am working with the Campus Ministry Team on exciting goals and plans for the coming academic year, especially to cultivate and impart an understanding of Catholic tradition and teachings and their role in the global Catholic community.

Being part of Bellarmine gives me a sense of purpose, and I am grateful to be part of the community. I may have initially laughed at the idea of coming to Bellarmine, but now I cannot imagine my life without it. As a Franciscan priest and staff member, I have found a family here and touched countless students’ lives. My time at Bellarmine has shaped me into who I am today, and I am proud to be part of this institution.

Regardless of where my journey takes me, I know that being a Franciscan Friar and working with young people will always bring me joy and fulfillment. 

Rev. Dr. John Pozhathuparambil (“poy-ya’-too-par-am’-bill”) is the new director and chaplain in Bellarmine’s Campus Ministry Office.



#BLESSED: Following a brand-new coat of crimson and white paint, the Bellarmine Trolley received a special ceremonial blessing from Fr. John Pozhathuparambil, director of Campus Ministry, in July.



Homes, sweet homes: Melissa Miller, adjunct instructor of French and Spanish, won second place in the Architecture & Cityscapes category of the 2023 Bellarmine Magazine Photo Contest with this photo shot in Auxerre, France. See all the winners: Page 30.