



SUMMER 2022: ELECTIVES AVAILABLE THROUGH ACADEUM

To expand elective choices for students in the summer semester, Bellarmine University offers opportunities for Bellarmine students to enroll in other similar institutions' summer online courses through the Acadeum course-sharing platform. Students can enroll in these online courses and pay Bellarmine's standard summer tuition rate, without having to apply directly to the institution offering the course. More information about Acadeum can be found at this page: [Acadeum information](#).

The courses below have been pre-approved by Bellarmine department chairs to count as elective credit as identified below each course's title. Keep in mind that these courses will be accessed through the offering institutions' learning management system (LMS), which may not be Moodle. Further, course materials are not included in the tuition price unless specified as such in the course description below.

Current Bellarmine students who have questions or are interested in enrolling in one of these courses can submit the Acadeum interest form ([Link](#)).

COURSES AVAILABLE IN SUMMER 2022

ART 108 3-D Design (*approved by chair as ART-342, Special Topics in Art*)

Term: May 23 - July 15, 2022 | Course offered by Wesleyan College | <https://www.wesleyancollege.edu/>

This course is an introduction to the techniques and concepts of three-dimensional design used in the making of sculpture. Students will learn to analyze works of art - their own and those of contemporary artists - using design principles. Students will learn to utilize some of the art methods discussed in class in making their own work. By moving freely from the classroom to the studio, students will gain an understanding of the rich correlations between developing ideas and content and making art works. Contemporary sculptures will be discussed and analyzed. Students will make artworks of their own, and then discuss how effective their studio projects are in terms of the assignment and the design principles. Students will also analyze objects and artworks in written form.

Required course materials will be posted in the course syllabus. There are no pre-requisites for this course.

Instructor: Alexis Gregg, Associate Professor of Studio Art (3-D/Sculpture/Ceramics) B.F.A (Ceramics) University of Georgia, 2007; M.F.A (Ceramics) California State University Long Beach, 2010.

COM 101 Public Speaking (approved by chair as COMM-103, Intro to Public Speaking)

Terms available: May 9 - June 25; June 6 - June 24; June 27 - August 13, 2022

Course offered by William Peace University | <https://www.peace.edu/>

The ability to compose and deliver an effective speech to an audience will enable you to succeed personally and professionally. In this course, you will learn how to overcome the nervousness or “stage-fright” that everyone experiences when asked to speak in public. You’ll also develop your analytical thinking by learning how to analyze an audience and write a speech for that audience using effective informational and persuasive strategies. Finally, you will practice effective verbal and non-verbal techniques that will help you comfortably deliver the message in any situation.

All course materials to be explained in syllabus or prior to course start date. There are no pre-requisites for this course.

Instructor: Eugenia Treadwell, Ph.D. Communication, Georgia State University; J.D. Law, University of Georgia.

COM 240 Introduction to Public Relations (approved by chair as COMM-308, Public Relations)

Term: May 9 - June 25, 2022 | Course offered by William Peace University | <https://www.peace.edu/>

Public Relations are a broad subfield in communication and touches every industry. This introductory course gives you an overview of the field of PR, including history, theory, and principles. We’ll also explore how PR fits in as an important function in all organizations.

All course materials to be explained in syllabus or prior to course start date. There are no pre-requisites for this course.

Instructor: Eugenia Treadwell, Ph.D. Communication, Georgia State University; J.D. Law, University of Georgia.

MUS 150 From Bach to Rock (approved by chair as MUSC-401, Special Topics)

Term: May 23 - July 15, 2022 | Course offered by Wesleyan College | <https://www.wesleyancollege.edu/>

The goal of this course is to provide students with an historical overview of the way in which music has developed in our culture, from the earliest examples until today. Students will learn about the elements and principles common to all types of music. Stylistic periods, genres, composers, and specific pieces will be studied throughout the course. The music will also be examined as a product of the particular cultural and political climate in which it was conceived.

Required course materials will be posted in the course syllabus. There are no pre-requisites for this course.

Instructor: Michael McGhee, Associate Professor of Music, Music Department Chair, and College Organist. B.M. (Organ Performance) Shorter College, 1999; M.M.(Organ Performance) University of Georgia, 2001; D.M. (Organ Performance and Literature) Indiana University School of Music, 2005.

MUS 215 Women, Music, and Culture (approved by chair as MUSC-401, Special Topics)

Term: May 23 - July 15, 2022 | Course offered by Wesleyan College | <https://www.wesleyancollege.edu/>

The goal of this course is to challenge students to engage actively and to think critically about women's roles and the power of perspective in historical narrative. Students will learn how to listen and analyze a number of musical styles and genres, as well as consider issues such as gender and control in music and how women are perceived cross-culturally. This course will examine the contributions of women involved in the world of music, including composers, producers, consumers, performers, and educators. The course will cover the major historical music periods as well as a number of popular and world music styles.

Required course materials will be posted in the course syllabus. There are no pre-requisites for this course.

Instructor; Tisha Simeral, Instructor of Music. B.S., B.M., The Ohio State University; M.A., Middle Tennessee State University.

REL 202 World Religions (approved by chair as Theo 441, to be called "Religion in the American Context")

Term: June 27 - August 13, 2022 | Course offered by William Peace University | <https://www.peace.edu/>

This course helps students understand how religion has shaped American culture and how American culture has shaped religion. It will focus on the diversity of religion in America and compare movements and ideas. It will also inquire about whether there are unifying elements in American religion that bind Americans together as a people. A significant focus of this course is on five vital impulses that perennially shape American religion: the experimentalist, millennialist, utopian, modernist and traditionalist impulses. The course will concentrate on the meaning of America as a series of colonial religious experiments, the religious motivations for major movements of social reform, alternative religious movements that favor communal experiments or utopian vision, the occult, Eastern religions, movements that helped Americans accommodate religious beliefs to modern world views, and the reactionary movements that opposed cultural accommodation.

All course materials to be explained in syllabus or prior to course start date There are no pre-requisites for this course

Instructor: Chris Born, Ph.D. Religion, The Catholic University of America; M.A. Humanities, Xavier University, B.A. Philosophy, University of Dallas