Summer 2020 IDC Course Descriptions

Summer Session I (three weeks: 5/4/20 through 5/21/20)
IDC-401-01 The New Good Death Dr. Amy Tudor
MTWTh 11:45 am – 2:45 pm
Course Description: In this course, students will explore the history of “The Good Death” and how this 15th century ritual has influenced our contemporary ideas of dying well. We will examine how these concepts have influenced such contemporary issues as physician-assisted suicide, end-of-life decisions, the treatment of civilian and military casualties in war, the political use and misuse of dead bodies, modern burial practices, and the use of human corpses in educational exhibitions and the fine arts. The course will also consider the Catholic Church’s position on these issues and how our treatment of the dead and dying is related to wider issues of social justice.

Summer Session II (five weeks: 5/26/20 through 6/25/20)
IDC-401-02 The New Good Death Dr. Amy Tudor
T WTh 9:00 am – 11:30 am
Course Description: In this course, students will explore the history of “The Good Death” and how this 15th century ritual has influenced our contemporary ideas of dying well. We will examine how these concepts have influenced such contemporary issues as physician-assisted suicide, end-of-life decisions, the treatment of civilian and military casualties in war, the political use and misuse of dead bodies, modern burial practices, and the use of human corpses in educational exhibitions and the fine arts. The course will also consider the Catholic Church’s position on these issues and how our treatment of the dead and dying is related to wider issues of social justice.

Summer Session III (five weeks: 6/29/20 through 7/30/20)
IDC-401-ON The Impossible Will Take a While (Living with Hope and Justice) Dr. Gail Henson
Online Course
Course Description: How does one live and work with hope, ethics, and justice in a cynical age of complex issues? This class will equip and inspire students with life lessons from people who made a difference through social change. Stories of changemakers, from both small and large-scale social justice movements, like Nelson Mandela, Dan Savage, Martin Luther King, Jr., Bill Moyers, Pablo Neruda, and Desmond, will show us ways to make a difference.