

Theatre Major

42 Credit Hours (30 core hours + 12 track hours])

Students must take 30 credit hours of core courses:

Foundation Courses (6 Credits):

THEA 250 Script Analysis
THEA 480 Capstone Project

Performance Courses (6 Credits):

THEA 110 Beginning Acting
THEA 203 Movement for the Actor

Tech/Design Courses (6 credits):

THEA 130 Stagecraft
THEA 290 Introduction to Theatrical Design

Production Courses (3 Credits):

THEA 270 Rehearsal and Performance: Acting (must be taken at least once)
THEA 271 Rehearsal and Performance: Crew Lab (must be taken at least once)
THEA 272 Rehearsal and Performance: Advanced Lab for Designers, Stage Managers, Dramaturges (optional)

Students must take an addition 12 credit hours from one of the tracks below:

Acting/Performance Track

THEA 305 Voice for the Actor and Professional Speaker

THEA 330 Directing

Choose 2 of the following:

THEA 210 Acting Scene Study
THEA 312 Styles of Acting
THEA 446 Special Topics in Acting

Directing/Playwriting/Dramaturgy Track

THEA 410 Dramatic Literature

THEA 444 Internship

Choose 2 of the following:

THEA 210 Acting Scene Study
THEA 319 Playwriting
THEA 330 Directing
THEA 420 Dramaturgy

Generalist Track

Students must take 12 additional credits in theatre with no more than 6 credits from any one area (Acting/Performance, History/Literature, Production Management).

Theatre Minor

20 Credit Hours (14 core hours + 6 elective hours [inside program])

Students must take 14 credit hours of core courses:

Foundation Courses (3 Credits):

THEA 250 Script Analysis

Performance Courses (3 Credits):

THEA 110 Beginning Acting

Tech/Design Courses (3 credits):

THEA 130 Stagecraft

Production Courses (2 Credits):

THEA 270 Rehearsal and Performance:

Acting

THEA 271 Rehearsal and Performance: Crew

Lab

History/Lit Courses (3 Credits):

Choose 1 of the following:

THEA 335 Theatre & Drama in the Ancient World

THEA 336 European and Asian Theatre in the Pre-Modern World

THEA 337 World Theatre in the Age of Empire and Revolution

THEA 338 Modernism, Globalization, and the Popular and Commercial Stage

Students must take an additional 6 credit hours in theatre electives:

THEA 101 Experiencing Theatre & 1 additional theatre elective (not including Rehearsal and Performance)

or

2 theatre electives (not including Rehearsal and Performance), at least one must be at the 300 or 400 level

THEATRE COURSES

Acting/Performance Courses:

THEA 110 Beginning Acting
THEA 160 Radio Drama
THEA 210 Acting Scene Study
THEA 203 Movement for the Actor
THEA 291 Dance
THEA 293 Improvisation
THEA 312 Styles of Acting
THEA 305 Voice for the Actor and Professional Speaker
THEA 446 Special Topics in Acting

Production Management:

THEA 130 Stagecraft
THEA 220 Children's Theatre
THEA 246 Special Topics in Theatre
THEA 270 Rehearsal and Performance: Acting
THEA 271 Rehearsal and Performance: Crew Lab
THEA 272 Rehearsal and Performance: Advanced Lab for Designers, Stage Managers, Dramaturges
THEA 290 Introduction to Theatrical Design
THEA 330 Directing
THEA 423 Independent Study
THEA 430 Community Based Theatre
THEA 444 Internship
THEA 480 Capstone Project

History/Literature Courses

THEA 101 Experiencing Theatre
THEA 250 Script Analysis
THEA 245 History of Musical Theatre
THEA 319 Playwriting
THEA 335 Theatre & Drama in the Ancient World
THEA 336 European and Asian Theatre in the Pre-Modern World
THEA 337 World Theatre in the Age of Empire and Revolution
THEA 338 Modernism, Globalization, and the Popular and Commercial Stage
THEA 370 International Studies in Theatre
THEA 410 Dramatic Literature
THEA 420 Dramaturgy